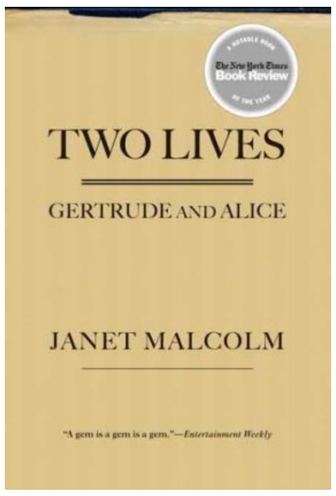

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[EPUB] Two Lives: Gertrude And Alice

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Two Lives-Janet Malcolm 2007-01-01 How had the pair of elderly Jewish lesbians survived the Nazis?" Janet Malcolm asks at the beginning of this extraordinary work of literary biography and investigative journalism. The pair, of course, is Gertrude Stein, the modernist master "whose charm was as conspicuous as her fatness" and "thin, plain, tense, sour" Alice B. Toklas, the "worker bee" who ministered to Stein's needs throughout their forty-year expatriate "marriage." As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France, her subject becomes the larger question of biographical truth. "The instability of human knowledge is one of our few certainties," she writes. The portrait of the legendary couple that emerges from this work is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. Two Lives is also a work of literary criticism. "Even the most hermetic of [Stein's] writings are works of submerged autobiography," Malcolm writes. "The key of 'I' will not unlock the door to their meaning-you need a crowbar for that-but will sometimes admit you to a kind of anteroom of suggestion." Whether unpacking the accessible Autobiography of Alice B. Toklas, in which Stein "solves the koan of autobiography," or wrestling with The Making of Americans, a masterwork of "magisterial disorder," Malcolm is stunningly perceptive. Praise for the author: "[Janet Malcolm] is among the most intellectually provocative of authors . . .able to turn epiphanies of perception into explosions of insight."-David Lehman, Boston Globe "Not since Virginia Woolf has anyone thought so trenchantly about the strange art of biography."-Christopher Benfey

Two Lives-Janet Malcolm 2007 Two Lives is Janet Malcolm's stunning portrait of a legendary couple: Gertrude Stein, the modernist master, and Alice B Toklas, the 'worker bee' who ministered to Stein's needs throughout their forty-year expatriate 'marriage'. As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France her subject becomes the larger question of biographical truth. 'The instability of human knowledge is one of our few certainties,' she writes. The portrait of their relationship that emerges is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. Janet Malcolm is at her finest in this extraordinary work of literary biography and investigative journalism.

Two Lives-Malcolm, Janet 2014-03-14 Two Lives is Janet Malcolm's stunning portrait of a legendary couple: Gertrude Stein, the modernist master, and Alice B Toklas, the 'worker bee' who ministered to Stein's needs throughout their forty-year expatriate 'marriage'. As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France her subject becomes the larger question of biographical truth. 'The instability of human knowledge is one of our few certainties,' she writes. The portrait of their relationship that emerges is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. Janet Malcolm is at her finest in this extraordinary work of literary biography and investigative journalism.

Gertrude and Alice-Diana Souhami 2013-05-16 Gertrude Stein and Alice B. Tokas were the talk of pre-war Paris. Photographed by Cecil Beaton and Man Ray, painted by Picasso and written about by Hemingway, they were at the heart of Parisian cultural and literary life. Alice, convinced that Gertrude was a genius, cooked for her, typed her manuscripts and fought to obtain the fame she was convinced Gertrude was due. Alice said Gertrude was the happiest person she had ever known, and was besotted with her for the many years they were together. They were indomitable, charismatic, and wildly eccentric, driving around in 'Auntie', their Ford, with Basket, their cherished poodle. In Gertrude and Alice, award-winning writer Diana Souhami brings these two extraordinary women, and the fascinating world in which they moved, to vivid life.

The Alice B. Toklas Cook Book-Alice B. Toklas 2021-05-18 A beautiful new edition of the classic culinary memoir by Alice B. Toklas, Gertrude Stein's romantic partner, with a new introduction by beloved culinary voice Ruth Reichl. Restaurant kitchens have long been dominated by men, but, as of late, there has been an explosion of interest in the many women chefs who are revolutionizing the culinary game. And, alongside that interest, an accompanying appetite for smart, well-crafted culinary memoirs by female trailblazers in food. Nearly 70 years earlier, there was Alice. When Alice B. Toklas was asked to write a memoir, she initially refused. Instead, she wrote The Alice B. Toklas Cook Book, a sharply written, deliciously rich cookbook memorializing meals and recipes shared by Hemingway, Fitzgerald, Wilder, Matisse, and Picasso—and of course by Alice and Gertrude themselves. While The Autobiography of Alice B. Toklas—penned by Gertrude Stein—adds vivid detail to Alice's life, this cookbook paints a richer, more joyous depiction: a celebration of a lifetime in pursuit of culinary delights. In this cookbook, Alice supplies recipes inspired by her travels, accompanied by amusing tales of her and Gertrude's lives together. In "Murder in the Kitchen," Alice describes the first carp she killed, after which she immediately lit up a cigarette and waited for the police to come and haul her away; in "Dishes for Artists," she describes her hunt for the perfect recipe to fit Picasso's peculiar diet; and, of course, in "Recipes from Friends," she provides the recipe for "Haschich Fudge," which she notes may often be accompanied by "ecstatic reveries and extensions of one's personality on several simultaneous planes." With a heartwarming introduction from Gourmet's famed Editor-in-Chief Ruth Reichl, this much-loved, culinary classic is sure to resonate with food lovers and literary folk alike.

A Portrait in Poems-Evie Robillard 2020-03-03 A delightful introduction to one of the most influential figures of twentieth-century art and literature. Here's an insider's tour of the lives of Gertrude Stein and her partner, Alice B. Toklas, amusingly addressed directly to the reader ("The next time you go to Paris …"). It explores Gertrude and Alice's art collection, their famous writer and artist friends and even their dog, Basket. It also describes how Gertrude's book The Autobiography of Alice B. Toklas was not about Alice, but more about Gertrude herself! A celebration of creativity and the creative process, this innovative and readable biography champions two women who dared to live unconventional lives. Poems, paintings and Paris come to life in this enchanting book.

The Autobiography of Alice B. Toklas-Gertrude Stein 2018-07-25 The Autobiography of Alice B. Toklas was written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way they were depicted.

Gertrude and Alice-Evalyn Parry 2018-03-12 Visiting the audience in the present day, Gertrude and Alice come to find out how history has treated them. The couple recounts stories of their forty-year relationship; of meetings with iconic artists and writers; and of Alice's overwhelming, consuming devotion to Gertrude's genius. Before they leave, they want to find out what has become of their artistic and cultural influence, and how their lives and work are--or are not--remembered.

Three Lives-Gertrude Stein 2002-12-31 The first published work of fiction by legendary author and poet Gertrude Stein, Three Lives is a collection of two short stories and a novella focusing on the bleak existence that faced immigrant and minority women in turn-of-the-century America. Each impoverished woman must labor as a domestic worker to survive, and all three protagonists have their own tales of hardship. "The Good Anna" tells the story of a young German servant who must decide between loyalty to her employer and love. In "The Gentle Lena," another German servant girl marries the wrong man, and finds herself trapped as a wife and mother. And the introspective "Melanctha" examines the tragic life of a mulatto woman and those she loved. Pocket Books' Enriched Classics present the great works of world literature enriched for the contemporary reader. This edition of Three Lives has been prepared by Brenda Wineapple, professor of Modern Literary and Historical Studies at Union College. It includes her introduction, a selection of critical excerpts, and suggestions for further reading, as well as a unique visual essay of period illustrations and photographs.

Gertrude Stein Has Arrived-Roy Morris Jr. 2019-09-10 Toklas—the true power behind the throne.

Charmed Circle-James R. Mellow 1991 Views Gertrude Stein's life, close relationship with Alice B. Toklas, and the friends and acquaintances who visited them in Paris

What is Remembered-Alice B. Toklas 1963 In Alice B.Toklas' only account of her life with Gertrude Stein, she portrays a relationship that spanned two world wars and included friendships with some of the most celebrated literary figures of the time.

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

Gertrude is Gertrude is Gertrude is Gertrude-Jonah Winter 2009-02-10 Gertrude is Gertrude is Gertrude is Gertrude. And Alice is Alice. And Gertrude and Alice are Gertrude and Alice. And you are welcome to join them for tea. But beware, for there you will find a bear in a chair, just barely scary. And here is a beard with a man attached to it. And then, of course, some words might appear, uninvited , but delighted in spite of their lightbulbs. But, but, but, but - that doesn't make any sense! Yes! In a story inspired by the oh-so-modern groundbreaking writing of Gertrude herself, not a lot makes sense. Even so, the oh-so-popular author Jonah Winter, and the ever-so-popular illustrator Calef Brown, and the most popular poodle of all time, Basket, invite you to enter the whimsical world of Gertrude Stein and Alice B. Toklas.

Unlikely Collaboration-Barbara Will 2011 Follows the events surrounding Gertrude Stein's 1941 project of translating the speeches of Marshal Philippe Pâetain, in which he outlined his plans for the Vichy policy.

The Book of Salt-Monique Truong 2004-06-15 A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of The Sweetest Fruits. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—Los Angeles Times "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—Elle "Addictive...Deliciously written...Both eloquent and original."—Entertainment Weekly "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—Publishers Weekly, starred review

Everybody's Autobiography-Gertrude Stein 2013-03-13 "Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's The Autobiography of Alice B. Toklas skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. Everybody's Autobiography is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein's devastating analyses of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work.

The Autobiography of Alice B. Toklas-Gertrude Stein 2000-11-01 Selected by the Modern Library as one of the 100 best nonfiction books of all time 'I always wanted to be historical,' Gertrude Stein once quipped. In 1932, Stein began writing the 'autobiography' of her longtime friend and companion, Alice B. Toklas. The book, an immediate bestseller, guaranteed them both a place in history. An account of their life together in Paris before, during, and after World War I, it is full of the atmosphere of the changing life of the city and of idiosyncratic glimpses of such figures as Matisse, Picasso, Braque, Cocteau, Apollinaire, Pound, Eliot, Hemingway, and other luminaries and aspirants who were their close friends. But at the center of the narrative there is always the titanic figure of Gertrude Stein, the self-proclaimed 'first-class genius' who some dismissed as the 'Mother Goose of Montparnasse,' presiding over her celebrated residence-salon-art gallery at 27, rue de Fleurus. William Troy remarked about her: 'It is not flippant to say that if she had not come to exist . . . it would be necessary to invent Miss Gertrude Stein.'

Baby Precious Always Shines-Kay Turner 1999-12-21 Off and on, during the entire period they were together, Gertrude and Alice wrote each other little love notes. Calling her "wifey" and most often addressing her as "baby precious," Stein scribbled her love for Toklas in quick moments of unselfconscious desire, notes that are small but significant testimonies to her long-lived love. And on occasion, Toklas penned or typed letters back to her "husband." These notes are brief, mantra-like enticements: tender, beseeching, caring and confessing, funny and game, sexually-charged and sincere, quotidian and queer, but always passionate. Each one marks the pleasures--infrequently, the pains--of married love. When fitted together, the notes create a tantalizing mosaic of a marriage between two women that was built to last.

27 Rue de Fleurus (My Life with Gertrude)-Ted Sod 2008-01-01 5f / Musical/ Unit Set Unlike most of the stage works about Gertrude and Alice, 27 Rue de Fleurus is told from Alice's point of view. Gertrude grows tired of Alice's lack of panache for telling her perspective of their story and attempts to hijack the play as only the author of such lines as "sugar is not a vegetable" can. But Alice has secrets to share with the audience that silence the famously verbose Gertrude. This celebrated couple confronts each other about love, marriage, jealousy, genius and a few other delicious topics while Pablo Picasso, F. Scott Fitzgerald, Mabel Dodge, Sylvia Beach and even Jean Harlow drop by for a visit. "27 Rue de Fleurus gets its sweetness from a genuine love of its subject, the "marriage" of Gertrude Stein and Alice B. Toklas. The music is well handled by John Bell; and the all-female cast sings excellently." - Village Voice "What we have here is a love story, fraught with jealousy and passion like others, but most of all, it celebrates the incredible bond between two women who decided to share their lives, even during a time when it was relatively unheard of. That alone makes 27 Rue de Fleurus worth an evening of your time." - GO Magazine "Ms. Rosenblat, who, seated, resembles portraits of Stein, plays Gertrude as a commanding bully. And Ms. Stern's Alice is a bright, attractive creature. ("Everyone is entitled to a bit of fantasy," she says.) They're strong, plausible performances." - NY Times "Credit Ted Sod and Lisa Koch, writers of 27 Rue de Fleurus, with the provocative notion of fashioning a revisionist musical from Alice B. Toklas' corrective version of her life with literary giant Gertrude Stein. Name-dropping opening number "Salon (Let's Talk)" sets the smart tone for the musical's mise en scene -- the Parisian apartment at 27 Rue de Fleurus where Gertrude (Barbara Rosenblat) and her companion Alice (Cheryl Stern) preside over a fashionable literary salon that attracts artists and writers of international renown, as well as the occasional American feminist and Hollywood movie star. It's an inviting scene, to be sure." - Variety

The Silent Woman-Janet Malcolm 2013-01-16 In an astonishing feat of literary detection, one of the most provocative critics of our time and the author of In the Freud Archives and The Purloined Clinic offers an elegantly reasoned meditation on the art of biography. In The Silent Woman, Janet Malcolm examines the biographies of Sylvia Plath to create a book not about Plath's life but about her afterlife: how her estranged husband, the poet Ted Hughes, as executor of her estate, tried to serve two masters—Plath's art and his own need for privacy; and how it fell to his sister, Olwyn Hughes, as literary agent for the estate, to protect him by limiting access to Plath's work. Even as Malcolm brings her skepticism to bear on the claims of biography to present the truth about a life, a portrait of Sylvia Plath emerges that gives us a sense of "knowing" this tragic poet in a way we have never known her before. And she dispels forever the innocence with which most of us have approached the reading of any biography.

Dear Sammy-Gertrude Stein 1977 Gertrude Stein (1874-1946). Edited with a Memoir by Samuel M. Steward. (The 'Sammy' of this correspondence was a young American teacher of English literature.).

Happy Birthday, Alice Babette-Monica Kulling 2016-04-01 It's Alice's birthday! But her friend Gertrude seems to have forgotten. No matter, Alice goes out and enjoys her day just the same. A beautiful spring afternoon in Paris -- what could be better? Little does she know that her dear friend has a few surprises up her sleeve. While Alice spends the day walking around Paris -- riding a carousel in the park and watching a puppet show -- Gertrude turns her attention to the kitchen. She is determined to make a lavish dinner with all of Alice's favorite things and write a poem to match the occasion. But the lure of the perfect poetic line proves to be too distracting, and just as Alice's day takes an exciting and unexpected turn, Gertrude's big dinner falls all to pieces. The poem turns out beautifully, of course, but the house is a bit of a mess. It's a good thing Alice doesn't mind cleaning up. And that she has such a good brownie recipe for their guests. Inspired by the lives of artist Gertrude Stein and Alice B. Toklas, Monica Kulling's warm and whimsical narration is perfectly balanced by Qin Leng's bright and energetic illustrations. This is a sweetly joyful story of love, friendship and creative inspiration.

Burdock-Janet Malcolm 2008 In Burdock, Janet Malcolm, who has been called "the most morally illuminating literary journalist in the country," illuminates through photography her fascination with the natural world Over the course of three summers in New England, Malcolm gathered leaves of the burdock plant, a "large rank weed" with medicinal properties "that grows along roadsides and in waste places and around derelict buildings." Influenced by Richard Avedon's unsparing portraits of famous people, Malcolm is drawn to "uncelebrated leaves" on which "life has left its mark," through the ravages of time, weather, insects, or blight. In her introduction, Malcolm reminds us that writers like Chekhov and Hawthorne have used burdock "to denote ruin and desolation." And yet, for Malcolm, Burdock is an homage to the botanical illustrators who recognized "the gorgeousness of the particulars of the things that are alive in the world." "Burdock consists of a series of large color photographs portraying a single, unusual kind of leaf in various stages of growth and decay. As such, it is a work of botanical and indeed philosophical interest as well as an art book. Like all of Malcolm's work, this project entails looking with a steely but sympathetic and extremely intelligent eye at the world around her, zeroing in on the oddities that others might miss and using them as clues through which she solves the larger mystery."--Wendy Lesser Malcolm's leaves will be shown at the Lori Bookstein Fine Arts Gallery in New York, September 9-October 11, 2008. "Looking at natural forms close up is an exercise in awe."--Janet Malcolm

Paris France-Gertrude Stein 2013-06-24 Matched only by Hemingway's A Moveable Feast, Paris France is a "fresh and sagacious" (The New Yorker) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura, Gertrude Stein (1874–1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (New York Times). In Paris France (1940)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

Nobody's Looking at You-Janet Malcolm 2019-02-19 A New York Times Book Review Editors' Choice. A 2019 NPR Staff Pick. "Malcolm is always worth reading; it can be instructive to see how much satisfying craft she brings to even the most trivial article." --Phillip Lopate, TLS Janet Malcolm's previous collection, Forty-One False Starts: Essays on Artists and Writers, was "unmistakably the work of a master" (The New York Times Book Review). Like Forty-One False Starts, Nobody's Looking at You brings together previously uncompiled pieces, mainly from The New Yorker and The New York Review of Books. The title piece of this wonderfully eclectic collection is a profile of the fashion designer Eileen Fisher, whose mother often said to her, "Nobody's looking at you." But in every piece in this volume, Malcolm looks closely and with impunity at a broad range of subjects, from Donald Trump's TV nemesis Rachel Maddow, to the stiletto-heel-wearing pianist Yuju Wang, to "the big-league game" of Supreme Court confirmation hearings. In an essay called "Socks," the Pevears are seen as the "sort of asteroid [that] has hit the safe world of Russian Literature in English translation," and in "Dreams and Anna Karenina," the focus is Tolstoy, "one of literature's greatest masters of manipulative techniques." Nobody's Looking at You concludes with "Pandora's Click," a brief, cautionary piece about e-mail etiquette that was written in the early two thousands, and that reverberates—albeit painfully—to this day.

Wars I Have Seen-Gertrude Stein 2013-03-13 A memoir of the Nazi occupation—and the Allied liberation—of France, from the iconic author of Tender Buttons and The Autobiography of Alice B. Toklas Intimate friends of Gertrude Stein, aware of her indomitable courage and resourcefulness, were not at all surprised when she emerged unscathed from the Nazi occupation of France, her Picasso collection intact and her poodle, Basket, wagging his tail contentedly at her heels. But Stein had her full share of troubles and excitement in those four years, and it is this unbelievable period that she documents in full in this most graphic and revealing of all her books. Written in longhand under the very noses of the Nazis, Wars I Have Seen is the on-the-spot story of what the people of France endured. From the early days, in which Stein was more concerned with foraging food for her dogs than with the fate of democracy, to the coming of the Americans, which gave her the thrill of a lifetime, Stein depicts the heroic exploits of the French Resistance fighters and the excitement of the battle for liberation with all of her signature literary panache.

The Outside Thing-Hannah Roche 2019-05-28 In a lecture delivered before the University of Oxford's Anglo-French Society in 1936, Gertrude Stein described romance as "the outside thing, that . . . is always a thing to be felt inside." Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers, showing how literary and affective romance played a crucial yet overlooked role in the works of Stein, Radclyffe Hall, and Djuna Barnes. The Outside Thing offers original readings of both canonical and peripheral texts, including Stein's first novel Q.E.D. (Things As They Are), Hall's Adam's Breed and The Well of Loneliness, and Barnes's early writing alongside Nightwood. Is there an inside space for lesbian writing, or must it always seek refuge elsewhere? Crossing established lines of demarcation between the in and the out, the real and the romantic, and the Victorian and the modernist, The Outside Thing presents romance as a heterosexual plot upon which lesbian writers willfully set up camp. These writers boldly adopted and adapted the romance genre, Roche argues, as a means of staking a queer claim on a heteronormative institution. Refusing to submit or surrender to the "straight" traditions of the romance plot, they turned the rules to their advantage. Drawing upon extensive archival research, The Outside Thing is a significant rethinking of the interconnections between queer writing, lesbian living, and literary modernism.

The Journalist and the Murderer-Janet Malcolm 2011-06-22 A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit as her larger-than-life example -- the lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of Fatal Vision, a book about the crime -- she delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in The New Yorker, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. The Journalist and the Murderer derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

Reading Chekhov-Janet Malcolm 2007-12-18 To illuminate the mysterious greatness of Anton Chekhov's writings, Janet Malcolm takes on three roles: literary critic, biographer, and journalist. Her close readings of the stories and plays are interwoven with episodes from Chekhov's life and framed by an account of Malcolm's journey to St. Petersburg, Moscow, and Yalta. She writes of Chekhov's childhood, his relationships, his travels, his early success, and his self-imposed "exile"—always with an eye to connecting them to themes and characters in his work. Lovers of Chekhov as well as those new to his work will be transfixed by Reading Chekhov.

Alas, Babylon-Pat Frank 2005-07-05 The classic apocalyptic novel that stunned the world.

To Do-Gertrude Stein 2011-01-01 Written in 1940 and intended as a follow-up to Stein's children's book "The World Is Round," published the previous year, "To Do" is a fanciful journey through the alphabet.

Gertrude Et Alice: More Cult Comics Classics-Tom Hachtman 2018-03-22 Jazz Age Paris collides with Punk Rock New York in Volume Deux of Tom Hachtman's Cult Comics Classic Gertrude's Follies. This full-color collection includes more incomparable strips that explore art, culture, sex, and Gerturde Stein and Alice B. Toklas' singular amour. The grand dames and their pals Pabs Picasso and Ernie Hemingway confront diet fads, writer's block, vampiric critics, Nazi aesthetes, sycophants, celebs, and Gay Paree, all with the aid of Alice's very special brownies. It's brimming with inspired silliness and an irresistible joie de vivre.

Forty-one False Starts-Janet Malcolm 2013-05-07 A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's In the Freud Archives and The Journalist and the Murderer, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in The Boston Globe, "able to turn epiphanies of perception into explosions of insight." Here, in Forty-one False Starts, Malcolm brings together essays published over the course of several decades (largely in The New Yorker and The New York Review of Books) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Zeigesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

Two- 1969

A Velocity of Being-Maria Popova 2018 An expansive collection of love letters to books, libraries, and reading, from a wonderfully eclectic array of thinkers and creators.

Gertrude Stein and a Companion-Win Wells 1986 "The play begins just after the death of Gertrude Stein. Her ghost returns to Alice B. Toklas and the genesis and development of their relationship is richly portrayed. Mr. Wells has truly captured the feeling, art, music and literature of Paris of those years, when Pablo and Ernest and Henri and all of Gertrude's friends spent their free time in the great writer's salon. This play is a director's dream. It flits back and forth in time as the actors play not only Gertrude and Alice but a host of famous people who were part of their lives."--Publisher's website.

Iphigenia in Forest Hills-Janet Malcolm 2012-11-01 Examines in detail the trial of a young physician who was accused of hiring an assassin to kill her husband in the presence of their 4-year-old daughter and looks at the many issues surrounding events that played out in a court located in a Bukharan-Jewish community in Forest Hills, Queens, New York. By the author of Two Lives: Gertrude and Alice.

Don't Kiss Me-Louise Downie 2006 Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.

Murder in the Kitchen-Alice B. Toklas 2011-04-07 In this memoir-turned-cookbook, Alice B. Toklas describes her life with partner Gertrude Stein and their famed Paris salon, which entertained the great avant-garde and literary figures of their day. With dry wit and characteristic understatement Toklas ponders the ethics of killing a carp in her kitchen before stuffing it with chestnuts; decorating a fish to amuse Picasso at lunch; and travelling across France during the First World War in an old delivery truck, gathering local recipes along the way. She includes a friend's playful recipe for 'Haschiche Fudge', which promises 'brilliant storms of laughter and ecstatic reveries', much like her book.

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