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The Pleasures of Antiquity-Jonathan Scott 2003 By the 19th century, connoisseurs from the British Isles had assembled the richest collections of classical antiquities outside Rome. The galleries they created to house the spectacular Greek and Roman statues, ornaments, vases, bronzes and gems were in many instances designed to be as magnificent as the artworks themselves. This is an examination of how the great British antiquities collections were put together and displayed, from Lord Arundel's collection of marbles in the 17th century to the Grand Tour acquisitions of the 18th century and the greatest art acquisition of all time, that of the Elgin Marbles from the Acropolis.

The Pleasures of the Imagination-John Brewer 2013-03-12 The Pleasures of the Imagination examines the birth and development of English "high culture" in the eighteenth century. It charts the growth of a literary and artistic world fostered by publishers, theatrical and musical impresarios, picture dealers and auctioneers, and presented to th public in coffee-houses, concert halls, libraries, theatres and pleasure gardens. In 1660, there were few professional authors, musicians and painters, no public concert series, galleries, newspaper critics or reviews. By the dawn of the nineteenth century they were all aprt of the cultural life of the nation. John Brewer's enthralling book explains how this happened and recreates the world in which the great works of English eighteenth-century art were made. Its purpose is to show how literature, painting, music and the theatre were communicated to a public increasingly avid for them. It explores the alleys and garrets of Grub Street, rummages the shelves of bookshops and libraries, peers through printsellers' shop windows and into artists' studios, and slips behind the scenes at Drury Lane and Covent Garden. It takes us out of Gay and Boswell's London to visit the debating clubs, poetry circles, ballrooms, concert halls, music festivals, theatres and assemblies that made the culture of English provincial towns, and shows us how the national landscape became one of Britain's greatest cultural treasures. It reveals to us a picture of English artistic and literary life in the eighteenth century less familiar, but more suprising, more various and more convincing than any we have seen before.

The British Consular Service in the Aegean and the Collection of Antiquities for the British Museum-Lucia Patrizio Gunning 2016-12-05 The book tells the story of how the British consular service in the Aegean, in the years of the British protectorate of the Ionian Islands (1815-1864) became an agency for the retrieval, excavation and collection of antiquities eventually destined for the British Museum. Exploring the historical, political and diplomatic circumstances that allowed the consular service to develop from a chartered company into a state run institution under the direction of the Foreign Office, it provides a unique perspective on the intersection of state policy, private ambition, and the collecting of antiquities. Drawing extensively on consular correspondence, the study sets out several challenges to current views. For those interested in the history of travel in the Levant, or more generally in the Grand Tour, the book presents an alternative point of view that challenges the travellers' descriptions of the region. The book also intersects with British diplomatic history, providing an insight into the consuls in both their official and private circumstances, and comparing their situation under the Levant Company with that of the Foreign Office run consular service. The complex political situation in the Aegean at the time of the take over of the service is examined along with the political and commercial roles of the consuls, their daily dealings with the Greeks and Ionians, and also with the Ottoman authorities. Through private correspondence, it shows how the consuls' reflected the belief that Greek, Egyptian, Babylonian, Roman and other antiquities would be better looked after in a British, French, German or American museum, than by the people, and in the countries, they were created for. In particular, the book illuminates the public/private nature of the consuls' role, the way they worked with, but independently of, government, and it reveals how Britain was able to acquire major pieces of sculpture from the nineteenth century Aegean.

Observations on the Popular Antiquities of Great Britain-John Brand 1873

A Catalogue of Sculptures by the Successors of Pheidias, in the British Museum-British Museum. Department of Greek and Roman Antiquities 1892

Guide to the Departement of Greek and Roman Antiquities in the British Museum-British Museum 1899

Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum, Volume I-A. H. Smith 2020-08-13 Reproduction of the original: Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum, Volume I by A. H. Smith

The Pleasures and Treasures of Britain-David Kemp 1992-01-12 Is a famous queen of Britain really bured beneath platform 10 at King's Cross station in London? What is the telephone number of the National Theatre? what is the best place to eat in Worcester? Where is the National Bagpipe Museum? (Hint: not in Scotland) Was Pontius Pilate born in Pithlochry? The answers to these questions and literally thousands more are to be found in David Kemp's fascinating guidebook, 'The Pleasures and Treasures of Britain. Nowhere else will the discerning traveller find so much diverse and essential information about British culture gathered together in one volume. With the author as your witty and knowledgeable guide, take a tour through nearly fifty cities, from Penzance to Perth, from London to Cardiff and Belfast. Each city section begins with a concise, readable history and a guided walk around the town, planned to take in as many of the significant local sights as can comfortably be included. Next are exhaustive listings, including telephone numbers and addresses, of everything a culturally curious visitor might want to seek out: theatre, art galleries, museums, antique markets, antiquarian and other bookstores, restaurants, lcoal fairs and festivals and more. Finally, under the headings of Artistic Associations and Ephemera, each section concludes with an entertaining collection of local lore, gossip, legend and anecdote.

Catalogue of the Library of the Law Society of the United Kingdom-Law society (United Kingdom) Library 1869

Proceedings of the Worcester Society of Antiquity-Worcester Historical Society, Worcester, Mass 1907

A Popular Handbook to the Greek and Roman Antiquities in the British Museum-Sir Edward Tyas Cook 1903

British Journal of Dental Science- 1880

The British Essayists-Alexander Chalmers 1866

Cassell's library of English literature, selected, ed. and arranged by H. Morley-Cassell, ltd 1876

The Sculpture Journal- 2004

The British and Foreign Evangelical Review- 1870

The Spectator- 1876

The British Museum. Elgin and Phigaleian marbles. By Sir H. Ellis-Henry Ellis 1870

Memoirs Illustrative of the History and Antiquities of the County and City of Lincoln-Royal Archaeological Institute of Great Britain and Ireland 1850

The Peerage, Baronetage, and Knightage of Great Britain and Ireland, for ...-Charles Roger Dod 1857

Dod's Peerage, Baronetage and Knightage, of Great Britain and Ireland, for ...- 1855

The Peerage, Baronetage, And Knightage, Of Great Britain And Ireland For ... Including All the Titled Classes-Charles Roger Phipps Dod 1859

The Publishers' Circular and General Record of British and Foreign Literature- 1870

Sessional Papers Read at the Royal Institute of British Architects- 1877

Journal of the Royal Institute of British Architects- 1898

Report of the ... Meeting of the British Association for the Advancement of Science-British Association for the Advancement of Science. Meeting 1884

Journal of the British Archaeological Association-British Archaeological Association 1877

The British Controversialist, and Literary Magazine- 1864

A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors-John Foster Kirk 1902

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century-Samuel Austin Allibone 1897

Journal of the Royal Asiatic Society of Great Britain and Ireland- 1850

The book of days, a miscellany of popular antiquities-Robert Chambers 1862

Memoirs Illustrative of the History and Antiquities of the County and City of Lincoln- 1850

The British Museum Concise Introduction to Ancient Rome-Nancy H. Ramage 2008 An accessible and beautifully illustrated survey of the world of Ancient Rome

British Books- 1892

The Publishers' Circular and Booksellers' Record of British and Foreign Literature- 1892

The Marlborough Gems-John Boardman 2009-10-29 A publication, richly illustrated in colour, of an important and hitherto virtually unknown collection of engraved gems and their mounts, from ancient Greek and Roman, through Renaissance, to neo-classical in style and date, with studies of their subjects and collecting.

The British Art Journal- 2009

The Journal of Classics Teaching- 2004

A Critical Dictionary of English Literature and British and American Authors-Samuel Austin Allibone 1859