



[MOBI] Discovering The Vernacular Landscape

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Discovering the Vernacular Landscape-John Brinckerhoff Jackson 1984-01-01 A pioneer in landscape studies takes us on a tour of landscapes past and present to show how our surroundings reflect our culture. "No one who cares deeply about landscape issues can overlook the scores of brilliant insights and challenges to the mind, eye and conscience contained in Discovering the Vernacular Landscape. It is a book to be deeply cherished and to be read and pondered many times."--Wilbur Zelinsky, Landscape "While it is fashionable to speak of man as alienated from his environment, Mr. Jackson shows us all the ties that bind us to it, consciously or unconsciously. He teaches us to speak intelligently--rather than polemically or wistfully--of the sense of place."--Anatole Broyard, New York Times "This book is a vital and seminal text: do beg, borrow or buy it."--Robert Holden, Landscape Design (London) "Incisive and overpoweringly influential. It will probably tell you something about how you live that you've never thought about."--Thomas Hine, The Philadelphia Inquirer "No one can come close to Jackson in his unique combination of historical scholarship and field experience, in his deep knowledge of European high culture as well as of American trailer parks, in his archivist's nose for the unusual fact and his philosopher's mind for the trenchant, surprising question."--Yi-Fu Tuan

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brilliant insights and challenges to the mind, eye and conscience contained in Discovering the Vernacular Landscape. It is a book to be deeply cherished and to be read and pondered many times.' -Wilbur Zelinsky, Landscape

Landscape in Sight-John Brinckerhoff Jackson 1997-01-01 During a long and distinguished career, John Brinckerhoff Jackson (1909-1996) brought about a new understanding and appreciation of the American landscape. Hailed in 1995 by New York Times architectural critic Herbert Muschamp as 'America's greatest living writer on the forces that have shaped the land this nation occupies,' Jackson founded Landscape Magazine in 1951, taught at Harvard University and the University of California at Berkeley, and wrote nearly 200 essays and reviews. This appealing anthology of his most important writings on the American landscape, illustrated with his own sketches and photographs, brings together Jackson's most famous essays, significant but less well known writings, and articles that were originally published unsigned or under various pseudonyms. Jackson also completed a new essay for this volume, 'Places for Fun and Games,' a few months before his death. Focusing not on nature but on landscape - land shaped by human presence - Jackson insists in his writings that the workaday world gives form to the essential American landscape. In the everyday places of the countryside and city, he discerns texts capable of revealing important truths about society and culture, present and past. For this collection Helen Lefkowitz Horowitz provides an introduction that discusses the larger body

of Jackson's writing and locates each of the selected essays within his oeuvre. She also includes a complete bibliography of Jackson's writings.

Landscapes-J. B. Jackson 1970

The Necessity for Ruins, and Other Topics-John Brinckerhoff Jackson 1980 Essays examine the way we perceive landscape, the effect of gardens and cities of the past on the landscapes of the present, and the way American architecture has broken with tradition

A Sense of Place, a Sense of Time-John Brinckerhoff Jackson 1994-01-01 J.B. Jackson, a pioneer in the field of landscape studies, here takes us on a tour of American landscapes past and present, showing how our surroundings reflect important changes in our culture. Because we live in urban and industrial environments that are constantly evolving, says Jackson, time and movement are increasingly important to us and place and permanence are less so. We no longer gain a feeling of community from where we live or where we assemble but from common work hours, habits, and customs. Jackson examines the new vernacular landscape of trailers, parking lots, trucks, loading docks, and suburban garages, which all reflect this emphasis on mobility and transience; he redefines roads as scenes of work and leisure and social intercourse--as places, rather than as means of getting to places; he argues that public parks are now primarily for children, older people, and nature lovers, while more mobile or gregarious people seek recreation in shopping malls, in the street, and in sports arenas; he traces the development of dwellings in New Mexico from prehistoric Pueblo villages to mobile homes; and he criticizes the tendency of some environmentalists to venerate nature instead of interacting with it and learning to share it with others in temporary ways. Written with his customary lucidity and elegance, this book reveals Jackson's passion for vernacular culture, his insights into a style of life that blurs the boundaries between work and leisure, between middle and working classes, and between public and private spaces.

Understanding Ordinary Landscapes-Paul Groth 1997-01-01 How does knowledge of everyday environments foster deeper understanding of both past and present cultural life? Traditional studies in this field have been of rural life. Here, contributors explore aspects of the emergent field of urban cultural landscape studies--with the challenging issues of class, race, ethnicity, and subculture--to demonstrate the value of investigating the many meanings of ordinary settings. 67 illustrations.

The Spectacular of Vernacular-Andy Sturdevant 2011 Published on the occasion of an exhibition held at the Walker Art Center, Minneapolis. Minn. and three other institutions between Jan. 29, 2011 and Mar. 18, 2012.

Everyday America-Chris Wilson 2003-03-03 As old as a roadway that was once a Native trail, as new as the suburban subdivisions spreading across the American countryside, the cultural landscape is endlessly changing. The study of cultural landscapes—a far more recent development—has also undergone great changes, ever broadening, deepening, and refining our understanding of the intricate webs of social and ecological spaces that help to define human groups and their activities. *Everyday America* surveys the widening conceptions and applications of cultural landscape writing in the United States and, in doing so, offers a clear and compelling view of the state of cultural landscape studies today. These essays—by distinguished journalists, historians, cultural geographers, architects, landscape architects, and planners—constitute a critical evaluation of the field's theoretical assumptions, and of the work of John Brinckerhoff Jackson, the pivotal figure in the emergence of cultural landscape studies. At the same time, they present exemplary studies of twentieth-century landscapes, from the turn-of-the-century American downtown to the corporate campus and the mini-mall. Assessing the field's accomplishments and shortcomings, offering insights into teaching the subject, and charting new directions for its future development, *Everyday America* is an eloquent statement of the meaning, value, and potential of the close study of human environments as they embody, reflect, and reveal American culture.

Traces of J. B. Jackson-Helen L. Horowitz 2020-01-21 J. B. Jackson transformed forever how Americans understand their landscape, a concept he defined as land shaped by human presence. In the first major biography of the greatest pioneer in landscape studies, Helen Horowitz shares with us a man who focused on what he regarded as the essential American landscape, the everyday places of the countryside and city, exploring them as texts that reveal important truths about society and culture, present and past. In Jackson's words, landscape is "history made visible." After a varied life of traveling, writing, sketching, ranch labor, and significant service in army intelligence in World War II, Jackson moved to New Mexico and single-handedly created the magazine *Landscape*. As it grew under his direction throughout the 1950s and 1960s, *Landscape* attracted a wide range of contributors. Jackson became a man in demand as a lecturer and, beginning in the late 1960s, he established the field of landscape studies at Berkeley, Harvard, and elsewhere, mentoring many who later became important architects, planners, and scholars. Horowitz brings this singular person to life, revealing how Jackson changed our perception of the landscape and, through friendship as well as his writings, profoundly influenced the lives of many, including her own.

Vernacular Architecture-Henry Glassie 2000-12-22 Based on thirty-five years of fieldwork, Glassie's *Vernacular Architecture* synthesizes a career of concern with traditional building. He articulates the key principles of architectural analysis, and then, centering his argument in the United States, but drawing comparative examples from many locations in Europe and Asia, he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history.

What Is Landscape?-John R. Stilgoe 2015-10-16 A lexicon and guide for discovering the essence of landscape.

A Dictionary of the Proper Names of the Old and New Testament Scriptures-John Brinckerhoff Jackson 1909

American Architecture and Urbanism-Vincent Joseph Scully 1969

Geography Of Nowhere-James Howard Kunstler 1994-07-26 Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

The Vernacular Garden-Dumbarton Oaks Colloquium on the History of Landscape Architecture (14 : 1990 : Washington D.C.) 1993

Houses Without Names-Thomas C. Hubka 2013 "Hubka argues that even "vernacular architecture" scholars tend to embrace a model for understanding home forms that relies on iconic architects and theories about how ideas proceed downward from aesthetic ideals to home construction, even though this model fails to adequately characterize the vast majority actual homes that people live in, particularly in recent times after the widespread growth of suburban America. This controversial book proposes new ways to categorize houses"--

Nature by Design-Stephen R. Kellert 2018-01-01 A gorgeously illustrated, accessible book that provides a holistic summary of the key elements for good biophilic design

Transitory Gardens, Uprooted Lives-Diana Balmori 1995-01-01 Jimmy's garden on the Lower East Side of Manhattan--an assortment of stones and garbage bags, five tires, a chair, a skid, a refrigerator shelf, some ailanthus trees and goldfish, a wooden fence, and a pond with water carried by hand from a nearby fire hydrant--was recently bulldozed by the city. Jimmy then disappeared. Anna's garden is surrounded by a tall chainlink fence and filled with a menagerie of dolls and stuffed animals. The animals are whole, the

dolls are maimed. Anna is a recluse who speaks to no one. The neighbors say she was in a concentration camp as a child. Gardens have always been associated with wealth and leisure, viewed as an addition to home. In this remarkable book a landscape architect and a photographer show us, in word and pictures, gardens built by homeless or impoverished New York City inhabitants. Like traditional gardens, these spaces are designed for pleasure, social activity, or private retreat. Unlike traditional gardens, they are connected to a more active and ephemeral use of the land. Transitory gardens speak the language of our times: here we find the reuse of nearly everything discarded, a sparing use of water and plant materials, an economical treatment of space, and a penchant for icons, toys, flags, and symbols of freedom and nationality. The gardens expand our definition of what makes a garden and what its design means for its creator. Diana Balmori's commentary and Margaret Morton's photographs combine with the garden-makers' own descriptions to encourage us to take note of gardens grown in unlikely places, on abandoned, littered lots, bounded by debris. By focusing on what homeless people make not for material comfort but from social and spiritual need, the book offers insight into both the meaning of landscape and the place of a garden in the life of an individual under duress.

Mississippi Floods-Anuradha Mathur 2001-01-01 "Each time the waters of the mighty Mississippi River overflow their banks, questions arise anew about the battle between "man" and "river". How can we prevent floods and the damage they inflict while maintaining navigational potential and protecting the river's ecology?" "The design of the Mississippi and how it should proceed has long been a subject of controversy. What is missing from the discussion, say the authors of this book, is an understanding of the representations of the Mississippi River. Landscape architect Anuradha Mathur and architect/planner Dilip da Cunha draw together an array of perspectives on the river and show how these different images have played a role in the process of designing and containing the river landscape. Analyzing maps, hydrographs, working models, drawings, photographs, government and media reports, painting, and even folklore, Mathur and da Cunha consider what these representations of the river portray, what they leave out, and why that might be. With original silk screen prints and a selection of maps, the book joins historic, scientific, engineering, and

natural views of the river to create an entirely new portrait of the great Mississippi."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Landscape and Energy-Dirk Sijmons 2014-08-31 "The transition from fossil fuels to renewable energy is one of the greatest challenges of the 21st century. Landscape and Energy is a ground-breaking book about the effect of this transition on our environment. This book Landscape and Energy. Designing Transition is the first to visually compare the spatial footprints of all relevant energy sources; it explains the driving forces behind the exponential growth of our use of energy and sketches the breath-taking task that lies ahead for spatial designers, planners and politicians. The options and choices for an emerging 'post-fossil landscape' are elaborated in a wide variety of case study designs. After all, energy is relevant at every scale and all levels of abstraction, from global political strategies to the solar panel on the roof. The challenges receive due attention in a series of essays on the energy market, the role of politics, the psychology of transition, and technical developments and constraints. Ultimately, the transition from fossil fuels to renewable sources of energy proves to be much more than a technical task for professionals. On closer consideration, the energy transition above all is a cultural task that affects everyone."--Page 4 de la couverture.

Drawn to Landscape-Janet Mendelsohn 2015 "J. B. (John Brinckerhoff) Jackson founded, edited, and published Landscape from 1951-1969, v. 1-32, no. 2; spring 1951-1994] a magazine that changed the way everyone—including writers and scholars, planners and designers, artists and the general public—came to understand and interpret the everyday places that surround us and influence us in fundamental ways. Then, through his distinguished teaching career at Harvard University and the University of California, Berkeley, and through his expansive array of seminal essays and influential books, Jackson further pioneered the advancement of "landscape studies," whose connections today extend to more than a dozen academic, artistic, and professional fields. Drawn to Landscape is the first book to present fully the many aspects of Jackson's career. Including original essays by those who not only knew Jackson well,

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but also have carried his torch to new heights in their own work, the book sheds valuable light on Jackson's life, oeuvre, influences, and many legacies. Also included are 126 color illustrations and twenty-eight black-and-white illustrations, among them 117 of Jackson's original drawings, watercolors, and teaching slides. J. B. Jackson redefined landscape not as scenery but as the historical record of human interactions with the environment, whether urban, rural, suburban, social, or wild. He taught us to pay attention to the often overlooked but defining features of our everyday world, whose varied landscapes are created by ordinary people going about their day-to-day lives. And he guided us, from the first issue of *Landscape* to his last lecture and publication, to look at the landscape like one reads a book. As he proclaimed, "We have but to learn how to read it." This book helps show us the way."

Designed Ecologies-William S. Saunders 2013-04-30 Kongjian Yu and his office Turenscape are beyond doubt the foremost landscape architecture practice in China today. The vast scale of China and her apparently boundless growth have enabled Yu to test many ideas that are still largely theories in the Western world. His work - increasingly valued and appreciated in Europe and North America - has attained an extremely high and elegant level in both conception and execution. Kongjian Yu is known for his ecological stance, often against the resistance of local authorities. His guiding design principles are the appreciation of the ordinary and a deep embracing of nature, even in its potentially destructive aspects, such as floods. Among his most acclaimed projects are Houtan Park for Shanghai Expo, the Red Ribbon Park in Qinhuangdao, and Shipyard Park in Zhongshan. This book explores Yu's work in 11 essays by noted authors and documents 22 major projects extensively.

Civilizing Terrains-William R. Morrish 1996 *Civilizing Terrains* re-creates the sketchbook of William Rees Morrish, director of the University of Minnesota's Design Center for American Urban Landscape. Originally published in an elegant oversized edition, this conveniently proportioned reprint contains historical archetypes of the American landscape, contemporary architectural models and personal reflections.

To Breathe with Birds-Vaclav Cilek 2015-03-27 Just as there is love at first sight between people, Václav Cílek writes, there can be love at first sight between a person and a place. A landscape is more than a location, it is one party in a relationship—even when the spirit of a certain setting is not perceptible to those who visit. But whether we travel to experience rapture or excitement, to discover truth and beauty, or to be dazzled, we search for the essence of faraway landscapes to gain perspective on our own place within the world. *To Breathe with Birds* delves into the imaginative and emotional bonds we form with landscapes and how human existence—a recent development, geologically speaking—shapes and is shaped by a sense of place. In subtle and lyrical prose, renowned geologist and author Václav Cílek explores topics from the history of asphalt to the spirits we imagine in trees, from geodiversity to the mathematics of snowflakes. Weaving earth science and environmentalism together with memoir and myth, his chapters visit resonant locations from India to Massachusetts, though most are deeply rooted in the river-laced, war-scarred landscape of Cílek's Czech homeland. These reflections are accompanied by Morna Livingston's evocative photographs, which capture the beauty and strangeness of natural and human-made forms. The first book-length appearance of Cílek's work in English translation, *To Breathe with Birds* offers insightful perspectives on the symbolism of landscapes as we struggle to conserve and protect the depleted earth.

Common Landscape of America, 1580 to 1845-John R. Stilgoe 1982-01-01 Looks at the ways Americans have altered the landscape from the arrival of early Spanish settlers to the beginning of the country's rapid urbanization

Patch Atlas-Victoria J. Marshall 2020-01-03 A new tool for analyzing urban land cover that integrates design practices and ecological knowledge for understanding cities as complex, patchy and dynamic systems This atlas is a unique conceptual tool to describe and analyze cities as complex systems, using a new, hybrid approach to urban land cover classification. As an impetus to bring ecologists and urban designers together, it builds on over a

decade of shared knowledge from the Baltimore Ecosystem Study to inspire ecologically motivated design practice. Rather than separating human-constructed environments from predominantly biological and geological ones, this book integrates built and ecological structures and shows how this integration can contribute to the scholarship of ecology and the practice of design. The atlas displays maps and tables depicting these hybrid land cover classes and the relationships between them; information on how the specific patch arrangements evolved over time; and speculations on how cover might change through design, disturbance, or succession. Interdisciplinary and strikingly illustrated, the atlas is a new way to study, measure, and view cities with a more effective interaction of scientific understanding and design practice.

Landscape and Memory-Simon Schama 1996 This book examines our relationship with the landscape around us - rivers, mountains, forests - the impact that each of them has had on our culture and imaginations, and the way in which we, in turn, have shaped them to suit our needs.

A Farewell to Arms, Legs & Jockstraps-Diane K. Shah 2020-04-28 "Diane Shah was a boots-on-the-ground female sports reporter in the Cro-Magnon 1970s and brings it all back in this hilarious, well-crafted book." —Dan Shaughnessy, Boston Globe sports columnist and New York Times bestselling author Strike fast, strike hard—whether it's scoring a homerun or front-page news, Diane K. Shah, former sports columnist, knows how to grab the best story. In her memoir *A Farewell to Arms, Legs, and Jockstraps*, follow Diane's escapades, from interviews with a tipsy Mickey Mantle, to sneaking into off-limits Republican galas, dining with Frank Sinatra, flying a plane with Dennis Quaid, and countless other adventures where she wields her tape recorder and a tireless drive for more. From skirting KGB agents while covering the Cold War Olympics to hunting down the three mechanical sharks starring in *Jaws*, Diane's experiences are filled with real heart and a tongue-in-cheek attitude. An insightful look into the difficulties of navigating a male-dominated profession, *A Farewell to Arms, Legs, and Jockstraps* offers rich retellings and behind-the-scenes details of stories of a trailblazing career and the prejudices facing female sportswriters during the sixties and seventies. "Impossibly elegant, and the

most fun ever. The only thing better than reading Diane K. Shah's memoir was, I suppose, living it." —Sally Jenkins, columnist and feature writer, Washington Post "Diane's memoir is just like her columns—smart, funny, enlightening—just like her. Until reading it, I never really knew all the challenges she dealt with. She broke ground but never acted like it. I was lucky to work with the first female sports columnist in the country." —Ken Gurnick, LA Dodgers correspondent for MLB.com

Landscape Design-Elizabeth Barlow Rogers 2001 From ancient Egyptian royal cemeteries to great 18th-century English estates and the earth works of today, this volume spans the history of landscape design, revealing a great deal about the development of societies, and how cities, parks and gardens embody cultural values.

A Hut of One's Own-Ann Cline 1998 This small book on small dwellings explores some of the largest questions that can be posed about architecture. What begins where architecture ends? What was before architecture? The ostensible subject of Ann Cline's inquiry is the primitive hut, a one-room structure built of common or rustic materials. Does the proliferation of these structures in recent times represent escapist architectural fantasy, or deeper cultural impulses? As she addresses this question, Cline gracefully weaves together two stories: one of primitive huts in times of cultural transition, and the other of diminutive structures in our own time of architectural transition. From these narrative strands emerges a deeper inquiry: what are the limits of architecture? What ghosts inhabit its edges? What does it mean to dwell outside it? Cline's project began twenty-five years ago, when she set out to translate the Japanese tea ritual into an American idiom. First researching the traditional tea practices of Japan, then building and designing huts in the United States, she attempted to make the "translation" from one culture to another through the use of common American building materials and technology. But her investigation eventually led her to look at many nonarchitectural ideas and sources, for the hut exists both at the beginning of and at the farthest edge of architecture, in the margins between what architecture is and what it is not. In the resulting narrative, she blends autobiography, historical research, and cultural criticism to consider the place that such structures as shacks,

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teahouses, follies, casitas, and diners--simple, "undesigned" places valued for their timelessness and authenticity--occupy from both a historical and contemporary perspective. This book is an original and imaginative attempt to rethink architecture by studying its boundary conditions and formative structures.

Green Architecture and the Agrarian Garden-Barbara Stauffacher Solomon 1988 Discusses the union of architecture and landscape, looks at historical gardens, and analyzes the city plan of San Francisco

Gathering Leaves and Lifting Words-Justin Thomas McDaniel 2010-12-01 Winner of the Henry J. Benda Prize sponsored by the Association for Asian Studies Gathering Leaves and Lifting Words examines modern and premodern Buddhist monastic education traditions in Laos and Thailand. Through five centuries of adaptation and reinterpretation of sacred texts and commentaries, Justin McDaniel traces curricular variations in Buddhist oral and written education that reflect a wide array of community goals and values. He depicts Buddhism as a series of overlapping processes, bringing fresh attention to the continuities of Theravada monastic communities that have endured despite regional and linguistic variations. Incorporating both primary and secondary sources from Thailand and Laos, he examines premodern inscriptional, codicological, anthropological, art historical, ecclesiastical, royal, and French colonial records. By looking at modern sermons, and even television programs and websites, he traces how pedagogical techniques found in premodern palm-leaf manuscripts are pervasive in modern education. As the first comprehensive study of monastic education in Thailand and Laos, Gathering Leaves and Lifting Words will appeal to a wide audience of scholars and students interested in religious studies, anthropology, social and intellectual history, and pedagogy.

Architecture and Utopia-Manfredo Tafuri 1976 Written from a neo-Marxist point of view by a prominent Italian architectural historian, Architecture and Utopia leads the reader beyond architectural form into a

broader understanding of the relation of architecture to society and the architect to the workforce and the marketplace. It discusses the Garden Cities movement and the suburban developments it generated, the German-Russian architectural experiments of the 1920s, the place of the avant-garde in the plastic arts, and the uses and pitfalls of seismological approaches to architecture, and assesses the prospects of socialist alternatives.

On Accident-Edward Eigen 2018-01-26 This collection by "architectural history's most beguiling essayist" (as Reinhold Martin calls the author in the book's foreword) illuminates the unfamiliar, the arcane, the obscure -- phenomena largely missing from architectural and landscape history. These essays by Edward Eigen do not walk in a straight line, but roam across uncertain territory, discovering sunken forests, unclassifiable islands, inflammable skies, unvisited shores, plagiarized tabernacles. Taken together, these texts offer a group portrait of how certain things fall apart. We read about the statistical investigation of lightning strikes in France by the author-astronomer Camille Flammarion, which leads Eigen to reflect also on Foucault, Hamlet, and the role of the anecdote in architectural history. We learn about, among other things, Olmsted's role in transforming landscape gardening into landscape architecture; the connections among hedging, hedge funds, the High Line, and GPS bandwidth; timber-frame roofs and (spider) web-based learning; the archives of the Houses of Parliament through flood and fire; and what the 1898 disappearance and reappearance of the Trenton, New Jersey architect William W. Slack might tell us about the conflict between "the migratory impulse" and "love of home." Eigen compares his essays to the "gathering up of seeds that fell by the wayside." The seedlings that result create in the reader's imagination a dazzling display of the particular, the contingent, the incidental, and the singular, all in search of a narrative.

Site Matters-Carol Burns 2005-07-08 One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social), surrounding a building or set of buildings. Focussing on Le Corbusier's designs, Site Matters presents that first considered theory and vocabulary for the inevitable reaction against

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Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier's designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, *Site Matters* provides valuable theory and vocabulary for planners and architects.

Landscape and Agency-Ed Wall 2017-10-16 *Landscape and Agency* explores how landscape, as an idea, a visual medium and a design practice, is organized, appropriated and framed in the transformation of places, from the local to the global. It highlights how the development of the idea of agency in landscape theory and practice can fundamentally change our engagement with future landscapes. Including a wide range of international contributions, each illustrated chapter investigates the many ways in which the relationship between the ideas and practices of landscape, and social and subjective formations and material processes, are invested with agency. They critically examine the role of landscape in processes of contemporary urban development, environmental debate and political agendas and explore how these relations can be analysed and rethought through a

dialogue between theory and practice.

Alongshore-John R. Stilgoe 1994-01-01 This cultural and historical study of the coast draws from a variety of sources to illuminate both the landscape of the shore and its place in American life. The work scrutinizes the fishing boats, lighthouses, wharfs, resorts, shipwrecks and people, to evoke the culture of the coast.

Landscape-John Brinckerhoff Jackson 1980

The Necessity for Ruins, and Other Topics-John Brinckerhoff Jackson 1980 Essays examine the way we perceive landscape, the effect of gardens and cities of the past on the landscapes of the present, and the way American architecture has broken with tradition. Discussion relates the importance of space to relativism throughout time.