



[PDF] Masked: The Life Of Anna Leonowens, Schoolmistress At The Court Of Siam (Wisconsin Studies In Autobiography)

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Comprehending as well as settlement even more than extra will have enough money each success. next-door to, the message as with ease as perspicacity of this Masked: The Life of Anna Leonowens, Schoolmistress at the Court of Siam (Wisconsin Studies in Autobiography) can be taken as competently as picked to act.

Masked-Alfred Habegger 2014-06-30 A brave British widow goes to Siam and—by dint of her principled and indomitable character—inspires that despotic nation to abolish slavery and absolute rule: this appealing legend first took shape after the Civil War when Anna Leonowens came to America from Bangkok and succeeded in becoming a celebrity author and lecturer. Three decades after her death, in the 1940s and 1950s, the story would be transformed into a powerful Western myth by Margaret Landon's best-selling book *Anna and the King of Siam* and Rodgers and Hammerstein's musical *The King and I*. But who was Leonowens and why did her story take hold? Although it has been known for some time that she was of Anglo-Indian parentage and that her tales about the Siamese court are unreliable, not until now, with the publication of *Masked*, has there been a deeply researched account of her extraordinary life. Alfred Habegger, an award-winning biographer, draws on the archives of five continents and recent Thai-language scholarship to disclose the complex person behind the mask and the troubling facts behind the myth. He also ponders the curious fit between Leonowens's compelling fabrications and the New World's innocent dreams—in particular the dream that democracy can be spread through quick and easy interventions. Exploring the full historic complexity of what it once meant to pass as white, *Masked* pays close attention to Leonowens's midlevel origins in British India, her education at a Bombay charity school for Eurasian children, her material and social milieu in Australia and Singapore, the stresses she endured in Bangkok as a working widow, the latent melancholy that often afflicted her, the problematic aspects of her self-invention, and the welcome she found in America, where a circle of elite New England abolitionists who knew nothing about Southeast Asia gave her their uncritical support. Her embellished story would again capture America's imagination as World War II ended and a newly interventionist United States looked toward Asia. Best Books for General Audiences, selected by the American Association of School Librarians Best Regional Special Interest Book, selected by the Public Library Reviewers

The Mask of Aribella-Anna Hoghton 2020-01-02 Perfect for fans of *The Thief Lord*! Aribella lives in Venice, the daughter of an impoverished lace-maker. But she has a deadly secret: when angered, sparks shoot from her fingertips. Unable to keep her power hidden, she flees - but when dark spectres rise from the lagoon, the fire in her hands saves her life. A stranger witnesses the attack - and through him, Aribella leaves her old life behind and discovers the world of the Cannovacci, magical warriors sworn to defeat the strange spectres menacing the city ...

Bombay Anna-Susan Morgan 2009-09-29 "Anna Leonowens has been a historical puzzle. Susan Morgan establishes a solid ground for our understanding of this intriguing writer who became famous in our time thanks to a Broadway musical. Her life and contributions as a writer, a humanist, and a 19th century feminist were far richer beyond being the 'I' with the King."—Thongchai Winichakul, author of *Siam Mapped: A History of the Geo-Body of a Nation* "With extraordinary detective work, Susan Morgan uncovers the real tale of a brilliant and dynamic traveler who cut ties to her past history and fabricated the story of her life that has found its way into legend. In lovely and graceful prose, she uses this story to help us understand patterns of national and international life."—Allan M. Winkler, author of *Franklin D. Roosevelt and the Making of Modern America* "With sensitive writing and meticulous research, *Bombay Anna* offers the first comprehensive biography of Anna Leonowens, the 'I' in *The King and I*, which gave my father, Yul Brynner, his signature role. The details of her self-invention are only part of the revelation Susan Morgan provides; she also paints a masterful portrait of the Britain's Raj and its colonial hegemony in Southeast Asia. It is a fascinating read." —Prof. Rock Brynner, author of *Yul: The Man Who Would Be King*

Masks of Love and Life-Hanns Sachs 2013-10 This is a new release of the original 1948 edition.

The Romance of the Harem-Anna Harriette Leonowens 1873

Dancing with the Tiger-Lili Wright 2016-07-12 Taut, acidly witty, menacingly erotic, and often absolutely terrifying: this is a literary thriller of propulsive force that introduces a powerful storyteller. *An Edgar Finalist for Best First Novel *Semifinalist for the 2017 VCU Cabell First Novelist Award It begins when a meth-addicted grave robber unearths the death mask of Montezuma, setting off a violent struggle for its possession. There is the drug lord who employs him, who would kill for that mask. There is the expat American collector, sinister and possibly mad. There is the greatly respected curator, who for a fee will provide provenances for his country's looted artifacts, and his long-suffering housekeeper, a deeply religious lesbian in a culture of machismo, who despises her patron. And there is the looter himself, who has stolen the mask and is now running for his life. Above all, there is Anna Ramsey, an American with a history of bad choices, who has hidden behind a mask all her adult life. A deeply wounded woman, Anna knows that masks protect and conceal. Anna is a heroine for our times, as she searches for the courage to remove her mask and show her true face.

The Book of V.-Anna Solomon 2020-05-05 A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

The Fox's Mask-Anna Frost 2012

The English Governess at the Siamese Court-Anna Leonowens 2009-08-01 Such was Chow Phya Sri Sury Wongse when I was first presented to him: a natural king among the dusky forms that surrounded him, the actual ruler of that semi-barbarous realm, and the prime contriver of its arbitrary policy. Black, but comely, robust, and vigorous, neck short and thick, nose large and nostrils wide, eyes inquisitive and penetrating, his was the massive brain proper to an intellect deliberate and systematic. Well found in the best idioms of his native tongue, he expressed strong, discriminative thoughts in words at once accurate and abundant. His only vanity was his English, with which he so interlarded his native speech, as often to impart the effect of levity to ideas that, in themselves, were grave, judicious, and impressive.

Anna K-Jenny Lee 2020-03-03 A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of

Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, *Anna K: A Love Story* is a brilliant reimagining of Leo Tolstoy's timeless love story, *Anna Karenina*—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Devil's Lair (Molotov Obsession Duet Book 1)-Anna Zaires 2021-04-13 Live-in tutor wanted for four-year-old. Must be willing to relocate to a remote mountain estate. \$3K/week cash. On the run from ruthless killers, I'm down to ten bucks in my wallet and a half-tank of gas in my ancient car when I spot the ad. The job sounds like the answer to my prayers, but there's a catch. The child's father is the most beautiful, most dangerous man I've ever met. Darkly seductive and filthy rich, Nikolai Molotov is a tantalizing mystery, a lethally alluring contradiction. Bruised knuckles and tailored suits, tender endearments and dirty promises—my new employer draws me in like a magnet, even as my instincts scream for me to run. I should've heeded them... because I'm not the only one with secrets. My safe haven just might be the devil's lair, and once he's claimed me, it will be too late to run.

Joyride-Anna Banks 2015-06-02 "A popular guy and a shy girl with a secret become unlikely accomplices for midnight pranking, and are soon in over their heads—with the law and with each other."—Provided by publisher.

After Anna-Lisa Scottoline 2021-02-09 Riveting and disquieting, *After Anna* is a groundbreaking domestic thriller, as well as a novel of emotional justice and legal intrigue. New York Times bestselling author Lisa Scottoline keeps readers on their toes until the final shocking page. Nobody cuts deeper than family... Dr. Noah Alderman, a widower and single father, has remarried a wonderful woman, Maggie Ippolitti, and for the first time in a long time, he and his young son are happy. Despite her longing for the daughter she hasn't seen since she was a baby, Maggie is happy, too, and she's even more overjoyed when she unexpectedly gets another chance to be a mother to the child she thought she'd lost forever, her only daughter Anna. Maggie and Noah know that having Anna around will change their lives, but they would never have guessed that everything would go wrong, and so quickly. Anna turns out to be a gorgeous seventeen-year-old who balks at living under their rules, though Maggie, ecstatic to have her daughter back, ignores the red flags that hint at the trouble brewing in a once-perfect marriage and home. Events take a heartbreaking turn when Anna is murdered and Noah is accused and tried for the heinous crime. Maggie must face not only the devastation of losing her daughter, but the realization that Anna's murder may have been at the hands of a husband she loves. In the wake of this tragedy, new information drives Maggie to search for the truth, leading her to discover something darker than she could have ever imagined. Praise for Lisa Scottoline: "A deliciously distracting thriller...Scottoline illuminat[es] the landing strip of revelations and truths in a deliciously slow and intense way." —The Washington Post on *After Anna* "Scottoline keeps the pace relentless as she drops a looming threat into the heart of an idyllic suburban community, causing readers to hold their breath in anticipation." —Booklist on *One Perfect Lie*

The Rules for Breaking-Ashley Elston 2014-05-20 Anna Boyd almost lost her life to get what she wanted most in the world: freedom. But just when it seems that her family has finally escaped Witness Protection, the illusion that Anna could resume a normal life comes crashing down. The deadly man Anna knows as Thomas is still on the loose, and now he's using her as a pawn in a dangerous game with the drug cartel determined to silence her forever. When Thomas and a mysterious masked man capture not only Anna but also her fragile younger sister and her boyfriend, Anna decides it's time to break all the rules—even if it means teaming up with the lesser of two evils. Anna will do whatever it takes to protect the people she loves and win

her life back once and for all. But her true enemies are hidden in plain sight. Before long, Anna will learn that putting her trust in anyone may be the last mistake she ever makes.

My Very UnFairy Tale Life-Anna Staniszewski 2011-11-01 You know all those stories that claim fairies cry sparkle tears and elves travel by rainbow? They're lies. All lies. I've spent my life as an official adventurer. I travel across enchanted kingdoms saving magical creatures and fighting horrible beasts that most of you think are only myths and legends. I've never had a social life. My friends have all forgotten me. And let's not even talk about trying to do my homework. So — I'm done!! I'm tired and I want to go back to being a normal girl. But then along comes "Prince Charming" asking for help, and, well, what's a tired girl like me supposed to do? "Jenny is an adventurer I'd definitely want in my corner if my life ever took a wrong turn from Happily Ever After." — H el ene Boudreau, author of *Real Mermaids Don't Wear Toe Rings* "Readers will laugh their way through the ups and downs of Jenny's many (mis)adventures." — Jennifer A. Nielsen, author of *Elliot and the Goblin War*

AT THE TIME APPOINTED (Western Murder Mystery)-Anna Maynard Barbour 2018-11-02 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. A train is robbed by masked robbers on its way to the gold-mining region of the Rocky Mountains and a man is murdered ruthlessly in the process. Our hero who is the sole witness of the crime suffers a terrible brain fever and loses his memory including, the name of the murderer. But as fate would have it, the murderer is the leader of the gang but pretends to be a law-abiding citizen of the same town where our hero now lives with a new name and new identity. Will the murder be ever discovered? And will the justice be served in this hostile region? Read on!

Masked-Norah McClintock 2010-10-01 When he visits a local convenience store to uncover some secret financial information for a real estate developer, Daniel finds himself in the middle of a robbery attempt.

Wild Beauty-Anna-Marie McLemore 2017-10-03 The author of the National Book Award long-listed "When the Moon Was Ours" delivers a spellbinding romance about a lush garden and two lovers who fall under its spell.

Unqualified-Anna Faris 2017-10-24 A hilarious, honest memoir—combined with just the right amount of relationship advice—from the popular actress and host of the hit podcast *Anna Faris is Unqualified*. Anna Faris has advice for you. And it's great advice, because she's been through it all, and she wants to tell you what she's learned. After surviving an awkward childhood (when she bribed the fastest boy in the third grade with ice cream), navigating dating and marriage in Hollywood, and building a podcast around romantic advice, Anna has plenty of lessons to share: Advocate for yourself. Know that there are wonderful people out there and that a great relationship is possible. And, finally, don't date magicians. Her comic memoir, *Unqualified*, shares Anna's candid, sympathetic, and entertaining stories of love lost and won. Part memoir—including stories about being "the short girl" in elementary school, finding and keeping female friends, and dealing with the pressures of the entertainment industry and parenthood—part humorous, unflinching advice from her hit podcast, *Anna Faris Is Unqualified*, the book will reveal Anna's unique take on how to master the bizarre, chaotic, and ultimately rewarding world of love. Hilarious, honest, and useful, *Unqualified* is the book Anna's fans have been waiting for.

Mask-Kate Hannigan 2020-08-18 A trio of young superheroes try to thwart a spy in this second book in the action-packed, comics-inspired adventure series that's *Hidden Figures* meets *Wonder Woman*! After defeating *The Hisser*—and discovering their power as a team—Infinity Trinity is ready for its next adventure. When Akiko, Mae, and Josie learn that a spy has been betraying secrets to the Japanese military, they join Room Twelve in San Francisco for important work with other code-cracking experts. But soon there is personal code to crack: Akiko spots her mom walking with the suspected spy through San Francisco, which had been her family's home until Executive Order No. 9066 sent Akiko and all Japanese Americans on the West Coast into internment camps. Teaming up with brilliant members of The League of Secret Heroes—like real-life World War II code-crackers Genevieve Grotjan and Elizebeth Friedman—Akiko, Mae, and Josie search for answers as they battle the evil clown *Side-Splitter*, who's bent on destroying not only the city, but the Infinity Trinity, too. As clues begin to pile up that her mother has become entangled with *Side-Splitter*'s sinister plot, can Akiko solve the most important puzzle of all?

In Safe Hands: A D.C.I Anna Tate thriller that will have you on the edge of your seat (DCI Anna Tate)-J. P. Carter 2019-01-24 How far would you go to save the ones you love? The first book in a gripping new crime series featuring DCI Anna Tate.

Let's Talk About Masks: A Children's Book and Conversation Starter for Parents-Sara Jo Walker 2020-06-15 This honest and straight-forward children's picture book introduces the concept of wearing masks to young readers, and highlights the many well-known careers that require face coverings. A helpful conversation starter for parents, this educational book helps to normalize masks and put them in a positive light.

Anna and the Swallow Man-Gavriel Savit 2016 When her university professor father is sent by the Gestapo to a concentration camp, seven-year-old Anna travels the Polish countryside with the mysterious Swallow Man during World War II.

Look at Me, I'm a Clown!-Sebastian Braun 2012 Shares pictures of different clowns, in a text that is also a mask.

Edmund Kean, Or, The Life of an Actor- 1881

Alternate Side-Anna Quindlen 2018-03-20 NEW YORK TIMES BESTSELLER • "Captures the angst and anxiety of modern life with . . . astute observations about interactions between the haves and have-nots, and the realities of life among the long-married."—USA Today A provocative novel that explores what it means to be a mother, a wife, and a woman at a moment of reckoning, from the #1 New York Times bestselling author of Miller's Valley and Still Life with Bread Crumbs. Some days Nora Nolan thinks that she and her husband, Charlie, lead a charmed life—except when there's a crisis at work, a leak in the roof at home, or a problem with their twins at college. And why not? New York City was once Nora's dream destination, and her clannish dead-end block has become a safe harbor, a tranquil village amid the urban craziness. The owners watch one another's children grow up. They use the same handyman. They trade gossip and gripes, and they maneuver for the ultimate status symbol: a spot in the block's small parking lot. Then one morning, Nora returns from her run to discover that a terrible incident has shaken the neighborhood, and the enviable dead-end block turns into a potent symbol of a divided city. The fault lines begin to open: on the block, at Nora's job, and especially in her marriage. Praise for Alternate Side "[Anna] Quindlen's quietly precise evaluation of intertwined lives evinces a keen understanding of and appreciation for universal human frailties."—Booklist (starred review) "Exquisitely rendered . . . [Quindlen] is one of our most astute chroniclers of modern life. . . . [Alternate Side] has an almost documentary feel, a verisimilitude that's awfully hard to achieve."—The New York Times Book Review "An exceptional depiction of complex characters—particularly their weaknesses and uncertainties—and the intricacies of close relationships . . . Quindlen's provocative novel is a New York City drama of fractured marriages and uncomfortable class distinctions."—Publishers Weekly

Anna K Away-Jenny Lee 2021-04-27 The sequel to Anna K, set over the course of the next summer, as the characters come to terms with Vronsky's tragic death How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is? Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin's death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time? Set over the course of one unforgettable summer, Jenny Lee's Anna K Away is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

Anna and the Germ that Came to Visit-Christianne Klein 2020-04-07 A coronavirus pandemic changed the world overnight. How do I talk to my

children about it?What tools can I give them to deal with the confusion, fear, sadness, boredom, and loneliness they're feeling right now?How can I help them, if I'm feeling the same thing?Bibliotherapy, using the new children's book, Anna and the Germ that Came to Visit is a perfect way to open the conversation. Anna and the Germ that Came to Visit helps children identify, understand, and cope with the normal range of feelings they may be experiencing at this time. Whether you're a parent, grandparent, teacher, day care provider, or other significant person in a child's life, Anna and the Germ that Came to Visit is an important book in these uncertain times.

Death Wears a Mask-Ashley Weaver 2015-10-13 Edgar Award-shortlisted author Ashley Weaver returns with Death Wears a Mask, the witty and stylish next installment in the delightful 1930s Amory Ames mystery series "Amory Ames and her rakish husband Milo might just be the new Nick and Nora Charles." —Deborah Crombie It was amazing, really, what murder had done for my marriage . . . Following the murderous events at the Brightwell Hotel, Amory Ames is looking forward to a tranquil period of reconnecting with her reformed playboy husband, Milo. She hopes a quiet stay at their London flat will help mend their relationship. However, Amory soon finds herself drawn into another investigation when an old friend of her mother's asks her to look into the disappearance of valuable jewelry snatched at a dinner party. Amory agrees to help lay a trap to catch the culprit at a lavish masked ball. But when one of the illustrious party guests is murdered, she is pulled back into the world of detection, caught up in both a mystery and a set of romantic entanglements where nothing is as it seems. Also out now in the Amory Ames mysteries: Murder at the Brightwell and A Most Novel Revenge

Who Was That Masked Man Anyway?-Avi 2014-07-29 A fast-paced, madcap adventure--with a fresh new cover treatment--from the always surprising raconteur, Avi!It's the spring of 1945 in Brooklyn, and while WWII rages in Europe, sixth grader Frankie Wattleson--inspired by the heroics of The Lone Ranger and other radio show idols--sets out to right the wrongs of the world. Frankie is so caught up in his superhero stories that he becomes convinced the tenant renting his brother's room is a mad scientist. Can Frankie and his trusty sidekick, Mario, save the world from an evil genius? Or will Frankie's mother pull the plug on their schemes before they can save the day?Told exclusively through dialogue and radio excerpts, this fast-paced story shows off Avi's versatility and incomparable storytelling skills.

Anna and the King of Siam-Margaret Landon 1973

Masks-Karen Chance 2014-03-18 The thrilling prequel to the New York Times bestselling Cassie Palmer series, featuring seductive and dangerous Master Vampire Mircea Basarab. Fifteenth century Venice is a safe haven for the masterless dregs of the vampire world, a city where they can live without the fear of retribution for violating another's territory. Still, there are plenty of ways for a young vampire to die in the glittering city, a lesson that prince turned pauper Mircea Basarab must learn quickly. But there are opportunities, too—in the service of a secretive courtesan, in the bed of a beautiful senator, and in the hunt for an ancient assassin. As a vendetta older than Venice itself comes to a climax, Mircea struggles to evade the dangers of his current life, to come to terms with his past, and to uncover the truth hidden behind a city of masks... Includes a bonus excerpt of the first Cassie Palmer novel, Touch the Dark. Praise for the Cassie Palmer Novels: "A series well worth getting hooked on."—Fresh Fiction "Karen Chance will enthrall you."—USA Today Bestselling Author Rebecca York "The urban fantasy equivalent of a summer blockbuster."—SF Site "Chance takes her place along[side]...Laurell K. Hamilton, Charlaine Harris, MaryJanice Davidson, and J. D. Robb."—SFRevu Karen Chance has lived in France, the United Kingdom, and Hong Kong, but always comes back to America. She currently lives in central Florida, the home of make-believe, which may explain a lot. She's the author of the New York Times bestselling Cassie Palmer series, including Reap the Wind, Tempt the Stars, and Hunt the Moon.

Hausfrau-Jill Alexander Essbaum 2015-03-17 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • "In Hausfrau, Anna Karenina goes Fifty Shades with a side of Madame Bovary."—Time "A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy."—O: The Oprah Magazine "Sexy and insightful, this gorgeously written novel opens a window into one woman's desperate soul."—People Anna was a good wife, mostly. For readers of The

Girl on the Train and The Woman Upstairs comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for Hausfrau "Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present."—Chicago Tribune "For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring."—NPR's Weekend Edition "We're in literary territory as familiar as Anna's name, but Essbaum makes it fresh with sharp prose and psychological insight."—San Francisco Chronicle "This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory."—The Dallas Morning News "Essbaum's poignant, shocking debut novel rivets."—Us Weekly "A powerful, lyrical novel . . . Hausfrau boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary."—The Huffington Post "Imagine Tom Perrotta's American nowheresvilles swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy."—New York

The Mask Of Sanity-Dr. Hervey M. Cleckley 2016-01-27 Originally published in 1941 under the title Mask of Sanity: An Attempt to Clarify Some Issues About the So-Called Psychopathic Personality, this influential book became a landmark in psychiatric case studies and was repeatedly revised, expanded and reprinted in subsequent editions—here we present the 3rd edition published in 1955. The Mask of Sanity is distinguished by its central thesis that the psychopath exhibits normal function according to standard psychiatric criteria, yet privately engages in destructive behavior. The book was intended to assist with detection and diagnosis of the elusive psychopath for purposes of palliation and offered no cure for the condition itself. The idea of a master deceiver secretly possessed of no moral or ethical restraints, yet behaving in public with excellent function, electrified American society and led to heightened interest in both psychological introspection and the detection of hidden psychopaths in society at large, leading to a refinement of the word itself into what was perceived to be a less stigmatizing term, "sociopath".

Temporality in Life As Seen Through Literature-Anna-Teresa Tymieniecka 2007-05-09 With a wealth of papers in its pages, this book examines that fundamental of human philosophy, the relationship between human beings and time. Having the human subject - the creator - at its center, literature is essentially engaged in temporality whether that of the mind or of the world of life through the creative process of writing, stage directing, or the reader's and viewer's reception. This text examines, among others, the work of Proust and Kafka.

Good Morning, Monster-Catherine Gildiner 2020-09-22 "Catherine Gildiner is nothing short of masterful—as both a therapist and writer. In these pages, she has gorgeously captured both the privilege of being given access to the inner chambers of people's lives, and the meaning that comes from watching them grow into the selves they were meant to be." —Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk to

Someone In this fascinating narrative, therapist Catherine Gildiner's presents five of what she calls her most heroic and memorable patients. Among them: a successful, first generation Chinese immigrant musician suffering sexual dysfunction; a young woman whose father abandoned her at age nine with her younger siblings in an isolated cottage in the depth of winter; and a glamorous workaholic whose narcissistic, negligent mother greeted her each morning of her childhood with "Good morning, Monster." Each patient presents a mystery, one that will only be unpacked over years. They seek Gildiner's help to overcome an immediate challenge in their lives, but discover that the source of their suffering has been long buried. As in such recent classics as The Glass Castle and Educated, each patient embodies self-reflection, stoicism, perseverance, and forgiveness as they work unflinchingly to face the truth. Gildiner's account of her journeys with them is moving, insightful, and sometimes very funny. Good Morning, Monster offers an almost novelistic, behind-the-scenes look into the therapist's office, illustrating how the process can heal even the most unimaginable wounds.

From Behind the Mask-Pam Warren 2014-03-04 She was not expected to survive. She became the lady in the mask. In October 1999, Pam Warren's life was turned on its head when she sustained horrific injuries in the Paddington rail crash. The casualties numbered thirty-one dead and over five hundred injured. Pam underwent scores of operations to rebuild her burnt body, and had to wear a plastic mask over her face for twenty-three hours a day over an eighteen-month period. Unwittingly, she became the public face of the disaster. Over a decade on from that terrible event, From Behind the Mask charts the true inside story of Pam's journey from victim to survivor and campaigner. Following the crash she became the UK's leading spokesperson for improving rail safety, battling with rail management executives and the government - and winning. She was branded a troublemaker, but Pam and fellow members of the Paddington Survivors' Group helped bring about great improvements on our railways. For years Pam remained focused on that campaign. Now, for the first time, she can tell us all what really happened. It is an inspirational story of determination and courage.

Gleason's Pictorial Drawing-room Companion- 1855

Anna Pavlova, Her Life and Art-Keith Money 1982 A biography of Amma Pavlova, Anna Pavlova, a Russian Empire ballerina of the late 19th and the early 20th centuries. She was one of the greatest classical ballet dancers in history and was a principal artist of the Imperial Russian Ballet and the Ballets Russes of Sergei Diaghilev.

Behind The Baron's Mask-Penny Fairbanks 2019-10 Miss Cecilia Richards wants to marry for true love. Henry Neil, Baron of Neil, wants to spend all his days writing. After sharing a romantic dance at a masquerade, will fate bring them back together? Cecilia is entering her third Season, refusing to give up the hope that her true love is still out there. Emboldened by her mask, Cecilia puts on a spectacular pianoforte performance at an illustrious masquerade. She is whisked away to the dance floor by the most incredible man she's ever met—a fellow passionate artist. Unfortunately, he slips out of reach before she can learn his name. Instead, she must accompany the cold and aloof Lord Neil through London as his best friend courts her sister. Henry just wants to stay at home writing his beloved adventure novels. But when his best friend drags him to the annual welcome masquerade, Henry dances with an incredibly talented pianoforte player. She surprises him with her artistic insights, but they part without exchanging identities. And much to Henry's dismay, his friend decides to court a beautiful young lady—and asks Henry to accompany them with her older sister, Miss Cecilia Richards. Can Cecilia and Henry learn that they have far more in common than they think? Will they realize that they could be each other's missing pieces?