



[eBooks] Modernism In American Silver: 20th-Century Design

If you ally habit such a referred **Modernism in American Silver: 20th-Century Design** books that will have enough money you worth, get the completely best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Modernism in American Silver: 20th-Century Design that we will no question offer. It is not something like the costs. Its just about what you habit currently. This Modernism in American Silver: 20th-Century Design, as one of the most keen sellers here will unquestionably be among the best options to review.

Modernism in American Silver-Jewel Stern 2005 A lavishly illustrated catalogue that is the first to explore the role of modernism in 20th-century American silver design

The Grove Encyclopedia of American Art-Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Art Market Research-Tom McNulty 2006-03-03 This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Silver in America-Charles L. Venable 1995-02 The first book to explore fully the dramatic history and development of the American silver industry, *Silver in America* chronicles the work of such internationally known firms as Tiffany, Gorham, Meriden Britannia, and Reed & Barton along with that of such notable makers as Whiting, Wendt, Wood & Hughes, Shiebler, and Gale. Placing the finest creations of these and many other silversmiths in the context of the sumptuous dining and gift-giving rituals of the 19th century, and including 246 rich illustrations, it examines production, marketing, consumption, and design.

Art in America-Frank Jewett Mather 2006-08

American Silver in the Art Institute of Chicago-Art Institute of Chicago 2016-01-01 The history of American silver offers invaluable insights into the economic and cultural history of the nation itself. Published here for the first time, the Art Institute of Chicago's superb collection embodies innovation and beauty from the colonial era to the present. In the 17th century, silversmiths brought the fashions of their homelands to the colonies, and in the early 18th, new forms arose as technology diversified production. Demand increased in the 19th century as the Industrial Revolution took hold. In the 20th, modernism changed the shape of silver inside and outside the home. This beautifully illustrated volume presents highlights from the collection with stunning photography and entries from leading specialists. In-depth essays relate a fascinating story about eating, drinking, and entertaining that spans the history of the Republic and trace the development of the Art Institute's holdings of American silver over nearly a century.

Ely Jacques Kahn, Architect-Jewel Stern 2006 A critical study of the New York City commercial building designer traces his half-century career, from his education at the Ecole des Beaux-Arts to his utilization of modern polychrome decoration and setback skyscraper style.

Material Culture in America-Helen Sheumaker 2008 The first encyclopedia to look at the study of material culture (objects, images, spaces technology, production, and consumption), and what it reveals about historical and contemporary life in the United States. • Nearly 200 entries tracing the history, production, consumption, and reception of various types of goods and exploring the uses and meanings of artifacts within changing social, cultural, economic, and political contexts • A detailed introductory essay unites each entry with a common thread • Contributions from over 50 scholars, curators, and teachers working in the field of material culture studies today, representing cutting-edge scholarship in museums and historical societies, universities and colleges • Illustrations include advertisements, such as a 19th-century trade card and a Singer sewing machine ad, plus photographs of a 1949 "Torpedo pedal car" and a life-size modernist-style streamlined locomotive prototype by Raymond Loewy

Kem Weber-Christopher Alan Long 2014-01-01 The first major look at the renowned industrial designer and architect, who helped to shape the look of American modernism from the 1920s through the early 1950s For German-born Kem Weber (1889-1963), design was not about finding a new expression; it was about responding to "structural, economic, and social requirements . . . characteristic of our daily routine of living." He sought to ensure that each design he produced—whether a piece of furniture or a building or an interior—was an improvement that responded to modern needs and modern life. Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s, and his work greatly influenced the California style of the time. His most iconic designs were his Bentlock line, the Air Line chair, the interiors for the Bixby House, and his tubular-steel furniture for Lloyd. This book, a result of significant new primary research in the Weber family's archives, represents the first major study of the life and career of this important designer. Christopher Long details the full range of Weber's contributions, focusing particularly on the part he played in the advancement of American modernism, and his role in heralding a new way of making and living.

Book Review Index- 2006 Every 3rd issue is a quarterly cumulation.

American Craft- 2006

My Silver Planet-Daniel Tiffany 2014-01-10 Taking its title from John Keats, *My Silver Planet* contends that the problem of elite poetry's relation to popular culture bears the indelible mark of its turbulent incorporation of vernacular poetry—a legacy shaped by nostalgia, contempt, and fraudulence. Daniel Tiffany reactivates and fundamentally redefines the concept of kitsch, freeing it from modernist misapprehension and ridicule, by tracing its origin to poetry's alienation from the emergent category of literature. Tiffany excavates the forgotten history of poetry's relation to kitsch, beginning with the exuberant revival of archaic (and often spurious) ballads in Britain in the early eighteenth century. In these controversial events of poetic imposture, Tiffany identifies a submerged pact—in opposition to the bourgeois values of literature—between elite and vernacular poetries. Tiffany argues that the ballad revival—the earliest explicit formation of what we now call popular culture—sparked a perilous but seemingly irresistible flirtation (among elite audiences) with poetic forgery that endures today in the ambiguity of the kitsch artifact: Is it real or fake, art or kitsch? He goes on to trace the genealogy of kitsch in texts ranging from nursery rhymes and poetic melodrama to the lyric commodities of Baudelaire. He scrutinizes the fascist "paradise" inscribed in Ezra Pound's *Cantos* as well as the avant-garde poetry of the New York School and its debt to pop and "plastic" art. By exposing and elaborating the historical poetics of kitsch, *My Silver Planet* transforms our sense of kitsch as a category of material culture.

A Modern World-Yale University. Art Gallery 2011 "Draws upon the

renowned collection of American decorative arts at the Yale University Art Gallery to explore the appearance and dissemination of modern design in the United States. This catalogue organizes roughly 300 examples of silver, glass, industrial design, furniture, medals, jewelry, and printed textiles into thematic groups that chart the aesthetic and social trends that defined American design from the Jazz Age to the Space Age. The authors consider modernism broadly--from handmade luxury goods to mass-produced housewares--establishing a context for the objects within larger international developments in architecture, avant-garde art, and scientific innovation."--Publisher description.

Architect- 2007

ARTnews- 2005

Metropolitan Home- 2005

Art Now Gallery Guide- 2006

Architecture-

The Architect's Newspaper- 2005

Art Journal- 1960

Modernist Jewelry 1930-1960- Marbeth Schon 2004 This beautifully written new book explores the work of 175 of the most important American modernist artist jewelers through a comprehensive text and over 540 color and 35 black and white photos. Beginning with the streamlining of Art Moderne, modernist jewelers mirrored the consciousness of their age. They were free thinkers/artists who broke away from the mainstream of jewelry design and looked to the fine arts for inspiration; they were Surrealists, Cubists, and Abstract Expressionists functioning as sculptors in small scale, painters in enamels, and architects in miniature. The modernist metalsmiths of the 1930s through 1960s laid the groundwork for the enormous expansion of metalsmithing in the 1970s and '80s. These creative jewelers produced personal designs as they absorbed the changes happening in the world around them. The artists' stories and jewelry are arranged chronologically and linked to four pivotal exhibitions held at the Museum of Modern Art, New York City, in 1946; the Walker Art Center in Minneapolis, in 1948 and 1955; and an exhibition on paper in 1959. Together, the artists at these important events comprise the modernist movement of wearable art directly and through their influence on the subsequent generations. This important book will stand as the primary reference to art jewelry of the mid-20th century and be consulted by all who want to understand the innovations it embraces.

Modernism- Alastair Duncan 1998 Six major design styles during 1880 - 1940 form the basis of the Modernist Movement which embraces a diverse range of the decorative and applied and graphic arts. Starting with the Arts and Crafts movement in Britain and America we progress through European and American Art Nouveau, the Wiener Werkstätte based on Vienna, the De Stijl movement centred in Holland, the Bauhaus emanating from Germany, and ending with the Art Deco movement throughout Europe and America. In a series of essays, Alastair Duncan, brings together these disparate but connected movements under the one umbrella of modernism. The book provides an overview of these movements and links them together. The essays are built around full colour photographs of unique objects from the Modernism Collection of the Norwest Corporation of Minneapolis. The emphasis is on three-dimensional works including metalwork, glassware, ceramics, and selected furniture as well as graphic design mainly in the form of posters.

Choice- 2006

Nevada- 2006

Kovels' Yellow Pages- Ralph M. Kovel 1999 Lists a variety of services related to collectibles from autographs and porcelain to toys and wicker

Kovels' American Silver Marks- Ralph M. Kovel 1989 Lists monograms and identifying marks used by more than ten thousand American silversmiths from 1650 to the present.

The Magazine Antiques- 1999

The British National Bibliography- Arthur James Wells 2005

Silver of the Americas, 1600-2000- Museum of Fine Arts, Boston 2008 Edited by Gerald W.R. Ward and Jeannine Falino. Text by Gerald W.R. Ward, Jeannine Falino, Jane Port, Rebecca Ann Gay Reynolds.

Viennese Silver- Markus Bruderlin 2003 The history of modern design is not only older but much more multifaceted than commonly assumed. This thesis is elegantly borne out through an exploration of the work and influence of the Vienna avant-garde of the Biedermeier period, an era that brought forth shapes and forms which have lost none of their appeal, even today. If the towering objects that appear together on the cover of this book give the effect of a futuristic city, they thereby prove that their design stands the test of time, resoundingly relevant to our current design view thanks to its creative innovation. In fin-de-siècle Vienna, the designs of Josef Hoffman and Koloman Moser for the Wiener Werkstätte were informed by the intellectual content of that time. Since then, many of their ideas and the ideas of the Vienna avant-garde found their way into mass production; in this way have they trickled down into today's design vocabulary, primarily via the Bauhaus and de Stijl movements. *Viennese Silver: An Adventure in Time 1800-1900* compares 180 carefully selected Viennese silver objects from the classicist to the Wiener Werkstätte periods with 20th-century architectural and design objects, exploring the question of Vienna's contribution to the development of modern design.

20th Century Decorative Arts- Sotheby's (Firm) 1987

Guide to the Literature of Art History- Etta Arntzen 1980

New York- 1998-11

Inside the White Cube- Brian O'Doherty 1999 These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

Interior Design in 20th-century America- C. Ray Smith 1987

Contemporary Silver- Benton Seymour Rabinovitch 2000 "Taking as their brief the design of a simple fish server or cake slice, the British and American silversmiths whose work is represented in the collection of Benton Seymour Rabinovitch have produced a range of variations on a single theme. From the minimal simplicity of the purely functional to the lavish ostentation of the truly baroque, these pieces utilize elements of sea life, Scandinavian design, Florida Art Deco, eighteenth-century Rococo and totemic, timeless symbols of the natural world to forceful effect. Whether entirely abstract or startlingly representative, what these pieces have in common is the immense technical mastery that has gone into their design and construction - as well as the fact that, no matter how fantastic their appearance, they are all meant for practical use." "Each piece in the collection is illustrated in colour with a specially commissioned photograph and accompanied by an account of the work's conception. Personal accounts of the artists' guiding aesthetic and technical principles provide a long-needed, unique and authoritative window into current design practice both in Britain and the United States." "The authors provide a step-by-step guide to commissioning one's own pieces, as well as a design-historical context to the last fifty years of the craft. Designers and makers, curators and collectors, craft writers and historians, as well as anyone interested in the beautiful, will find in the volume a fund of information and inspiration."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Modernity and Metropolis- P. Brooker 2001-12-17 A study of urban identity and community looks at selected twentieth century literary and film

texts in the context of theorizations of modernism, postmodernism, postcoloniality and globalization. Brooker draws on Beck and Giddens to propose a 'reflexive modernism' which rewrites and re-imagines the urban scene. The principal cities considered are London and New York, Tokyo, Hong Kong and Bangkok. Writers considered include Ezra Pound and T.S. Eliot, Langston Hughes, Hanif Kureishi, Iain Sinclair, Paul Auster, Sarah Schulman and William Gibson. Filmmakers include Patrick Keiller and Wong Kar-Wai.

America, History and Life- 2004 Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Silver in America-Charles L. Venable 1995-02 The first book to explore fully the dramatic history and development of the American silver industry, Silver in America chronicles the work of such internationally known firms as Tiffany, Gorham, Meriden Britannia, and Reed & Barton along with that of such notable makers as Whiting, Wendt, Wood & Hughes, Shiebler, and

Gale. Placing the finest creations of these and many other silversmiths in the context of the sumptuous dining and gift-giving rituals of the 19th century, and including 246 rich illustrations, it examines production, marketing, consumption, and design.

Charles Sheeler in Doylestown-Karen Lucic 1997 Charles Sheeler in Doylestown investigates one artist's lifelong engagement with the rich, distinctive traditions of rural Bucks County, Pennsylvania. It charts Sheeler's discovery of the region's architecture and artifacts beginning about 1910, when he and fellow artist Morton Livingston Schamberg rented an 18th-century farmhouse in Doylestown. It assesses the impact this seminal event had on Sheeler's early career, and how his cyclical return to Bucks County themes in later life reveals poignant attachments and emotional depths not usually ascribed to this 20th-century painter and photographer -- known primarily as an iconographer of the machine.