



# Download The Land Remembers: The Story Of A Farm And Its People

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**The Land Remembers**-Ben Logan 2014-03-01 This classic American memoir is about a farm and its people, of a boyhood on a southwestern Wisconsin hilltop world in the 1930s. Ben Logan grew up on Seldom Seen Farm with his three brothers, father, mother, and hired hand Lyle--"the fifth Logan boy." The boys discussed and argued and joked over the events around their farm, marked the seasons by the demands of the land, tested each other and themselves, and grew up learning timeless lessons. This paperback edition features Logan's never-before-published afterword that traces the Logan land to an earlier time, bringing the story full circle to the farm and its people.

**The Land Remembers**-Ben Logan 1999 The author recalls his childhood growing up on a farm in Wisconsin

**A Land Remembered**-Patrick D. Smith 2001 Traces the story of the MacIvey family of Florida from 1858 to 1968.

**A Land Remembered: The Graphic Novel**-Dr Andre Frattino 2018-03-15 This graphic novel version of A Land Remembered, the bestselling novel by Patrick D. Smith, covers three generations of the MacIvey family in the Florida frontier from the 1850s to the 1960s. In A Land Remembered, Patrick Smith tells the story of a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. A Land Remembered has been ranked #1 Best Florida Book eight times in annual polls conducted by Florida Monthly Magazine and is winner of the Florida Historical Society's Tebeau Prize as the Most Outstanding Florida Historical Novel."

**Christmas Remembered**-Ben Logan 2010-08-06 Ben Logan won the hearts of readers the world over with his 1975 memoir, The Land Remembers. He returns to the farmland of his youth in Christmas Remembered, a loving tribute to holiday rituals and the people who make them happen: people like his mother, who was married on Christmas Day, and people like his wife, who brought her own traditions from the mountains of Mexico. "Rituals do not persist simply because they may possess a magical power from outside us," Logan tells us. "They live because they touch something inside us that is wanting and waiting to come out and express itself." With a new foreword by Christopher Lehmann-Haupt, Christmas Remembered will make you laugh and cry—and grow nostalgic for your own holiday seasons past.

**The River Is Home**-Patrick D. Smith 2021-06-01 Poor in material possessions, Skeeter's kinfolk are rich in their appreciation of their beautiful natural surroundings. The river on which they live—with its food supply, steamboats, and floods—figures strongly in their lives as the source of life, change, and death. Though their life is a simple one, it's filled with friendship, loyalty, love, and compassion

**The Land of Stories: The Wishing Spell**-Chris Colfer 2012-07-17 Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

**What the Body Remembers**-Shauna Singh Baldwin 2015-06-30 Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but What the Body Remembers is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, What the Body Remembers is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

**Forever Island**-Patrick D. Smith 2013-02 The story of Charlie Jumper, an old Seminole Indian who clings to the ancient ways and teaches them to his grandson. When their simple swamp existence is threatened by development, Charlie decides to fight back.

**But God Remembered**-Sandy Eisenberg Sasso 2008 Here are stories that might have happened, about four women of biblical tradition.

**The Quiet Season**-Jerry Apps 2013-06-22 The Quiet Season Remembering Country Winters Jerry Apps “As I think back to the days of my childhood, the frost-covered windows in my bedroom, the frigid walks to the country school, the excitement of a blizzard, and a hundred other memories, I realize that these experiences left an indelible mark on me and made me who I am today.”—From the Introduction Jerry Apps recalls winters growing up on a farm in central Wisconsin during the latter years of the Depression and through World War II. Before electricity came to this part of Waushara County, farmers milked cows by hand with the light of a kerosene lantern, woodstoves heated the drafty farm homes, and “making wood” was a major part of every winter’s work. The children in Jerry’s rural community walked to a country school that was heated with a woodstove and had no indoor plumbing. Wisconsin winters then were a time of reflection, of planning for next year, and of families drawing together. Jerry describes how winter influenced farm families and suggests that those of us who grow up with harsh northern winters are profoundly affected in ways we often are not aware.

**The Brief History of the Dead**-Kevin Brockmeier 2006-02-14 From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City’s only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

**A Life Remembered Guest Book Guest Book for Memorial Service**-Inspired Notebooks 2017-05-05 Simple and Elegant Memorial Guest Book This beautifully designed guest book for memorial service is an elegant way to keep track of guests names while allowing them the opportunity to record a short message. The pages are ready and waiting to be filled. DETAILS: 150 Pages Crisp White Pages with a Thick Cardstock Cover Stylish, Elegant Cover Art Dimensions: 6.25" x 8" Perfect Bound Small, Lightweight and Portable

**Islandborn**-Junot Díaz 2018-03-13 From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: “Just because you don't remember a place doesn't mean it's not in you.” Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

**The Land of Roar**-Jenny McLachlan 2019-08-01 The new middle-grade fantasy that will make you believe in magic! When Arthur and Rose were little, they were heroes in the Land of Roar, an imaginary world that they found by climbing through the folding bed in their grandad’s attic. Roar was filled with things they loved – dragons, mermaids, ninja wizards and adventure – as well as things that scared them (including a very creepy scarecrow. . .) Now the twins are eleven, Roar is just a memory. But when they help Grandad clean out the attic, Arthur is horrified as Grandad is pulled into the folding bed and vanishes. Is he playing a joke? Or is Roar . . . real? The Land of Roar is reminiscent of Peter Pan, The Neverending Story and Jumanji – perfect for readers of Nevermoor and Wizards of Once. Jenny McLachlan is the author of several acclaimed teen novels including Flirty Dancing, Stargazing for Beginners and Truly, Wildly, Deeply. Before Jenny became a writer, she was Head of English in a secondary school; she now loves visiting schools as an author and delivering funny and inspiring talks

and workshops. When Jenny isn’t thinking about stories or writing stories, she enjoys living by the seaside, cycling and running over the South Downs. The Land of Roar is Jenny’s middle-grade debut.

**Promise Land**-Dori Sanders 2004 This monograph of a speech made by Sanders at the Southern Foodways Alliance chronicles her family's triumphs and struggles as black farmers in the South.

**This Land Is Our Land**-Suketu Mehta 2019-06-04 A 2019 NPR Staff Pick “Written ‘in sorrow and anger,’ this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us migrants—what we are not, who we are, and why we deserve to be welcomed, not feared.” —Salman Rushdie A timely argument for why the United States and the West would benefit from accepting more immigrants There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In *This Land Is Our Land*, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today’s immigrants are asked, “Why are you here?” they can justly respond, “We are here because you were there.” And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and a literary polemic of the highest order.

**My Side of the Mountain**- 2004 Young Sam Gribble spends a winter alone in the Catskills by living off the land.

**Into the Land of the Unicorns**-Bruce Coville 2008 Having jumped into the fantasy land of Luster, Cara joins Lightfoot the unicorn in the search for Queen Arabella Skydancer.

**The Voice that Remembers**-Adhe Tapontsang 2012-11-12 When Adhe Tapontsang--or Ama (Mother) Adhe, as she is affectionately known--left Tibet in 1987, she was allowed to do so on the condition that she remain silent about her twenty-seven years in Chinese prisons. Yet she made a promise to herself and to the many that did not survive: she would not let the truth about China's occupation go unheard or unchallenged. *The Voice That Remembers* is an engrossing firsthand account of Ama Adhe's mission and a record of a crucial time in modern Tibetan history. It will forever change how you think about Tibet, about China, and about our shared capacity for survival.

**A Thousand Pieces of Paradise**-Lynne Heasley 2012-04-19 *A Thousand Pieces of Paradise* is an ecological history of property and a cultural history of rural ecosystems set in one of the Midwest’s most historically significant regions, the Kickapoo River Valley. Whether examining the national war on soil erosion, Amish migration, a Corps of Engineers dam project, or Native American land claims, Lynne Heasley traces the history of modern American property debates. Her book holds powerful lessons for rural communities seeking to reconcile competing values about land and their place in it.

**A White Deer and Other Stories**- 2007 This is a collection of six short stories and a poem. The short stories were written throughout Smith's writing career, going back as far as the 1960's. Reading them, you can see him developing the literary style for which he later became famous. They are a delightful trip back into the deep South. The poem was written when he was 16 years old. *A White Deer And Other Stories* is edited and published by Patrick Smith's son, Rick (Patrick, Jr.)

**The Driftless Reader**-Curt Meine 2017 The enchanting, enigmatic Driftless Area of the Upper Midwest is anthologized here with readings and illustrations from the region's Native people, explorers, scientists, historians, farmers, journalists, poets, and artists, including Black Hawk, Mark Twain, Laura Ingalls Wilder, Frank Lloyd Wright, Aldo Leopold, August Derleth, and David Rhodes.

**The Last Ride**-Douglas Smith 2016-11-01 Vaya is an immortal Valkyrie and favorite daughter of Odin All Father, sworn to carry dead heroes from the battlefields of Earth to live forever in Valhalla. One day, she intervenes on the battlefield to save the life of a soldier who has captured her heart, and is forced by Odin to choose between immortality and the man she loves. Vaya chooses love, not knowing that the hardest choice still lies ahead of her. "...exemplifies the best elements of Douglas Smith's writing. A Valkyrie falls for her hero, gives up her immortality for him then has to make that inevitable and awful choice afterwards. As always, even for such a brief time, there is so much life in these characters. I don't bother to marvel at how quickly I come to care for Douglas Smith's people anymore, it's a given." —SF Crownsnest Reviews "A gripping portrayal of Vaya, a Valkyrie, and the ultimate sacrifices one makes for love." —SFRevu

**The Children's Story**-James Clavell 2014-11-12 It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

**The Hour of Land**-Terry Tempest Williams 2016-05-31 America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

**The Phantom Tollbooth**-Norton Juster 1996 A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

**The Seas That Mourn**-Patrick D. Smith 2014-09-13 In 1942 alone, German U-Boats sank almost four million gross registered tons of Allied ships conveying goods and war supplies to the war ravaged European continent, Britain and North Africa. That same year, college student Jimmy Kindall, who longs for adventure, leaves his small Mississippi town to join the Merchant Marine. He soon finds he is drawn to the excitement and camaraderie on his Liberty ship the SS Juniper Springs and easily slips into the sailor's life. However, it isn't long that he discovers that supplying the troops in unprotected waters exposes him to some of the fiercest battles in WWII, testing not only his grit and courage, but his sanity as well. *The Seas That Mourn*, written by the author of *A Land Remembered*, is a riveting story of the unsung heroes who navigated dangerous waters and perilous conditions to provide American and Allied troops with critical supplies of ammunition, fuel and goods. These sailors, often overlooked and even belittled for their service, were key in turning the tide of the war. "In *The Seas That Mourn*, Patrick Smith does for the Merchant Marine what his previous novels have done for Florida Crackers. Flourishing

his decency and humanity, as always, he has come through with another fine book for Smith collectors." Al Burt, Former Miami Herald Columnist & Award Winning Author "A Land Remembered for the high seas. Once again, Patrick Smith is back. This time, though, he has taken to the high seas in a novel based on his experiences with the merchant marine during WWII. This heartfelt work shows that Patrick Smith is a novelist who is never off his game." - Barnes and Noble site

**Dreams from My Father**-Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

**The Art of the Book of Life**-Jorge Gutierrez 2014-10-14 A tale packed with adventure, *The Book of Life* celebrates the power of friendship and family, and the courage to follow your dreams. To determine whether the heart of humankind is pure and good, two godlike beings engage in an otherworldly wager during Mexico's annual Day of the Dead celebration. They tether two friends, Manolo and Joaquin, into vying for the heart of the beautiful and fiercely independent Maria, with comical and sometimes dangerous consequences. This volume is an inspirational behind-the-scenes look at the making of the animated feature film *The Book of Life*, from visionary producer Guillermo del Toro (*Pan's Labyrinth*) and director Jorge R. Gutierrez (*El Tigre: The Adventures of Manny Rivera*).

**Children of the Land**-Marcelo Hernandez Castillo 2020-01-28 An Entertainment Weekly Most Anticipated Book of 2020 This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart by draconian policies and chronicles one young man's attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before settling in California with his parents and siblings. Thus began a new life of hiding in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be

reunited with her estranged husband and retire from a life of hard labor. Children of the Land distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen.

**Monster Fire at Minong**-Bill Matthias 2010-09-15 Ignited by a single match on April 30, 1977, the Five Mile Tower Fire raged out of control for 17 hours. It would be one of the largest wildland fires in Wisconsin history, ultimately destroying more than 13,000 acres of land and 63 buildings. As a column of black pine smoke reached high in the sky, citizens from Minong, Chicog, Webster, Gordon, Wascott, Hayward, Spooner, Solon Springs, and other communities began showing up to help. The grassy field designated as fire headquarters quickly became a hub of activity, jammed with trucks, school buses, dozers on trailers, dump trucks, tanker trucks, fuel trucks, and hundreds of people waiting to sign in. More than 900 came in the first four hours, clogging the road with traffic in both directions. Headquarters personnel worked valiantly to coordinate citizens and DNR workers in a buildup of people and equipment unprecedented in the history of Wisconsin firefighting. Based on his own experiences during the long battle, plus dozens of interviews and other eyewitness accounts, Bill Matthias presents an in-depth look at the Five Mile Tower Fire, the brave citizens who helped fight it, and the important changes made to firefighting laws and procedures in its aftermath.

**Anthem**-Ayn Rand 2020-12-01 Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

**The Name of this Book Is Secret**-Pseudonymous Bosch 2008-09-01 Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

**The Fifth Season**-N. K. Jemisin 2015-08-04 At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

**Lake of the Ozarks**-Bill Geist 2019-05-07 Beloved TV host Bill Geist pens a reflective memoir of his incredible summers spent in the heart of America in this New York Times bestseller. Before there was "tourism" and souvenir ashtrays became "kitsch," the Lake of the Ozarks was a Shangri-La for middle-class Midwestern families on vacation, complete with man-made beaches, Hillbilly Mini Golf, and feathered rubber tomahawks. It was there that author Bill Geist spent summers in the Sixties during his school and college years working at Arrowhead Lodge -- a small resort owned by his bombastic uncle -- in all areas of the operation, from cesspool attendant to bellhop. What may have seemed just a summer job became, upon reflection, a transformative era where a cast of eccentric, small-town characters and experiences shaped (some might suggest "slightly twisted") Bill into the man he is today. He realized it was this time in his life that had a direct influence on his sensibilities, his humor, his writing, and ultimately a career searching the world for other such untamed creatures for the Chicago Tribune, the New York Times, and CBS News. In Lake of the Ozarks, Emmy Award-winning CBS Sunday Morning correspondent Bill Geist reflects on his coming of age in the American Heartland and traces his evolution as a man and a writer. He shares laugh-out-loud anecdotes and tongue-in-cheek observations guaranteed to evoke a strong sense of nostalgia for "the good ol' days." Written with Geistian wit and warmth, Lake of the Ozarks takes readers back to a bygone era, and demonstrates how you can find inspiration in the most unexpected places.

**Crossing the Driftless**-Lynne Diebel 2015-03-24 Both a traveler's tale of a 359-mile canoe trip and an exploration of the dramatic environment of the Upper Midwest's Driftless region, following the streams of geologic and human history.

**The Little House**-Virginia Lee Burton 1978-01 The story of a house through the changing seasons.

**Angel City**-Patrick D Smith 2012-10-01 Angel City follows the course of the Teeters, a West Virginia family come to Florida to better their lives. What they find is degradation in a migrant labor camp near the Everglades. This novel served as an exposé, and did bring about some changes in conditions in these camps.

**The Giving Tree**-Shel Silverstein 2014-02-18 As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!