



[MOBI] The Book In The Renaissance

Eventually, you will agreed discover a extra experience and exploit by spending more cash. still when? reach you understand that you require to acquire those all needs when having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more in this area the globe, experience, some places, like history, amusement, and a lot more?

It is your extremely own time to achievement reviewing habit. in the midst of guides you could enjoy now is **The Book in the Renaissance** below.

The Book in the

Renaissance-Andrew Pettegree 2010 The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe.

The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and

*Downloaded from
stewartbrown.com on May
14, 2021 by guest*

markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.

The Book Trade in the Italian Renaissance-Angela Nuovo

2013-06-21 This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

The Renaissance in Europe-Margaret L. King
2003 The Renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men: rulers, philosophers, poets, painters, architects and scientists.

Leading scholar Margaret King recasts the Renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions: commerce, papal and imperial ambitions, artistic patronage, scientific discovery, aristocratic and popular violence, legal precedents, peasant migrations, famine, plague, invasion and other social factors. Together with literary and artistic achievements, therefore, today's Renaissance history includes the study of power, wealth, gender, class, honour, shame, ritual and other categories of historical investigation opened up in recent years. Tracing the diffusion of the Renaissance from Italy to the rest of Europe, Professor King marries the best work of the last generation of scholars with the findings of the most recent research, including her own. Ultimately, she points to the multiple ways in which this seminal epoch influenced the later development of Western culture and society.

The Renaissance-Alison
stewartbrown.com on May
14, 2021 by guest

Brown 2013-10-03 First published in 1988, Alison Brown's *The Renaissance* soon established itself as one of the most popular and useful books on this complex topic. For this expanded Second Edition the author has rewritten the text entirely in the light of the wealth of literature published over the past decade. It contains two new chapters, one on the rise of lordships and the impact of the Black Death and one on Renaissance theatre. As ever, the main focus of the book is on the influence of classical ideas on Italy, and although Florence is still central to the book its uniqueness is now viewed more critically.

The Italian Renaissance-

J.H. Plumb 2017-10-10
Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists. J. H. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop,

Jacob Bronowski, Maria Bellonci, and many more, who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, *The Italian Renaissance* is a perfect introduction to the movement that shaped the Western world.

Used Books-William H. Sherman 2009 In a recent sale catalog, one bookseller apologized for the condition of a sixteenth-century volume as "rather soiled by use." When the book was displayed the next year, the exhibition catalogue described it as "well and piously used [with] marginal notations in an Elizabethan hand [that] bring to life an early and earnest owner"; and the book's buyer, for his part, considered it to be "enlivened by the marginal notes and comments." For this collector, as for an increasing number of cultural historians and historians of the book, a marked-up copy was more interesting than one in

stewartbrown.com on May

pristine condition. William H. Sherman recovers a culture that took the phrase "mark my words" quite literally. Books from the first two centuries of printing are full of marginalia and other signs of engagement and use, such as customized bindings, traces of food and drink, penmanship exercises, and doodles. These marks offer a vast archive of information about the lives of books and their place in the lives of their readers. Based on a survey of thousands of early printed books, *Used Books* describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics. The chapters address the place of book-marking in schools and churches, the use of the "manicule" (the ubiquitous hand-with-pointing-finger symbol), the role played by women in information management, the extraordinary commonplace book used for nearly sixty years by Renaissance England's greatest lawyer-statesman, and the attitudes toward annotated books among collectors and

librarians from the Middle Ages to the present. This wide-ranging, learned, and often surprising book will make the marks of Renaissance readers more visible and legible to scholars, collectors, and bibliophiles.

Religion in the Renaissance-Lizann Flatt
2009 Explores the impact of religion on art, architecture, government, and society during the Renaissance.

The Painted Book in Renaissance Italy - 1450-1600-Jonathan J. G. Alexander
2016-03-08 A comprehensive survey examining the vibrant and sumptuous art of illumination during a period of profound intellectual and cultural transformation Hand-painted illumination enlivened the burgeoning culture of the book in the Italian Renaissance, spanning the momentous shift from manuscript production to print. This major survey, by a leading authority on medieval and renaissance book

illumination, gives the first comprehensive account in English of an immensely creative and relatively little-studied art form. Jonathan J. G. Alexander describes key illuminated manuscripts and printed books from the period and explores the social and material worlds in which they were produced. Renaissance humanism encouraged wealthy members of the laity to join the clergy as readers and book collectors. Illuminators responded to patrons' developing interest in classical motifs, and celebrated artists such as Mantegna and Perugino occasionally worked as illuminators. Italian illuminated books found patronage across Europe, their dispersion hastened by the French invasion of Italy at the end of the 15th century. Richly illustrated, *The Painted Book in Renaissance Italy* is essential reading for all scholars and students of Renaissance art.

The Renaissance Reform of the Book and Britain-David Rundle 2019-04-30 Reform of the script was central to the

humanist agenda - this book suggests a new explanation of its international success.

Women in the Renaissance-Theresa Huntley 2009-07 Discusses the various roles women took on during the Renaissance.

The Renaissance-Jocelyn Hunt 2005-08-08 The Renaissance presents the panorama of Europe in the fifteenth and sixteenth centuries, exploring such themes as: the origins and causes of humanism Renaissance monarchies the Reformation geographical exploration science artistic movements. The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources.

The Routledge History of the Renaissance-William Caferro 2017-03-27 Drawing together the latest research in the field, *The Routledge History of the Renaissance*

*Downloaded from
stewartbrown.com on May
14, 2021 by guest*

treats the Renaissance not as a static concept, but as one of ongoing change within an international framework. It takes as its unifying theme the idea of exchange and interchange through the movement of goods, ideas, disease and people, across social, religious, political and physical boundaries. Covering a broad range of temporal periods and geographic regions, the chapters discuss topics such as the material cultures of Renaissance societies; the increased popularity of shopping as a pastime in fourteenth-century Italy; military entrepreneurs and their networks across Europe; the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century; and women and humanism in Renaissance Europe. The volume is interdisciplinary in nature, combining historical methodology with techniques from the fields of anthropology, sociology, psychology and literary criticism. It allows for juxtapositions of approaches that are usually segregated into traditional subfields, such

as intellectual, political, gender, military and economic history. Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images, figures and tables, this comprehensive volume is a valuable resource for all students and scholars of the Renaissance.

The Renaissance Bazaar-

Jerry Brotton 2003 More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and

stewartbrown.com on May

literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today.

Greeks, Books and Libraries in Renaissance

Venice-Rosa Maria Piccione 2020-11-09 What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries - in particular the

book collection of Gabriel Severos, guide of the Greek Confraternity in Venice - the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

Jewels of the Renaissance-

Yvonne Hackenbroch 2015 Renaissance jewels are among the most alluring manifestations of an age that experienced the widening of horizons, from the Old World to the New. This volume overflows with luxurious imagery expressing the boundless creativity and spirit of the Age of the Renaissance. Yvonne Hackenbroch relates the tales of the jewels, the artists, and the patrons who commissioned them.

Into the White-Christopher P. Heuer 2019-05-14 How the far North offered a different kind of terra incognita for the Renaissance imagination. European narratives of the Atlantic New World tell

stewartbrown.com on May

stories of people and things: strange flora, wondrous animals, sun-drenched populations for Europeans to mythologize or exploit. Yet, as Christopher Heuer explains, between 1500 and 1700, one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally “abstract,” the far North—a different kind of terra incognita for the Renaissance imagination—offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy, to grapple with what we would now call a “non-site,” spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art's very legitimacy. In *Into the White*, Heuer uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected contemporary debates over

perception and matter, representation, discovery, and the time of the earth—long before the nineteenth century Romanticized the polar landscape. In the far North, he argues, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and impossible to be mastered, something beyond the idea of image itself.

Humanism in the Renaissance-Samuel Dresden 1968

The Renaissance Club-Rachel Dacus 2018-01-16
Would you give up everything, even the time in which you live, to be with your soul mate?

A Short History of the Renaissance in Europe-Margaret L. King 2016-09-22
Margaret L. King's richly illustrated social history of the Renaissance succeeds as a trusted resource, introducing readers to Europe between

*Downloaded from
stewartbrown.com on May
14, 2021 by guest*

1300 1700, as well as to the problems of cultural renewal.
"

Exploration in the

Renaissance-Lynne Elliott 2009-01-01 Discusses the culture, tools, funding, and challenges of exploration during the Renaissance, with emphasis on Spain and Portugal.

Voices and Books in the English Renaissance-

Jennifer Richards 2019-10-24 Voices and Books in the English Renaissance offers a new history of reading that focuses on the oral reader and the voice- or performance-aware silent reader, rather than the historical reader, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in pronuntiatio (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice—and tones of voice especially—from textual sources. It explores what

happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit their readers' voices. The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew, William Baldwin, and Thomas Nashe. It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process. Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects. However, Renaissance printed books are alive with possible voices, but we will not understand this while we focus on the silent reader.

Portraits of the

Renaissance-Nathalie Mandel 2008-02-28 The special edition of this popular book.

Angelica's Book and the World of Reading in Late Renaissance Italy

Brendan Dooley 2016-10-20 Through the lens of a history of material culture mediated by an object, *Angelica's Book and the World of Reading in Late Renaissance Italy* investigates aspects of women's lives, culture, ideas and the history of the book in early modern Italy. Inside a badly damaged copy of Straparola's 16th-century work, *Piacevoli Notti*, acquired in a Florentine antique shop in 2010, an inscription is found, attributing ownership to a certain Angelica Baldachini. The discovery sets in motion a series of inquiries, deploying knowledge about calligraphy, orthography, linguistics, dialectology and the socio-psychology of writing, to reveal the person behind the name. Focusing as much on the possible owner as upon the thing owned, *Angelica's Book* examines the genesis of the *Piacevoli Notti* and its many editions, including the one in question. The intertwined stories of the book and its owner are set

against the backdrop of a Renaissance world, still imperfectly understood, in which literature and reading were subject to regimes of control; and the new information throws aspects of this world into further relief, especially in regard to women's involvement with reading, books and knowledge. The inquiry yields unexpected insights concerning the logic of accidental discovery, the nature of evidence, and the mission of the humanities in a time of global crisis. *Angelica's Book and the World of Reading in Late Renaissance Italy* is a thought-provoking read for any scholar of early modern Europe and its culture.

The Renaissance-**Alison Brown** 1999 A study of the Renaissance, considering the influence of classical ideas on Italy, with a focus on the central role of Florence in the movement.

The Polymath-**Peter Burke** 2020-09-01 The first history of the western polymath, from

stewartbrown.com on May

the fifteenth century to the present day From Leonardo Da Vinci to John Dee and Comenius, from George Eliot to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. But history can be unkind to scholars with such encyclopaedic interests. All too often these individuals are remembered for just one part of their valuable achievements. In this engaging, erudite account, renowned cultural historian Peter Burke argues for a more rounded view. Identifying 500 western polymaths, Burke explores their wide-ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide-ranging scholars and scientists. Spanning the Renaissance to the present day, Burke changes our understanding of this

remarkable intellectual species.

The First Book of Fashion-

Ulinka Rublack 2021-02-11

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion

stewartbrown.com on May

bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

The Invention of News-

Andrew Pettegree 2014-03-25
DIVLong before the invention of printing, let alone the availability of a daily newspaper, people desired to

be informed. In the pre-industrial era news was gathered and shared through conversation and gossip, civic ceremony, celebration, sermons, and proclamations. The age of print brought pamphlets, edicts, ballads, journals, and the first news-sheets, expanding the news community from local to worldwide. This groundbreaking book tracks the history of news in ten countries over the course of four centuries. It evaluates the unexpected variety of ways in which information was transmitted in the premodern world as well as the impact of expanding news media on contemporary events and the lives of an ever-more-informed public. Andrew Pettegree investigates who controlled the news and who reported it; the use of news as a tool of political protest and religious reform; issues of privacy and titillation; the persistent need for news to be current and journalists trustworthy; and people's changed sense of themselves as they experienced newly opened windows on the world. By the close of the eighteenth

stewartbrown.com on May

century, Pettegree concludes, transmission of news had become so efficient and widespread that European citizens—now aware of wars, revolutions, crime, disasters, scandals, and other events—were poised to emerge as actors in the great events unfolding around them./div

Renaissance Thought-

Robert Black 2001 This is a fascinating collection of essays focusing on humanism and thought and other key aspects of Renaissance culture such as philology, political thought and scholastic and platonic philosophy. An essential read for all students of this era.

The Renaissance Utopia-

Dr Chloë Houston 2014-07-28 A study of European utopias in context from the early years of Henry VIII's reign to the Restoration, this book is the first comprehensive attempt since J. C. Davis' *Utopia and the Ideal Society* (1981) to understand the societies projected by utopian literature from Thomas

More's *Utopia* (1516) to the political idealism and millenarianism of the mid-seventeenth century. Where Davis concentrated on understanding utopias historically, Renaissance *Utopia* also seeks to make sense of utopia as a literary form, offering both a new typology of utopia and a new history of European humanist utopianism. This book examines how the utopia was transformed from an intellectual exercise in philosophical interrogation to a serious means of imagining practical social reform. In doing so it argues that the relationship between Renaissance utopia and Renaissance dialogue is crucial; the utopian mode of discourse continued to make use of aspects of dialogue even when the dialogue form itself was in decline. Exploring the ways in which utopian texts assimilated dialogue, Renaissance *Utopia* complements recent work by historians and literary scholars on early modern communities by providing a thorough investigation of the issues informing a way of modelling a very particular

stewartbrown.com on May

community and literary mode
- the utopia.

Lorenzo de Medici-Charles

L. Mee, Jr. 2014-08-05

Lorenzo de' Medici was never an old man. He died in 1492 at the age of forty-three. He came to power in fifteenth-century Florence at the age of twenty. In the twenty-odd years of his rule, this banker, politician, international diplomat, free-wheeling poet and songwriter, and energetic revolutionary helped to give shape, tone, and tempo to that truly dazzling time of Western history, the Renaissance. This book, by award-winning author Charles L. Mee, Jr., recounts the remarkable life of Lorenzo de' Medici and of the times in which he lived.

Reading the Renaissance-

Jonathan Locke Hart 1996

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three

aspects of the play: the
love/friendship debate.

The Beginning of the Renaissance - History Book for Kids 9-12 | Children's Renaissance Books-Baby

Professor 2017-05-15

The Renaissance was a time of beautiful transformations - from art to science and everything else in between. Learn about the events that marked the beginning of the Renaissance. The great thing about this history book is that it has been rewritten to be age appropriate. It also comes with images for the eyes to feast on. Secure a copy of this book today!

The Renaissance in Italy-

Kenneth Bartlett 2019-11-15

The Italian Renaissance has come to occupy an almost mythical place in the popular imagination. The outsized reputations of the best-known figures from the period—Michelangelo, Niccolo Machiavelli, Lorenzo the Magnificent, Pope Julius II, Isabella d'Este, and so many others—engender a kind

of wonder. How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages? How did so many of the driving principles behind Western civilization emerge during this period—and how were they defined and developed? And why is it that geniuses such as Leonardo, Raphael, Petrarch, Brunelleschi, Bramante, and Palladio all sustain their towering authority to this day? To answer these questions, Kenneth Bartlett delves into the lives and works of the artists, patrons, and intellectuals—the privileged, educated, influential elites—who created a rarefied world of power, money, and sophisticated talent in which individual curiosity and skill were prized above all else. The result is a dynamic, highly readable, copiously illustrated history of the Renaissance in Italy—and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization.

Cities and Statecraft in the Renaissance

Lizann Flatt 2009-08 Discusses the culture, government, rulers, and diplomacy of cities and states during the Renaissance.

Science in the

Renaissance-Lisa Mullins 2009-01-01 Ages 11 to 12 years. A time of questions and new ways of thinking marked the scientific world during the Renaissance. Follow along as the greatest minds of the time make enormous leaps and bounds toward enlightened thinking. Learn how the role of a scientist evolved. See the efforts made to increase man's understanding of the natural universe.

Reading by Design

-Pauline Reid 2019-04-08 Renaissance readers perceived the print book as both a thing and a medium - a thing that could be broken or reassembled, and a visual medium that had the power to reflect, transform, or deceive. At the

same historical moment that print books remediated the visual and material structures of manuscript and oral rhetoric, the relationship between vision and perception was fundamentally called into question.

Investigating this crisis of perception, Pauline Reid argues that the visual crisis that suffuses early modern English thought also imbricates sixteenth and seventeenth century print materials. These vision troubles in turn influenced how early modern books and readers interacted. Platonic, Aristotelian, and empirical models of sight vied with one another in a culture where vision had a tenuous relationship to external reality. Through situating early modern books' design elements, such as woodcuts, engravings, page borders, and layouts, as important rhetorical components of the text, *Reading by Design* articulates how the early modern book responded to epistemological crises of perception and competing theories of sight.

Villas and Gardens of the Renaissance-Lucia Impelluso
2019-11-26 A stunning collection of photographs celebrating the excellence of the Italian Renaissance period through palaces and gardens built between the fifteenth and sixteenth centuries. The book illustrates nine locations of extraordinary artistic and architectural interest, conceived by prominent Italian families and dynasties as urban villas or country houses centered around the pursuit of entertainment and leisure. These lavishly decorated and frescoed palaces are adorned with handcrafted furniture and works of art and surrounded by gardens that retain their original layout to this day--a very rare feature. An historical text introduces each property, giving an overview of its origins. The villas have been specially photographed for this book by Dario Fusaro, with views of both the palace interiors and their grounds, as well as the gardens, glimpses of the halls, details of the furnishings, and a focus on the frescoes, where still preserved. Explanatory text offers insights on the most

stewartbrown.com on May

interesting frescoes, such as those of Veronese at Villa Barbaro. For the first time, Fusaro also employs a drone with the purpose of capturing the architectural structure and elements of each Italian Renaissance garden, from above and as a whole. This all-access volume is essential for fans and readers interested in Italian art, for those who love to travel through Italy in search of places of artistic interest, and for those seeking out green tourist destinations.

Strange Bird-Michele K. Troy 2017-04-04 The first book about the Albatross Press, a Penguin precursor that entered into an uneasy relationship with the Nazi regime to keep Anglo-American literature alive under fascism The Albatross Press was, from its beginnings in 1932, a "strange bird": a cultural outsider to the Third Reich but an economic insider. It was funded by British-Jewish interests. Its director was rumored to work for British intelligence. A precursor to Penguin, it distributed both middlebrow fiction and works by edgier

modernist authors such as D. H. Lawrence, Virginia Woolf, James Joyce, and Ernest Hemingway to eager continental readers. Yet Albatross printed and sold its paperbacks in English from the heart of Hitler's Reich. In her original and skillfully researched history, Michele K. Troy reveals how the Nazi regime tolerated Albatross—for both economic and propaganda gains—and how Albatross exploited its insider position to keep Anglo-American books alive under fascism. In so doing, Troy exposes the contradictions in Nazi censorship while offering an engaging detective story, a history, a nuanced analysis of men and motives, and a cautionary tale.

The Renaissance in Europe-Keith Whitlock 2000-01-01 "The Reader addresses the themes of humanism, structures of authority, and levels of culture among different social orders and between men and women. And it examines what Burckhardt's 'discovery of the individual' really meant for the construction of self in the

stewartbrown.com on May

late medieval and early modern context."--BOOK JACKET.

Man and Nature in the Renaissance-Allen G. Debus
1978-10-31 Considers ideologies and mutual effects of humanism, mysticism and the exact sciences, thereby

integrating a study of early Scientific Revolution astronomy, mathematics and medicine with the intellectual, religious and philosophical milieu