



[Books] Rembrandt: The Master And His Workshop: Paintings (National Gallery London Publications)

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Rembrandt, the Master & His Workshop-Christopher Brown 1991 Because of the world’s veneration for Rembrandt and the lack of documentary evidence about his work, scholars have vastly overestimated his productivity. By the middle of this century, more paintings, drawings, and etchings were attributed to this beloved artist than one man could possibly have created. Recently research has been done to establish a body of work that can be securely attributed to Rembrandt and to identify other paintings and drawings previously associated with Rembrandt as the work of artists who studied in his studio. Drawing on this research, these books on Rembrandt’s paintings, drawings and etchings provide for the first time a clear picture of the division of work that was done in ‘Rembrandt’s workshop’.

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Rembrandt?, the Master and His Workshop-Rembrandt Harmenszoon van Rijn 2006

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How Rembrandt Reveals Your Beautiful, Imperfect Self-Roger Housden 2005 Using the artist’s self-portraits as a starting point, the author explains how Rembrandt exemplifies the ability to confront life with passion, honesty, and an uncompromising acceptance of who we are.

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Rembrandt's Nose-Michael Taylor 2007 Rembrandt's Nose ISBN 1-933045-44-2 / 978-1-933045-44-3 Hardcover, / pgs // U.S. CDN To be set / Nonfiction and Criticism If the sitter is the lead actor of a performance, for in essence that is what a portrait is, then the nose is his understudy on the stage of the face. The nose stands in the center, the focal point of our gaze if not the exact center, and demands that we notice it. It's a peacockish actor: too obvious, too egotistical, too histrionic. It upstages the rest of the face and would make us forget that its posturing is mere vanity and vacuity compared to the eloquence of the eyes and lips.

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Rembrandt Drawings-Rembrandt 2012-09-21 This deluxe hardcover edition features drawings from throughout the Dutch master’s prolific career. Informative captions accompany these beautifully reproduced landscapes, biblical vignettes, figure studies, animal sketches, and portraits.

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Drawings by Rembrandt and His Pupils-Rembrandt Harmenszoon van Rijn 2009 Presents a catalogue of an exhibition of more than forty drawings of Rembrand and his students, discussing the master’s distinctive style and the criteria that can be used to determine the authenticity of his work as opposed to the works of those he taugh

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Rembrandt-Gary Schwartz 1986

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Rembrandt-Rosalind Ormiston 2012-04-01 Rembrandt: a study of the artist, his life and context, with 500 images, and a gallery showing 300 of his most iconic paintings.

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The Rembrandt Book-Gary Schwartz 2006-11-08 Rembrandt was an esteemed artist in his own time as well as in the present.

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Rembrandt, the Complete Drawings and Etchings-Erik Hinterding 2019 Rembrandt’s drawings display his emotional state with a candor unseen in other works. They function as a repository for his unfiltered feelings and perspectives of the world that surrounded him. Be it through haunting sketches of his first wife in the grips of a fatal case of tuberculosis, simple scenes of street life, or studies of elephants and tigers, Rembrandt communicates his feverish thirst for images, and his ability to represent these through the lens of his immediate emotional state. Commemorating the 350th anniversary of the artist’s death and published in tandem with an exhibition at the Rijksmuseum of unprecedented scale, this stunning XXL monograph is the complete collection of Rembrandt’s works on paper. Through the 700 drawings, brilliantly printed in color for the first time, and 313 etchings in pristine reproduction, we explore Rembrandt’s keen eye, deft hand, and boundless depth of feeling like never before; and above all, we witness that he was far more than just a painter.

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Rembrandt and Velázquez-Gregor J. M. Weber 2020-02-18 Rembrandt-Velázquez: Dutch and Spanish Masters' presents the best work of two seventeenth-century master painters from the Netherlands and Spain. Works by Rembrandt and Velázquez are presented in a context of contemporaries and compatriots, including spectacular works by Zurbarán, Vermeer, Murillo, Hals, Valdés Leal, Torrentius, Ribera and others. 'Rembrandt-Velázquez' focuses on themes such as religion and realism, beauty and emotion. Presented in pairs, the Spanish and Dutch masterpieces enter into a dialogue. In his essay Hans den Hartog Jager looks for the differences and similarities between two of the greatest painters of all time - and arrives at an unexpected conclusion. Cees Nooteboom takes the reader back to his memories of Spain and reflects on the history and art of the country he calls his second homeland. Exhibition: Rijksmuseum, Amsterdam, The Netherlands (11.10.2019-19.02.2020).

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The Rise of the Cult of Rembrandt-Alison McQueen 2003 Rembrandt’s life and art had an almost mythic resonance in nineteenth-century France with artists, critics, and collectors alike using his artistic persona both as a benchmark and as justification for their own goals. This first in-depth study of the traditional critical reception of Rembrandt reveals the preoccupation with his perceived “authenticity,” “naturalism,” and “naïveté,” demonstrating how the artist became an ancestral figure, a talisman with whom others aligned themselves to increase the value of their own work. And in a concluding chapter, the author looks at the playRembrandt, staged in Paris in 1898, whose production and advertising are a testament to the enduring power of the artist’s myth.

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Rembrandt's Universe-Gary Schwartz 2006 'Rembrandt's Universe' is a definitive text - on Rembrandt, and on art. It is an eminently readable book, packed with information about the painter and interpretations of his work in a highly enjoyable treatment of scholarship to date. At the same time, the book addresses Rembrandt's personal relationships; his finances; his artistic influences; his choice of subject matter; his techniques. Celebrated in his own time as well as the present, Rembrandt's output was prodigious, totalling around 600 paintings, 300 etchings and 2,000 drawings ranging from commissioned portraits to landscapes to religious allegories.

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Ferdinand Bol and Govert Flinck-Norbert Middelkoop 2018-02-28 Bol and Flinck are Rembrandt’s two most important pupils. Their impressive work is admired all over the world, streets have been named after them ? and after three and a half centuries this exhibition is at last bringing them out of their teacher’s shadow. With superb portraits and dramatic scenes based on the Bible and the Classics, Bol and Flinck met the demands of their clients, who included prosperous merchants and representatives of the country’s maritime and political power.00Exhibition: Museum Het Rembrandthuis & Amsterdam Museum, Amsterdam, The Netherlands (13.10.2017-18.02.2018).

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John Singer Sargent-Richard Ormond 2019 "Published to accompany an exhibition at the Morgan Library & Museum, 4 October 2019 to 12 January 2020, and at the National Portrait Gallery, 28 February to 31 May 2020."

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Young Rembrandt: A Biography-Onno Blom 2020-09-08 A captivating exploration of the little-known story of Rembrandt’s formative years by a prize-winning biographer. Rembrandt van Rijn’s early years are as famously shrouded in mystery as Shakespeare’s, and his life has always been an enigma. How did a miller’s son from a provincial Dutch town become the greatest artist of his age? How in short, did Rembrandt become Rembrandt? Seeking the roots of Rembrandt’s genius, the celebrated Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. It was a turbulent time, the city having only recently rebelled against the Spanish. There are almost no written records by or about Rembrandt, so Blom tracked down old maps, sought out the Rembrandt family house and mill, and walked the route that Rembrandt would have taken to school. Leiden was a bustling center of intellectual life, and Blom, a native of Leiden himself, brings to life all the places Rembrandt would have known: the university, library, botanical garden, and anatomy theater. He investigated the concerns and tensions of the era: burial rites for plague victims, the renovation of the city in the wake of the Spanish siege, the influx of immigrants to work the cloth trade. And he examined the origins and influences that led to the famous and beloved paintings that marked the beginning of Rembrandt’s celebrated career as the paramount painter of the Dutch Golden Age. Young Rembrandt is a fascinating portrait of the artist and the world that made him. Evocatively told and beautifully illustrated with more than 100 color images, it is a superb biography that captures Rembrandt for a new generation.

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Rembrandt, His Life, His Work and His Time-Emile Michel 1895

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Rembrandt-Typex 2013 "Follow the entire painting career of Rembrandt, one of the greatest painters and printmakers in European art history and the most important in Dutch history. This is the story about one man's artistic vocation and the work it demands, about life and death, love and bereavement, fame and loss. This graphic novel aims at authenticity, and where there is an absence of facts, the author has drawn inspiration from the wealth of the anecdotes about Rembrandt's life. This graphic novel is the result of the collaborative enterprise between the author, Typex, The Netherlands foundation for Visual Arts, Design and Architecture and the Rijk museum, home of the world's largest and most important Rembrandt collections."-

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Rembrandt in America-George S. Keyes 2011 "Published on the occasion of the exhibition Rembrandt in America, 30 October 2011-22 January 2012 at the North Carolina Museum of Art, 19 February-28 May 2012 at the Cleveland Museum of Art, and 24 June-16 September 2012 at the Minneapolis Institute of Arts"–T.p. verso.

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Rembrandt's Whore-Sylvie Matton 2020-02-06 A sensitive innocent, Hendrickje Stoffels escapes the harsh realities of her garrison home-town to take up a servant's role in Rembrandt's household. She soon becomes his lover and closest confidante, and plays witness to the highs and lows of the great artist's life. But Hendrickje is fated to discover the hypocrisy and greed of society in Amsterdam's Golden Age. In sensuous prose, Matton paints a powerful fictional portrait of this impassioned relationship through the eyes of a remarkable woman.

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Rembrandt, the Complete Paintings-Volker Manuth 2019 The Dutch Golden Age spawned some of history’s greatest artists and artisans, but few can boast of the genius of Rembrandt. Commemorating 350 years of unparalleled legacy, this XXL-sized monograph gathers the artist’s 330 paintings in exquisite reproductions and details that reveal how, in all their forms, Rembrandt’s painted works are built of…

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Rembrandt-Annemarie Vels Heijn 1981

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Rembrandt: A Life-Charles L. Mee Jr. 2016-10-24 Until now he has remained a mystery, leaving only a few sentences, the letters of his bankruptcy, a mistress's notarized complaint - and the most glorious, compassionate paintings ever to astonish the eye. The first pure biography of this enigmatic legend is a fascinating detective story in which, clue by clue, the man himself emerges. Charles Mee, historian and playwright, renders a finely textured portrait of the artist against a richly described background of seventeenth-century life. He captures the human Rembrandt, the ordinary man and unexpected genius. We see the youthful, arrogant poseur, son of a small-town miller, seeking a life of art amid the cosmopolitan bustle of Amsterdam. We see the outsider struggling to rise without patron or court commissions,

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failing as an entrepreneur while immortalizing simple people in works of haunting complexity. We see the inspired moments behind masterworks like The Anatomy Lesson and Nightwatch and all the conflicting guises of their creator - bohemian and aspiring bourgeois, husband and lover, honored genius, penurious vagabond, and finally, the essential dichotomy - the egocentric master who, despite his intense self-absorption, captured the diversity of humanity with extraordinary empathy, sensitivity, and grace.

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Rembrandt's Journey-Clifford S. Ackley 2003 The first comprehensive survey of Rembrandt in years concentrates on his talent for visual storytelling, via paintings, prints, and drawings.

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Art Market and Connoisseurship-Anna Tummers 2008 The question of whether seventeenth-century painters such as Rembrandt and Rubens were exclusively responsible for the paintings later sold under their names has caused many a heated debate. Despite the rise of scholarship on the history of the art market, much is still unknown about the ways in which paintings were produced, assessed, priced, and marketed during this period, which leads to several provocative questions: did contemporary connoisseurs expect masters such as Rembrandt to paint works entirely by their own hand? Who was credited with the ability to assess paintings as genuine? The contributors to this engaging collection—Eric Jan Sluijter, Hans Van Miegroet, and Neil De Marchi, among them—trace these issues through the booming art market of the seventeenth and eighteenth centuries, arriving at fascinating and occasionally unexpected conclusions.

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Rembrandt Drawings-Seymour Slive 2019-09-17 “Seymour Slive, who should be considered the dean of scholars of 17th-century Dutch art, brings a lifetime of study and erudition to Rembrandt Drawings. . . . You would have to go a long way to find a better guide than Mr. Slive.”—Wall Street Journal Written by renowned Rembrandt scholar Seymour Slive, this gorgeous volume explores the artist’s extraordinary achievements as a draftsman by examining more than 150 of his drawings. Reproduced in color, these works are accompanied by etchings and paintings by Rembrandt and others, including Leonardo and Raphael. Unlike other publications of Rembrandt’s drawings, here they are arranged thematically, which makes his genius abundantly clear. Individual chapters focus on self-portraits, portraits of family members and friends, the lives of women and children, nudes, copies, model and study sheets, animals, landscapes and buildings, religious and mythological subjects, historical subjects, and genre scenes. Slive discusses possible doubtful attributions, which account for the considerable reduction from earlier times in the number of drawings now ascribed to the master.

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Rembrandt's Eyes-Simon Schama 2014-09-04 This dazzling, unconventional biography shows us why, more than three centuries after his death, Rembrandt continues to exert such a hold on our imagination. Deeply familiar to us through his enigmatic self-portraits, few facts are known about the Leiden miller’s son who tasted brief fame before facing financial ruin (he was even forced to sell his beloved wife Saskia’s grave). The true biography of Rembrandt, as Simon Schama demonstrates, is to be discovered in his pictures. Interweaving of seventeenth-century Holland, Schama allows us to see Rembrandt in a completely fresh and original way. 'A capacious, generous book full of new ideas and information about not only Rembrandt but also his life, his times and his contemporaries. With Schama you look at a picture and see it as you hadn't before.' Doris Lessing, Daily Telegraph Books of the Year 'With Rembrandt's Eyes, he has, as the cliché goes, found his subject - a perfect match for his talent and sympathies. . . moving and revealing. . . a Rembrandt very much for our time. . . an extremely coherent, satisfying work.' Alain De Botton, Independent on Sunday 'A supreme contribution to art history.' Anita Brookner, Spectator Books of the Year 'A bravura performance. . . Schama is an outstanding historian. . . In this new book he brings to his perception of Rembrandt not only a profound knowledge of the seventeenth century, but also a greedy fascination with the material expression of culture in every nook and cranny of life. . . Schama deepens and enriches our familiarity with Rembrandt, and makes us understand more fully why he has often been called the greatest painter of all time. Frances Spalding, Literary Review 'The Rembrandt riddle has now been tackled by that superbly gifted historian, Simon Schama. . . Schama speaks as an expert, but he wears his learning lightly; and few convey that learning more felicitously or fluently. . . this book holds the attention and fires the imagination. . . a portrait of the artist in the baroque manner.' Roy Porter, Independent 'Sumptuous. . . Impassioned and learned, expansive and discursive, Rembrandt's Eyes not only leaves us with a fierce appreciation of the artist's work but also immerses us inexorably in his world.' Michiko Kakutani, The New York Times

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Rembrandt and Britain-Christian Tico Seifert 2018-07 The first time that a book has been published on this topicFeaturing essays from leading international scholars in the fieldIncluding over 125 full-color images of work by Rembrandt and artists he inspiredThis is the exceptionally rich story of Rembrandt's fame and influence in Britain. No other nation has witnessed such a passionate - and sometimes eccentric - enthusiasm for Rembrandt's works. His imagery has become ubiquitous, making him one of the most recognised artists in history. In this book, some of the world's leading experts reveal how the taste for Rembrandt's paintings, drawings and prints evolved, growing into a mania that gripped collectors and art lovers across the country. This reached a fever pitch in the late 1700s, before the dawn of a new century ushered in a re-evaluation of Rembrandt's reputation and opportunities for the wider public to see his masterpieces for themselves. The story of Rembrandt's profound and inspirational impact on the British imagination is illustrated by over 130 sumptuous works by the master himself, as well as by some of Britain's best-loved artists, including William Hogarth, James Abbott McNeill Whistler, Eduardo Paolozzi and John Bellamy.

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Old Masters, New World-Cynthia Saltzman 2008 SALTZMAN/OLD MASTERS; NEW WORLD

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A Bibliography of Sources in Christianity and the Arts-Daven Michael Kari 1995 Works have been selected primarily for their utility to those conducting research in the fine arts relating to Christianity and religion. General categories covered include bibliographies of bibliographies, aesthetics, architecture, cinema, dance and mime, drama and rhetoric, electronic communications (radio, TV, and video), fabric arts, literature, music, photography, visual arts (calligraphy to sculpture), wit and humor.

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This is Rembrandt-Jorella Andrews 2016-05-03 Rembrandt van Rijn is probably the most famous Dutch painter of the seventeenth century. His works are greatly loved today, but he was not always so well regarded. His life was one of a dramatic rise and fall, unfolding during the Golden Age of the newly formed Dutch Republic. Rembrandt's public acclaim and wealth as a painter came to him as a very young man. His images were vigorous, psychologically compelling but also often less-than-flattering. By his middle age taste had shifted to more idealized visions, and by the time of his death in 1669 Rembrandt was destitute. But whether the public was with or against him, Rembrandt continued to paint with the same passion, and arguably the art he produced in his final, destitute years is his most intimate, sensitive and open.

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Rembrandt-Moses Foster Sweetser 1879

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Rembrandt's Eyes-Simon Schama 1999 For Rembrandt, as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing, the wardrobe and face-paint, the full repertoire and gesture and gimace, the flutter of hands and the roll of the eyes, the belly-laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle and to console; to strike a pose or preach a sermon, to shake a fist or uncover a breast; and how to sin and how to atone. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

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Rembrandt/not Rembrandt in the Metropolitan Museum of Art: Paintings, drawings, and prints: art-historical perspectives-Hubertus von Sonnenburg 1995

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Dürer, Rembrandt, Van Dyck-Moses Foster Sweetser 1877

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Rembrandt-Ernst van de Wetering 1997 Rembrandt's paintings have been admired throughout centuries because of their artistic freedom. But Rembrandt was also a craftsman whose painting technique was rooted the tradition. Rembrandt—The Painter at Work is the result of a lifelong search for Rembrandt's working methods, his intellectual approach to the art of painting and the way in which his studio functioned. Ernst van de Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art-historical issues. Approximately 350 illustrations, half of which are reproduced in colour, make this book into a monumental tribute to one of the world's most important painters. "The book is—if one may be allowed to say such a thing about a serious scholarly work—a gripping good-read.' Christopher White, The Burlington Magazine "This is a very rich book, a deeply felt analysis of an artist whom the author knows better than almost any other living scholar." Christopher Brown, Times Literary Supplement

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Rembrandt-Rembrandt Harmenszoon van Rijn 2008 Catalog of an exhibition at the Cincinnati Art Museum, Mar. 8-May 21, 2008.

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A Corpus of Rembrandt Paintings IV-Ernst van de Wetering 2005-10-18 Volume IV of A Corpus of Rembrandt Paintings deals uniquely with the self-portraits of Rembrandt. In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume, Ernst van de Wetering, discusses the full body of work of paintings and etchings portraying Rembrandt. He sets the different parameters for accepting or rejecting a Rembrandt self-portrait as such, whilst also discussing the exact working environment of Rembrandt and his apprentices. This workshop setting created a surroundings where apprentices could be involved in working on Rembrandt paintings making it more difficult to determine the hand of the master. Van de Wetering, who is one of the Rembrandt experts of our day and age, goes down to great detail to explain how the different self-portraits are made and what techniques Rembrandt uses, also giving an overview of which paintings are to be attributed to the Dutch Master and which not. In the additional catalogue the self-portraits are examined in detail. In clear and accessible explanatory text the different paintings are discussed, larded with immaculate images of each painting. Details are shown where possible, as well as the results of modern day technical imaging like X-radiography. This work of art history and art research should be part of every serious art historical institute, university or museum. Nowhere in the art history have all Rembrandt’s self portraits been discussed in such detailed and comparative manner by an authority such as Ernst van de Wetering. This is a standard work for decades to come.

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I Am Rembrandt's Daughter-Lynn Cullen 2011-04-10 With her mother dead of the plague, and her beloved brother newly married, Cornelia must manage her father's household, though he teeters on the brink of madness. She knows that among Amsterdam's elite circles, people are gossiping about her father's fading artistic genius--and about her, too. Yet there are two young men who seem unfazed by the slander- and very much intrigued by Cornelia. Set within the vibrant community of the 17th century Dutch Masters, I Am Rembrandt's Daughter is a moving coming of age story filled with family drama and a love triangle that would make Jane Austen proud.

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The Other Rembrandt-Alex Connor 2014-04-15 Forced to sell a painting originally attributed to Rembrandt, debt ridden gallery owner Owen Ziegler must take a loss when the work is said to have been painted by one of the master’s?s students. But Owen believes he has uncovered evidence of secrets about Rembrandt that are much more explosive than simply a painting of dubious origin--secrets that could turn the art world on its head. And when Owen is found brutally murdered in the gallery, his son, Marshall, is launched on a quest not only to solve the vicious crime, but to uncover the three-hundred-year-old secrets worth killing for. Creating a centuries-old conspiracy ready to explode with devastating consequences, art historian and author Alex Connor has written an incredible page turner that will keep readers guessing until the very end.