



[DOC] Cosima Wagner's Diaries: An Abridgement

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Cosima Wagner's Diaries-Cosima Wagner 1997 Franz Liszt's daughter Cosima began her diaries on January 1, 1869, a few weeks after leaving her husband to live with Richard Wagner. Until Wagner's death in 1883 they were rarely parted, and the diaries provided a continuous and intimate picture of the composer's life and work during those fourteen years. Widely hailed when they were first published in Geoffrey Skelton's English translation in 1978 and 1980, the diaries are now available in an abridged paperback edition from Yale University Press.

The Diaries of Giacomo Meyerbeer: The last years, 1857-1864-Giacomo Meyerbeer 1999 Volume 4 is devoted to the last years (1857-64); while age and declining health saw a waning of the composer's personal optimism. It contains a series of glossaries listing his compositions and the musical and theatrical works he attended throughout his life, as well as a bibliography.

Cosima Wagner's Diaries-Cosima Wagner 1978

Richard Wagner-Michael Saffle 2002 Acknowledgements To Users of this Research Guide I. Introduction II. Introducing Wagner: Compendia and Other Survey Studies III. Researching Wagner: Reference Works of Various Kinds IV. The Documentary Legacy V. Wagner's Life and Character VI. Wagner as Composer: Studies in Techniques, Styles, and Influences VII. Wagner as Music-Dramatist VIII. Wagner as Instrumental and Vocal Composer and Arranger IX. Performing Wagner X. Wagner as Poet, Prose Writer, and Philosopher XI. Criticizing Wagner XII. Wagner and Culture, Past and Present XIII. After Wagner: Bayreuth, the Festivals, and Wagner's Descendents Index

Giacomo Meyerbeer-Robert Ignatius Letellier 2008-10-01 This Guide has resulted from years of research on the papers and music of Giacomo Meyerbeer, and aims to provide a bibliographical aid and point of reference for further research. The first part presents the private papers connected to the composer and his principal librettist, Eugène Scribe—both archival and printed, with working papers and correspondence, as found in Berlin, Paris and some of the famous libraries of the world. The body of Part 2 draws together all the known resources on Meyerbeer's life and historical reputation—from full scale biographies and entries in reference books, through critical discussions to website resources to records of symposia. The third part provides material about his background with its unique mixture of Jewish and Prussian elements, the powerful role of the city of Berlin in his life and work. The fourth part lists bibliographic material for Meyerbeer's music, looking at his operas, grouped as German, Italian and French, with each individual entry providing a record of the scores available, both modern and historical, the various arrangements made from the operas during the heyday of their popularity, reviews of modern performances, discography, and bibliography of studies and publications pertinent to the wider cultural and historical contexts of the works. The next two sections constitute an extended record of material pertinent to the contemporaries of Meyerbeer. In the fifth section are select bibliographies of composers, authors, artists, performers, politicians, those who played some part in the composer's life, or anyone of significance in his wider contemporary circumstances. This is continued in the sixth part where the cultural and aesthetic elements of the composer's milieu, or life in the theatre during seventy years of the nineteenth century, are listed. The seventh part adds a bibliography of social and historical background, where the incidental issues of Judaism in nineteenth-

century Europe, and the wider political, historical and geographical circumstances of Meyerbeer's life, his relentless travelling, and closely recorded experiences in Germany, France, Italy, Belgium, England, and Austria. The eighth section provides a thematic key to this extensive material. Part 9 provides an extended tripartite series of lists of the published scores, arrangements and some special studies of Meyerbeer over the period 1820 to 2005—in alphabetical, chronological and thematic ordering. The last two sections furnish the modern equivalent of this record of Meyerbeer and his compositions, showing in Part 11 the list of performances of his operas since the Second World War, and in Part 12, listing the recordings of the operas, both commercial and private, for the same period. The thirteenth and last section is iconographical, pictures that represent an interesting survey of the popular response to Meyerbeer in the 19th century.

Cosima Wagner-Oliver Hilmes 2010-05-25 In this meticulously researched book, Oliver Hilmes paints a fascinating and revealing picture of the extraordinary Cosima Wagner—illegitimate daughter of Franz Liszt, wife of the conductor Hans von Bülow, then mistress and subsequently wife of Richard Wagner. After Wagner's death in 1883 Cosima played a crucial role in the promulgation and politicization of his works, assuming control of the Bayreuth Festival and transforming it into a shrine to German nationalism. The High Priestess of the Wagnerian cult, Cosima lived on for almost fifty years, crafting the image of Richard Wagner through her organizational ability and ideological tenacity. The first book to make use of the available documentation at Bayreuth, this biography explores the achievements of this remarkable and obsessive woman while illuminating a still-hidden chapter of European cultural history.

BBC Music Magazine- 1994

American Book Publishing Record- 1998

Current Contents, April 12, 1999- 1999

A.U.M.L.A.- 2001

Opera-George Henry Hubert Lascelles Earl of Harewood 1994

The Cumulative Book Index- 1998 A world list of books in the English language.

Notes-Music Library Association 1998

Musical Structures in Wagnerian Opera-Marshall Tuttle 2000 This monograph presents original research based on Wagner's theoretical writings and demonstrates that there is a precise logic to his tonal structures.

Wagner for Beginners-Michael White 1995 Wagner's operatic works rank with the supreme achievements of western culture. But a century after his death, acceptance of Wagner's musical genius is tempered by feelings of misgiving. Nietzsche described the contagious quality of Wagner's genius as a disease and many believe the composer's underlying ideas to be indefensible. A self-styled social revolutionary, Wagner thought the world could be redeemed through vegetarianism and Aryan philosophy; to this day his music is never heard in Israel without protest. Introducing Wagner separates the composer's art from the ideas and the arrogant destructive personal behavior of the man. Written by the opera commentator and music critic of the British newspaper - the Independent on Sunday, here is an introduction that presumes nothing except curiosity.

Wagner and Suicide-John Louis DiGaetani 2003-03-25 This investigation of the suicidal themes in Wagner's life and operas shows how manic-depressive illness, particularly the depressive, affected Wagner's life and art. It also analyzes the influence of Giambattista Vico's theories of cycles, and suicide as a theatrical and operatic phenomenon.

Decoding Wagner-Thomas Robert May 2004 Unlock the world of Richard Wagner and his works, his monumental achievements, and, ultimately, the great emotional power inherent in his art. The accompanying book provides a fresh overview of his significance for contemporary audiences and culture. 2 CDs.

National Union Catalog- 1981 Includes entries for maps and atlases.

An Opera Bibliography-Charles H. Parsons 1995 A multi-volume set giving detailed information on every aspect of opera - over 100,000 entries. Improves on Steiger's Opernlexikon by including two additional data-categories for each work (language of text and literary sources) and by covering composers who have appeared since the end-date of Steiger's work (1934).

Books and Bookmen- 1978

Books in Print- 1998

Baker's Biographical Dictionary of Musicians-Theodore Baker 1984

German Politics and Society- 1998

One-Volume Libraries: Composite and Multiple-Text Manuscripts-Michael Friedrich 2016-11-07 Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. This collective volume assembles contributions from nine different fields, thus allowing for cross-cultural comparison for the first time.

The Uninhabitable Earth-David Wallace-Wells 2020-03-17 #1 NEW YORK TIMES BESTSELLER * "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."--Andrew Solomon, author of The Noonday Demon With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible--food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's Silent Spring" (The

Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it--the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today's. Praise for The Uninhabitable Earth "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."--Farhad Manjoo, The New York Times "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."--The Economist "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."--Jennifer Szalai, The New York Times "The book has potential to be this generation's Silent Spring."--The Washington Post "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."--Alan Weisman, The New York Review of Books

Keys to Play-Roger Moseley 2016-10-28 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, Keys to Play invites readers to unlock ludic dimensions of music that are at once old and new.

Understanding the Leitmotif-Matthew Bribitzer-Stull 2015-05-14 Through analysis, Matthew Bribitzer-Stull explores the legacy of the leitmotif, from Wagner's Ring cycle to present-day Hollywood film music.

Contemporary Authors-Terri M. Rooney 1997-09 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Lucian Blaga Wyndham Lewis Kristine Kathryn Rusch Andrei Sakharov

Representation in Western Music-Joshua S. Walden 2013-04-11 This volume assembles leading scholars to provide a comprehensive study of representation in music from the nineteenth century to today.

Women's World-Irene M. Franck 1995 Chronicles the important figures and events, contributions, and achievements of women in politics, religion, education, science and technology, medicine, and the arts, from the dawn of history to the present

Cultivating Music in America-Ralph P. Locke 1997-01-01 "The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of Ruth Crawford Seeger: A Composer's Search for American Music "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. Cultivating Music in America corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when

we discuss notions such as 'elitism, ' 'democratic taste, ' and the political and economic implications of art."--Richard Crawford, author of *The American Musical Landscape* "We all know we are indebted to royal patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--Karen J. Blair, author of *The Torchbearers: Women and Their Amateur Arts Associations in America*

the Life of Richard Wagner -Ernest Newman 1949

Curtain, Gong, Steam-Gundula Kreuzer 2018-05-18 In this innovative book, Gundula Kreuzer argues for the foundational role of technologies in the conception, production, and study of nineteenth-century opera. She shows how composers increasingly incorporated novel audiovisual effects in their works and how the uses and meanings of the required apparatuses changed through the twentieth century, sometimes still resonating in stagings, performance art, and popular culture today. Focusing on devices (which she dubs "Wagnerian technologies") intended to amalgamate opera's various media while veiling their mechanics, Kreuzer offers a practical counternarrative to Wagner's idealist theories of total illusionism. At the same time, *Curtain, Gong, Steam's* multifaceted exploration of the three titular technologies repositions Wagner as catalyst more than inventor in the history of operatic production. With its broad chronological and geographical scope, this book deepens our understanding of the material and mechanical conditions of historical operatic practice as well as of individual works, both well known and obscure.

Painted Veils-James Huneker 2020-08-03 Reproduction of the original: *Painted Veils* by James Huneker

Paul Hindemith-Geoffrey Skelton 1975

Nietzsche's Culture War-Shilo Brooks 2017-11-03 This book is the first comprehensive interpretation of Nietzsche's *Untimely Meditations*. It argues that the four *Meditations*—which Nietzsche said "deserve the greatest attention for my development"—are not separate pieces, but instead form a unified philosophic narrative that constitutes his first attempt to diagnose and cure the spiritual ailments whose causes he traced to modern culture and science. Taking Nietzsche's commentary on the four essays in his autobiographical work *Ecce Homo* as its interpretive guide, this book also shows that the *Untimely Meditations* contain early expositions of concepts

like the last man, the overman, the new philosopher, the creation of values, and the malleability of nature—all staples of his later philosophy.

Books in Print, 2004-2005- 2004

Gramophone, Film, Typewriter-Friedrich A. Kittler 1999 On history of communication

LUDWIG THE SECOND KING OF BAVARIA-CLARA TSCHUDI 1908

No Place to Lay One's Head-Françoise Frenkel 2018-01-25 The unforgettable story of one woman's struggle to survive persecution in wartime France 'I loved my bookstore the way a woman loves, that is to say, truly' In 1921, Françoise Frenkel – a Jewish woman from Poland – opens Berlin's very first French bookshop. It is a dream come true. The bookshop attracts artists and diplomats, celebrities and poets – even the French ambassador himself. It brings Françoise peace, friendship and prosperity. Then one summer's day in 1939, the dream ends. It ends after Kristallnacht, when Jewish shops and businesses are smashed to pieces. It ends when no one protests. So, just weeks before the war breaks out, Françoise flees to France. In Paris, on the wireless and in the newspapers, horror has made itself at home. When the city is bombed, Françoise seeks refuge in Nice, which is awash with refugees and terrible suffering. Children are torn from their parents; mothers throw themselves under buses. Horrified by what she sees, Françoise goes into hiding. She survives only because strangers risk their lives to protect her. Unfolding in Berlin, Paris and against the romantic landscapes of southern France, *No Place to Lay One's Head* is a heartbreaking tale of human cruelty and unending kindness; of a woman whose lust for life refuses to leave her, even in her darkest hours. Very little is known about the life of Françoise Frenkel. She was born in Poland in 1889 and later studied and lived in Paris; in 1921 she set up the first French-language bookshop in Berlin with her husband. In 1939, she returned to Paris, and after the German invasion the following year fled south to Nice. After several years in hiding, she made a desperate attempt to cross the border to Switzerland. Frenkel died in Nice in 1975. Her memoir, originally published in Geneva in 1945, was rediscovered in a flea market in 2010, republished in the original French and is now being translated and published in numerous languages for the first time.