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The Making of the English Working Class-E. P. Thompson 1991 A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.

The Making of the English Working Class-Edward Palmer Thompson 1963 This classic account of artisan and working-class society in its formative years, 1780 to 1832, adds an important dimension to our understanding of the nineteenth century. E.P. Thompson shows how the working class took part in its own making and re-creates the whole life experience of people who suffered loss of status and freedom, who underwent degradation and who yet created a culture and political consciousness of great vitality.

The Making of the English Working Class-Edward Palmer Thompson 1988

The Making of the English Working Class-E. P. Thompson 2016-03-15 A history of the common people and the Industrial Revolution: “A true masterpiece” and one of the Modern Library’s 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England’s greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson’s magnum opus, The Making of the English Working Class defined early twentieth-century English social and economic history, leading many to consider him Britain’s greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book’s fiftieth anniversary that it “continues to delight and inspire new readers.”

The Making of the English Gardener-Margaret Willes 2011-11-29 In the century between the accession of Elizabeth I and the restoration of Charles II, a horticultural revolution took place in England, making it a leading player in the European horticultural game. Ideas were exchanged across networks of gardeners, botanists, scholars, and courtiers, and the burgeoning vernacular book trade spread this new knowledge still further—reaching even the growing number of gardeners furnishing their more modest plots across the verdant nation and its young colonies in the Americas.Margaret Willes introduces a plethora of garden enthusiasts, from the renowned to the legions of anonymous workers who created and tended the great estates. Packed with illustrations from the herbals, design treatises, and practical manuals that inspired these men—and occasionally women—Willes’s book enthrallingly charts how England’s garden grew.

The Making of the English Landscape-W. G. Hoskins 2013 An original and influential history of the English landscape.

The Making of the English-Barry W. Cunliffe 1973

The Making of the English Literary Canon-Trevor Ross 2000 It is widely accepted among literary scholars that canon-formation began in the eighteenth century when scholarly editions and critical treatments of older works, designed to educate readers about the national literary heritage, appeared for the first time. In The Making of the English Literary Canon Trevor Ross challenges this assumption, arguing that canon-formation was going on well before the eighteenth century but was based on a very different set of literary and cultural values. Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century, Ross's comprehensive history traces the evolution of cultural attitudes toward literature in English society, highlighting the diverse interests and assumptions that defined and shaped the literary canon. An indigenous canon of letters, Ross argues, had been both the hope and aim of English authors since the Middle Ages. Early authors believed that promoting the idea of a national literature would help publicise their work and favour literary production in the vernacular. Ross places these early gestures toward canon-making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture, habits that were gradually displaced by an emergent rationalist understanding of literary value. He shows that, beginning in the late seventeenth century, canon-makers became less concerned with how English literature was produced than with how it was read and received. By showing that canon-formation has served different functions in the past, The Making of the English Literary Canon is relevant not only to current debates over the canon but also as an important corrective to prevailing views of early modern English literature and of how it was first evaluated, promoted, and preserved. It is widely accepted among literary scholars that canon-formation began in the eighteenth century when scholarly editions and critical treatments of older works, designed to educate readers about the national literary heritage, appeared for the first time. In The Making of the English Literary Canon Trevor Ross challenges this assumption, arguing that canon- formation was going on well before the eighteenth century but was based on a very different set of literary and cultural values. Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century, Ross's comprehensive history traces the evolution of cultural attitudes toward literature in English society, highlighting the diverse interests and assumptions that defined and shaped the literary canon. An indigenous canon of letters, Ross argues, had been both the hope and aim of English authors since the Middle Ages. Early authors believed that promoting the idea of a national literature would help publicise their work and favour literary production in the vernacular. Ross places these early gestures toward canon-making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture, habits that were gradually displaced by an emergent rationalist understanding of literary value. He shows that, beginning in the late seventeenth century, canon-makers became less concerned with how English literature was produced than with how it was read and received. By showing that canon-formation has served different functions in the past, The Making of the English Literary Canon is relevant not only to current debates over the canon but also as an important corrective to prevailing views of early modern English literature and of how it was first evaluated, promoted, and preserved.

The Making of the English Bible-Gerald Hammond 1983

The Making of English Popular Culture-John Storey 2016-05-20 The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition, to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power, as explored through areas such as ‘race’, ethnicity, class, sexuality and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices. Written in a highly accessible style The Making of English Popular Culture is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history and visual culture.

The Making of English National Identity-Krishan Kumar 2003-03-13 Table of contents

The Making of the English Middle Class-Peter Earle 1989-01-01 This is the first major study of a neglected yet extremely significant subject: the London middle classes in the period between 1660 and 1730, a period in which they created a society and economy that can be seen with hindsight to have ushered in the modern world. Using a wealth of material from contemporary sources—including wills, business papers, inventories, marriage contracts, divorce hearings, and the writings of Daniel Defoe and Samuel Pepys--Peter Earle presents a fully rounded picture of the "middling sort of people," getting to the hearts of their lives as men and women struggling for success in the biggest, richest, and most middle-class city in contemporary Europe. He examines in fascinating and convincing detail the business life of Londoners, from apprenticeship through the problems and potential rewards of different occupational groups, going on to look at middle-class family, social, political and material life--from relationships with spouses, children, servants, and neighbors, to food and clothes and furniture, to sickness, death, and burial. Stimulating, scholarly, and constantly illuminating, this book is an important and impressive contribution to English social history.

The Making Of The British Army-Allan Mallinson 2009-11-10 Edgehill, 1642: Surveying the disastrous scene in the aftermath of the first battle of the English Civil War, Oliver Cromwell realizes that war can no longer be made in the old, feudal way: there has to be system and discipline, and therefore - eventually - a standing professional army. From the 'New Model Army' of Cromwell's distant vision, former soldier Allan Mallinson shows us the people and events that have shaped the army we know today. How Marlborough's momentous victory at Blenheim is linked to Wellington's at Waterloo; how the desperate fight at Rorke's Drift in 1879 underpinned the heroism of the airborne forces at Arnhem in 1944; and why Montgomery's momentous victory at El Alamein mattered long after the Second World War was over. From the Army's origins at the battle of Edgehill to our current conflict in Afghanistan, this is history at its most relevant - and most dramatic.

The Making of English-Henry Bradley 1904

The Making of the Oxford English Dictionary-Peter Gilliver 2016-09-22 This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources-including previously unexamined archival material and eyewitness testimony-to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people-many of them remarkable individuals-who have contributed to the project over the last century and a half.

The Making of Modern English Society from 1850-Janet Roebuck 1982 In the second half of the nineteenth century and the first half of the twentieth century a variety of forces emerged which changed society in many profound and subtle ways. The Making of Modern English Society from 1850 uses the findings of recent historical and sociological research contemporary literature, and a wide range of historical sources to form a clear picture of the main patterns of the social changes which took place in this turbulent period. Jane Roebuck shows how in these hundred years the whole fabric of society altered more rapidly and radically than in ant preceding century. She gives and account of the dramatic change which occurred in all spheres of national liked. She demonstrates how the drift towards socialism, which began in the nineteenth century, gathered momentum in the twentieth and how massive social chance was on produce of the two world wars. In the field of economics, the author considers the development of the maturing but still primitive industrial economy of the mid-nineteenth century into a modern economy based on mass production and mass consumption. She also describes the change in emphasis from desire for world power to concern for domestic prosperity and welfare services.

The Making of the English Country House, 1500-1640-Malcolm Airs 1975

The Making of the English Working Class-E. P. Thompson 1965

The Making of the English Working Class-Edward Palmer Thompson 1966 "Thompson's book has been called controversial, but perhaps only because so many have forgotten how explosive England was during the Regency and the early reign of Victoria. Without any reservation, The Making of the English Working Class is the most important study of those days since the classic work of the Hammonds."--Commentary "Mr. Thompson's deeply human imagination and controlled passion help us to recapture the agonies, heroisms and illusions of the working class as it made itself. No one interested in the history of the English people should fail to read his book."--London Times Literary Supplement

The Making of England-Mark Atherton 2017-01-30 During the tenth century England began to emerge as a distinct country with an identity that was both part of yet

separate from 'Christendom'. The reigns of Athelstan, Edgar and Ethelred witnessed the emergence of many key institutions: the formation of towns on modern street plans; an efficient administration; and a serviceable system of tax. Mark Atherton here shows how the stories, legends, biographies and chronicles of Anglo-Saxon England reflected both this exciting time of innovation as well as the myriad lives, loves and hates of the people who wrote them. He demonstrates, too, that this was a nation coming of age, ahead of its time in its use not of the Book-Latin used elsewhere in Europe, but of a narrative Old English prose devised for law and practical governance of the nation-state, for prayer and preaching, and above all for exploring a rich and daring new literature. This prose was unique, but until now it has been neglected for the poetry. Bringing a volatile age to vivid and muscular life, Atherton argues that it was the vernacular of Alfred the Great, as much as Viking war, that truly forged the nation.

William George Hoskins

The Making of the English Landscape-William George Hoskins 1970 Deals with the historical evolution of the English landscape as we know it. It dispels the popular belief that the pattern of the land is a result of 18th-century enclosures and attributes it instead to a much longer evolution.

David Matthews

The Making of Middle English, 1765-1910-David Matthews 1999 Before the 1760s -- with the major exception of Chaucer -- nearly all of Middle English literature lay undiscovered and ignored. Because established scholars regarded later medieval literature as primitive and barbaric, the study of this rich literary heritage was relegated to antiquarians and dilettantes. In The Making of Middle English, 1765-1910, David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit. Matthews details how the careers, class positions, and ambitions of only a few men gave shape and direction to the discipline. Mostly from the lower middle class, they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement. Where Middle English was concerned, Matthews notes, these scholars were self-taught, and their amateurism came at the price of inaccurately edited and often deliberately "improved" texts intended for a general public that sought appealing, rather than authentic, reading material. This study emphasizes the material history of the discipline, examining individual books and analyzing introductions, notes, glossaries, promotional materials, lists of subscribers, and owners' annotations to assess the changing methodological approaches of the scholars and the shifts in readership. Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts. And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself. A thorough work of scholarship, The Making of MiddleEnglish presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies, canon formation, the politics of editing, and the history of the book.

Peter J. Conradi

A Very English Hero-Peter J. Conradi 2013-08-01 An untold story of love, idealism and courage in the Second World War

Patrick Joyce

Visions of the People-Patrick Joyce 1994 In examining how the laboring people of nineteenth-century England saw their social order, this text looks beyond class to reveal the significance of other sources of social identity and social imagery, including the notions of "the people" themselves.

Marjorie Plant

The English Book Trade-Marjorie Plant 1974

Nicholas Crane

The Making of the British Landscape-Nicholas Crane 2017-10-05 Nicholas Crane's new book brilliantly describes the evolution of Britain's countryside and cities. It is part journey, part history, and it concludes with awkward questions about the future of Britain's landscapes. Nick Crane's story begins with the melting tongues of glaciers and the emergence of a gigantic game-park tentatively being explored by a vanguard of Mesolithic adventurers who have taken the long, northward hike across the land bridge from the continent. The Iron Age develops into a pre-Roman 'Golden Era' and Crane looks at what the Romans did (and didn't) contribute to the British landscape. Major landscape 'events' (Black Death, enclosures, urbanisation, recreation, etc.) are fully described and explored, and he weaves in the role played by geology in shaping our cities, industry and recreation, the effect of climate (and the Gulf Stream), and of global economics (the Lancashire valleys were formed by overseas markets). The co-presenter of BBC's COAST also covers the extraordinary benefits bestowed by a 6,000-mile coastline. The 12,000-year story of the British landscape culminates in the twenty-first century, which is set to be one of the most extreme centuries of change since the Ice Age.

Joel Buser

The Making of Anti-Muslim Protest-Joel Buser 2015-10-23 Activism in any social movement group is, as Deborah Gould observes, a project of collective ‘world-making’. It is about changing the world out there by influencing policy and public opinion, but is also about the way it transforms the lives of participants – activists generate new identities, cultures, social ties, rich and varied emotional experiences and interpretations of the world around them. Movements are more likely to be able to attract and sustain support when as projects of collective world-making they feel compelling to activists and would-be activists. In this book Buser explores what has made activism in the English Defence League (EDL), an anti-Muslim protest movement that has staged demonstrations across the UK since 2009, so compelling to those who have chosen to march under its banner. Based on sixteen months of overt observation with grassroots activists, he explores how people became involved with the group; how they forged and intensified belief in the EDL cause; how they negotiated accusations that they were just another racist, far right group; and how grassroots EDL activism began to unravel during the course of 2011 but did not do so altogether. Providing a fresh insight as to how contemporary anti-minority protest movements work on the inside, this book will be of interest to students, scholars and activists working in the areas of British politics, extremism, social movements, community relations and current affairs more generally.

Siobhain Bly Calkin

Saracens and the Making of English Identity-Siobhain Bly Calkin 2013-11-05 This book explores the ways in which discourses of religious, racial, and national identity blur and engage each other in the medieval West. Specifically, the book studies depictions of Muslims in England during the 1330s and argues that these depictions, although historically inaccurate, served to enhance and advance assertions of English national identity at this time. The book examines Saracen characters in a manuscript renowned for the variety of its texts, and discusses hagiographic legends, elaborations of chronicle entries, and popular romances about Charlemagne, Arthur, and various English knights. In these texts, Saracens engage issues such as the demarcation of communal borders, the place of gender norms and religion in communities' self-definitions, and the roles of violence and history in assertions of group identity. Texts involving Saracens thus serve both to assert an English identity, and to explore the challenges involved in making such an assertion in the early fourteenth century when the English language was regaining its cultural prestige, when the English people were increasingly at odds with their French cousins, and when English, Welsh, and Scottish sovereignty were pressing matters.

David Goldblatt

The Game of Our Lives-David Goldblatt 2014-10-30 WINNER of the William Hill Sports Book of the Year Award 2015 In the last two decades football in Britain has made the transition from a peripheral dying sport to the very centre of our popular culture, from an economic basket-case to a booming entertainment industry. What does it mean when football becomes so central to our private and political lives? Has it enriched us or impoverished us? In this sparkling book David Goldblatt argues that no social phenomenon tracks the momentous economic, social and political changes of the post-Thatcherite era in a more illuminating manner than football, and no cultural practice sheds more light on the aspirations and attitudes of our long boom and now calamitous bust. A must-read for the thinking football fan, The Game of Our Lives will appeal to readers of Fever Pitch by Nick Hornby and Inverting the Pyramid by Jonathan Wilson. It will also be relished by readers of British social history such as Austerity Britain by David Kynaston. 'Brilliantly incisive. Goldblatt is not merely the best football historian writing today, he is possibly the best there has ever been. Goldblatt's book could hardly be more impressive' Sunday Times

The Making of the English Legal Profession-Richard L. Abel 1998 Analyzes barristers and solicitors as a legal profession in England and Wales.

Ian Burney

Murder and the Making of English CSI-Ian Burney 2016-10-04 The authors tell the engrossing history of how, in the first half of the twentieth century, novel routines, regulations, and techniques—from chain-of-custody procedures to the analysis of hair, blood, and fiber—fundamentally transformed the processing of murder scenes. Focusing on two iconic English investigations—the 1924 case of Emily Kaye, who was beaten and dismembered by her lover at a lonely beachfront holiday cottage, and the 1953 investigation into John Christie's serial murders in his dingy terraced home in London's West End—Burney and Pemberton chart the emergence of the crime scene as a new space of forensic activity.

Benson Bobrick

The Making of the English Bible-Benson Bobrick 2001 The King James Bible, the most famous English-language Bible, was the culmination of centuries of work by various translators, most notably John Wycliffe in the fifteenth century and William Tyndale in the sixteenth. In this enthralling account of the tumultuous politics surrounding the translation of the Bible into vernacular languages, Benson Bobrick, a professor from Columbia University, shows how the achievement of Tyndale and other translators had a permanent influence on the English-speaking world.As the historian Macaulay wrote of the King James version: 'If everything else in our language should perish, it alone would suffice to show the extent of its beauty and power.' But the King James scholars relied on Wycliffe and particularly Tyndale, polishing their translations and giving us phrases that are still part of the English language: - 'eat, drink and be merry', 'the powers that be', 'the salt of the earth', 'let there be light', 'and the truth shall make you free', 'the spirit is willing, but the flesh is weak', 'the root of all evil', 'fight the good fight', 'a thorn in the flesh', 'labour of love', 'the fat of the land', 'the sweat of the brow', 'to cast pearls before swine' 'am I my brother's keeper?' among them.

Margaret Healy

Renaissance Transformations-Margaret Healy 2009-10-05 Renaissance Transformations: The Making of English Writing 1500-1650 asserts the centrality of historical understanding in shaping critical vision. This collection of distinctive new essays explores the dynamic cultural, intellectual and social processes that moulded literary writing in the Renaissance. Acutely attentive to the complexities that we confront in our attempts to understand the past, this book explores important relations among literary form, material and imaginative culture which compel our attention in the twenty-first century. Addressing three crucial areas at the forefront of current academic inquiry - 'Making Writing: Form, Rhetoric and Print Culture', 'Shaping Communities: Textual Spaces, Mapping History' and 'Embodying Change: Psychic and Somatic Performances' - this innovative, timely volume is of fundamental importance to all those who study and teach Renaissance literature, history and culture. Contributors are Danielle Clarke, Andrew Hadfield, Margaret Healy, Thomas Healy, Bernhard Klein, Michelle O'Callaghan, Neil Rhodes, Jennifer Richards Michael Schoenfeldt, William Sherman, Alan Stewart, and Susan Wiseman.

Jason Wood

The Making of a Cultural Landscape-Jason Wood 2016-03-09 For centuries, the English Lake District has been renowned as an important cultural, sacred and literary landscape. It is therefore surprising that there has so far been no in-depth critical examination of the Lake District from a tourism and heritage perspective. Bringing together leading writers from a wide range of disciplines, this book explores the tourism history and heritage of the Lake District and its construction as a cultural landscape from the mid eighteenth century to the present day. It critically analyses the relationships between history, heritage, landscape, culture and policy that underlie the activities of the National Park, Cumbria Tourism and the proposals to recognise the Lake District as a UNESCO World Heritage Site. It examines all aspects of the Lake District’s history and identity, brings the story up to date and looks at current issues in conservation, policy and tourism marketing. In doing so, it not only provides a unique and valuable analysis of this region, but offers insights into the history of cultural and heritage tourism in Britain and beyond.

Adam Nicolson

Men of Honour: Trafalgar and the Making of the English Hero-Adam Nicolson 2009-10-01 The Battle of Trafalgar can claim to be one of the most known of the great human events. In Men of Honour, Adam Nicolson takes one of the greatest identifiable heroes in British history, Horatio Nelson, and examines the broader themes of heroism, violence and virtue.

Anna Clark

The Struggle for the Breeches-Anna Clark 1997-04-18 Winner of the British Council Prize in the Humanities of the North American Conference on British Studies, Clark's study demolishes the myth of domestic bliss before industrialism and dissects the shifting politics of working class culture.

Albert Beebe White

The Making of the English Constitution, 449-1485-Albert Beebe White 1908

Adam Nicolson

When God Spoke English-Adam Nicolson 2011 A fascinating, lively account of the making of the King James Bible. James VI of Scotland -- now James I of England -- came into his new kingdom in 1603. Trained almost from birth to manage rival political factions, he was determined not only to hold his throne, but to avoid the strife caused by religious groups that was bedevilling most European countries. He would hold his God-appointed position and unify his kingdom. Out of these circumstances, and involving the very people who were engaged in the bitterest controversies, a book of extraordinary grace and lasting literary appeal was created: the King James Bible. 47 scholars from Cambridge, Oxford and London translated the Bible, drawing from many previous versions, and created what many believe to be the greatest prose work ever written in English -- the product of a culture in a peculiarly conflicted era. This was the England of Shakespeare, Marlowe, Jonson and Bacon; but also of extremist Puritans, the Gunpowder plot, the Plague, of slum dwellings and crushing religious confines. Quite how this astonishing translation emerges is the central question of this book. Far more than Shakespeare, this Bible helped to create and shape the language. It is the origin of many of our most familiar phrases, and the foundations of the English-speaking world. It was a generous and deliberate decision to make the Bible available to the common man: not an immediate commercial success, but which later became a bestseller, and has remained one ever since. Adam Nicolson gives a fascinating and dramatic account of the early years of the first Stewart ruler, and the scholars who laboured for seven years to create the world's greatest book; immersing us in a world of ingratiating bishops, a fascinating monarch and London at a time unlike any other.

Edgar Johnson Goodspeed

The Making of the English New Testament-Edgar Johnson Goodspeed 1925

William P. Weaver

Untutored Lines-William P. Weaver 2012 A compelling cultural reinterpretation of humanist discourses of boyhood The English epyllion, the highly erotic mythological verse that swept the London literary scene in the 1590s, is as much about rhetoric as about sex. So argues William Weaver in this fascinating study of Renaissance education and poetry. Rhetoric, moreover, is erotic. Far being merely formal, rhetoric is the key to deciphering the cultural meanings of an enigmatic genre.Weaver attends to one of the epyllion's defining dramas: boys in transition to adulthood. Whereas recent studies of the epyllion have posited sexuality as the primary, even exclusive, means of representing beautiful boys, Weaver discovers that Renaissance male sexuality itself is an effect of a disciplinary drama of pedagogical transition from boyhood to adolescence, grammar to rhetoric. This drama of differentiation, lucidly expounded by Weaver, is at the heart of the erotic epyllia of Shakespeare, Marlowe and their imitators.