



AN OAK SPRING **FLORA**  
*by* LUCIA TONGIORGI TOMASI

# [Books] An Oak Spring Flora: Flower Illustration From The Fifteenth Century To The Present Time- A Selection Of The Rare Books, Manuscripts And Works Of Art In The Collection Of Rachel Lambert Mellon

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**An Oak Spring Flora**-Lucia Tongiorgi Tomasi 1997-05-29 This is the latest volume in a major series that describes selections of the rare books, manuscripts, and other works of art held at Oak Spring Garden Library, a collection formed by Rachel Lambert Mellon. The 111 items chosen for this volume on floral illustration since the later Middle Ages include Books of Hours, still-life and vanitas paintings, botanical prints, and books of instruction of every kind, from planting a garden to making flowers using colored papers or wax. Lucia Tongiorgi Tomasi groups the works into chapters on such topics as florilegia, women artists, tulipomania, Dutch and Flemish painting, and exotic flowers from distant lands, providing an introduction to each chapter that gives the contextual background necessary for a real understanding and appreciation of floral illustration past and present. The sheer beauty as well as extraordinary skills encountered, for example, in manuscript florilegia by Jacob Marrel and Maria Sibylla Merian, in hand-colored books by Jacques Le Moyne de Morgues and G.B. Ferrari, and in flower studies painted by John Constable, Margaret Mee, and others, are testament to the high status accorded floral illustration over the centuries. This handsome, richly illustrated volume will attract all those with an interest in rare books and the history of art as well as horticulturalists, botanists, and garden historians.

**An Oak Spring Herbaria**-Lucia Tongiorgi Tomasi 2019-04-30 This magnificent compendium is the fourth in a series of catalogues describing selections of rare books and other material in the Oak Spring Garden Library, a collection assembled by Mrs. Rachel "Bunny" Lambert Mellon. Herbaria describes sixty-three books and manuscripts about herbs and includes exquisite illustrations selected from the works themselves. Spanning the fourteenth to nineteenth centuries, and featuring works by Brunfels, Culpeper, Monardes, and Linnaeus, among others, this authoritative catalogue will prove fascinating to botanists, bibliophiles, garden historians, and herbalists alike.

**Spring Flora of Ohio Consisting of Descriptions of the Early Native Flowering Plants**-William Ashbrook Kellerman 1895

**New England Wild Flower Society's Flora Novae Angliae**-Arthur Haines 2011-11-08 An indispensable, fully updated guide for everyone interested in identifying, studying, or conserving the flora of New England This comprehensive manual offers accurate, up-to-date, and clear information for identifying New England's remarkable array of tracheophytes (vascular plants, excluding mosses). With fully researched entries on some 3,500 native and nonnative species, the book is the first in decades to provide a complete and correct botanical reference for the region's noncultivated plants. The volume includes many new species not documented in New England before, while also excluding many species that have erroneously appeared in earlier manuals. Focusing on the taxonomy and distribution of New England plants, the manual is largely dedicated to identification keys

and to species entries that provide scientific name, origin, regional conservation ranking, common name, synonyms, distribution, ecology, and other miscellaneous items of interest. Nearly one-third of the entries are accompanied by helpful black-and-white line illustrations. Additional special features: Precise distribution information, accurate to the state level Details on unusual plant groups not included in other sources Reliable and versatile keys for identification Tips on recognizing hybrid plants in the field A companion interactive teaching Web site (under development) Comprehensive glossary

**Garden Secrets of Bunny Mellon**-Linda Jane Holden 2021-02-12 A treasure trove of Bunny Mellon's garden design philosophy and advice from her personal archive. Garden Secrets of Bunny Mellon is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny's own writings and garden notes, as well as photographs and drawings from her archive. Chapters are organized by Atmosphere (sky, horizon, shadows), Climate, Light, Space, Shape, Maintenance, and more—readers will feel as if Bunny Mellon has come alongside as a gardening guide and friend. Bunny Mellon was of the affluent class and mingled along with her husband, Paul Mellon, in the circles of the East Coast gentry of the Kennedy and Reagan eras. But Mrs. Mellon, as she was respectfully called by those professional gardeners who worked with her most, wasn't snooty about social position or afraid to get her hands dirty in the rich soil of her family's Virginia farm. Beyond this, Bunny Mellon was known nationally and internationally as a style icon of her time, enjoying friendships with Givenchy, the Kennedys, and the like. Her personal passion was for design, and that was exhibited in her fashion and her garden. A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family's archive after Mrs. Mellon's death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write. Linda Jane Holden was a trusted friend of Bunny Mellon. She authored The Gardens of Bunny Mellon (October 2018). She lives in Chantilly, VA. Thomas Lloyd, grandson of Bunny Mellon, is president of the Gerard B. Lambert Foundation, established by Bunny Mellon to honor her father. Lloyd lives in Washington, DC. Bryan Huffman, an interior designer based in Monroe, NC, was a close friend of Mrs. Mellon for ten years. P. Allen Smith is the TV host of P. Allen Smith's Garden Home and P. Allen Smith's Garden to Table. He is a garden designer, conservationist, and lifestyle expert.

**Spring Flora of Ohio**-William Ashbrook Kellerman 1895

**An Oak Spring Pomona**-Sandra Raphael 1990-12-26 An Oak Spring Pomona is the second in a series of catalogues describing selections of rare books and other material in the Oak Spring Garden Library, a collection formed by Mrs. Paul Mellon. The Pomona describes one hundred books and manuscripts about fruit, with illustrations taken from some of the most beautiful books on the subject as well as from original drawings and paintings. The earliest book described is Bussatos Giardino di Agricoltura of 1592, the latest The Herefordshire

Pomona, an encyclopedia of apples and pears from the 1870s. In between there are fruit books large and small: La Quintinie's Instruction pour les Jardins fruitiers, Duhamel's Traite des arbres fruitiers, and many others. The book is divided into sections on fruit-growing in France and Britain, fruit elsewhere in Europe, and fruit in America, as well as citrus fruit, apples and pears, peaches and soft fruit, grapes, melons, and tropical fruit. Each description gives the background of the book and its relationship to others and is accompanied by illustrations of its contents in color and black and white. The Pomona includes not only brief bibliographical summaries of each book but also background wssays that place the books in a historical setting.

**The Wild Flowers of California**-Mary Elizabeth Parsons 1907

**A Spring Flora for High Schools**-Henry Chandler Cowles 1915

**Classics of Science and Medicine**-Jeremy Norman & Co 1998

**Botanical Riches**-Richard Aitken 2008 Engraved, lithographed and hand-coloured illustrations from the renowned and extensive collection of the State Library of Victoria accompany this history of the discovery of plants and the establishment of gardens.

**Flowers and Herbs of Early America**-Lawrence D. Griffith 2008 A leading historic plant expert bring the botanical heritage of early America back to life, documenting more than fifty species of flowers and herbs and providing details on how they were cultivated and used.

**The American Shorthorn Herd Book**- 1916

**Art Journal**- 1960

**Paris in Bloom**-Georgianna Lane 2017-03-14 Paris—City of Love, City of Light, City of Flowers. From elegant floral boutiques to lively flower markets to glorious blooming trees and expansive public gardens, flowers are the essential ingredient to the lush sensory bouquet that is Parisian life. With beautiful photography, Paris in Bloom transports readers on a stunning floral tour of the city, and provides recommendations to the best flower markets and a detailed guide to spring blooms. Timeless in content, Paris in Bloom is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their first visit and inspire dreams of the next.

**Flora**-Fabio Garbari 2007

**Flower Power**-Andrew W. Moore 2003 Published to accompany 'Flower Power', an exhibition at Norwich Castle Museum and Art Gallery, and the Millenium Galleries, Sheffield, 2003.

**Annalen des Naturhistorischen Museums in Wien**-Naturhistorisches Museum (Austria) 1999

**Bibliography of Agriculture**- 1998

**Short Introduction to Gardening, Or, a Guide to Gentlemen and Ladies, in Furnishing Their Gardens, Being Several Useful Catalogues of Fruits and Flowers**-Robert Ca 1674-1756 Furber 2018-10-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Masterpieces of Botanical Illustration**-Honolulu Academy of Arts 2006 Auswahl von Illustrationen des 16. bis 19. Jahrhunderts.

**Foraged Flora**-Louesa Roebuck 2016 Shows us, through abundant and lush photography, how beauty is all around us in the world. With 12 chapters, each dedicated to a month in the year, the book guides readers in how to use local flowers, branches, and plants found in nature--or just our backyards--to create spectacular and unusual arrangements, both big and small. In addition to hundreds of process photos, finished arrangements, details, and landscapes, there are tips on arranging, information about the plants, and thoughts on our connection to the natural world. --Publisher's description.

**An Oak Spring Sylva**-Sandra Raphael 1990-09-10 An Oak Spring Sylva is the first of a series of discursive catalogues describing selections of the rare books and other material in the Oak Spring Garden Library, a collection formed by Mrs. Paul Mellon. Each volume in the Oak Spring series will be a lovely and useful compendium for book collectors, librarians, and garden historians. This volume, which deals with books and manuscripts on trees, describes nearly fifty books, manuscripts, or drawings, from a tiny 1555 book on oaks to early nineteenth-century advice manuals on large-scale tree planting.

**Rare books and manuscripts librarianship**- 1996

**The History of Natural History**-Gavin D. R. Bridson 2008

**Art Libraries Journal**- 1998

**Pteridology in Perspective**-Josephine Camus 1996 The contents of this volume represent the range of research discussed at the conference, from the molecular level through anatomy to systematics, physiology, ecology, conservation and horticulture.

**Language of Flowers**- 1884

**A Flora of North America**-William Paul Crillon Barton 1822

**Flora**-Guy Barter 2017-10-05 From the best flowers to plant to encourage the industrious honeybee, to the right soils for your plants, from the easiest-to-grow varieties of courgette, to planning out your garden, RHS expert Guy Barter has curated a selection of graphics to instruct and inspire the green-fingered enthusiast. Packed with colourful graphics illustrating the how to's, facts and trivia of gardening, this gorgeous book is the perfect gift for

those who want to keep their garden green and healthy, or looking to start their first garden. Packed with expert advice and over 100 original and unique illustrations, this beautiful visual reference book illuminates some of the trickier aspects of gardening as well as providing an introduction to the basics. Divided into the main themes of Planning, Planting, Choosing, Vegetables & Herbs, Fruit & Vines, and Practicalities; no matter where you are in your gardening abilities, Flora will ensure that you have all the know-how to start your garden and how to keep it green and healthy.

**Portraits of Men and Ideas**-Alessandro Tosi 2007

**Spring Flora for Beginners and Amateurs**-William Ashbrook Kellerman 1906

**Bibliographie D'histoire de L'art**- 1999

**The Eighteenth Century**- 2003

**Gardens in Perpetual Bloom**-Nancy Boghossian Keeler 2009 Text by Nancy Keeler.

**Plant Secrets**-Emily Goodman 2020-12-22 Young scientists will love this nature mystery that reveals the secrets

hiding in seeds, plants, flowers, and fruits throughout the life cycle of various flora. Curiosity will bloom in this introduction to botany and primary nature science. Plants come in all shapes and sizes, but they go through the same stages as they grow. Using four common plants, young readers learn about plant structure and life cycle. Simple text and colorful, detailed illustrations show the major phases of plant growth with each stage holding a "secret" for curious readers to guess. Back matter offers more information on each plant, as well as greater detail on each stage of growth.

**The natural history of Carolina, Florida, and the Bahama Islands**-Mark Catesby 1754 Their descriptions in English and French.

**Spring Flora of the Intermountain States**-Aven Nelson 1912

**The Garden**- 1997

**On Paper**- 1998