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The Woman Reader

The Woman Reader, 1837-1914-Kate Flint 1995 This book is an original and fascinating look at the topos of the woman reader and its functioning in cultural debate between the accession of Queen Victoria and the First World War. The issue of women and reading--what they should read; what they should be protected from; how, what, and when they should read--was the focus of lively discussion in the nineteenth century in a wide range of media. Flint uses recent feminist analyses of how women read as a context for her detailed and readable study of these debates, exploring in a variety of texts--from magazines like Woman's World and My Lady's Novelette to works of literature like Jane Eyre and The Portrait of a Lady--the range of stereotypes and directives addressed to women readers, and their influence on the writing of fiction. She also looks at how women readers of all classes understood their own reading experiences.

The Woman Reader-Belinda Jack 2012-07-17 Explores what and how women of widely differing cultures have read through the ages, from Cro-Magnon caves to the digital readers of today, drawing distinctions between male and female readers and detailing how female literacy has been suppressed in some parts of the world.

The Women and War Reader-Lois Ann Lorentzen 1998-07-01 Women play many roles during wartime. This compelling study brings together the work of foremost scholars on women and war to address questions of ethnicity, women and the war complex, peacemaking, motherhood, and more. It leaves behind outdated arguments about militarist men and pacifist women, while still recognizing differences in men's and women's relationships to war. .

Women and Romance-Susan Ostrov Weisser 2001-07 Romantic love has challenged and vexed feminist thought from its origins. Judging from the shelves of books advising women on love problems, there seems to be an ongoing difficulty in maintaining equality in romantic relationships. Does romance weaken or empower women? Why do women seem overwhelmingly attracted to romantic love in spite of raised consciousness in other areas of life that is a legacy of feminism? Have women always been seen as the sex which most seeks love and is best suited for love? These are some of the questions Women and Romance: A Reader seeks to address in bringing together a collection of texts specifically focused on the subject of women's conflicted but powerful urge to experience the pleasure and endure the pain of romantic love. The first anthology of its kind, Women and Romance includes historical as well as contemporary selections, personal letters as well as theoretical essays, and social science perspectives as well as literary criticism of the novel and the popular mass-market romance. Wiesser lays out in systematic order for the first time the varying viewpoints and conflicted history of feminist views on romance, from Mary Wollstonecraft and Emma Goldman to Germaine Greer and Lillian Faderman. Introductions to each entry and section clarify the emerging themes of each era and of separate disciplines, while representing the views of traditionalists and anti-romance second-wave feminists alike. Contributors include: Charlotte Bronte, Barbara Bross, Eliza Southgate Bowne, Rita Mae Brown, Andreas Capellanus, Patricia Hill Collins, Simone de Beauvoir, Christine Delphy, Emily Dickinson, George Eliot, Lillian Faderman, Shulamith Firestone, Moderata Fonte, Mary Gaitskill, Charlotte Perkins Gilman, Emma Goldman, Vivian Gornick, Germaine Greer, Lynne Harne, bell hooks, Karen Horney, Carolyn Heilbrun, Audre Lorde, Tania Modleski, Gloria Naylor, Mary Poovey, Janice Radway, William Robinson, Jean-Jacques Rousseau, Jane Rule, Barbara Ryan, Ann Snitow, Elizabeth Cady Stanton, Gloria Steinem, Mary Wollstonecraft, Victoria Woodhull, Virginia Woolf.

The Ladies' Room Reader-Alicia Alvarez 2001-03-01 Offers a compendium of interesting facts about women, covering everything from shopping, marriage, and food, to Oprah Winfrey, sex, pets, and cosmetics.

Psychoanalysis and Woman-Shelley Saguario 2000-03-01 Psychoanalysis and Woman collects for the first time in one volume the most important psychoanalytic writings on female sexuality and women from Freud's contemporaries through French feminisms to postmodernism and post-feminism. These primary texts introduce the reader to a broad spectrum of works by primarily women theorists writing within a number of different psychoanalytic traditions. Psychoanalysis and Woman makes available a number of fundamental, yet obscure and inaccessible early psychoanalytic documents by women and places them within the context of later women psychoanalytic theorists. Editor Shelley Saguario provides a concise contextual introduction addressing some of the sexual political issues raised by psychoanalysis, while each section of the volume is prefaced with more specific biographical and cultural introductory material. Topics addressed include new reproductive and sexual technologies, cybernetics, androgyny, the "third sex," pornography, and psychoanalysis and contemporary media/film theory. Contributors include Sigmund Freud, Karen Horney, Helene Deutsch, Jeanne Lampl-de Groot, Joan Riviere, Maria Torok, Melanie Klein, Nancy Chodorow, Juliet Mitchell, Noreen O'Connor and Joanna Ryan, Carl G. Jung, Esther Harding, Maria von Franz, Marion Woodman, Jacques Lacan, Hélène Cixous, Luce Irigaray, Julie Kristeva, Mary Jane Sherfey, Monique Wittig, Jacqueline Rose, Camille Paglia, Judith Butler, and Jane Flax.

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Imagining the Woman Reader in the Age of Dante-Elena Lombardi 2018-06-05 Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature: that of the woman reader and interlocutor. It does so by establishing a dialogue between literary studies, gender studies, the history of literacy, and the material culture of the book in medieval times. From Guittone d'Arezzo's piercing critic, the 'villainous woman', to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song, to Dante's female co-editors in the Vita Nova and his great characters of female readers, such as Francesca and Beatrice in the Comedy, all the way to Boccaccio's overtly female audience, this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority. This volume explores the figure of the woman reader by contextualizing her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her. It argues that these figures are not mere veneers between a male author and a 'real' male readership, but that, although fictional, they bring several advantages to their vernacular authors, such as orality, the mother tongue, the recollection of the delights of early education, literacy, freedom in interpretation, absence of teleology, the beauties of ornamentation and amplification, a reduced preoccupation with the fixity of the text, the pleasure of making mistakes, dialogue with the other, the extension of desire, original simplicity, and new and more flexible forms of authority.

Educating the Proper Woman Reader-Jennifer Phegley 2004 Her analysis of images of influential women readers (in Harper's), intellectual women readers (in The Cornhill), independent women readers (in Belgravia), and proto-feminist women readers/critics (in Victoria) indicates that women played a significant role in determining the boundaries of literary culture within these magazines.

The Woman Reader, 1837-1914-Kate Flint 1993 A fascinating look at the topos of the woman reader and its functioning in cultural debate between the accession of Queen Victoria and the First World War. The issue of women and reading, what they should read; what they should be protected from; how, what, and when they should read, was the focus of lively discussion in the 19th century.

The Women's Great Lakes Reader-Victoria Brehm 2000 A collection of writings chronicles women's role in the culture, development, and history of the Great Lakes region, including Native American stories and myths as well as writings by women pioneers and travelers.

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The Women, Gender and Development Reader-Nalini Visvanathan 2011-11-25 The Women, Gender and Development Reader II is the definitive volume of literature dedicated to women in the development process. Now in a fully revised second edition, the editors expertly present the impacts of social, political and economic change by reviewing such topical issues as migration, persistent structural discrimination, the global recession, and climate change. Approached from a multidisciplinary perspective, the theoretical debates are vividly illustrated by an array of global case studies. This now classic book, has been designed as a comprehensive reader, presenting the best of the now vast body of literature. The book is divided into five parts, incorporating readings from the leading experts and authorities in each field. The result is a unique and extensive discussion, a guide to the evolution of the field, and a vital point of reference for those studying or with a keen interest in women in the development process.

The Essential Feminist Reader-Estelle B. Freedman 2007 An in-depth anthology of feminist writing ranges from the origins of feminist ideas to the global feminism and Third Wave movements of the late 1990s in a collection that includes works by Betty Friedan, Virginia Woolf, Emma Goldman, Eve Ensler, the Guerrilla Girls, and John Stuart Mill, along with lively commentary on each piece's context and meaning. Original. 15,000 first printing.

Reading the Romance-Janice A. Radway 2009-11-18 Originally published in 1984, Reading the Romance challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

500 Great Books by Women-Erica Bauermeister 1994 Provides an annotated list of fiction and nonfiction by women authors, including works on art, ethics, family life, motherhood, pioneer life, power, violence, marriage, and work

The Reader-Bernhard Schlink 2001-05-01 Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

The Woman Reader-Jean Milloy 1991-01-01

The Female Reader-Mary Wollstonecraft 1980 The first educational anthology published by a woman, for & about women. Displays Wollstonecraft's literary eclecticism, early interest in education, & hitherto undocumented religious orientation.

The Woman's Hour-Elaine Weiss 2019-03-05 Soon to be a major television event, the nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. "Both a page-turning drama and an inspiration for every reader" -- Hillary Rodham Clinton Nashville, August 1920. Thirty-five states have ratified the Nineteenth Amendment, twelve have rejected or refused to vote, and one last state is needed. It all comes down to Tennessee, the moment of truth for the suffragists, after a seven-decade crusade. The opposing forces include politicians with careers at stake, liquor companies, railroad magnates, and a lot of racists who don't want black women voting. And then there are the "Antis"--women who oppose their own enfranchisement, fearing suffrage will bring about the moral collapse of the nation. They all converge in a boiling hot summer for a vicious face-off replete with dirty tricks, betrayals and bribes, bigotry, Jack Daniel's, and the Bible. Following a handful of remarkable women who led their respective forces into battle, along with appearances by Woodrow Wilson, Warren Harding, Frederick Douglass, and Eleanor Roosevelt, The Woman's Hour is an inspiring story of activists winning their own freedom in one of the last campaigns forged in the shadow of the Civil War, and the beginning of the great twentieth-century battles for civil rights.

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Representative Women of Deseret- 1884 Discusses Mormon women in the state of Utah.

Why Women Read Fiction-Helen Taylor 2019-12-05 Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's aviding love of two favourite novels, Pride and Prejudice and Jane Eyre. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Forde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—"our lives are mapped by books.'

Images of the Woman Reader in Victorian British and American Fiction-Catherine J. Golden 2009-09-01 "By comparing 'ideologies surrounding women and books' on both sides of the Atlantic, it offers new interpretations of canonical texts in a series of fascinating pairings of British and American texts. . . . The most original aspect of the book is its examination of the woman reader as she appeared in illustrations in popular novels and the way illustration functioned as 'a vehicle for illuminating issues of gender.'"--Emma Liggins, coeditor of Feminist Readings of Victorian Popular Texts, Edge Hill College of Higher Education, Lancashire, U.K. "Argues persuasively that female reading practice was highly varied and hotly contested in this period and that this fact gave rise to a wide range of artistic representations. By examining visual as well as verbal material, she distinguishes her analysis and appeals to a wide scholarly audience."--Linda J. Docherty, Bowdoin College For Victorian women, danger lurked between the covers of a book. In an exploration of this controversial notion, Catherine Golden examines women and reading in literary and visual representations in Britain and America. Illustrated with 42 pictures by popular and renowned artists of the era, her book vividly brings to life the world of the 19th- and early 20th-century female reader. While industrialization was transforming print culture, Victorian women on both sides of the Atlantic made great strides in education, and reading came to be seen as a mark of gentility and a means to promote family unity. But at the same time, a perceived association between excessive novel reading and ill health raised alarm: the prospect of unchecked reading coupled with an overactive imagination led critics to debate if, what, when, where, and why middle- and upper-class women should read. Golden presents a concise historical framework of the topic and examines how authors and illustrators responded to the arguments for and against women's reading. She discusses heroines in both popular and intellectual works by writers such as Charles Dickens, Charlotte and Emily Brontë, George Eliot, William Makepeace Thackeray, Louisa May Alcott, Mark Twain, Charlotte Perkins Gilman, and Henry James, and depictions of the woman reader by prominent illustrators such as George Cruikshank, Jessie Willcox Smith, and Hablot Knight Browne. She also includes biographies of both authors and illustrators and analyzes how they used reading as a literary, expressive, or political device. With its focus on the power of reading and of book illustration as well as its attention to primary materials and gender issues and its discussion of texts widely used in college teaching, this book will be valuable across a range of disciplines that include literature, history, art history, women's studies, and the study of the book. Catherine J. Golden, professor of English at Skidmore College, Saratoga Springs, New York, is the editor or coeditor of four books, most recently The Mixed Legacy of Charlotte Perkins Gilman and Text, Image, and Culture, 1770-1930.

The Women of Country Music-Charles K. Wolfe 2003-07-31 Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Anenson make clear in The Women of Country Music. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50s honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

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Girl, Woman, Other-Bernardine Evaristo 2019-11-05 NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood. . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves. . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum."—Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. Girl, Woman, Other is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparkingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, Girl, Woman, Other is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Womanspirit Rising-Carol P.. Christ 1979 This collection of 20th-century feminist writings attempts to re-think the ideas and traditions of male-dominated Western religion. It provides an overview of contemporary feminist thinking on religion and should appeal to anyone interested in the feminist perspective.

The Woman Within-Sandra Chaney 2021-03-15 Are you walking around acting as if you are victorious and yet really feeling desperate and alone inside? Are you are leading a make-believe life in front of the world, all the while living silently in hell? Are you trying to be a good trooper, doing what you've been taught to do - "fake it till you make it"? Have you realized that now, the line has become blurred between what is real and what is counterfeit? If you answered yes to any of the above, The Woman Within: It's An Inside Job is the book for you. This book provides you a definitive and transformational process to live your authentic life starting today! Sandra uses her experience as a conqueror; of child abuse, an abusive marriage, abandonment issues and homelessness, to help you discern and uncover the root of your problems so that you too can walk into your greatness. She guides you through the practice of using life's lemons to make sweat tea. As you implement and navigate through the process taught in The Woman Within: It's An Inside Job, you will be transformed on your journey to your very own personal revolution.

A New Woman Reader-Carolyn Christensen Nelson 2001

Women, Gender, Religion-E. Castelli 2001-01-01 This up-to-date and forward-looking collection of essays on gender and religion fills a crucial gap. Interdisciplinary and multi-traditional, this volume highlights the contributions that different disciplinary approaches make to feminist/gender studies and religion. Designed for the classroom, the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation.

Veronica-Siobhan Daiko 2015-05-23 I watch him watching us, imagining how he would take me. I send him the message with my eyes. This is who I am. I am Veronica Franco. I am a COURTESAN. I court the cultural elite for fame and fortune, giving my body to many. And I'm good. So very good. After all, I was taught by my mother, and mother always knows best. How else to please the future King of France than with the imaginative use of Murano glass? How else to fulfil the desires of all yet keep my sense of self-worth? But when disaster strikes and my life begins to unravel, I'll have to ask myself one question: Is it too late to give my heart to just one man? Set in Venice 16th Century. Advisory: sensuously erotic. 18+ standalone.

The Essential Gloria Steinem Reader-Gloria Steinem 2014 Gloria Steinem, one of the most iconic feminist thinkers of the world, spent her early years in India. Her time in the country revealed to Gloria the Gandhian insight that change, like a tree, must grow from the bottom up. Subsequently, her decades of work with the feminist movement in the US and across the world taught her that violence and domination are normalized by the false division of human beings into subject and object, the dominator and the dominated, 'masculine' and 'feminine'. In As if Women Matter, Gloria Steinem and activist Ruchira Gupta bring together a selection of ground-breaking essays by Gloria which, since the time that they were first written, have transcended borders and have laid the groundwork for much of modern feminist thought. In these pages, Gloria demonstrates how racism and discrimination based on caste and class differences cannot survive without controlling women's bodies-she also describes the many ways in which women and men are fighting that control. She brilliantly analyzes Adolf Hitler's obsession with masculinity, and finds a gendered understanding of violence in the making. She distinguishes between erotica and pornography, locating the difference between the two in the inequality that governs relations between the sexes. And, in addition to a trenchant account of a few days she spent as a Playboy Bunny, this volume also carries a never-before-published essay on sex trafficking by Gloria, 'The Third Way'. As if Women Matter is scholarly, profound, and leavened by a lightness of touch which makes the most complex arguments accessible to all readers.

Deadly Women-Jan Grape 1998 Takes a look at the role of women in crime fiction through interviews, recommended lists, and more.

The Resisting Reader-Judith Fetterley 1978 Bias, intent, and feminist impact are among the elements examined in analyses of works by such American authors as Washington Irving, Nathaniel Hawthorne, and F. Scott Fitzgerald

Bench Woman-Howard Sterinbach 2009-02-01 Matthew, a twenty eight year old insurance salesman, has his life dramatically altered when he glimpses a beautiful woman sitting next to him on a park bench during his lunch hour. From that moment forward, he fantasizes about a life with "Bench Woman." At the same time he develops a promising relationship with Claire, his co-worker. In the end, Matthew must choose between his fantasy relationship and his real one.

Women Artists-Linda Nochlin 2020-05-05 A comprehensive compendium of renowned art historian Linda Nochlin's work, including her landmark essays on the position and influence of women artists.

Marked to Die. Raised to Survive.-Joanne Armstrong 2014 "Nearly two hundred years after a killer disease swept the planet, an island nation continues its isolated survival due to the ruthless dedication of its military. Marked at birth as "Unworthy" to be raised, a young woman questions the necessity for the cruel practice, so many years after the Isolation was declared. She embarks on a journey which will uncover truths about her past and about her society which she could never have imagined"--Back cover.

The Woman's Hour (Adapted for Young Readers)-Elaine Weiss 2020-06-02 This adaptation of the book Hillary Clinton calls "a page-turning drama and an inspiration" will spark the attention of young readers and teach them about activism, civil rights, and the fight for women's suffrage--just in time for the 100th anniversary of the ratification of the Nineteenth Amendment. Includes an eight-page photo insert! American women are so close to winning the right to vote. They've been fighting for more than seventy years and need approval from just one more state. But suffragists face opposition from every side, including the "Antis"--women who don't want women to have the right to vote. It's more than a fight over politics: it's a debate over the role of women and girls in society, and whether they should be considered equal to men and boys. Over the course of one boiling-hot summer, Nashville becomes a bitter battleground. Both sides are willing to do anything it takes to win, and the suffragists--led by brave activists Carrie Catt, Sue White, and Alice Paul--will face dirty tricks, blackmail, and betrayal. But they vow to fight for what they believe in, no matter the cost.

Delirium-James Wharton 2014-02-24 Good looks, a great job and a cool car--Jack Keeler has it all. He's even found the perfect girl, the soul mate he always dreamed of. But Jack's world is not what it seems, and the reality he thought he knew is only an illusion. He suddenly finds himself in a totally different world, one filled with deceit and death.As Jack realizes he is a man living in two worlds, his life begins to unravel. He struggles to separate the world of reality from the world of illusion, but is horrified to find the world in which he lived and the world in which he now finds himself offer only one choice--certain death!Set against the vibrant backdrop of present day Chicago, a small Indiana town, and the South Pacific in World War Two, Delirium is a haunting love story spanning time and continents. Its compelling and all too human characters jump off the page to join the reader in the mystery, action and romance.

Women Times Three-Kathleen Gregory Klein 1995 The essays' authors are not only widely published scholar-critics of mystery/detective fiction but also dedicated fans of the genre. Familiar with the full scope of mystery fiction, they bring insight and enthusiasm to their writing.

A Roman Women Reader-Sheila K. Dickison 2014-12-14 This selection of Latin readings, drawn from texts in a variety of genres across four centuries, aims to provide a comprehensive and accurate picture of the images and realities of women in Roman antiquity. Depicted in the readings are both historical and fictional women, of varying ages and at different stages of life, from a range of social classes, and from different locales. We see them dramatized—sometimes in their own words—in the roles the women actually played, as wives and mothers, friends and lovers. This Reader differs from others in showing women in explicitly erotic roles, in drawing some of its passages from "archaic" Latin, and in encouraging a variety of critical approaches, all suitable for its intended college-level audience.

Stirring Up Trouble-Savanna Grey 2016-03-21 Badass Biker Rusty Shannon is one tall, badass, retired Navy Seal that owns and operates the Bottom's Up Bar with a no-nonsense attitude. He runs a tight ship and intimidates most people he comes into contact with. While his demeanor comes in handy running a bar, it also hasn't hurt his social life. Women are attracted to his large build, sexy beard and taunting tattoos. Many women have taken a ride on his Harley, but none have captured his heart until he tastes Melanie's Sweet Potato Pie. Hometown Girl Melanie Davis, known as Mel the Mediator, is the logical, peace-keeping one amongst her friends. So when trouble presents itself at the diner, and Rusty rushes to her rescue, she is both unprepared for the attraction she feels toward him and the fear that is resurrected from a long-past experience when holds her in his arms. Feeling like he's been sucker-punched, Rusty grumbles around for several days not wanting to admit the effect Melanie has over him. That is until he realizes he isn't the only one under her spell. When competition presents itself for her heart, Rusty is determined to stir things up. He's never lost a mission and doesn't

intend to start now. Too much is at stake. While opposites attract, will Melanie choose the safe and comfortable path or will she open herself up and face her fears to find a happiness beyond measure in the unknown?

Time Lost-Julie Casey 2014-03-09 Ben's 13th year was when his family fell apart, but his 14th year is when his whole world, or more precisely, the whole world, collapses. He had thought 13 was his unlucky number, the year that Time turned its back on him, but he was wrong; that year, it was he who had turned his back on Time. The following year, the fury of the sun turns back Time for everyone in the world. On PF (Power Failure) Day, a huge electromagnetic surge from the sun destroys the power grids and civilization as we know it. Living in the middle of downtown Kansas City makes survival nearly impossible. Starvation, dehydration, disease, freezing temperatures, and out-of-control fires imperil the desperate population. After facing unimaginable losses, Ben finds hope for the future when he meets Sara, who has endured her own share of agonizing loss. But when a murderous gang threatens to take away everything Ben has left, they flee to a wilderness area of a large city park where they learn to live off the land for survival.