



Read Online The Artistic Furniture Of Charles Rohlfs

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The Artistic Furniture of Charles Rohlfs- Joseph Cunningham 2008 A highly anticipated look at the life and work of one of turn-of-the-century America's most creative and influential furniture designers Charles Rohlfs (1853-1936) ranked among the most innovative furniture

makers at the turn of the twentieth century. Praised by the international press and exhibited throughout the United States and Europe, his beautiful works grew out of an interesting mix of styles that included Arts and Crafts, Art Nouveau, and proto-modernism. This book presents the first major study of this important American designer and craftsman, drawing upon new photographs and fresh sources of

information. Alongside traditional historical approaches, the book presents detailed formal, structural, and stylistic analyses of Rohlf's well-known masterpieces from major museums, together with lesser-known objects in public and private collections. Topics include discovering the contribution of Rohlf's wife--mystery novelist Anna Katharine Green--to his designs; the far-ranging sources of his idiosyncratic motifs; his influence on Gustav Stickley's designs; his commissioned interiors; his efforts at self-promotion and marketing; and his attempts to define a conceptual framework for his artistic endeavor. Handsomely designed and illustrated, the book also features a complete set of unpublished period illustrations of over seventy works.

Dictionary of Furniture-Charles Boyce 2014-01-02 In a comprehensive listing of entries from "Aalto, Hugo Alvar Henrik" to "Zui Weng Yi," Boyce illuminates readers about furniture styles, construction details, terminology,

furniture designers, and design movements throughout history and throughout the world. Styles covered include European-inspired classical, baroque, pop, rococo, and modernist. This extensive guide will be helpful for furniture enthusiasts, historians, and those interested in redecorating their homes.

Arts & Crafts Furniture-Kevin P. Rodel 2003 Examines the history and influences of arts and crafts furniture, from the foundation of the movement to the present, and includes illustrated examples of the style.

Furniture Masterpieces Of Duncan Phyfe-Charles Cornelius 2013-04-16 Duncan Fife was born in Scotland in 1768, he emigrated to America and changed his name to Duncan Phyfe. He opened a small workshop in New York and quickly became the leading furniture designer of his age. This is a beautiful guide to his finest works. Many of the earliest books, particularly

those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Arts & Crafts Furniture of Charles P. Limbert-Robert L. Edwards 1982

Art & Industry in Early America-Patricia E. Kane 2016-01-01 This book presents new information on the export trade, patronage, artistic collaboration, and the small-scale shop traditions that defined early Rhode Island craftsmanship. This stunning volume features more than 200 illustrations of beautifully constructed and carved objects—including chairs, high chests, bureau tables, and clocks—that demonstrate the superb workmanship and artistic skill of the state's furniture makers.

The Sovereign Artist-Wolf Burchard

2016-12-15 This monograph examines the wide artistic production of Louis XIV's most prolific and powerful artist, Charles Le Brun (1619-1690), illustrating the magnificence of his paintings and focusing particularly on the interiors and decorative art works produced according to his designs. In his joint capacities of Premier peintre du roi, director of the Gobelins manufactory and rector of the Academie royale de peinture et de sculpture, Le Brun exercised a previously unprecedented influence on the production of the visual arts so much so that some scholars have repeatedly described him as dictator of the arts in France. The Sovereign Artist explores how Le Brun operated in his diverse fields of activities, linking and juxtaposing his portraiture, history painting and pictorial theory with his designs for architecture, tapestries, carpets and furniture. It argues that Le Brun sought to create a repeatable and easily recognizable visual language associated with Louis XIV, in order to translate the king's

political claims for absolute power into a visual form. How he did this is discussed through a series of individual case studies ranging from Le Brun's lost equestrian portrait of Louis XIV, and his involvement in the Querelle du coloris at the Academie, to his scheme for 93 Savonnerie carpets for the Grande Galerie at the Louvre, his Histoire du roy tapestry series, his decoration of the now destroyed Escalier des Ambassadeurs at Versailles and the dramatic destruction of the Sun King's silver furniture. One key theme is the relation between the unity of the visual arts, to which Le Brun aspired, and the strong hierarchical distinctions he made between the liberal arts and the mechanical crafts: while his lectures at the Academie advocated a visual and conceptual unity in painting and architecture, they were also a means by which he attempted to secure the newly gained status of painting as a liberal art, and therefore to distinguish it from the mechanical crafts which he oversaw the production of at the Gobelins. His artistic and architectural aspirations were comparable to those of his Roman contemporary Gianlorenzo

Bernini, summoned to Paris in 1665 to design the Louvre's East facade and to create a portrait bust of Louis XIV. Bernini's failure to convince the king and Colbert of his architectural scheme offered new opportunities for Le Brun and his French contemporaries to prove themselves capable of solving the architectural problems of the Louvre and to transform it into a palace appropriate to the grandeur and the magnificence of the prince who [was] to inhabit it (Jean-Baptiste Colbert to Nicolas Poussin in 1664). The comparison between Le Brun and Bernini not only illustrates how France sought artistic supremacy over Italy during the second half of the 17th century, but further helps to demonstrate how Le Brun himself wanted to be perceived: beyond acting as a translator of the king's artistic ambition, the artist appears to have sought his own sovereign authority over the visual arts."

The Leavenworth Case-Anna Katharine Green
1901 When someone shoots Horatio

Leavenworth, a wealthy retired merchant, through the head in his library late one night, the evidence at the inquest indicates that no one could have left the victim's locked Manhattan mansion before the discovery of the body the next morning. Suspicion thus falls on members of the household, specifically the dead man's nieces, Mary and Eleanore, only one of whom stands to benefit from their uncle's death. Everett Raymond, a junior partner in a New York law firm that had Leavenworth as a client, teams with unassuming official investigator Ebenezer Gryce to seek the truth.

Dictionary of Furniture-Charles Boyce
2001-04-01 Furniture (FN) can act as a link between past & present artistic & cultural currents. This Dictionary provides a comprehensive listing of FN styles, construction details, terminology, designers & design movements throughout history. Topics covered include: a brief history of FN making from around the world; FN from an expanded range of

cultures, including Australian, African & Asian FN; & types of hinges, arches & other details. Also included are Pop & modernist FN, as well as European-inspired classical, baroque & rococo styles. Includes lessons on buying antique FN & a guide to public collections. "A complete, easy-to-understand guide that allows us to understand FN's evolution & historical significance & anticipate future designs & movements."

The Eight and American Modernisms-

Elizabeth Kennedy 2009 Frustrated by the art world's elitism and the snobbish exclusivity of the academy's juries, eight American painters united in 1908 to upend the establish norms and stage their own exhibition of modernist art. Led by the charismatic Robert Henri, they came to be known as "The Eight," and their two-week show at New York's Macbeth Galleries drew a multitude of visitors, who crowded into the galleries to critique the much-publicized work of these "revolutionary" artists. Their paintings of urban scenes marked a significant departure

from the prevailing style—which emphasized physical and natural beauty—and met with critical success. The established chronicle maintains that the Eight were rendered dysfunctional and artistically irrelevant after European modernism arrived in the United States at the 1913 Armory Show. *The Eight and American Modernisms* revises this account and reevaluates these respected artists' careers, including their late works. Accompanying a traveling exhibition, this lushly illustrated volume challenges the accepted wisdom about the evolution of the modernist style. In addition to Henri, "The Eight" included William Glackens, George Luks, Everett Shinn, John French Sloan, Arthur B. Davies, Ernest Lawson, and Maurice Prendergast.

Charles Rennie Mackintosh and the Art of the Four-Roger Billcliffe 2017-10-26 The Glasgow Style is the name given to the work of a group of young designers and architects working in Glasgow from 1890-1914. At its centre were

four young friends who had trained at Glasgow School of Art; two architects and two artists - Charles Rennie Mackintosh, Herbert MacNair, Margaret Macdonald and Frances Macdonald - who were simply known by their friends and contemporaries as 'The Four'. Their work was a personal vision in the new international style of the 1890s, Art Nouveau, and is perhaps best known for Mackintosh's architecture and furniture. But at the root of this new style was a graphic language which all four shared. *Charles Rennie Mackintosh and the Art of The Four* presents the most coherent story to date of this important group, concentrating on the entirety of their artistic imagery and output, far beyond the best known work of the 1890s, and charting the constantly changing relationships between the artists and their work.

The Artistic Furniture of Charles Rohlfs-Joseph Cunningham 2008 A highly anticipated look at the life and work of one of turn-of-the-century America's most creative and influential

furniture designers Charles Rohlfs (1853-1936) ranked among the most innovative furniture makers at the turn of the twentieth century. Praised by the international press and exhibited throughout the United States and Europe, his beautiful works grew out of an interesting mix of styles that included Arts and Crafts, Art Nouveau, and proto-modernism. This book presents the first major study of this important American designer and craftsman, drawing upon new photographs and fresh sources of information. Alongside traditional historical approaches, the book presents detailed formal, structural, and stylistic analyses of Rohlfs's well-known masterpieces from major museums, together with lesser-known objects in public and private collections. Topics include discovering the contribution of Rohlfs's wife--mystery novelist Anna Katharine Green--to his designs; the far-ranging sources of his idiosyncratic motifs; his influence on Gustav Stickley's designs; his commissioned interiors; his efforts at self-promotion and marketing; and his attempts to define a conceptual framework for his artistic

endeavor. Handsomely designed and illustrated, the book also features a complete set of unpublished period illustrations of over seventy works.

"Artistic Furniture of the Gilded Age"-Alice Cooney Frelinghuysen 2016-01-04 This Bulletin presents new discoveries and historical documentation on the preeminent New York cabinetmaker George A. Schastey, illuminating his life and his under-appreciated body of work while providing the first in-depth analysis of the Worsham-Rockefeller house and its patron Arabella Worsham.

Stickley Style-David Cathers 1999-10-05 A scholar of the Arts and Crafts movement uses photographs and archival prints to trace the origins of the back-to-basics style that has come back into vogue recently

Gustav Stickley and the American Arts & Crafts Movement-Kevin W. Tucker 2010

Catalog of an exhibition held at the Newark Museum of Art, Newark, N.J., Sept. 15, 2010-Jan. 2, 2011, at the Dallas Museum of Art, Dallas, Tex., Feb. 13-May 8, 2011, and the San Diego Museum of Art, San Diego, Calif., June 18-Sept. 11, 2011.

Becoming America-John Demos 2020

Celebrating two collectors' passion for Americana and the window it provides into the everyday beauty of the past *Becoming America* offers a multifaceted view of one of the foremost collections of 18th- and 19th-century American folk and decorative art from the rural Northeast. Essays by leading specialists discuss the culture of furniture workshops, exuberant painted decoration, techniques of sewing and quilting, and poignant stories about the families depicted in the portraits. The collection itself includes Shaker boxes, a beaded Iroquois hat, embroidered samplers, metalwork, scrimshaw,

handwoven rugs, ceramics, and a weather vane. The majority of these works have never before been published. With lively essays and profuse illustrations, this handsome volume brings to life the aesthetic of early Americans living in the countryside and is an essential exploration of the period's taste and style.

The Book of Wood Carving-Charles Marshall

Sayers 2012-05-22 In clear, straightforward language, Sayers carefully guides the reader through the fundamentals—what tools and materials to use and how to use them. Still the finest book for the beginning student in wood sculpture.

The Jewelry and Metalwork of Marie

Zimmermann-Deborah Dependahl Waters 2011
A pioneering study of one of the most remarkable makers of jewelry and metalwork in early-20th-century America

Craft in America-Jo Lauria 2007 Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity. 25,000 first printing.

A New and Native Beauty-Edward R. Bosley 2008

The Art Journal- 1881

The Work of Charles and Ray Eames-Donald Albrecht 2005-03 The Los Angeles-based husband-and-wife team of Charles and Ray Eames gave shape to the look of the 20th century. Their greatest accomplishment was in

their wholehearted belief that design could improve people's lives, a serious ambition that they approached with elegance, wit, and beauty.

Chats on Old Furniture-Arthur Hayden 2020-07-31 Reproduction of the original: Chats on Old Furniture by Arthur Hayden

Hints on Household Taste in Furniture, Upholstery, and Other Details-Charles Locke Eastlake 2014-11-06 This highly illustrated 1868 work on interior design gives a fascinating insight into the late Victorian taste for the medieval.

The Color Explosion-Jay T. Last 2005

Eames Design-John Neuhart 1989 A year-by-year progression of the projects undertaken by the Eames office beginning with 1941

Charles and Ray Eames-Pat Kirkham 1998

Charles and Ray Eames, perhaps the most famous design partnership of 20th-century America, did pioneering work in furniture, film, architecture, and exhibition design. Now Pat Kirkham interprets their work in depth, probing the lives behind the designs and the nature of the collaboration. 221 illustrations, 16 in color.

The Art of the Peales in the Philadelphia

Museum of Art-Carol Eaton Soltis 2017-12-19 A fascinating overview of the Philadelphia Museum of Art's unparalleled and diverse collection of works by the Peale family, America's first artistic dynasty. Active from the late 18th through the early 20th century, the Peale family was America's first artistic dynasty. This overview of the art of the Peales documents and interprets more than 160 works in a variety of media from the renowned collection of the Philadelphia Museum of Art. With discussions of both

internationally famous masterworks such as Charles Willson Peale's Staircase Group and lesser-known but equally engaging pictures including Rubens Peale's Magpie Eating Cake, Carol Eaton Soltis traces the family's history and reveals how the Peales' energy, innovation, and entrepreneurship paved the way for generations of American artists. Rigorously researched and generously illustrated, *The Art of the Peales* is an essential and wide-ranging study that considers the family's substantial output and contextualizes their historical legacy. Examining the different ways that the Peales instructed, influenced, supported, and competed with one another, this book is full of new revelations on this extraordinary family that remained a transformative force in America's cultural life for more than a century.

Charles Gaines: Palm Trees and Other

Works- 2020-02-18 New work by pioneering conceptualist Charles Gaines, translating Southern California's palm trees into his

signature luminous grid Featuring a group of new works in the Numbers and Trees series by Los Angeles artist Charles Gaines (born 1944), this volume extends Gaines' decades-long Gridworks project with images of palm trees from the California desert translated into Gaines' signature luminous numbered grid. A pivotal figure in the history of conceptual art, Gaines has long employed rigorous, rule-based processes to create works in a variety of mediums that interrogate the relationship between objects and their representations. On his commitment to using strict systems to generate new forms, Gaines has said: "The system has never changed, but the outcome is always different." The book features an essay by curator David Platzker and an interview by art historian Cherise Smith delving into earlier series within Gaines's oeuvre, positioning this new work in dialogue with the artist's paintings.

Charles Rennie Mackintosh-Charles Rennie Mackintosh 1984

The Windsor Style in America-Charles Santore 1997 The definitive volumes on American Windsor furniture now are available in a single work which includes a section on new discoveries. Features more than 500 full-color photographs and black-and-white illustrations.

Lost Man's Lane-Anna Katharine Green 2013-11-08 Ever since my fortunate—or shall I say unfortunate?—connection with that famous case of murder in Gramercy Park, I have had it intimated to me by many of my friends—and by some who were not my friends—that no woman who had met with such success as myself in detective work would ever be satisfied with a single display of her powers, and that sooner or later I would find myself again at work upon some other case of striking peculiarities. As vanity has never been my foible, and as, moreover, I never have forsaken and never am likely to forsake the plain path marked out for my

sex, at any other call than that of duty, I invariably responded to these insinuations by an affable but incredulous smile, striving to excuse the presumption of my friends by remembering their ignorance of my nature and the very excellent reasons I had for my one notable interference in the police affairs of New York City. Besides, though I appeared to be resting quietly, if not in entire contentment, on my laurels, I was not so utterly removed from the old atmosphere of crime and its detection as the world in general considered me to be. Mr. Gryce still visited me; not on business, of course, but as a friend, for whom I had some regard; and naturally our conversation was not always confined to the weather or even to city politics, provocative as the latter subject is of wholesome controversy.

American Furniture-Oscar P. Fitzgerald
2017-12-22 This authoritative text explains the evolution of four centuries of American furniture from 1650 to the 21st century. It is the complete

story covering the cultural and historical context of pieces and advice on how to authenticate furniture and preserve it for posterity. It is fully illustrated with over 800 photos and a 24 page color signature.

**De Luxe Illustrated Catalogue of the ...
Artistic Property Belonging to Charles of
London**-Charles of London (Firm) 1920

Young Poland-Julia Griffin 2020-11-16
Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research with beautiful imagery. Młoda Polska, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. Patriotic values were expressed through a diverse visual language that was fuelled by national identity, but also looked

beyond Poland to Western Europe and the influences of Impressionism, Expressionism, Symbolism, Art Nouveau, while also displaying parallels with the British Arts and Crafts Movement. Young Poland's painting has been discussed within an international arena, but its decorative arts and architecture has yet to enjoy broad exposure. Here, for the first time, the considerable achievements of the movement's applied artists will be discussed, both from a national and international perspective. Highlighting Young Poland's integration of fine and decorative arts, the movement's ideological, stylistic and formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris, will be drawn out to provide fascinating insights for Western and Eastern audiences alike.

Doctor Izard-Anna Katharine Green 2020-08-04
Reproduction of the original: Doctor Izard by
Anna Katharine Green

Greene and Greene-Darrell Peart 2006

Considered among the highest achievements of the American arts and crafts movement, Greene & Greene furniture was custom-built for specific interior spaces, and many of the pieces still remain in their original locations. This manual, written by a nationally recognized furniture maker, provides intermediate and advanced woodworkers with well illustrated, step-by-step instructions for classic Greene & Greene details, including ebony plugs, cloud lifts, leg indents, brackets, and pulls. A discussion of the design philosophy of the period accompanies how-to chapters, and photographs of contemporary Greene-inspired furniture provide ideas for projects. Biographical sketches are included for Charles and Henry Greene, Peter and John Hall (who built most of the furniture), and competing furniture maker Gustav Stickley.

Old-House Journal- 2010-01 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years,

our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

De Luxe Illustrated Catalogue of the Extensive and Exceedingly Valuable Artistic Property Belonging to the Widely Known Connoisseur Charles of London-C. J. Charles 1920

Arts & Crafts Homes and the Revival- 2009
Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive

design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook. artsandcraftshomes.com