



# [Books] Crush (Yale Series Of Younger Poets)

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**Crush**-Richard Siken 2019-10-22 This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

**Crush**-Richard Siken 2005 A collection of poems driven by obsession reveals a poetry that is at once confessional, graceful, and savage.

**Crush**-Richard Siken 2005 A powerful collection of poems driven by obsession reveals a poetry that is at once confessional, gay, savage, and charged with a violent eroticism. Simultaneous.

**War of the Foxes**-Richard Siken 2015-04-28 Best-selling poet and painter Richard Siken uses strong, bold strokes to reveal a world abstract, concrete, and exquisitely complex.

**Crush**-Richard Siken 2005 A collection of poems driven by obsession reveals a poetry that is at once confessional, graceful, and savage.

**Year of Blue Water**-Yanyi 2019-03-26 Winner of the 2018 Yale Series of Younger Poets prize How can a search for self-knowledge reveal art as a site of community? Yanyi's arresting and straightforward poems weave experiences of immigration as a Chinese American, of racism, of mental wellness, and of gender from a queer and trans perspective. Between the contrast of high lyric and direct prose poems, Yanyi invites the reader to consider how to speak with multiple identities through trauma, transition, and ordinary life. These poems constitute an artifact of a groundbreaking and original author whose work reflects a long journey self-guided through tarot, therapy, and the arts. Foregrounding the power of friendship, Yanyi's poems converse with friends as much as with artists both living and dead, from Agnes Martin to Maggie Nelson to Robin Coste Lewis. This instructive collection gives voice to the multifaceted humanity within all of us and inspires attention, clarity, and hope through art-making and community.

**Radial Symmetry**-Katherine Larson 2011-04-26 Katherine Larson is the winner of the 2010 Yale Series of Younger Poets Competition. With "Radial Symmetry," she has created a transcendent body of poems that flourish in the liminal spaces that separate scientific inquiry from empathic knowledge, astute observation from sublime witness. Larson's inventive lyrics lead the reader through vertiginous landscapes - geographical, phenomenological, psychological - while always remaining attendant to the speaker's own fragile, creaturely self. An experienced research scientist and field ecologist, Larson dazzles with these sensuous and sophisticated poems, grappling with the powers of poetic imagination as well as the frightful realization of the human capacity for ecological destruction. The result is a profoundly moving collection: eloquent in its lament and celebration. Metamorphosis [an excerpt]: We dredge the stream with soup strainers and separate dragonfly and damselfly nymphs - their eyes like inky bulbs, jaws snapping at the light as if the world was full of tiny traps, each hairpin mechanism tripped for transformation. Such a ricochet of appetites insisting life, life, life against the watery dark, the tuberous reeds.

**It is Daylight**-Arda Collins 2009-01-01 Announcing the 2008 recipient of the Yale Younger Poets prize Arda Collins is the 2008 winner of the annual Yale Series of Younger Poets competition. Mesmerizing and electric, her poems seem to be articulated in the privacy of an enclosed space. The poems are concrete and yet metaphysically challenging, both witty and

despairing. Collins' emotional complexity and uncommon range make this debut both thrillingly imaginative and ethical in its uncompromising attention to detail. In her Foreword, contest judge Louise Glück observes, "I know no poet whose sense of fraud, the inflated emptiness that substitutes for feeling, is more acute." Glück calls Collins' volume "savage, desolate, brutally ironic . . . a book of astonishing originality and intensity, unprecedented, unrepeatable."

**The Great Fires**-Jack Gilbert 2013-09-11 JOYCE'S MOTTO has had much fame but few apostles. Among them, there has been Jack Gilbert and his orthodoxy, a strictness that has required of this poet, now in the seventh decade of his severe life, the penalty of his having had almost no fame at all. In an era that puts before the artist so many sleek and official temptations, keeping unflinchingly to a code of "silence, exile, and cunning" could not have been managed without a show of strictness well beyond the reach of the theater of the coy. The "far, stubborn, disastrous" course of Jack Gilbert's resolute journey--not one that would promise in time to bring him home to the consolations of Penelope and the comforts of Ithaca but one that would instead take him ever outward to the impossible blankness of the desert--could never have been achieved in the society of others. What has kept this great poet brave has been the difficult company of his poems--and now we have, in Gilbert's third and most silent book, what may be, what must be, the bravest of these imperial accomplishments.

**Green Squall**-Jay Hopler 2006-01-01 A collection of poems by Jay Hopler, winner of the 2005 Yale Series of Younger Poets competition.

**Asian American Poetry**-Victoria M. Chang 2004 A modern poetry anthology that includes the work of a second generation of Asian American poets who are taking the best of the prior generation, but also breaking conventional patterns.

**Firsts**-Carl Phillips 2019-01-01 A masterfully curated collection, drawn from a century of works in the acclaimed Yale Series of Younger Poets The Yale Younger Poets prize is the oldest annual literary award in the United States. Its winners include some of the most influential voices in American poetry, including Adrienne Rich, John Ashbery, Margaret Walker, Carolyn Forché, and Robert Hass. In celebration of the prize's centennial, this collection presents three selections from each Younger Poets volume. It serves as both a testament to the enduring power and significance of poetic expression and an exploration of the ways poetry has evolved over the past century. In addition to judiciously assembling this wide-ranging anthology, Carl Phillips provides an introduction to the history and impact of the Yale Younger Poets prize and its winners in the wider context of American poetry, including the evolving roles of race, gender, and sexual orientation.

**Soho**-Richard Scott 2018-04-03 'But tonight I am super-charged, alive, looking into the eyes of / men . . .' In this intimate and vital debut, Richard Scott looks into the places not everyone sees or chooses to see. Against the backdrop of London's Soho, he creates an uncompromising portrait of love and shame, questioning our sense of the permissible and the perverse. Scott takes us back to our roots: childhood incidents, the violence our scars betray, forgotten forebears and histories. The hungers of sexual encounters are underscored by the risks that threaten when we give ourselves to or accept another. But the poems celebrate joy and tenderness, too, as in a sequence re-imagining the love poetry of Verlaine. The collection crescendos to the title-poem, 'Soho!', where a night stroll under the street lamps becomes a search for 'true lineage', a reclamation of stolen ancestors, hope for healing, and, above all, the finding of our truest selves.

**Night Sky with Exit Wounds**-Ocean Vuong 2016-05-23 Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April"

"Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee Torso of Air Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, Night Sky with Exit Wounds. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

**Little Fires Everywhere (Movie Tie-In)**-Celeste Ng 2020-03-17 The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." --Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." --Reese Witherspoon "Extraordinary . . . books like Little Fires Everywhere don't come along often." --John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned--from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren--an enigmatic artist and single mother--who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town--and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood--and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

**Slow Lightning**-Eduardo C. Corral 2012-04-03 Showcases the poems, which, seamlessly braiding English and Spanish, bring his experiences as a Chicano and gay man to life, of the first Latino poet to win the Yale Series of Younger Poets.

**The Solace Is Not the Lullaby**-Jill Osier 2020-03-17 Jill Osier's poems of quiet attention comprise this 114th volume of the Yale Series of Younger Poets The hollow more than shape is certain. The 114th volume of the Yale Series of Younger Poets features Jill Osier's poems of quiet attention to the human and natural worlds. Series judge and critically acclaimed poet Carl Phillips notes, "Osier's is a sensibility unlike any I've encountered before--the poems here are thrilling, and strangely new." In his foreword to the collection, Phillips writes, "Certain mysteries--most of them--remain mysteries in an Osier poem." Despite this, Osier's poetry--distinguished by its brevity, precision, and restraint--offers what Phillips describes as feeling "incongruously (dare I say magically?) like closure, a steady place to land."

**Such a Fun Age**-Kiley Reid 2021-04-20 A striking and surprising debut novel from an exhilarating new voice, Such a Fun Age is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

**We Hope This Reaches You in Time**-r.h. Sin 2020-01-14 A revised and expanded paperback edition of We Hope This Reaches You in Time by Samantha King Holmes and r.h. Sin with all-new bonus material from the authors. Ideas, poetry, and prose from bestselling authors Samantha King Holmes & r.h. Sin.

**The African Colonial State in Comparative Perspective**-Crawford Young 1994-01-01 In this comprehensive and original study, a distinguished specialist and scholar of African affairs argues that the current crisis in African development can be traced directly to European colonial rule, which left the continent with a "singularly difficult legacy" that is unique in modern history. Crawford Young proposes a new conception of the state, weighing the different characteristics of earlier European empires (including those of Holland, Portugal, England, and Venice) and distilling their common qualities. He then presents a concise and wide-ranging history of colonization in Africa, from the era of construction through consolidation and decolonization. Young argues that several qualities combined to make the European colonial experience in Africa distinctive. The high number of nations competing for power around the continent and the necessity to achieve effective occupation swiftly yet make the colonies self-financing drove colonial powers toward policies of "ruthless extractive action." The persistent, virulent racism that established a distance between rulers and subjects was especially central to African colonial history. Young concludes by turning his sights to other regions of the once-colonized world, comparing the fates of former African colonies to their counterparts elsewhere. In tracing both the overarching traits and variations in African colonial states, he makes a strong case that colonialism has played a critical role in shaping the fate of this troubled continent.

**The Girl and the Goddess**-Nikita Gill 2020-09-29 Bestselling poet, writer, and Instagram sensation Nikita Gill returns with an innovative novel in verse, exploring Hindu mythology and legend. Let her be a little less human, a little more divine Give her heart armor so it doesn't break as easily as mine Meet Paro. A girl with a strong will, a full heart, and much to learn. Born into a family reeling from the ruptures of Partition in India, we follow her as she crosses the precarious lines between childhood, teenage discovery, and realizing her adult self. In the process, Paro must confront fear, desire and the darkest parts of herself in the search for meaning and, ultimately, empowerment. Nikita Gill's vivid poetry and beautiful illustrations have captured hearts and imaginations--but in The Girl and the Goddess, she offers us her most personal and deeply felt writing to date: an intimate coming-of-age story told in linked poems that offers a look into the Hindu mythology and rich cultural influences that helped her become the woman she is today.

**We Play a Game**-Duy Doan 2018-01-01 The 112th volume of the Yale Series of Younger Poets explores the Vietnamese-American experience

**Sincerely**,-F.S. Yousaf 2020-02-01 "Sincerely is passionate. Honest. Charming. F. S. Yousaf has beautifully encapsulated in a book what it feels like to fall in love."—Madisen Kuhn, author of *Almost Home* Fans of top-selling *Sincerely* are saying "unexpected perfection", "not your basic poetry book", "breathtaking", "helped me appreciate my marriage". Searching for a profound way to propose to his love, F.S Yousaf reread the letters she had written him. In them he found his proposal, and inspiration to write his own prose and poetry. This is a compilation of letters and love poems that exemplifies the spirituality and the magnitude of how much one person can mean to another. It carries messages of positivity, hope, and most of all, true love.

**Cold Pastoral**-Rebecca Dunham 2017-02-20 A searing, urgent collection of poems centered around the Deepwater Horizon oil spill

**The Statistical Probability of Love at First Sight**-Jennifer E. Smith 2012-01-02 Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row. A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more?!--EndFragment--

**Not That Kind of Girl**-Lena Dunham 2014-09-30 #1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F\*\*\* Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."—Michiko Kakutani, *The New York Times* "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book."—David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."—Carroll Dunham "Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order."—*The Atlantic*

**Infinite Jest**-David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

**Bone**-Yrsa Daley-Ward 2017 From navigating the oft competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward's *Bone* resonate to the core of what it means to be human.

**The Idea of You**-Robinne Lee 2017-06-13 "Captures what fame looks like, and how it affects us all...a fun, juicy love story!"--Elizabeth Banks Solène Marchand, the thirty-nine-year-old owner of an art gallery in Los Angeles, is reluctant to take her daughter, Isabelle, to meet her favorite boy band. But since her divorce, she's more eager than ever to be close to Isabelle. The last thing Solène expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate and genuine relationship. It is a journey that spans continents as Solène and Hayes navigate each other's worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. For Solène, it is a reclaiming of self, as well as a rediscovery of happiness and love. When Solène and Hayes' romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her romantic life has impacted the lives of those she cares about most.

**Useless Magic**-Florence Welch 2018-07-10 Lyrics and never-before-seen poetry and sketches from the iconic musician of Florence and the Machine Songs can be incredibly prophetic, like subconscious warnings or messages to myself, but I often don't know what I'm trying to say till years later. Or a prediction comes true and I couldn't do anything to stop it, so it seems like a kind of useless magic.

**Plugged in**-Patti M. Valkenburg 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

**September Love**-Lang Leav 2020-11-03 A book that will change the way you think about love, relationships, heartbreak, and self-empowerment. Breaking the rules, challenging perceptions, and exploring the secret desires we keep hidden from the world. Beautifully composed and written by international bestselling author Lang Leav, this new collection of poetry and prose will positively influence your life. *September Love* captures the magic of each passing season, a pearl of wisdom waiting to be discovered with every page turned. A book that will inspire you to reach for the stars.

**Yale Needs Women**-Anne Gardiner Perkins 2019-09-10 WINNER OF THE 2020 CONNECTICUT BOOK AWARD FOR NONFICTION AND NAMED ONE OF THE BEST BOOKS FOR BOOK CLUBS IN 2021 BY BOOKBROWSE "Perkins makes the story of these early and unwitting feminist pioneers come alive against the backdrop of the contemporaneous civil rights and anti-war movements of the 1970s, and offers observations that remain eerily relevant on U.S. campuses today."—Edward B. Fiske, bestselling author of

Fiske Guide to Colleges "If Yale was going to keep its standing as one of the top two or three colleges in the nation, the availability of women was an amenity it could no longer do without." In the winter of 1969, from big cities to small towns, young women across the country sent in applications to Yale University for the first time. The Ivy League institution dedicated to graduating "one thousand male leaders" each year had finally decided to open its doors to the nation's top female students. The landmark decision was a huge step forward for women's equality in education. Or was it? The experience the first undergraduate women found when they stepped onto Yale's imposing campus was not the same one their male peers enjoyed. Isolated from one another, singled out as oddities and sexual objects, and barred from many of the privileges an elite education was supposed to offer, many of the first girls found themselves immersed in an overwhelmingly male culture they were unprepared to face. *Yale Needs Women* is the story of how these young women fought against the backward-leaning traditions of a centuries-old institution and created the opportunities that would carry them into the future. Anne Gardiner Perkins's unflinching account of a group of young women striving for change is an inspiring story of strength, resilience, and courage that continues to resonate today.

**One Of Us Is Lying**-Karen M. McManus 2017-06-01 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT THE INTERNATIONAL BESTSELLER Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. \_\_\_\_ 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

**Four Reincarnations**-Max Ritvo 2016-12-13 Reverent and profane, entertaining and bruising, *Four Reincarnations* is a debut collection of poems that introduces an exciting new voice in American letters. When Max Ritvo was diagnosed with cancer at age sixteen, he became the chief war correspondent for his body. The poems of *Four Reincarnations* are dispatches from chemotherapy beds and hospitals and the loneliest spaces in the home. They are relentlessly embodied, communicating pain, violence, and loss. And yet they are also erotically, electrically attuned to possibility and desire, to everything living / that won't come with me / into this sunny afternoon. Ritvo explores the prospect of death with singular sensitivity, but he is also a poet of life and of love a cool-eyed assessor of mortality and a fervent champion for his body and its pleasures. Ritvo writes to his wife, ex-lovers, therapists, fathers, and one mother. He finds something to love and something to lose in everything: Listerine PocketPak breath strips, Indian mythology, wool hats. But in these poems from the humans that animate him to the inanimate hospital machines that remind him of death it's Ritvo's vulnerable, aching pitch of intimacy that establishes him as one of our finest young poets. "

**The Anatomy of Being**-Shinji Moon 2013-04-01 This is the anatomy of our being. This is our flesh, our muscles, our sinews and our limbs all tangled

up beside each other. And this, is what they found when we left it all behind.

**Some Trees**-John Ashbery 1978

**Space Struck**-Paige Lewis 2019-10-08 This astonishing, self-assured debut leads us on an exploration to the stars and back, begging us to reconsider our boundaries of self, time, space, and knowledge. The speaker writes, "...the universe/is an arrow/without end/and it asks only one question;/How dare you?" Zig-zagging through the realms of nature, science, and religion, one finds St. Francis sighing in the corner of a studio apartment, tides that are caused by millions of oysters "gasping in unison," an ark filled with women in its stables, and prayers that reach God fastest by balloon. There's pathos: "When my new lover tells me I'm correct to love him, I/realize the sound isn't metal at all. It's not the coins rattling/ on concrete, but the fingers scraping to pick them up." And humor, too: "...even the sun's been sighing Not you again/when it sees me." After reading this far-reaching, inventive collection, we too are startled, space struck, our pockets gloriously "filled with space dust."

**Life, Love and the Pursuit of Happiness**-Sandra Hill 2019-06-25

Welcome to Bell Cove, North Carolina. Independence Day may have just passed in this small Outer Banks town known for its famous bells, but one ex-Navy SEAL has a declaration of his own to make . . . Merrill Good knows there are many different kinds of exciting. There's the adrenaline rush he experienced during his years in the military. There's the thrill of starting up his own treasure hunting company. But topping them all is the surge of exhilaration he feels every time Delilah Jones crosses his path. Smart, voluptuous, and outspoken, Delilah is a bombshell with a secret that could explode at any moment. Since Delilah moved to Bell Cove to take over her great-uncle's Elvis-themed diner and motel, the locals have been nothing but friendly. And that's a problem. The moment someone gets close enough to figure out her ex-con past, her future will be jeopardized. But keeping Merrill at arm's length isn't easy when the rest of her body has other ideas. Add to the mix Delilah's little girl who fashions herself "Little Orphan Annie," a former showgirl grandmother with a gambling problem, a whole town full of quirky matchmakers, and there'll be fireworks long after the Fourth of July . . .

**What We Live For, What We Die For**-Serhiy Zhadan 2019-04-16 An introduction to an original poetic voice from eastern Ukraine with deep roots in the unique cultural landscape of post-Soviet devastation "Everyone can find something, if they only look carefully," reads one of the memorable lines from this first collection of poems in English by the world-renowned Ukrainian author Serhiy Zhadan. These robust and accessible narrative poems feature gutsy portraits of life on wartorn and poverty-ravaged streets, where children tally the number of local deaths, where mothers live with low expectations, and where romance lives like a remote memory. In the tradition of Tom Waits, Charles Bukowski, and William S. Burroughs, Zhadan creates a new poetics of loss, a daily crusade of testimonial, a final witness of abandoned lives in a claustrophobic universe where "every year there's less and less air." Yet despite the grimness of these portraits, Zhadan's poems are familiar and enchanting, lit by the magic of everyday detail, leaving readers with a sense of hope, knowing that the will of a people "will never let it be / like it was before."