



[Book] The Lonely Crowd, Revised Edition: A Study Of The Changing American Character

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The Lonely Crowd-David Riesman 2001-02-08 The 1969 abridged and revised edition of the book is now reissued with a new foreword by Todd Gitlin that explains why the book is still relevant to our own era."--BOOK JACKET.

The Lonely Crowd-David Riesman 1960

The Lonely Crowd-Jarrod Homer 2017-07-05 David Riesman's The Lonely Crowd: A Study in the Changing American Character is one of the best-known books in the history of sociology - holding a mirror up to contemporary America and showing the nation its own character as it had never seen it before. Its success is a testament to Riesman's mastery of one key critical thinking skill: interpretation. In critical thinking, interpretation focuses on understanding the meaning of evidence, and is frequently characterized by laying down clear definitions, and clarifying ideas and categories for the reader. All these processes are on full display in The Lonely Crowd - which, rather than seeking to challenge accepted wisdom or generate new ideas, provides incisive interpretations and definitions of ideas and data from a variety of sources. Above all, Riesman's book is a work of categorization - a form of interpretation that can be vital to building and communicating systematic arguments. With the aid of his two co-authors (Nathan Glazer and Reuel Denney), he defined three cultural types that formed a perfect pattern for understanding mid-century American society and the changes it was undergoing. The clarity of the book's definitions tapped directly into the zeitgeist of the 1950s, powering it to best-seller status and an audience that extended far beyond academia.

American Hookup: The New Culture of Sex on Campus-Lisa Wade 2017-01-10 "A must-read for any student—present or former—stuck in hookup culture's pressure to put out." —Ana Valens, Bitch Offering invaluable insights for students, parents, and educators, Lisa Wade analyzes the mixed messages of hookup culture on today's college campuses within the history of sexuality, the evolution of higher education, and the unfinished feminist revolution. She draws on broad, original, insightful research to explore a challenging emotional landscape, full of opportunities for self-definition but also the risks of isolation, unequal pleasure, competition for status, and sexual violence. Accessible and open-minded, compassionate and honest, American Hookup explains where we are and how we got here, asking, "Where do we go from here?"

Bowling Alone-Robert D. Putnam 2001-08-01 Once we bowled in leagues, usually after work -- but no longer. This seemingly small phenomenon symbolizes a significant social change that Robert Putnam has identified in this brilliant volume, Bowling Alone, which The Economist hailed as "a prodigious achievement." Drawing on vast new data that reveal Americans' changing behavior, Putnam shows how we have become increasingly disconnected from one another and how social structures -- whether they be PTA, church, or political parties -- have disintegrated. Until the publication of this groundbreaking work, no one had so deftly diagnosed the harm that these broken bonds have wreaked on our physical and civic health, nor had anyone exalted their fundamental power in creating a society that is happy, healthy, and safe. Like defining works from the past, such as The Lonely Crowd and The Affluent Society, and like the works of C. Wright Mills and Betty Friedan, Putnam's Bowling Alone has identified a central crisis at the heart of our society and suggests what we can do.

Society Of The Spectacle-Guy Debord 2012-10-01 The Das Kapital of the 20th century, Society of the Spectacle is an essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960's, in particular the May 1968 uprisings in France, up to the present day, with global capitalism seemingly staggering around in it's Zombie end-phase, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late 20th century. This 'Red and Black' translation from 1977 is Introduced by Notting Hill armchair insurrectionary Tom Vague with a galloping time line and pop-situ verve, and given a more analytical over view by young upstart thinker Sam Cooper.

Loneliness in Philosophy, Psychology, and Literature-Ben Lazare Mijuskovic 2012-04 Drawing on the fields of psychology, literature, and philosophy, Loneliness in Philosophy, Psychology, and Literature argues that loneliness has been the universal concern of mankind since the Greek myths and dramas, the dialogues of Plato, and the treatises of Aristotle. Author Ben Lazare Mijuskovic, whose insights are culled from both his theoretical studies and his practical experiences, contends that loneliness has constituted a universal theme of Western thought from the Hellenic age into the contemporary period. In Loneliness in Philosophy, Psychology, and Literature, he shows how man has always felt alone and that the meaning of man is loneliness. Presenting both a discussion and a philosophical inquiry into the nature of loneliness, Mijuskovic cites examples from more than one hundred writers on loneliness, including Erich Fromm, Frieda Fromm-Reichmann, Clark Moustakas, Rollo May, and James Howard in psychology; Thomas Hardy, Joseph Conrad, James Joyce, Thomas Wolfe and William Golding in literature; and Descartes, Kant, Kierkegaard, Nietzsche, and Sartre in philosophy. Insightful and comprehensive, Loneliness in Philosophy, Psychology, and Literature demonstrates that loneliness is the basic nature of humans and is an unavoidable condition that all must face. European Review, 21:2 (May, 2013), 309-311. Ben Mijuskovic, Loneliness in Philosophy, Psychology, and Literature (Bloomington, IN: iUniverse, 2012). Ben Lazare Mijuskovic offers in his book a very different approach to loneliness. According to him, far from being an occasional or temporary phenomenon, loneliness—or better the fear of loneliness—is the strongest motivational drive in human beings. He argues that “following the replenishment of air, water, nourishment, and sleep, the most insistent and immediate necessity is man desire to escape his loneliness,” to avoid the feeling of existential, human isolation” (p xxx). The Leibnizian image of the monad—as a self-enclosed “windowless” being—gives an acute portrait of this oppressive prison. To support this thesis, Mijuskovic uses an interdisciplinary approach—philosophy, psychology, and literature—through which the “picture of man as continually fighting to escape the quasi-solipsistic prison of his frightening solitude” reverberates. Besides insisting on the primacy of our human concern to struggle with the spectre of loneliness, Mijuskovic has sought to account for the reasons why this is the case. The core of his argumentation relies on a theory of consciousness. In Western thought three dominant models can be distinguished: (a) the self-consciousness or reflexive model; (b) the empirical or behavioral model; and (c) the intentional or phenomenological model. According to the last two models, it is difficult, if not inconceivable, to understand how loneliness is even possible. Only the theory that attributes a reflexive nature to the powers of the mind can adequately explain loneliness. The very constitution of our consciousness determines our confinement. “When a human being successfully ‘reflects’ on his self, reflexively captures his own intrinsically unique situation, he grasps (self-consciously) the nothingness of his existence as a ‘transcendental condition’—universal, necessary (a priori—structuring his entire being-in-the-world. This originary level of recognition is the ground-source for his sensory-cognitive awareness of loneliness” (p. 13). Silvana Mandolesi

Abundance for What?-David Riesman 2020-03-12 This classic collection of essays by David Riesman discusses the implications of affluence in America. Riesman maintains that the question that should be raised by wealth has shifted over time from how to obtain wealth to how to make use of it. Another key theme concerns issues relevant to higher education, such as academic freedom. *Abundance for What?* examines the notion that America is not as open a society as it may appear to be; it then shows how social science may be used to explain why this is so. And now in a brilliant, lengthy reevaluation Riesman both clarifies and revises that earlier assessment with unusual luster and candor., The volume begins with a group of essays that describe the impact of the Cold War. After warning against depending on a war economy, Riesman shifts the focus of discussion to a central characteristic of the Cold War epoch: the uses and abuses of abundance in expanding leisure time. Several essays deal with suburbs as the locale of abundance, while others study the place of the automobile in American life. Riesman describes the impact of American abundance on other nations. Among the many other subjects discussed in *Abundance for What?* are the education of women, generational shifts in attitudes, and a study of the national character., In his major new 100-page introduction, Riesman also relates the experiences that originally inspired him to write these essays. He then talks about the social and historical changes that have occurred since their publication. His synthesis of old Ideas with contemporary ones makes this a compelling volume. *Abundance for What?* continues to hold a significant place in the social and cultural critiques of contemporary America and will be of interest to historians, psychologists, educators, and urban policymakers alike.

A World of Letters-Nicholas A. Basbanes 2008-01-01 For Yale University Press, which celebrates its hundredth birthday in 2008, the century has been an eventful one, punctuated with no few surprises. The Press has published more than 8,000 volumes through the years, scores of bestsellers and award-winners among them, and these books have come to fruition through the efforts of a host of colorful authors, editors, directors, board members, and others of intellectual and literary renown. With an ear always cocked for an interesting tale, one of today's best storytellers presents an anecdote-rich chronicle of the Press's first 100 years. Nicholas Basbanes, whom David McCullough has called the leading authority of books about books, quickly convinces us that the Press's history, while bookish, is also lively and fascinating. Basbanes explores the saga behind the acquisition of Eugene O'Neill's blockbuster play, the all-time Yale bestseller *Long Day's Journey into Night*; the controversy sparked in 1965 by publication of *The Vinland Map*; the origins of the groundbreaking *Annals of Communism* series, initiated in the wake of the Soviet Union's demise; and many more highlights from Press annals. Basbanes looks at the reasons behind the publisher's remarkable financial success, and he completes *A World of Letters* with a glimpse at the new initiatives that will propel the Press into a second exciting century.

Age of Fracture-Daniel T. Rodgers 2012-09-03 Rodgers presents the first broadly gauged history of the ideas and arguments that profoundly reshaped America in the last quarter of the twentieth century. From the ways in which Ronald Reagan changed the formulas of the Cold War presidency to the era's intense debates over gender, race, economics, and history, it maps the dynamics through which mid-twentieth-century ideas of structure fell apart between the mid 1970s and the end of the century. Where conventional histories of modern America have focused on specific decades, the book traces the larger transformations in social ideas and visions that reshaped the era from the early 1970s through the end of the century.

The Lonely Man of Faith-Joseph B. Soloveitchik 2009-07-01 Joseph B. Soloveitchik, the rabbi known as "The Rav" by his followers worldwide, was a leading authority on the meaning of Jewish law and prominent force in building bridges between traditional Orthodox Judaism and the modern world. In *THE LONELY MAN OF FAITH*, a soaring, eloquent essay first published in *Tradition* magazine in 1965, Soloveitchik investigates the essential loneliness of the person of faith in our narcissistic, materially oriented, utilitarian society. In this modern classic, Soloveitchik uses the story of Adam and Eve as a springboard, interweaving insights from such important Western philosophers as Kierkegaard and Kant with innovative readings of Genesis to provide guidance for the faithful in today's world. He explains prayer as "the harbinger of moral reformation," and discusses with empathy and understanding the despair and exasperation of individuals who seek personal redemption through direct knowledge of a God who seems remote and unapproachable. He shows that while the faithful may become members of a religious community, their true home is "the abode of loneliness." In a moving personal testimony,

Soloveitchik demonstrates a deep-seated commitment, intellectual courage, and integrity that people of all religions will respond to.

Men in Groups-Lionel Tiger 2017-07-12 When *Men in Groups* was first published in 1969, the *New York Times* daily critic titled his review "The Disturbing Rediscovery of the Obvious." What was so obvious was male bonding, a phrase that entered the language. The links between males in groups Tiger describes extend through many other primate species, through our evolution as hunters/gatherers, and cross-culturally. Male bonding characterizes human groups as varied as the Vatican Council, the *New York Yankees*, the Elks and Masons the secret societies of Sierra Leone and Kenya. The power of Tiger's book is its identification of the powerful links between men and the impact of females and families on essentially male groups. While the world has changed much, the argument of the book and its new introduction by the author suggest that a species-specific pattern of male bonding continues to be part of the human default system. Perhaps one day concrete evidence of its location will emerge from the startling work on the human genome, just as the elaborate and consequential sex differences to which *Men in Groups* drew such pioneering attention have already become part of the common wisdom. Meanwhile, *Men in Groups* remains a measured and responsible but intrepid inspection of a major aspect of human social organization and personal behavior. The book was controversial when it first appeared, and often foolishly and unduly scorned. But it has remained a fundamental contribution to the emerging synthesis between the social and natural sciences.

How to Be an Artist-Jerry Saltz 2020 "Portions of this book originally appeared, in slightly different form, in *New York* magazine."

New Power-Jeremy Heimans 2018-04-03 From two influential and visionary thinkers comes a big idea that is changing the way movements catch fire and ideas spread in our highly connected world. For the vast majority of human history, power has been held by the few. "Old power" is closed, inaccessible, and leader-driven. Once gained, it is jealously guarded, and the powerful spend it carefully, like currency. But the technological revolution of the past two decades has made possible a new form of power, one that operates differently, like a current. "New power" is made by many; it is open, participatory, often leaderless, and peer-driven. Like water or electricity, it is most forceful when it surges. The goal with new power is not to hoard it, but to channel it. New power is behind the rise of participatory communities like Facebook and YouTube, sharing services like Uber and Airbnb, and rapid-fire social movements like Brexit and #BlackLivesMatter. It explains the unlikely success of Barack Obama's 2008 campaign and the unlikely victory of Donald Trump in 2016. And it gives ISIS its power to propagate its brand and distribute its violence. Even old power institutions like the Papacy, NASA, and LEGO have tapped into the strength of the crowd to stage improbable reinventions. In *New Power*, the business leaders/social visionaries Jeremy Heimans and Henry Timms provide the tools for using new power to successfully spread an idea or lead a movement in the twenty-first century. Drawing on examples from business, politics, and social justice, they explain the new world we live in--a world where connectivity has made change shocking and swift and a world in which everyone expects to participate.

The Martian Chronicles-Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

We are All Multiculturalists Now-Nathan Glazer 1998 Where not very long ago Americans sought assimilation, they now pursue multiculturalism. Nowhere has this transformation been more evident than in the public schools. In a book that brings clarity and reason to this highly charged issue, Nathan Glazer explores these changes and offers an incisive account of why we all have become multiculturalists.

The Conscience of the Eye: The Design and Social Life of Cities-Richard Sennett 1992-08-17 Richard Sennett is an articulate writer whose style reveals a fascinating mind and above all, a keen pair of eyes. In relating our visual organ to the conscience, he implores us to start seeing our lives as wholly related to and

organically integrated with, the cities that we live in. In this thoroughly original and important book, Sennett successfully avoids the tendency of many writers on urbanism to proffer 'well meaning' solutions, but instead takes us on a historical and psychological journey. He convinces his readers to focus on impulses and 'spiritual' reasons behind the creation of cities, ranging from the Greek ideals of 'grace' and 'balance' that produced the 'Agora' to the dilemmas of the modern soul that creates walls made of sheer glass. In chapter after chapter of engrossing reading anyone deeply interested in the well-being of urban life will begin to share his insights on urban forms. He articulates his views using descriptions of ordinary people's lives through history.

A Matter of Taste-Stanley Lieberman 2000-01-01 What accounts for our tastes? Why and how do they change over time? Stanley Lieberman analyzes children's first names to develop an original theory of fashion. He disputes the commonly-held notion that tastes in names (and other fashions) simply reflect societal shifts.

School, Family, and Community Partnerships-Joyce L. Epstein 2018-07-19 Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

I Wandered Lonely as a Cloud-William Wordsworth 2007-02 "The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

Cultural Software-J. M. Balkin 1998-01-01 In this book J. M. Balkin offers a strikingly original theory of cultural evolution, a theory that explains shared understandings, disagreement, and diversity within cultures. Drawing on many fields of study--including anthropology, evolutionary theory, cognitive science, linguistics, sociology, political theory, philosophy, social psychology, and law--the author explores how cultures grow and spread, how shared understandings arise, and how people of different cultures can understand and evaluate each other's views. Cultural evolution occurs through the transmission of cultural information and know-how--cultural software--in human minds, Balkin says. Individuals embody cultural software and spread it to others through communication and social learning. Ideology, the author contends, is neither a special nor a pathological form of thought but an ordinary product of the evolution of cultural software. Because cultural understanding is a patchwork of older imperfect tools that are continually adapted to solve new problems, human understanding is partly adequate and partly inadequate to the pursuit of justice. Balkin presents numerous examples that illuminate the sources of ideological effects and their contributions to injustice. He also enters the current debate over multiculturalism, applying his theory to problems of mutual understanding between people who hold different worldviews. He argues that cultural understanding presupposes transcendent ideals and shows how both ideological analysis of others and ideological self-criticism are possible.

Ethnicity-Nathan Glazer 1975 Sixteen essays present theoretical exploration of modern ethnic identity, assertiveness, and conflict throughout the world and selective empirical studies of particular ethnic groups in various nations and parts of the world

The Book of Common Prayer, and Administration of the Sacraments ... Together with the Psalter ...-Church of England 1745

Man's Search for Himself-Rollo May 2009-02-18 "Analyzes life as we are living it, and the analysis is truthful and profound."--New York Times Loneliness, boredom, emptiness: These are the complaints that Rollo May

encountered over and over from his patients. In response, he probes the hidden layers of personality to reveal the core of man's integration--a basic and inborn sense of value. Man's Search for Himself is an illuminating view of our predicament in an age of overwhelming anxieties and gives guidance on how to choose, judge, and act during such times.

What Women Want-Paco Underhill 2011-07-19 The author of Why We Buy reports on the growing importance of women in everybody's marketplace--what makes a package, product, space, or service "female friendly." He offers a tour of the world's marketplace--with shrewd observations and practical applications to help everybody adapt to the new realities. Underhill examines how a woman's role as homemaker has evolved into homeowner; how the home gym and home office are linked to the women's health movement and home-based businesses; why the refrigerator has trumped the stove as the crucial appliance; why some malls are succeeding while others fail. "The point is," writes Underhill, "while men were busy doing other things, women were becoming a major social, cultural, and economic force." And, as he warns, no business can afford to ignore their power and presence--From publisher description.

The Future of Marriage-Jessie Bernard 1982-01-01 Dr. Bernard examines recent research findings on the present nature of the marriage commitment and predicts a less restrictive role for women in future marriages.

The Craftsman-Richard Sennett 2009-02-05 Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

The American Census-Margo J. Anderson 2015-08-25 This book is the first social history of the census from its origins to the present and has become the standard history of the population census in the United States. The second edition has been updated to trace census developments since 1980, including the undercount controversies, the arrival of the American Community Survey, and innovations of the digital age. Margo J. Anderson's scholarly text effectively bridges the fields of history and public policy, demonstrating how the census both reflects the country's extraordinary demographic character and constitutes an influential tool for policy making. Her book is essential reading for all those who use census data, historical or current, in their studies or work.

The Horizontal Society-Lawrence Meir Friedman 1999-01-01 This book argues that modern technology has radically and irretrievably altered our sense of identity and hence our social, political, and legal life. In traditional societies, relationships and identities were strongly vertical: there was a clear line of authority from top to bottom, and identity was fixed by one's birth or social position. But in modern society, identity and authority have become much more horizontal: people feel freer to choose who they are and to form relationships on a plane of equality. The author examines how modern life centers on human identity seen in terms of race, gender, ethnicity, and religion, and how this new way of defining oneself affects politics, social structure, and the law. He claims that our horizontal society is the product of the mass media -- in particular, television -- which break down the isolation of traditional life and allow individuals to connect with like-minded others across barriers of space and time. As horizontal groups blossom, loyalties and allegiances to smaller groups fragment what seemed to be the unity of the larger nation. In addition, the media's ability to spread a global mass culture causes a breakdown of cultural isolation that leads to more immigration and heavy pressure on the laws and institutions of citizenship

and immigration.

Nineteenth-Century Cities-Richard Sennett 1969-01-01 Research on the frontiers of urban studies was the subject of a conference on nineteenth-century cities held in November 1968 at Yale University. These papers from the conference attempt to define what is coming to be known as the "new urban history." The cities studied range from small communities - such as Springfield, Massachusetts, and Poughkeepsie, New York - to giants like Philadelphia, Chicago, and Boston. While the majority of the contributions deal with American cities, four essays examine cities in Canada, England, France, and Colombia. The studies focus on the dimensions of mobility and stability in the social structure of nineteenth-century cities. Within this general frame, the essays explore such areas as urban patterns of class stratification, changing rates of occupational and residential mobility, social origins of particular elite groups, the relations between political control and social class, differences in opportunities for various ethnic groups, and the relationships between family structure and city life. In all these fields, the authors relate sociological theory to the historical materials; a complex yet readable, interdisciplinary portrait of the origins of modern city life is the result.

The Madness of Crowds-Douglas Murray 2019-09-17 THE SUNDAY TIMES BESTSELLER Updated with a new afterword "An excellent take on the lunacy affecting much of the world today. Douglas is one of the bright lights that could lead us out of the darkness." - Joe Rogan "Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues" - Jordan B. Peterson Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society - from gender reassignment for children to the impact of transgender rights on women - Murray's penetrating book, now published with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

The Bonds of Womanhood-Nancy F. Cott 2021-01-19 This Veritas edition of Nancy Cott's acclaimed study includes a new introduction by the author, situating the work for a new generation of readers. "Elegant and convincing. . . . Better than any other work available, *The Bonds of Womanhood* describes both the classic attitudes of the nineteenth century toward women and the opposition to the oppression of women in the historical context from which they grew."—Willie Lee Rose, *New York Review of Books* "A lovely, gentle, scholarly, and valuable book."—Doris Grumbach, *New York Times Book Review*

Young, White, and Miserable-Wini Breines 2001-03 The experts' fifties : women, men, and male social scientists -- Family legacies -- Sexual puzzles -- The other fifties : beats, bad girls, and rock and roll -- Alone in the fifties : Anne Parsons and the feminine mystique.

Adoption, Identity, and Kinship-Katarina Wegar 2008-10-01 Sociologist Katarina Wegar offers a new perspective on adoption and the search debate, placing them within a social context. She argues that Americans who are embroiled in adoption controversies have failed to understand how much the debate, adoption research, and the experience of adoption itself are affected by persistent social beliefs that adopted children are different from and somehow inferior to children reared by their biological families. Wegar begins by considering the historical and legal development of adoption and of sealed-records policies, showing how kinship ideology, the helping professions, and gender issues intersect to frame adoption policies and the ongoing debate. Drawing on articles in social work and mental health journals, activist newsletters, and autobiographies by search activists, as well as on popular images of adoption portrayed in talk shows and other media, she analyzes the rhetoric to reveal the unconscious biases that exist. She concludes with a discussion of ways in which adoption reformers can avoid perpetuating harmful and confining images of those who participate in adoption.

Punished-Victor M. Rios 2011-06-27 The author discusses his background as a former gang member and juvenile delinquent in Oakland, California, during the 1980s and 1990s, details his efforts to study the lives of young men from his neighborhood after earning a PhD in sociology at Berkeley, and emphasizes the importance of understanding in order to develop solutions for young men who live in a culture of punishment.

Transaction Man-Nicholas Lemann 2019-09-10 An Amazon Best History Book of 2019 "A splendid and beautifully written illustration of the tremendous importance public policy has for the daily lives of ordinary people." —Ryan Cooper, *Washington Monthly* Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about? In *Transaction Man*, Nicholas Lemann explains the United States'—and the world's—great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt's chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations' large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School's Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope "networks" can reknit our social fabric. Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart. Incisive and sweeping, *Transaction Man* is the definitive account of the reengineering of America and the enormous impact it has had on us all.

On Higher Education-David Riesman 1980 *On Higher Education* is about the consequences of the student revolt of the 1960's and the decline of faculty influence. This shift from emphasis on academic merit to student consumerism is one of two great reversals of direction in the history of American higher education. This is a book for those curious about our society and its institutions and for all who share a civic concern about the society's future.

Smooth in Meetings-Ethan Cooper 2014-02-19 Managing up... tweaking the numbers... office liaisons... M&A... office politics... ethical challenges... the capriciousness of success... these are the subjects that Ethan Cooper addresses in *SMOOTH IN MEETINGS*, the second novel in the *Corporate Quartet*, his tetralogy of workplace fiction. In *SMOOTH IN MEETINGS*, a management shake-up blindsides Ward Wittman, a senior executive at a high tech company. Now, Ward has to prove his worth to a tough new boss, who has high expectations for Ward's fading product line. Compounding this stress is Ward's bittersweet family life, which features two teenage children and a socially ambitious wife. Feeling entitled, Ward risks an office fling, expecting a sexy haven free from the demands of his family and career. In telling this story, Ward limns his strategy for corporate and personal survival. For Ward, the trick is to be smooth and unassailable in meetings. How to survive and prosper in corporate life? For readers with this interest, *SMOOTH IN MEETINGS* is a fast-moving must-read in which the ambition and cunning of a rising corporate star both animate and stifle love in his family.

The Sixties-Todd Gitlin 2013-07-17 Say "the Sixties" and the images start coming, images of a time when all authority was defied and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by "putting their bodies on the line" against injustice and war. Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he helped shape as an early president of Students for a Democratic Society (SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its glory and tragedy.

Alone Together-Sherry Turkle 2017-11-07 "Savvy and insightful." --New York Times Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present

day, Alone Together describes changing, unsettling relationships between friends, lovers, and families.