



Download The Tainted Muse: Prejudice And Presumption In Shakespeare And His Time

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The Tainted Muse-Robert Sanford Brustein 2009-01-01 This book is a masterful and engaging exploration of both Shakespeare's works and his age. Concentrating on six recurring prejudices in Shakespeare's plays--such as misogyny, elitism, distrust of effeminacy, and racism--Robert Brustein examines how Shakespeare and his contemporaries treated them. More than simply a thematic study, the book reveals a playwright constantly exploiting and exploring his own personal stances. These prejudices, Brustein finds, are not unchanging; over time they vary in intensity and treatment. Shakespeare is an artist who invariably reflects the predilections of his age and yet almost always manages to transcend them. Brustein considers the whole of Shakespeare's plays, from the early histories to the later romances, though he gives special attention to Hamlet, King Lear, Othello, and The Tempest. Drawing comparisons to plays by Marlowe, Middleton, and Marston, Brustein investigates how Shakespeare's contemporaries were preoccupied with similar themes and how these different artists treated the current prejudices in their own ways. Rather than confining Shakespeare to his age, this book has the wonderful quality of illuminating both what he shared with his time and what is unique about his approach.

Publications of the Modern Language Association of America- 2009

Sexual Types-Mario DiGangi 2011-11-29 Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, Sexual Types demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the one hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, Sexual Types provides illuminating new readings of familiar plays, such as Shakespeare's A Midsummer Night's Dream and The Winter's Tale, and of lesser-known plays by Fletcher, Middleton, and Shirley.

Muse and Mimesis-Gbemisola Adeoti 2007

Great Lakes Muse-Michael D. Hall 2003 Catalog of the exhibition, "The Inlander Collection of Great Lakes Regional Painting," held at the Flint Institute of Arts, Flint, Mich.

Ophelia's Muse-Rita Cameron 2015 "I'll never want to draw anyone else but you. You are my muse. Without you there is no art in me." With her pale, luminous skin and cloud of copper-colored hair, nineteen-year-old Lizzie Siddal looks nothing like the rosy-cheeked ideal of Victorian beauty. Working in a London milliner's shop, Lizzie stitches elegant bonnets destined for wealthier young women, until a chance meeting brings her to the attention of painter and poet Dante Gabriel Rossetti. Enchanted both by her ethereal appearance and her artistic ambitions--quite out of place for a shop girl--Rossetti draws her into his glittering world of salons and bohemian soirees. Lizzie begins to sit for some of the most celebrated members of the Pre-Raphaelite Brotherhood, posing for John Everett Millais as Shakespeare's Ophelia, for William Holman Hunt--and especially for Rossetti, who immortalizes her in countless paintings as his namesake's beloved Beatrice. The passionate visions Rossetti creates on canvas are echoed in their intense affair. But while Lizzie strives to establish herself as a painter and poet in her own right, betrayal, illness, and addiction leave her struggling to save her marriage and her sense of self. Rita Cameron weaves historical figures and vivid details into a complex, unconventional love story, giving voice to one of the most influential yet overlooked figures of a fascinating era--a woman who is both artist and inspiration, long gazed upon, but until now, never fully seen. Rossetti stood behind the canvas, pretending to study Deverell's painting while he admired its model. Despite Deverell's enthusiastic descriptions, Rossetti was completely unprepared for the glorious woman before him. She seemed to be from another age, as if she had sprung to life from an antique painting of an Italian saint. Seated before the window, her hair cast a slight golden glow in the afternoon sun, like a halo. She could not have been more perfect if he had sculpted her from marble with his own hands. Deverell claimed that he had found the perfect Viola, but this girl was far too beautiful to pose as some love-sick page. She was clearly meant to sit for the great heroines of history and myth, and Rossetti vowed to paint her as a queen. "Miss Siddal, has anyone ever told you that you were surely crafted by the gods in order to be painted? If you don't believe that yours is a beauty for the ages, you underestimate yourself." The force of his words struck Lizzie, and she wondered if he was serious, and if it could be true. Was this the thing that she had always been waiting for? Was she really meant to inspire great artists? Her head buzzed with the possibility, but the very allure of the idea felt dangerous. . .

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

The Muse-Jessica Evans 2014-12-01 Elizabeth Bennet, the newest corps de ballet dancer at Ballet Theater of New York, dreams of rising through the prestigious company's ranks to become a prima ballerina. When she's cast in superstar choreographer William Darcy's newest work, she believes she's one step closer to realizing her dream-until she meets him. William Darcy, the former dance legend and ballet bad boy, is a jaded perfectionist whom dancers both fear and admire. Although touted as the next big thing in the ballet world, he secretly battles a bad case of artist's block-until he meets Elizabeth Bennet. Tempers ignite between Elizabeth and Darcy, but he's irresistibly drawn to the stubborn and beautiful corps de ballet dancer. Could she be the muse he needs to reignite his passion for ballet?

Mussolini's Nation-Empire-Roberta Pergher 2017-11-30 The first exploration of how Mussolini employed population settlement inside the nation and across the empire to strengthen Italian sovereignty.

Choice- 2009

The English Channel-Robert Brustein 2014-08-25 The English Channel examines the murky relationship between great writers and their proclivity to "borrow" ideas and material, tracing Shakespeare's relationship with The Earl of Southampton, the Dark Lady of the Sonnets, and Christopher Marlowe during the turbulent months before Marlowe's death.

The Tenth Muse-Catherine Chung 2019-06-18 A RECOMMENDED BOOK FROM: Los Angeles Times * USA Today * O, the Oprah Magazine * Buzzfeed * The Rumpus * Entertainment Weekly * Elle * BBC * Christian Science Monitor * Electric Literature * The Millions * LitHub * Publishers Weekly * Kirkus * Refinery29 * Thrillist * BookBub * Nylon * Bustle * Goodreads An exhilarating, moving novel about a trailblazing mathematician whose research unearths her own extraordinary family story and its roots in World War II From the days of her childhood in the 1950s Midwest, Katherine knows she is different, and that her parents are not who they seem. As she matures from a girl of rare intelligence into an exceptional mathematician, traveling to Europe to further her studies, she must face the most human of problems—who is she? What is the cost of love, and what is the cost of ambition? These questions grow ever more entangled as Katherine strives to take her place in the world of higher mathematics and becomes involved with a brilliant and charismatic professor. When she embarks on a quest to conquer the Riemann hypothesis, the greatest unsolved mathematical problem of her time, she turns to a theorem with a mysterious history that may hold both the lock and the key to her identity, and to secrets long buried during World War II. Forced to confront some of the most consequential events of the twentieth century and rethink everything she knows of herself, she finds kinship in the stories of the women who came before her, and discovers how seemingly distant stories, lives, and ideas are inextricably linked to her own. The Tenth Muse is a gorgeous, sweeping tale about legacy, identity, and the beautiful ways the mind can make us free.

Shakespeare's Hamlet: The Manga Edition-William Shakespeare 2008-02-13 The sudden death of the king, later revealed to be murder. The queen's all-too-sudden remarriage to the king's brother, the murderer. The grieving, suspicious Prince Hamlet. Supernatural visitations. Plots, leaks, and counterplots. Poisoned wine. A rigged sword fight. Revenge. With a four-page introduction and an abridged text that remains true to Shakespeare's wording, setting, and time, this fast-paced, graphic manga edition gets you caught up in the conflicts and passions that make this one of Shakespeare's most beloved tragedies.

Fighting for Hope-Robert F. Jefferson 2008-11-24 Integrating social history and civil rights movement studies, Fighting for Hope examines the ways in which political meaning and identity were reflected in the aspirations of these black GIs and their role in transforming the face of America.

Theater of the Avant-Garde, 1890-1950-Robert Knopf 2015-04-28 An essential volume for theater artists and students alike, this anthology includes the full texts of sixteen important examples of avant-garde drama from the most daring and influential artistic movements of the first half of the twentieth century, including Symbolism, Futurism, Expressionism, Dada, and Surrealism. Each play is accompanied by a bio-critical introduction by the editor, and a critical essay, frequently written by the playwright, which elaborates on the play's dramatic and aesthetic concerns. A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant-garde studies. By examining the groundbreaking theatrical experiments of Jarry, Maeterlinck, Strindberg, Artaud, and others, the book foregrounds the avant-garde's enduring influence on the development of modern theater.

The Theatre of Revolt-Robert Sanford Brustein 1991-01-01 Through a study of the work of eight modern dramatists from Ibsen to Genet, the author traces the origin and development of dramatic rebellion

The Witch of Edmonton-John Ford 2014-06-18 It is a historical phenomenon that while thousands of women were being burnt as witches in early modern Europe, the English - although there were a few celebrated trials and executions, one of which the play dramatises - were not widely infected by the witch-craze. The stage seems to have provided an outlet for anxieties about witchcraft, as well as an opportunity for public analysis. The Witch of Edmonton (1621) manifests this fundamentally reasonable attitude, with Dekker insisting on justice for the poor and oppressed, Ford providing psychological character studies, and Rowley the clowning. The village community of Edmonton feels threatened by two misfits, Old Mother Sawyer, who has turned to the devil to aid her against her unfeeling neighbours, and Frank, who refuses to marry the woman of his father's choice and ends up murdering her. This edition shows how the play generates sympathy for both and how contemporaries would have responded to its presentation of village life and witchcraft.

The Changeling-Thomas Middleton 1653 The Changeling is a popular Renaissance tragedy in which the relationship between money, sex, and power is explored. Frequently performed and studied in University courses, it is a key text in the New Mermaids series.

Why Acting Matters-David Thomson 2015-01-01 Examines the allure of acting for both the artist and the audience member while addressing the paradoxes inherent in acting itself.

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry-Linda Grant 2019-08-29 Interdisciplinary in approach and methodologically sophisticated, this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry.

Books and Readers in Early Modern England-Jennifer Andersen 2012-07-28 Books and Readers in Early Modern England examines readers, reading, and publication practices from the Renaissance to the Restoration. The essays draw on an array of documentary evidence—from library catalogs, prefaces, title pages and

dedications, marginalia, commonplace books, and letters to ink, paper, and bindings—to explore individual reading habits and experiences in a period of religious dissent, political instability, and cultural transformation. Chapters in the volume cover oral, scribal, and print cultures, examining the emergence of the "public spheres" of reading practices. Contributors, who include Christopher Grose, Ann Hughes, David Scott Kastan, Kathleen Lynch, William Sherman, and Peter Stallybrass, investigate interactions among publishers, texts, authors, and audience. They discuss the continuity of the written word and habits of mind in the world of print, the formation and differentiation of readerships, and the increasing influence of public opinion. The work demonstrates that early modern publications appeared in a wide variety of forms—from periodical literature to polemical pamphlets—and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word. These forms were far more ephemeral, and far more widely available, than modern stereotypes of writing from this period suggest.

The Last Will-Robert Sanford Brustein 2014 "First produced in Boston by the Commonwealth Shakespeare Company and Suffolk University at the Modern Theatre in February 2013"--Page 4.

The Canadian Monthly and National Review-Graeme Mercer Adam 1878

The Lee Strasberg Notes-Lee Strasberg 2010 Never before published transcripts from Lee Strasberg's teachings at his school in New York City in the last ten years of his life.

Celia, a Slave-Barbara Seyda 2016-01-01 The ninth winner of the Yale Drama Series is a searing and powerful drama of slave litigation, injustice, institutional racism, and the rule of law. The winner of the 2015 Yale Drama Series playwrighting competition was selected by Nicholas Wright, former Associate Director of London's Royal Court. Barbara Seyda's stunningly theatrical Celia, a Slave is a vivid tableau of interviews with the dead that interweaves oral histories with official archival records. Powerful, poetic, and stylistically bold, this work foregrounds twenty-three diverse characters to recall the events that led to the hanging of nineteen-year-old Celia, an African American slave convicted in a Missouri court of murdering her master, the prosperous landowner Robert Newsom, in 1855. Excavating actual trial transcripts and court records, Seyda bears witness to racial and sexual violence in U.S. history, illuminating the brutal realities of female slave life in the pre-Civil War South while exploring the intersection of rape, morality, economics, and gender politics that continue to resonate today.

Inspiration in the Age of Enlightenment-Sarah Eron 2014-03-20 Inspiration in the Age of Enlightenment reconsiders theories of apostrophe and poetic authority to argue that the Augustan age created a new form of inspiration, one that not only changed the relationship of literary production to authority in the modern period but that crucially contributes to defining the movement of secularization in literature.

Algorithms of Oppression-Safiya Umoja Noble 2018-02-20 A revealing look at how negative biases against women of color are embedded in search engine results and algorithms Run a Google search for "black girls"—what will you find? "Big Booty" and other sexually explicit terms are likely to come up as top search terms. But, if you type in "white girls," the results are radically different. The suggested porn sites and un-moderated discussions about "why black women are so sassy" or "why black women are so angry" present a disturbing portrait of black womanhood in modern society. In Algorithms of Oppression, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small number of internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color. Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting trends and discriminatory practices is of utmost importance. An original, surprising and, at times, disturbing account of bias on the internet, Algorithms of Oppression contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century.

Daughter of Smoke & Bone-Laimi Taylor 2011-09-27 In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laimi Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Shaky Man-Mark S. Parker 2015-10-15 In the small town of Tonkaway, Texas, everyone knows to stay away from Shaky Man - he eats little kids, murdered his wife, and mistreats his dogs. At least, that's what they all say. When Top moves to Tonkaway, he ignores these rumors, until a shocking murder turns the town upside down and Shaky Man's secrets are revealed. A tale of childhood ...

Bound and Gagged-Laura Kipnis 1999 An examination of how sexual fantasy and pornography are policed in contemporary American culture.

The New Anti-Catholicism-Philip Jenkins 2004 Offers an analysis of prejudice against Catholics, arguing that anti-Catholicism can be seen in all areas of American culture, including movies, television, publishing, the arts, the news media, and academia.

Anti-Catholicism in America-Mark Stephen Massa 2003 One of the most important books in religion this year is a tour-de-force of new investigation, scholarly rigor, storytelling, and humor. In this authoritative work, the author reveals how American Catholics' distinctive way of viewing the world is constantly misunderstood--and attacked--by outsiders.

The Temple of Nature-Erasmus Darwin 1804

The British National Bibliography-Arthur James Wells 2009

Bending the Universe-Justin Wetch 2018-02-27 Bending the Universe immerses readers in the beautifully, brutally honest poetry of Justin Wetch—an idealist disguised as a pessimist. Organized into five sections (Society, Love, Life, Personal, and Nature), this collection explores everything from diversity to body image, heartbreak to politics. Poems spring from each page in a voice that’s almost audible—and always thought-provoking.

The Michael Chekhov Handbook-Lenard Petit 2009-09-10 'Petit's words go right to the heart of Chekhov's technique ... Anyone looking for a key to understanding more about Michael Chekhov's technique will devour it.' - Jessica Cerullo, Michael Chekhov Association, NYC The Michael Chekhov technique is today seen as one of the most influential and inspiring methods of actor training in existence. In The Michael Chekhov Handbook, Lenard Petit draws on twenty years of teaching experience to unlock and illuminate this often complex technique. Petit uses four sections to guide those studying, working with or encountering Chekhov's approach for the first time: the aims of the technique - outlining the real aims of the actor the principles - acting with energy, imagination and creative power the tools - the actor's use of the body and sensation the application - bringing the technique into practice The Michael Chekhov Handbook's explanations and exercises will provide readers with the essential tools they need to put the rewarding principles of this technique into use. Lenard Petit is the Artistic Director of The Michael Chekhov Acting Studio in New York City. He teaches Chekhov Technique in the MFA and BFA Acting programs at Rutgers University. He was a contributor and co-creator of the DVD, Master Classes in The Michael Chekhov Technique, published by Routledge.

Ferguson: An Essay on the History of Civil Society-Adam Ferguson 1995 A subtle critique of declining communal virtues, arguing instead for active citizenship.

White Oleander-Janet Fitch 2006-09-01 The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. White Oleander is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

Black Teacher-Beryl Gilroy 2021-06-29 With a new foreword by Bernardine Evaristo, this unforgettable memoir of a Caribbean woman who forged a new life and revolutionary career in post-war London is a rediscovered classic. 'Fresh and vital ... Full of wit, perceptiveness, humour and compassion ... A hugely important memoir from the rare perspective of a black woman transported to the colonial motherland.' Bernardine Evaristo Being denied teaching jobs due to the colour bar. Working in an office amidst the East End's bombsites. Serving as a lady's maid to an Empire-loving aristocrat. Marrying an English man and raising two children in suburbia. Battling racism to become one of the first black headteachers in Britain. In 1952, Beryl Gilroy moved from British Guiana to London. Her new life wasn't what she had expected - but her belief in the power of education resulted in a revolutionary career. Inspiring and unflinching, Gilroy's memoir Black Teacher is a rediscovered classic: not only a rare first-hand insight into the Windrush generation, but a testament to how one extraordinary woman's dignity, ambition and spirit transcended her era.

W.M. Thackeray's European Sketch Books Siegbert Salomon Prawer 2000 This copiously illustrated study focuses, for the first time in any language, on the whole range of Thackeray's verbal and graphic portraits and caricatures of European men, women and children of his own and earlier periods. It takes its readers on what he called a 'Roundabout Journey' in which they look, through the eyes of a variety of narrators and personae, at natives of France, Greece, Italy, Switzerland, the Habsburg Empire, Poland, Russia, Scandinavia, the Low Countries, Spain, Portugal, and Turkey. There are a few German examples too: but these are peripheral here, because the author has considered them in depth in a previous book, Breeches and Metaphysics: Thackeray's German Discourse. The contexts in which these portraits and caricatures are set include more or less ironized stereotypes and conventions; impressions of landscapes and townscapes; trade and diplomatic relations; European literature, drama, showmanship, journalism, music and many varieties of the pictorial arts. Some of the most memorable portrayals characterize past and present writers and artists through descriptive analyses of their work. Contemporary prejudices and received opinions relating to class, gender and nationality flow freely into such characterizations; but they are constantly relativized by the interposition of quirky narrators and a keen sense of the fallings and snobberies of Britons observed at home and abroad. While reflecting his time in many ways, Thackeray's discourse also helped to shape it - and a close scrutiny of the European portraits here disengaged from his work should serve to enhance his stature as a shrewd and witty observer, a gifted portraitist and caricaturist with pen and pencil, and a powerful voice in Britain's ongoing conversation with her European neighbours.