



Pen in Hand-Tim Parks 2019-04-26 How can other people like the books we don't like? What benefit can we get from rereading a work? Can we read better? If so, how? These and many other questions, ranging from the field of writing to that of reading and translation, are given a comprehensive answer in a series of stimulating and challenging literary essays that will be a perfect read for all book explorers and practitioners of the pen.After delighting us with his novels and many volumes of non-fiction, Tim Parks - who is not only an acclaimed author and a translator, but also a celebrated literary essayist - gives us a book to enjoy, savour and, most importantly, reread.

Aphorisms on Man-Johann Caspar Lavater 1794

To Do-Gertrude Stein 2011-01-01 Written in 1940 and intended as a follow-up to Stein's children's book "The World Is Round," published the previous year, "To Do" is a fanciful journey through the alphabet.

Positively Fifth Street-James McManus 2007-04-01 Rough sex, black magic, murder, and the science-and eros-of gambling meet in the ultimate book about Las Vegas James McManus was sent to Las Vegas by Harper's to cover the World Series of Poker in 2000, especially the mushrooming progress of women in the \$23 million event, and the murder of Ted Binion, the tournament's prodigal host, purportedly done in by a stripper and her boyfriend with a technique so outré it took a Manhattan pathologist to identify it. Whether a jury would convict the attractive young couple was another story altogether. McManus risks his entire Harper's advance in a long-shot attempt to play in the tournament himself. Only with actual table experience, he tells his skeptical wife, can he capture the hair-raising brand of poker that determines the world champion. The heart of the book is his deliciously suspenseful account of the tournament itself-the players, the hand-to-hand combat, and his own unlikely progress in it. Written in the tradition of The Gambler and The Biggest Game in Town, Positively Fifth Street is a high-stakes adventure, a penetrating study of America's card game, and a terrifying but often hilarious account of one man's effort to understand what Edward O. Wilson has called "Pleistocene exigencies"-the eros and logistics of our primary competitive instincts.

Why Read Moby-Dick?-Nathaniel Philbrick 2013 The National Book Award-winning author of In the Heart of the Sea shares expert guidelines on how to read and appreciate Herman Melville's classic work, offering insight into its history, characters and themes while explaining its literary relevance in the modern world. 100,000 first printing.

The Social Life of Books-Abigail Williams 2017-06-27 "A lively survey...her research and insights make us conscious of how we, today, use books."—John Sutherland, The New York Times Book Review Two centuries before the advent of radio, television, and motion pictures, books were a cherished form of popular entertainment and an integral component of domestic social life. In this fascinating and vivid history, Abigail Williams explores the ways in which shared reading shaped the lives and literary culture of the eighteenth century, offering new perspectives on how books have been used by their readers, and the part they have played in middle-class homes and families. Drawing on marginalia, letters and diaries, library catalogues, elocution manuals, subscription lists, and more, Williams offers fresh and fascinating insights into reading, performance, and the history of middle-class home life. "Williams's charming pageant of anecdotes...conjures a world strikingly different from our own but surprisingly similar in many ways, a time when reading was on the rise and whole worlds sprang up around it."—TheWashington Post

Philosophy For Dummies-Tom Morris 2011-03-10 Philosophy at its best is an activity more than a body of knowledge. In an ancient sense, done right, it is a healing art. It's intellectual self-defense. It's a form of therapy. But it's also much more. Philosophy is map-making for the soul, cartography for the human journey. It's an important navigational tool for life that too many modern people try to do without. Philosophy For Dummies is for anyone who has ever entertained a question about life and this world. In a conversational tone, the book's author - a modern-day scholar and lecturer - brings the greatest wisdom of the past into the challenges that we face now. This refreshingly different guide explains philosophical fundamentals and explores some of the strangest and deepest questions ever posed to human beings, such as How do we know anything? What does the word good mean? Are we ever really free? Do human beings have souls? Is there life after death? Is there a God? Is happiness really possible in our world? This book is chock full of all those questions you may have long wanted to think about and talk with someone about, but have never had the time or opportunity to tackle head on. Philosophy For Dummies invites you to discuss the issues you find in the guide, share perspectives, and compare thoughts and feelings with someone you respect. You'll find lots of material to mull over with your friends or spouse, including thoughts on When to doubt, and when to doubt our doubts The universal demand for evidence and proof The four dimensions of human experience Arguments for materialism Fear of the process of dying Prayers and small miracles Moral justification for allowing evil The ancient philosopher Socrates (fifth century, B.C.) thought that, when it comes to the Ultimate Questions, we all start off as dummies. But if we are humbly aware of how little we actually know, then we can really begin to learn. Philosophy For Dummies will put you on the path to wising up as you steer through the experience called life.

Douglas MacArthur-Arthur Herman 2016 "The Pulitzer Prize finalist and author of Gandhi & Churchill goes beyond the mythologies of the World War II general to illuminate his strengths and weaknesses, placing his career against a backdrop of history while discussing how he shaped his character to meet national needs, "--NovelList.