

WEARING

TEXTILES on the HOME FRONT in
JAPAN, BRITAIN, and the UNITED STATES

1931
1945

PROPAGANDA



[DOC] Wearing Propaganda: Textiles On The Home Front In Japan, Britain, And The United States, 1931-1945

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Wearing Propaganda-John

W. Dower 2005 An astonishing survey of the use of fashion and textiles as powerful propaganda tools in the Second World War era

Wearing Propaganda-John

W. Dower 2005 "Protest fashion ... dramatic fashion and textile designs served as patriotic propaganda for the Japanese, British, and Americans during the Asia-Pacific War (1931-1945) ... presents hundreds of examples of how fashion was employed by commercial interests on all sides of the conflict to boost morale and

fan patriotism ... documents the development of the role of fashion as propaganda"-- Dustjacket.

Dressing the Part-Kate Dimitrova 2015-03-31 During the Middle Ages, textiles played a particularly prominent role in the communication of wealth and authority by mediating the body politic and defining spaces of political, religious, and social power. The intrinsic material value of textiles-which could be woven out of silk, enriched with silver and gold threads, and garnished with precious stones-complemented an elaborate visual language that conveyed ideological messages. From the ornamented sphere of ecclesiastical dress and the celebrations of feast days to an aristocrat's various rites of passage (such as birth, marriage, coronation, and death), textiles functioned as propaganda. Rulers across the European, Byzantine and Islamic worlds expressed their dynastic claims, military prowess, political aspirations and accomplishments by

commissioning, displaying, wearing, and offering textiles. Because textiles are portable, wearable and displayable their performative qualities result in multivalent meanings that medieval patrons exploited. In essence, the meaning of textiles can never truly be fixed. Textiles inherently represent a confluence of messages because they operate within multiple systems of signs-costume, liturgical display, ceremonies of state, funerary ritual, memorial display and personal or corporate identity to name a few. While contemporary historians might label this multivalency as Lacanian, in fact, perhaps more than any other art form, textiles amplify and even reveal the medieval appreciation for the inherent flexibility of signs. This volume explores the ways in which textiles were used or invoked in the construction and display of power. The essays include material culture studies that explore textile display, archival investigations that reveal patterns of donation, technical studies concerning design and production

processes, as well as art historical studies concerning the representation of textiles in other media. All together, these essays offer insight into how textiles were interwoven with notions of identity, status, and power during the Middle Ages.

Kimono-Terry Satsuki Milhaupt 2014-05-15 What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on

new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. *Kimono: A Modern History*, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

Fashion & War in Popular Culture-Denise N Rall
2014-03-01 Aside from the

occasional nod to epaulettes or use of camouflage, war and fashion seem to be strange partners. Not so, argue the contributors to this book, who connect military industrial practices as well as military dress to textile and clothing in new ways. For instance, the book includes a series of commentaries on the impact of military dress in the airline industry, in illustrated wartime comics, and even considers today's muscled soldier's body as a new type of uniform. Elsewhere, the effects of conquest introduce a new set of postcolonial aesthetics as military and colonial regimes disrupt local textile production and garment making. In another chapter, it is argued that textiles and fashion are important because they reflect a core practice, one that bridges textile artists and designers in an expressive, creative, and deeply physical way to matters of cultural significance. And the book concludes by calling the very mode of 'military chic' into ethical question. The premier text to illustrate the impact of war on textiles, bodies, costume, art, and design,

Fashion & War in Popular Culture will be warmly welcomed by scholars of fashion design and theory, historians of fashion, and those interested in theories of warfare and military science.

Greek and Roman Textiles and Dress-Mary Harlow

2014-09-30 Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and interdisciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case

studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

Wearing the Cloak-Marie-Louise Nosch 2011-12-07
Wearing the Cloak contains nine stimulating chapters on Roman military textiles and

equipment that take textile research to a new level. Hear the sounds of the Roman soldiers' clacking belts and get a view on their purchase orders with Egyptian weavers. Could armour be built of linen? Who had access to what kinds of prestigious equipment? And what garments and weapons were deposited in bogs at the edge of the Roman Empire? The authors draw upon multiple sources such as original textual and scriptural evidence, ancient works of art and iconography and archaeological records and finds. The chapters cover - as did the Roman army - a large geographical span: Egypt, the Levant, the Etruscan heartland and Northern Europe. Status, prestige and access are viewed in the light of financial and social capacities and help shed new light on the material realities of a soldier's life in the Roman world.

Propaganda-Edward L. Bernays 1928 With politics taking centre stage due to the US presidential election, the time is perfect for a reprint of

this classic work from Edward Bernays, the father of public relations and political spin and the man who designed the ad campaign that got the United States involved in World War I. Written in 1928, this was the first book to discuss the manipulation of the masses and democracy by government spin and propaganda.

Threads of Life-Clare Hunter 2019-10-15 A globe-spanning history of sewing, embroidery, and the people who have used a needle and thread to make their voices heard In 1970s Argentina, mothers marched in headscarves embroidered with the names of their “disappeared” children. In Tudor, England, when Mary, Queen of Scots, was under house arrest, her needlework carried her messages to the outside world. From the political propaganda of the Bayeux Tapestry, World War I soldiers coping with PTSD, and the maps sewn by schoolgirls in the New World, to the AIDS quilt, Hmong story clothes, and pink pussyhats, women and men have used the language of

sewing to make their voices heard, even in the most desperate of circumstances. *Threads of Life* is a chronicle of identity, protest, memory, power, and politics told through the stories of needlework. Clare Hunter, master of the craft, threads her own narrative as she takes us over centuries and across continents—from medieval France to contemporary Mexico and the United States, and from a POW camp in Singapore to a family attic in Scotland—to celebrate the age-old, universal, and underexplored beauty and power of sewing. *Threads of Life* is an evocative and moving book about the need we have to tell our story.

Fashion Meets Socialism-Gronow Jukka 2018-03-06 The Soviet Union was not renowned for its fashionable clothing. However, after the World War II the Soviet Government opened several parallel organizations of fashion design with fashion houses and ateliers all over the country. The post-war decades witnessed hot debates on destalinization,

economic and social reforms and the increasing importance of the public opinion. The cold war and the peaceful competition between the two systems left their marks on clothes fashion. Fashion offers a good insight into Soviet economic planning. Despite increasing opulence, Soviet consumers were not satisfied. Soviet experts on fashion propagated small series of fashionable clothing and the opening of boutiques which never seriously challenged industrial mass production. Using a great variety of unique historical sources the book analyzes the changing economic, social and cultural conditions of Soviet fashion which faced many problems but had real achievements to show too.

**Propaganda Performed:
Kamishibai in Japan's**

Fifteen-Year War-Sharalyn Orbaugh 2014-12-15 The first in-depth scholarly study in English of the Japanese performance medium kamishibai, Sharalyn Orbaugh's Propaganda Performed illuminates the

vibrant street culture of 1930s Japan as well as the visual and narrative rhetoric of Japanese propaganda in World War II.

Unending Capitalism-Karl

Gerth 2020-05-31 In this provocative account, Karl Gerth argues that consumerism rather than communism explains the history of China since 1949.

The Unbroken Thread-

GETTY CONSERVATION
INSTITUTE STAFF 1997

Housed in the former sixteenth-century convent of Santo Domingo Church, now the Regional Museum of Oaxaco, Mexico, is an important collection of textiles representing the area's indigenous cultures. The collection includes a wealth of exquisitely made traditional weavings, many now considered rare. This book details a joint project of the Getty Conservation Institute and the National Institute of Anthropology and History (INAH) of Mexico to conserve the collection. The book contains 145 color photographs as well as a

wealth of information on weaving, cultural contexts, and conservation issues.

Women's Lives and Clothes

in WW2-Lucy Adlington

2019-10-30 An illustrated

history of World War II-era

women's fashions, featuring

ladies from all nations

involved in conflict. What

would you wear to war? How

would you dress for a winter

mission in the open cockpit of

a Russian bomber plane? At a

fashion show in Occupied

Paris? Singing in Harlem, or

on fire watch in Tokyo?

Women's Lives and Clothes in

WW2 is a unique, illustrated

insight into the experiences of

women worldwide during

World War II and its

aftermath. The history of ten

tumultuous years is reflected

in clothes, fashion,

accessories, and uniforms. As

housewives, fighters, fashion

designers, or spies, women

dressed the part when they

took up their wartime roles.

Attractive to a general reader

as well as a specialist,

Women's Lives and Clothes in

WW2 focuses on the

experiences of British women,

then expands to encompass

every continent affected by

war. Woven through all

cultures and countries are

common threads of service,

survival, resistance, and

emotion. Historian Lucy

Adlington draws on interviews

with wartime women, as well

as her own archives and

costume collection. Well-

known names and famous

exploits are

featured—alongside many

never-before-told stories of

quiet heroism. You'll indulge

in luxury fashion, bridal

ensembles, and enticing

lingerie, as well as thrifty

make-do-and-mend. You'll

learn which essential

garments to wear when

enduring a bomb raid and

how a few scraps of clothing

will keep you feeling human in

a concentration camp.

Women's Lives and Clothes in

WW2 is richly illustrated

throughout, with many

previously unpublished

photographs, 1940s costumes,

and fabulous fashion images.

History has never been better

dressed.

The Golden Thread: How

Fabric Changed History-

Kassia St. Clair 2019-11-12 A

Sunday Times (UK) Book of the Year Shortlisted • Society of Authors' Somerset Maugham Award A BBC Radio 4 Book of the Week The best-selling author of *The Secret Lives of Color* returns with this rollicking narrative of the 30,000-year history of fabric, briskly told through thirteen charismatic episodes. From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technological advancements and cultural customs that would redefine human civilization—from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social

dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “merely women’s work”—*The Golden Thread* offers an alternative guide to our past, present, and future.

History of Design-Bard

Graduate Center 2013-12-10

A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years

War Imagery in Women’s

Textiles-Deborah A. Deacon

2014-06-02

Through the centuries, women have used textiles to express their ideas and political opinions, creating items of utility that also function as works of art. Beginning with medieval European embroideries and tapestries such as the Bayeux Tapestry, this book examines the ways in which women around the world have recorded the impact of war on their lives using traditional fabric art forms of knitting, sewing, quilting, embroidery,

weaving, basketry and rug making. Works from the United States, Canada, Latin America, Asia, the Middle and Near East, and Oceania are analyzed in terms of content and utility, and cultural and economic implications for the women who created them are discussed. Traditional women's work served to document the upheaval in their lives and supplemented their family income. By creating textiles that responded to the chaos of war, women developed new textile traditions, modified old traditions and created a vehicle to express their feelings.

Sheila Hicks Weaving as Metaphor-Arthur C. Danto 2006-01-01 This text examines the small woven and wrought works artist Sheila Hicks has produced over years. Focusing on 100 Hicks miniatures from many public and private collections, it includes three informative essays as well as illustrations of the artist's related drawings, photographs and chronology.

Jack Herer's the Emperor Wears No Clothes-Jack Herer 1998 Oversized volume containing everything known about the usefulness of the cannabis plant. Completely revised, updated and expanded for more ways that hemp can really save the world.

Pennsylvania Heritage-2006

The Corset-Valerie Steele 2001-01-01 Korsettets kulturhistorie fra renæssancen til det 20. århundrede

Majolica Mania-Susan Weber 2021-01-12 The first comprehensive study of the most important ceramic innovation of the 19th century Colorful, wildly imaginative, and technically innovative, majolica was functional and aesthetic ceramic ware. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humor

and the macabre. *Majolica Mania* examines the medium's considerable impact, from wares used in domestic settings to monumental pieces at the World's Fairs. Essays by international experts address the extensive output of the originators and manufacturers in England—including Minton, Wedgwood, and George Jones—and the migration of English craftsmen to the U.S. New research including information on important American makers in New York, Baltimore, and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of pieces from major museums and private collections in the U.S. and Great Britain.

Crafting Textiles in the Digital Age

Nithikul
Nimkulrat 2016-09-08 In an era of increasingly available digital resources, many textile designers and makers find themselves at an interesting juncture between traditional craft processes and newer digital technologies. Highly specialized craft/design

practitioners may now elect to make use of digital processes in their work, but often choose not to abandon craft skills fundamental to their practice, and aim to balance the complex connection between craft and digital processes. The essays collected here consider this transition from the viewpoint of aesthetic opportunity arising in the textile designer's hands-on experimentation with material and digital technologies available in the present. Craft provides the foundations for thinking within the design and production of textiles, and as such may provide some clues in the transition to creative and thoughtful use of current and future digital technologies. Within the framework of current challenges relating to sustainable development, globalization, and economic constraints it is important to interrogate and question how we might go about using established and emerging technologies in textiles in a positive manner.

Felt, Fabric, and Fiber

Jewelry-Sherri Haab 2008
Fabric, ribbon, cord, buttons, and more are combined with a variety of needlework techniques, including felting, tatting, and embroidery, to create a rich collection of keepsake jewelry, such as pendants, rings, necklaces, and bracelets. Original. 30,000 first printing.

The Social Life of Kimono-Sheila Cliffe 2017-03-23
The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted. Deeply associated with Japanese culture both past and present, it has often been thought of as a highly gendered, rigidly traditional and unchanging national costume. This book challenges that perception, revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers, many of whom - both men and women - see the garment as a vehicle for self-expression. Taking a material culture approach, *The Social Life of Kimono* is the first study to combine the history of the kimono as a

fashionable garment with an in-depth exploration of its multifaceted role today on both the street and the catwalk. Through case studies covering historical advertising campaigns, fashion magazines, interviews with contemporary kimono designers, large scale and small craft producers, and consumers who choose to wear them, *The Social Life of Kimono* gives a unique insight into making and meaning of this complex garment.

The Politics of Dress in Somali Culture-Heather Marie Akou 2011
The universal act of dressing—shared by both men and women, young and old, rich and poor, minority and majority—has shaped human interactions, communicated hopes and fears about the future, and embodied what it means to be Somali. Heather Marie Akou mines politics and history in this rich and compelling study of Somali material culture. Akou explores the evolution of Somali folk dress, the role of the Somali government in imposing styles of dress,

competing forms of Islamic dress, and changes in Somali fashion in the U.S. With the collapse of the Somali state, Somalis continue a connection with their homeland and community through what they wear every day.

Kimono-Anna Jackson

2020-02 The kimono is the ultimate symbol of Japan, revered within the country as the embodiment of national culture and regarded internationally as an exotic fascination. The iconic garment is often viewed as traditional, unchanging and timeless, but this book counters that conception, presenting kimono as highly dynamic and fashionable items of dress. The cultural and sartorial significance of the kimono is explored in historical and contemporary contexts, both in Japan and in the West, where its impact on clothing styles has been felt since the seventeenth century. Beautifully illustrated, the book features over 250 kimono and kimono-inspired garments from the V&A and collections around the world, revealing its

sartorial influence on pop stars from David Bowie to Bjerk and examining the ways in which fashion designers such as Issey Miyake, John Galiano and Alexander McQueen have reworked its legacy.

Women's Suffrage

Memorabilia-Kenneth Florey

2013-06-06 While historians have long recognized the importance of memorabilia to the Woman Suffrage movement, the subject has not been explored apart from a few restricted, albeit excellent, studies. Part of the problem is that such objects are scattered about in various collections and museums and can be difficult to access. Another is that most scholars do not have ready knowledge of the general nature and history of the type of objects (postcards, badges, sashes, toys, ceramics, sheet music, etc.) that suffragists produced. Then-new techniques in both printing and manufacturing created numerous possibilities for supporters to develop campaigns of "visual rhetoric." This work analyzes 70 different categories of

suffrage memorabilia, while providing numerous images of relevant objects along the way and discussing these innovative production methods. Most important, this study looks at period accounts, often fascinating, of how, why when, and where the memorabilia were used in both America and England.

Things of Beauty Growing-

Glenn Adamson 2017 For nearly a century British potters have invigorated traditional ceramic forms by developing or reinventing techniques, materials, and means of display. Things of Beauty Growing explores major typologies of the vessel--such as bowl, vase, and charger--that have defined studio ceramics since the early 20th century. It places British studio pottery within the context of objects from Europe, Japan, and Korea and presents essays by an international team of scholars and experts. The book highlights the objects themselves, including new works by Adam Buick, Halima Cassell, and Nao Matsunago, featured alongside works by

William Staite Murray, Lucie Rie, Edmund de Waal, and others, many published here for the first time. Rounding out the beautifully illustrated volume is an interview with renowned collector John Driscoll and approximately fifty illustrated short biographies of significant makers.

The Politics of Dress in Asia and the Americas-

Mina Roces 2010-01-20 This book explores the ways in which dress has been influential in the political agendas and self-representations of politicians in a variety of regimes, from democratic to authoritarian. Arguing that dress is part of 'hard core' politics, the book - now in paperback - shows how dress has been crucial to the constructions of nationhood and national identities in both Asia and the Americas. Since dress has been a marker of identity and status, chapters engage with the gendering of the politics of dress, discussing how women have become bearers and wearers of 'national tradition' and how men's and women's dress reflect their political positions

in the nation-state. It examines the magical power of cloth, the meanings of batik and design, the holy status of uncut cloth vs. cut cloth, and the quaint combination of non-Western with Western attire. This collection of pioneering essays fills a vacuum in the largely Eurocentric field of dress studies, demanding that attention be paid to Asia a

The Power of Glamour-

Virginia Postrel 2013-11-05
An exploration of glamour, a potent cultural force that influences where people choose to live, which careers to pursue, where to invest, and how to vote, offers empowerment to be smarter about engaging with the world.

Marimekko-Marianne Aav 2003-01-01 This book - the first comprehensive study of Marimekko designs - presents more than one hundred examples of exuberant Marimekko fashions and home furnishings that gave the company a definitive presence on the world design

stage.

Print Quarterly- 2007

American Studio Ceramics-

Martha Drexler Lynn 2015-01-01 A landmark survey of the formative years of American studio ceramics and the constellation of people, institutions, and events that propelled it from craft to fine art

Make Do and Mend-Great Britain. Ministry of Information 2014-08-15 "First published by the Ministry of Information in 1943"--T.p. verso.

Interwoven Globe-Amelia Peck 2013 A global exploration of textile design and its far-reaching influence on aesthetics, commerce, and taste

Patriots Against Fashion-A. Maxwell 2014-08-05 During the era of the French revolution, patriots across

Europe tried to introduce a national uniform. This book, the first comparative study of national uniform schemes, discusses case studies from Austria, Bulgaria, England, France, Germany, Hungary, Italy, the Netherlands, Spain, Sweden, Turkey the United States, and Wales.

Fear and Fashion in the Cold War-Jane Pavitt 2008-09

"This book explores Cold War fashion in all its aspects, ranging from innovations in materials to the cybernetic visions of the 1960s, from the bikini to the spacesuit, vinyl radiation suits to high-tech jewellery, Paco Rabanne to Barbarella. Set in the context of art, film, science and design, Pavitt explores how the image of the body was shaped by Cold War concerns - atomic anxieties, the space race, technological developments and the first forays into 'hyper-reality.' With a stunning selection of images alongside military, political and scientific research, the book shows how counter-cultural theories and experiences in the later 1960s shaped an alternative view of

the 'Cold War Body'."--BOOK JACKET.

Patterns in Circulation-

Nina Sylvanus 2016-12-07 In this book, Nina Sylvanus tells a captivating story of global trade and cross-cultural aesthetics in West Africa, showing how a group of Togolese women—through the making and circulation of wax cloth—became influential agents of taste and history. Traveling deep into the shifting terrain of textile manufacture, design, and trade, she follows wax cloth around the world and through time to unveil its critical role in colonial and postcolonial patterns of exchange and value production. Sylvanus brings wax cloth's unique and complex history to light: born as a nineteenth-century Dutch colonial effort to copy Javanese batik cloth for Southeast Asian markets, it was reborn as a status marker that has dominated the visual economy of West African markets. Although most wax cloth is produced in China today, it continues to be central to the expression of West African women's identity

and power. As Sylvanus shows, wax cloth expresses more than this global motion of goods, capital, aesthetics, and labor—it is a form of archive where intimate and national memories are stored, always ready to be reanimated by human touch. By uncovering this crucial aspect of West African material culture, she enriches our understanding of global trade, the mutual negotiations that drive it, and the how these create different forms of agency and subjectivity.

Samuel Colt-Herbert G. Houze 2006-01-01 The fascinating story of the American inventor and manufacturer who perfected the revolver Samuel Colt (1814-1862) first patented his "Colt" revolver in 1835 and thereby redefined the architecture of handguns. This stunning book is the first to present in detail the evolution of his most famous invention and to document the unsurpassed Colt firearms collections held by the Wadsworth Atheneum. Colt designed his revolvers with an artistic sensibility--paying

particular attention to form and beauty and juxtaposing colors and finishes to heighten the visual effects. He was also one of the first American manufacturers to secure celebrity endorsements and to commission paintings by renowned artists like George Catlin to promote his arms. Colt's standards for excellence, industrial foresight, and quest for market domination are explored in light of primary documents that reveal his constant battles to protect his patents. Essays discuss Colt's personal collection of historic firearms as well as the memorial collection of Colt-manufactured firearms, the relationship between art and commerce as they pertain to the inventor's career, and his international celebrity. Richly illustrated and beautifully produced, this volume presents the artistry of the firearms that Colt worked so diligently to perfect--as well as his promotional abilities that made a tremendous impact on American culture.

