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Salvaged Pages-Zapruder, Alexandra 2015-08-25 This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book's history and impact. Simultaneously, an enhanced e-book incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

Salvaged Pages-Alexandra Zapruder 2015-01-01 This collection of diaries, written by young people during the Holocaust, reflects a diverse range of experiences. It contains excerpts from 15 diaries, and the diarists range in age from 12-22. The accounts explore daily events, ideas and feelings

Twenty-Six Seconds-Alexandra Zapruder 2016-11-15 The moving, untold family story behind Abraham Zapruder's film footage of the Kennedy assassination and its lasting impact on our world. Abraham Zapruder didn't know when he ran home to grab his video camera on November 22, 1963 that this single spontaneous decision would change his family's life for generations to come. Originally intended as a home movie of President Kennedy's motorcade, Zapruder's film of the JFK assassination is now shown in every American history class, included in Jeopardy and Trivial Pursuit questions, and referenced in novels and films. It is the most famous example of citizen journalism, a precursor to the iconic images of our time, such as the Challenger explosion, the Rodney King beating, and the 9/11 attack on the Twin Towers. But few know the complicated legacy of the film itself. Now Abraham's granddaughter, Alexandra Zapruder, is ready to tell the complete story for the first time. With the help of the Zapruder family's exclusive records, memories, and documents, Zapruder tracks the film's torturous journey through history, all while American society undergoes its own transformation, and a new media-driven consumer culture challenges traditional ideas of privacy, ownership, journalism, and knowledge. Part biography, part family history, and part historical narrative, Zapruder demonstrates how one man's unwitting moment in the spotlight shifted the way politics, culture, and media intersect, bringing about the larger social questions that define our age.

Children with a Star-Deborah Dwork 1991-01-01 Drawing on oral histories, diaries, letters, photographs, and archival records, the author presents a look at the lives of the children who lived and died during the Holocaust

Unpacking My Library-Leah Price 2011-11-29 As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. Unpacking My Library: Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. Unpacking My Library: Writers and Their Books features the personal libraries of Alison Bechdel, Stephen Carter, Junot Diaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

Flight from the Reich-Deborah Dwork 2009 Discusses the legal and illegal ways that millions of Jews managed to leave Germany, the challenges they faced, and the diversity of the refugee experience.

National Geographic Readers: Anne Frank-Alexandra Zapruder 2013-08-06 Anne Frank is one of the first of many National Geographic Readers that highlight important historical figures. This level-3 reader brings an understanding of her historical significance to a whole new audience. Young readers will learn about the brave and tragic life of the young girl whose diary kept while in hiding from Nazis is one of the most important and insightful books of the World War II era. National Geographic Readers: Anne Frank explores not just the diary, but her life and the important role she played in 20th-century history.

Anne Frank-Alexandra Zapruder 2013 Profiles the young Jewish girl who kept a diary of her time in hiding from the Nazis during World War II.

Children in the Holocaust and World War II-Laurel Holliday 2014-02-04 Children in the Holocaust and World War II is an extraordinary, unprecedented anthology of diaries written by children all across Nazi-occupied Europe and in England. Twenty-three young people, ages ten through eighteen, recount in vivid detail the horrors they lived through, day after day. As powerful as The Diary of Anne Frank and Zlata's Diary, here are children's experiences—all written with an unguarded eloquence that belies their years. The diarists include a Hungarian girl, selected by Mengele to be put in a line of prisoners who were tortured and murdered; a Danish Christian boy executed by the Nazis for his partisan work; and a twelve-year-old Dutch boy who lived through the Blitzkrieg in Rotterdam. In the Janowska death camp, eleven-year-old Pole Janina Heshela so inspired her fellow prisoners with the power of her poetry that they found a way to save her from the Nazi ovens. Mary Berg was imprisoned at sixteen in the Warsaw ghetto even though her mother was American and Christian. She left an eyewitness record of ghetto atrocities, a diary she was able to smuggle out of captivity. Moshe Flinker, a sixteen-year-old Netherlander, was betrayed by an informer who led the Gestapo to his family's door; Moshe and his parents died in Auschwitz in 1944. They come from Czechoslovakia, Austria, Israel, Poland, Holland, Belgium, Hungary, Lithuania, Russia, England, and Denmark. They write in spare, searing prose of life in ghettos and concentration camps, of bombings and Blitzkriegs, of fear and courage, tragedy and transcendence. Their voices and their vision ennoble us all.

Eichmann's Jews-Doron Rabinovici 2014-11-06 The question of the collaboration of Jews with the Nazi regime during the persecution and extermination of European Jewry is one of the most difficult and sensitive issues surrounding the Holocaust. How could people be forced to cooperate in their own destruction? Why would they help the Nazi authorities round up their own people for deportation, manage the 'collection points' and supervise the people being deported until the last moment? This book is a major new study of the role of the Jews, and more specifically the 'Judenrat' or Jewish Council, in Holocaust Vienna. It was in Vienna that Eichmann developed and tested his model for a Nazi Jewish policy from 1938 onwards, and the leaders of the Viennese Jewish community were the prototypes for all subsequent Jewish councils. By studying the situation in Vienna, it is possible to gain a unique insight into the way that the Nazi regime incorporated the Jewish community into its machinery of destruction. Drawing on recently discovered archives and extensive interviews, Doron Rabinovici explores in detail the actions of individual Jews and Jewish organizations and shows how all of their strategies to protect themselves and others were ultimately doomed to failure. His rich and insightful account enables us to understand in a new way the terrible reality of the victims' plight: faced with the stark choice of death or cooperation, many chose to cooperate with the authorities in the hope that their actions might turn out to be the lesser evil.

Rutka's Notebook-Rutka Laskier 2007

At the Edge of the Abyss-David Koker 2012-03-29 Finalist for 2012 National Jewish Book Award in the Holocaust category During his time in the Vught concentration camp, the 21-year-old David recorded on an almost daily basis his observations, thoughts, and feelings. He mercilessly probed the abyss that opened around him and, at times, within himself. David's diary covers almost a year, both charting his daily life in Vught as it developed over time and tracing his spiritual evolution as a writer. Until early February 1944, David was able to smuggle some 73,000 words from the camp to his best friend Karel van het Reve, a non-Jew.

Why?: Explaining the Holocaust-Peter Hayes 2017-01-17 A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why didn't they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history, challenging some of the most prominent recent interpretations. He argues that there is no single theory that “explains” the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to heart-stopping effect. Why? is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.

Drawing the Holocaust-Michael Kraus 2016-07-24 Twelve-year-old Michael Kraus began keeping a diary while he was still living at home in the Czech city of Nachód but continued writing while a prisoner at Theresienstadt (Terezín). When he was shipped with other prisoners to the death camp at Auschwitz-Birkenau, all of his writings were confiscated and destroyed. After his liberation and while convalescing, he began to draw and make notes again about his experiences in Theresienstadt, in Auschwitz, the first death march out of Mauthausen, and its satellite camps, in Melk and Gunkirchen. As a teenager confronting the traumas of these experiences, Kraus found that recording his memories in words and pictures helped him overcome his hatred for those who had murdered his parents. The process of writing and drawing also helped him begin the painful transition to a so-called normal life. As a survivor, Kraus also felt the need to recount his experiences for the benefit of future generations, especially on behalf of the many who did not survive. The present edition makes this memoir, originally written in Czech and significant for having been written so close to the author's liberation, widely available to English readers for the first time. It also reproduces pages from the original booklets that show how the teenage Kraus illustrated his memories with pencil drawings that both complement and extend his story, giving readers a sense of its character as an unusual and important historical document.

Renia's Diary-Renia Spiegel 2019-09-24 A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. “I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary.” And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

Rywka's Diary-Rywka Lipszyc 2015-09-15 "A work of elegant translation and painstaking contextualization by Holocaust scholars and surviving family members that sharpens the historical and spiritual lens through which it's absorbed." —Chicago Tribune The newly discovered diary of a Polish teenager in the Lodz ghetto during World War II—originally published by Jewish Family & Children's Services of San Francisco, now revised, illustrated, and beautifully designed After more than seventy years in obscurity, the diary of a teenage girl during the Holocaust has been revealed for the first time. Rywka's Diary is at once an astonishing historical document and a moving tribute to the many ordinary people whose lives were forever altered by the Holocaust. At its heart, it is the diary of a girl named Rywka Lipszyc who detailed the brutal conditions that Jews in the Lodz ghetto, the second largest in Poland, endured under the Nazis: poverty, hunger and malnutrition, religious oppression, and, in Rywka's case, the death of her parents and siblings. Handwritten in a school notebook between October 1943 and April 1944, the diary ends literally in mid-sentence. What became of Rywka is a mystery. A Red Army doctor found her notebook in Auschwitz after its liberation in 1945 and took it back with her to the Soviet Union. Rywka's Diary is also a moving coming-of-age story, in which a young woman expresses her curiosity about the world and her place in it and reflects on her relationship with God—a remarkable affirmation of her commitment to Judaism and her faith in humanity. Interwoven into this carefully translated diary are photographs, news clippings, maps, and commentary from Holocaust scholars and the girl's surviving relatives, which provide an in-depth picture of both the conditions of Rywka's life and the mysterious end to her diary. Moving and illuminating, told by a brave young girl whose strong and charismatic voice speaks for millions, Rywka's Diary is an extraordinary addition to the history of the Holocaust and World War II.

Life in the Ghettos During the Holocaust-Eric J. Sterling 2005-07-08 Unlike many Holocaust books, which deal primarily with the concentration camps, this book focuses on Jewish life before Jews lost their autonomy and fell totally under Nazi power. These essays concern various aspects of Jewish daily life and governance, such as the Judenrat, the Warsaw Ghetto uprising, religious life, housing, death, smuggling, art, and the struggle for survival while under siege by the Nazi regime. Written by survivors of the ghettos throughout Poland, Czechoslovakia, and Hungary, this collection contains historical and cultural articles by prominent scholars, an essay on Holocaust theatre, and an article on teaching the Holocaust to students.

Numbered Days-Alexandra Garbarini 2006 Terrorist attacks regularly trigger the enactment of repressive laws, setting in motion a vicious cycle that threatens to devastate civil liberties over the twenty-first century. In this clear-sighted book, Bruce Ackerman peers into the future and presents an intuitive, practical alternative. He proposes an 'emergency constitution' that enables government to take extraordinary actions to prevent a second strike in the short run while prohibiting permanent measures that destroy our freedom over the longer run. Ackerman's 'emergency constitution' exposes the dangers lurking behind the popular notion that we are fighting a

war on terror. He criticizes court opinions that have adopted the war framework, showing how they uncritically accept extreme presidential claims to sweeping powers. Instead of expanding the authority of the commander-in-chief, the courts should encourage new forms of checks and balances that allow for decisive, but carefully controlled, presidential action during emergencies. In making his case, Ackerman explores emergency provisions in constitutions ranging from France to South Africa, retaining aspects that work and adapting others. He shows that no country today is well equipped to both fend off terrorists and preserve fundamental liberties, drawing particular attention to recent British reactions to terrorist attacks. Written for thoughtful citizens throughout the world, this book is democracy's constitutional reply to political excess in the sinister era of terrorism.

History of the Jews of Cleveland-Lloyd P. Gartner 1987

A Scrap of Time and Other Stories-Ida Fink 1995 Named a New York Times Notable Book Winner of the PEN/Book-of-the-Month Club Translation Prize Winner of the Anne Frank Prize These shattering stories describe the lives of ordinary people as they are compelled to do the unimaginable: a couple who must decide what to do with their five-year-old daughter as the Gestapo come to march them out of town; a wife whose safety depends on her acquiescence in her husband's love affair; a girl who must pay a grim price for an Aryan identity card.

Ecologies of Witnessing-Hannah Pollin-Galay 2018-01-01 An innovative reassessment of Holocaust testimony, revealing the dramatic ways in which the languages and places of postwar life inform survivor memory This groundbreaking work rethinks conventional wisdom about Holocaust testimony, focusing on the power of language and place to shape personal narrative. Oral histories of Lithuanian Jews serve as the textual base for this exploration. Comparing the remembrances of Holocaust victims who remained in Lithuania with those who resettled in Israel and North America after World War II, Pollin-Galay reveals meaningful differences based on where survivors chose to live out their postwar lives and whether their language of testimony was Yiddish, English, or Hebrew. The differences between their testimonies relate to notions of love, justice, community--and how the Holocaust did violence to these aspects of the self. More than an original presentation of yet-unheard stories, this book challenges the assumption of a universal vocabulary for describing and healing human pain.

We Are Witnesses-Jacob Boas 2009-03-17 Diary entries written by five Holocaust victims document the ordeals suffered in Nazi-occupied Lithuania, Hungary, Belgium, and Holland.

Young Moshes Diary-Moshe Flinker 1958

Double Fudge-Judy Blume 2011-12-01 Part of the classic Fudge series from Judy Blume, bestselling author of Tales of a Fourth Grade Nothing! Fudge is obsessed with money. He's making his own "Fudge Bucks" and has plans to buy the entire world. But life gets really crazy when Fudge and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like Fudge! Their names aren't the only similarity, and before long, mini-Fudge is causing just as much trouble as Fudge always has! "As a kid, Judy Blume was my favorite author, and Tales of a Fourth Grade Nothing was my favorite book."—Jeff Kinney, author of the bestselling Wimpy Kid series Love Fudge, Peter, and Sheila? Read all the books featuring your favorite characters: Tales of a Fourth Grade Nothing Otherwise Known as Sheila the Great Superfudge Fudge-a-Mania

Fever 1793-Laurie Halse Anderson 2011-08-16 It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

The Diary of Dawid Rubinowicz-Dawid Rubinowicz 1982

Burn Our Bodies Down-Rory Power 2020-07-07 "[A] deliriously creepy tale...that'll keep your nightmares up at night." --Melissa Albert, New York Times bestselling author of The Hazel Wood From the author of the New York Times bestseller Wilder Girls comes a feverishly twisty thriller about a girl whose past has always been a mystery--until she decides to return to her mother's hometown . . . where history has a tendency to repeat itself. Ever since Margot was born, it's been just her and her mother, struggling to get along. But that's not enough for Margot. She wants family. She wants a past. And she may have just found the answer: A photograph, pointing her to a town called Phalene. Only, when Margot gets there, it's not what she bargained for. As soon as they see her face, everyone in town knows who Margot belongs to. It's unmistakable--she's a Nielsen. And when a mysterious girl who could be Margot's twin is pulled from a fire, Margot realizes that her mother left Phalene for a reason. But was it to hide her past? Or was it to protect Margot from what's still there? The only thing Margot knows for sure is there's poison in their family tree, and their roots are dug so deeply into Phalene that now that she's there, she might never escape. Praise for Wilder Girls: 4 STARRED REVIEWS! "Fresh and horrible and beautiful....readers will be consumed and altered by Wilder Girls."-NPR "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "The perfect kind of story for our current era."--Hypable "Your new favorite book."--Cosmopolitan

The Ravine-Wendy Lower 2021-02-16 A single photograph—an exceptionally rare “action shot” documenting the horrific final moment of the murder of a family—drives a riveting process of discovery for a gifted Holocaust scholar In 2009, the acclaimed author of Hitler’s Furies was shown a photograph just brought to the United States Holocaust Memorial Museum. The documentation of the Holocaust is vast, but there are virtually no images of a Jewish family at the actual moment of murder, in this case by German officials and Ukrainian collaborators. A Ukrainian shooter’s rifle is inches from a woman's head, obscured in a cloud of smoke. She is bending forward, holding the hand of a barefooted little boy. And—only one of the shocking revelations of Wendy Lower’s brilliant ten-year investigation of this image—the shins of another child, slipping from the woman’s lap. Wendy Lower’s forensic and archival detective work—in Ukraine, Germany, Slovakia, Israel, and the United States—recovers astonishing layers of detail concerning the open-air massacres in Ukraine. The identities of mother and children, of the killers—and, remarkably, of the Slovakian photographer who openly took the image, as a secret act of resistance—are dramatically uncovered. Finally, in the hands of this brilliant exceptional scholar, a single image unlocks a new understanding of the place of the family unit in the ideology of Nazi genocide.

The Swiss Family Robinson (Diversion Illustrated Classics)-Johann David Wyss 2016-06-28 A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

The Quick-Lauren Owen 2014-06-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, The Historian, and The Night Circus, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author

chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of A Discovery of Witches and The Book of Life “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of In the Woods “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of Wolf Hall “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

Hanna and Walter-Hanna Kohner 2008 "One of the happiest of the few happy endings the Holocaust allowed. Their extraordinary story [is told] in alternating first-person chapters that create suspense grim authenticity and impact." -Los Angeles Times "This incredible true-life story is simply but compellingly written and so intriguing it has to be read in one sitting." -Booklist Hanna Bloch and Walter Kohner met in a small Czech town in 1935. She was fifteen, a romantic who planned to move to the big city. He was twenty and dreamed of being an actor. They ice skated; they danced; they hiked in the mountains; they fell in love. The political climate was rapidly changing and they had heard stories about the Nazis, but Hanna and Walter believed that Czechoslovakia was safe. They didn't realize just how invasive the Nazi command could be or how deeply it would change their lives. Eventually they fled. Walter immigrated to the United States and joined the U.S. military. Initially, Hanna worked in Amsterdam, but she was later rounded up by the Nazis and shuffled to four different concentration camps. Hanna and Walter not only preserves one couple's memories, but also delivers a powerful personal account of the Holocaust and its atrocities. And it serves as testament that love can prevail over seemingly impossible odds.

The Holocaust-Philip Steele 2016 During WWII, some six million Jewish men, women and children lost their lives under the Nazis, in one of the darkest events of modern history. This thought-provoking book explains the complex reasons for the Holocaust, explores what life was like in the ghettos and concentration camps, and retells incredible stories of heroism and survival in an accessible way for a young audience.

Hidden History of the Kovno Ghetto-United States Holocaust Memorial Museum 1997 Documents the lives of the Jews that were spared from execution and sent to Kovno, Lithuania

Salvage Rat-Larry N. Martin 2018-09-18 Star Force pilot and hero Wyatt McCoy left his medals and career behind after the Rim Wars, disillusioned and bitter when he learns the truths behind the conflict. He takes his converted gunship, the Nellie B, and heads to the Near Fringe, salvaging derelict ships and abandoned stations and mining colonies. Dr. Beth Parker is a space archeologist, documenting the history of planetary expansion and colonization for Kalok Enterprises and the Interplanetary Mining Guild. A piece of alien technology embeds itself in Beth

The Diary of Dawid Sierakowiak-Dawid Sierakowiak 1998 "In the evening I had to prepare food and cook supper, which exhausted me totally. In politics there's absolutely nothing new. Again, out of impatience I feel myself beginning to fall into melancholy. There is really no way out of this for us." This is Dawid Sierakowiak's final diary entry. Soon after writing it, the young author died of tuberculosis, exhaustion, and starvation—the Holocaust syndrome known as “ghetto disease.” After the liberation of the /Łód’z Ghetto, his notebooks were found stacked on a cookstove, ready to be burned for heat. Young Sierakowiak was one of more than 60,000 Jews who perished in that notorious urban slave camp, a man-made hell which was the longest surviving concentration of Jews in Nazi Europe. The diary comprises a remarkable legacy left to humanity by its teenage author. It is one of the most fastidiously detailed accounts ever rendered of modern life in human bondage. Off mountain climbing and studying in southern Poland during the summer of 1939, Dawid begins his diary with a heady enthusiasm to experience life, learn languages, and read great literature. He returns home under the quickly gathering clouds of war. Abruptly /Łód’z is occupied by the Nazis, and the Sierakowiak family is among the city’s 200,000 Jews who are soon forced into a sealed ghetto, completely cut off from the outside world. With intimate, undefended prose, the diary's young author begins to describe the relentless horror of their predicament: his daily struggle to obtain food to survive; trying to make reason out of a world gone mad; coping with the plagues of death and deportation. Repeatedly he rallies himself against fear and pessimism, fighting the cold, disease, and exhaustion which finally consume him. Physical pain and emotional woe hold him constantly at the edge of endurance. Hunger tears Dawid's family apart, turning his father into a thief who steals bread from his wife and children. The wonder of the diary is that every bit of hardship yields wisdom from Dawid's remarkable intellect. Reading it, you become a prisoner with him in the ghetto, and with discomfiting intimacy you begin to experience the incredible process by which the vast majority of the Jews of Europe were annihilated in World War II. Significantly, the youth has no doubt about the consequence of deportation out of the ghetto: "Deportation into lard," he calls it. A committed communist and the unit leader of an underground organization, he crusades for more food for the ghetto's school children. But when invited to pledge his life to a suicide resistance squad, he writes that he cannot become a "professional revolutionary." He owes his strength and life to the care of his family.

For the Confederate Dead-Kevin Young 2008-09 The award-winning “lively and excellent collection” (Los Angeles Times) about the South and its legacy, about African-American griefs and passages, from the author of Jelly Roll and Black Maria, a poet who has “set himself apart from his peers with his supple, variable, blues-inflected lines” (Publishers Weekly).

War and Genocide-Doris L. Bergen 2009-02-16 In examining one of the defining events of the twentieth century, Doris L. Bergen situates the Holocaust in its historical, political, social, cultural, and military contexts. Unlike many other treatments of the Holocaust, this revised, second edition discusses not only the persecution of the Jews, but also other segments of society victimized by the Nazis: Gypsies, homosexuals, Poles, Soviet POWs, the handicapped, and other groups deemed undesirable. With clear and eloquent prose, Bergen explores the two interconnected goals that drove the Nazi German program of conquest and genocide—purification of the so-called Aryan race and expansion of its living space—and discusses how these goals affected the course of World War II. Including firsthand accounts from perpetrators, victims, and eyewitnesses, the book is immediate, human, and eminently readable.

Things We Couldn't Say-Diet Eman 1999 Diary entries that Diet and Hein logged during the war as well as excerpts from personal letters that passed between the two young lovers detail their thoughts and emotions during those years.

The Diary of Éva Heyman-Éva Heyman 1988

The Bloomsbury Look-Wendy Hitchmough 2020-10-02 An in-depth study of how the famed Bloomsbury Group expressed their liberal philosophies and collective identity in visual form "[Fascinating and wide-ranging. . . . Will be enjoyed by both Bloomsbury aficionados and newcomers alike."-Lucinda Willan, V&A Magazine The Bloomsbury Group was a loose collective of forward-thinking writers, artists, and intellectuals in London, with Virginia Woolf, John Maynard Keynes, and E. M. Forster among its esteemed members. The group's works and radical beliefs, spanning literature, economics, politics, and non-normative relationships, changed the course of 20th-century culture and society. Although its members resisted definition, their art and dress imparted a coherent, distinctive group identity. Drawing on unpublished photographs and extensive new research, The Bloomsbury Look is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative--from casual snapshots, to amateur studio portraits, to family albums. Others examine the Omega Workshops as a design center, and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in 20th-century modernism as artists, models, curators, critics, and collectors.