



[MOBI] Galleries Of Friendship And Fame: A History Of Nineteenth-Century American Photograph Albums

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Galleries of Friendship and Fame-Elizabeth Siegel 2010 "An investigation of the origin, development & practices of 19th century American photograph albums, this book argues that the family album helped to transform the nature of self- presentation at the cusp of modernity"--OCLC

Celebrity-Andrea McDonnell 2019-03-26 The historical and cultural context of fame in the twenty-first century Today, celebrity culture is an inescapable part of our media landscape and our everyday lives. This was not always the case. Over the past century, media technologies have increasingly expanded the production and proliferation of fame. Celebrity explores this revolution and its often under-estimated impact on American culture. Using numerous precedent-setting examples spanning more than one hundred years of media history, Douglas and McDonnell trace the dynamic relationship between celebrity and the technologies of mass communication that have shaped the nature of fame in the United States. Revealing how televised music fanned a worldwide phenomenon called "Beatlemania" and how Kim Kardashian broke the internet, Douglas and McDonnell also show how the media has shaped both the lives of the famous and the nature of the spotlight itself. Celebrity examines the production, circulation, and effects of celebrity culture to consider the impact of stars from Shirley Temple to Muhammad Ali to the homegrown star made possible by your Instagram feed. It maps ever-evolving media technologies as they adeptly interweave the lives of the rich and famous into ours: from newspapers and photography in the nineteenth century, to the twentieth century's radio, cinema, and television, up to the revolutionary impact of the internet and social media. Today, mass media relies upon an ever-changing cast of celebrities to grab our attention and money, and new stars are conquering new platforms to build their adoring audiences and enhance their images. In the era of YouTube, Snapchat, and reality television, fame may be fleeting, but its impact on society is profound and lasting.

"Race, Representation & Photography in 19th-Century Memphis "-EarnestineLovellev Jenkins 2017-07-05 Race, Representation & Photography in 19th-Century Memphis: from Slavery to Jim Crow presents a rich interpretation of African American visual culture. Using Victorian era photographs, engravings, and pictorial illustrations from local and national archives, this unique study examines intersections of race and image within the context of early African American communities. It emphasizes black agency, looking at how African Americans in Memphis manipulated the power of photography in the creation of free identities. Blacks are at the center of a study that brings to light how wide-ranging practices of photography were linked to racialized experiences in the American south following the Civil War. Jenkins' book connects the social history of photography with the fields of visual culture, art history, southern studies, gender, and critical race studies.

Phototextualities-Alex Hughes 2003 Hughes and Noble bring together a collection of studies exploring how photography has intersected with history and the human story from its invention in the 19th century to the computer age.

Playing with Pictures-Elizabeth Siegel 2009 This title examines comprehensively the little-known phenomenon of Victorian photcollage, presenting imagery that has rarely - and in many cases, never - been displayed or reproduced.

Great Victorian Pictures, Their Paths to Fame-Arts Council of Great Britain 1978 The pictures shown in this exhibition represent a cross-section through the wide spectrum of Victorian art, to show how an artist achieved success, and what form that success could take. The artists range from those still famous today to those who dropped into total obscurity after the end of the Victorian era.

The National Portrait Gallery of Illustrious and Eminent Personages ...-William Cooke Taylor 1846

The Lives of Lucian Freud: Fame-William Feaver 2021-01-19 The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

Memorial Addresses on the Life and Character of John S. Barbour (a Senator from Virginia)-United States. Congress 1893

Congressional Serial Set- 1894 Reports, Documents, and Journals of the U.S. Senate and House of Representatives.

Italian Painters: The Borghese and Doria-Pamfili Galleries in Rome-Giovanni Morelli 1900

Atlantic Monthly- 1868

Once a Week- 1867

Friends' Review-Samuel Rhoads 1883

Paths to Fame-Joanna Selborne 2008 This collection spans Turner's career, ranging from an important early view of the Avon Gorge, Bristol, made when he was just 16, to examples of the monumental highly finished watercolours of his maturity and the celebrated expressive late works.

Fame and Friendship-Malcolm Baker 2014 No literary figure of the 18th-century was more esteemed than the poet Alexander Pope, and his sculpted portraits exemplify the celebration of literary fame at a period when authorship was being newly conceived and the portrait bust was enjoying new popularity. Accompanying an exhibition at Waddesdon Manor (The Rothschild Collection), this publication explores the convergence between authorship, portraiture, and the sculpted image in particular, by bringing together a wide range of works that foreground Pope's celebrity status. Pope took great pains over how he was represented and carefully fashioned his public persona through images, published letters and the printed editions of his works. Examined alongside some of the most celebrated painted portraits of the poet, will be a selection of the printed texts which Pope planned with meticulous care. The core of the publication will consist of eight different versions of the same portrait bust by the leading sculptor of the period, Louis François Roubiliac. The marble bust had long been seen as a form appropriate for the celebration of literary fame and Pope's bust in part imitates those of classical authors whose works he both translated and consciously imitated in his own poems. More than any other sculptor, Roubiliac reworked the conventions of the bust, transforming it into a genre that was considered worthy of close and sustained attention. Nowhere is this seen more tellingly than in his compelling and intense portraits of Pope. Based on a vividly modeled clay original, the variant marble versions were carved with arresting virtuosity, recalling Pope's own phrase, "Marble, soften'd into Life". At the same time, the image was reproduced by both the sculptor himself and by others, in a variety of materials. Multiplied and reproduced throughout the 18th century, Pope's bust was the most familiar and visible sign of his authorial fame. At the same time, it was also used as a way of articulating friendship - a constant theme in Pope's verse - and all the early versions of Roubiliac's bust were probably executed for Pope's closest friends. By bringing together the eight versions thought to have been executed by Roubiliac and his studio, and a number of other copies in marble, plaster and ceramic, this publication will offer the opportunity to explore not only the complex relationship between these various versions but the hitherto little understood processes of sculptural production and replication in eighteenth-century Britain.

Baldwin's Monthly- 1875

The Ladies' Companion- 1854

George Lawrence-Jean Campbell 1980

Miscellanies of Literature-Isaac Disraeli 1856

Telling Tales-William Chiego 2016-10-25 Published on the occasion of an exhibition held at the McNay Art Museum, San Antonio, Texas, September 28, 2016-January 8, 2017.

Kennedy Galleries' Profiles of American Artists-Gloria-Gilda Deák 1984

Schools and Masters of Painting-Alida Graveraet Radcliffe 1912

Making a Photographer-Rebecca A. Senf 2020-02-08 An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers One of the most influential photographers of his generation, Ansel Adams (1902-1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

Profiles of American Artists Represented by Kennedy Galleries-Gloria-Gilda Deák 1981

The Celebrated Galleries of Munich-E. Holloway 1860

A Biographical History of the Five Arts being memoirs of the lives and works of eminent painters, engravers, sculptors and architects...-SPOONER 1867

A Biographical History of the Fine Arts-Shearjashub Spooner 1873

The Lamp [ed. by T.E. Bradley].-Thomas Earnshaw Bradley 1852

Damned to Fame: the Life of Samuel Beckett-James Knowlson 2014-10-16 Samuel Beckett's long-standing friend, James Knowlson, recreates Beckett's youth in Ireland, his studies at Trinity College, Dublin in the early 1920s and from there to the Continent, where he plunged into the multicultural literary society of late-1920s Paris. The biography throws new light on Beckett's stormy relationship with his mother, the psychotherapy he received after the death of his father and his crucial relationship with James Joyce. There is also material on Beckett's six-month visit to Germany as the Nazi's tightened their grip.;The book includes unpublished material on Beckett's personal life after he chose to live in France, including his own account of his work for a Resistance cell during the war, his escape from the Gestapo and his retreat into hiding.;Obsessively private, Beckett was wholly committed to the work which eventually brought his public fame, beginning with the controversial success of

"Waiting for Godot" in 1953, and culminating in the award of the Nobel Prize for Literature in 1969.;James Knowlson is the general editor of "The Theatrical Notebooks of Samuel Beckett".

The Boy, the Mole, the Fox and the Horse-Charlie Mackesy 2019-10-29 From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, The Boy, the Mole, the Fox, and the Horse blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of The Tao of Pooh, The Alchemist, and The Giving Tree, this charmingly designed keepsake will be treasured for generations to come.

Self Culture- 1898

Blackwood's Edinburgh magazine- 1870

The Scoop- 1915

Donald Friend, 1915-1989-Barry Pearce 1990 Catalogue of an exhibition held at the Art Gallery of New South Wales, 9 Feb.-25 Mar. 1990, and then at the National Gallery of Victoria, 14 Apr.-6 June 1990 and at the Tasmanian Museum and Art Gallery, 26 June-19 Aug. 1990.

Boston's Apollo-Erica E. Hirshler 2020-01-01 In 1916, John Singer Sargent (1856-1925) met Thomas Eugene McKeller (1890-1962) a young African American elevator attendant at Boston's Hotel Vendome. McKeller became the principal model for Sargent's murals in the new wing of the Boston's Museum of Fine Arts, among the painter's most ambitious works. Sargent's nude studies and sketches from this project attest to a close collaboration between the two men that unfolded over nearly ten years. Featuring drawings given by Sargent to Isabella Stewart Gardner and published in full for the first time, a portrait of McKeller, and archival materials reconstructing his life and relationship with Sargent, this book opens new avenues into artist-model relationships and transforms our understanding of Sargent's iconic American paintings. Essays offer the first biography of Thomas McKeller and a window into African America life in early 20th century Roxbury. They address the artist's sexuality, his models, and consider questions of race and gender.

The Americana- 1923

The Works of William Cowper-William Cowper 1851

The Young Idea- 1900

American Artists of Renown- 1981