



Kindle File Format The Poetry Of Pop

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The Poetry of Pop-Adam Bradley 2017-01-01 From Tin Pan Alley to the Beatles to Beyoncé, "Mr. Bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance." (The Wall Street Journal) Encompassing a century of recorded music, this pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-century rock 'n' roll to today's hits. George and Ira Gershwin's "Fascinating Rhythm." The Rolling Stones' "(I Can't Get No) Satisfaction." Rihanna's "Diamonds." These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

The Poetry of Pop-Adam Bradley 2017-03-28 A trailblazing exploration of the poetic power of popular songs, from Tin Pan Alley to the Beatles to Beyoncé and beyond. Encompassing a century of recorded music, this pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-century rock 'n' roll to today's hits. George and Ira Gershwin's "Fascinating Rhythm." The Rolling Stones' "(I Can't Get No) Satisfaction." Rihanna's "Diamonds." These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

The Poetry of Friendship-Running Press 1995 A collection of verse and quotations on friendship with pop-ups.

Trail- 2007-10-02 Follows the silver trail of a snail through a series of landscape pop-up mazes which contain different parts of the forest, with a wheel the young reader can turn to read a poem about the snail's journey.

Pop Sonnets-Erik Didriksen 2015-10-06 The Bard meets the Backstreet Boys in Pop Sonnets, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, Pop Sonnets offers inspirational verse for every occasion.

Equipment for Living-Michael Robbins 2017-07-18 Brilliant, illuminating criticism from a superstar poet—a refreshing, insightful look at how works of art, specifically poetry and popular music, can serve as essential tools

for living. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins's mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick's "Cups"). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal, illuminating subjects in ways that few scholars can achieve. *Equipment for Living* is also a wonderful guide to essential poetry and popular music.

Book of Rhymes-Adam Bradley 2009-02-24 If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Venn That Tune-Andrew Viner 2008 Diagrams, graphs and pie charts pit lyrics against logic to shed fresh light on classics such as, 'Eternal Flame', 'Papa's Got a Brand New Bag', and 'Give Me All Your Loving'. Ingenious, inspired and utterly addictive - Venn diagrams have never looked so cool ...

Songs of Innocence and of Experience-William Blake 2019-12-20 *Songs of Innocence and of Experience* is a collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled *Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul*. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in *Innocence*, *Infant Joy*, in *Experience*, *Infant Sorrow*; in *Innocence*, *The Lamb*, in *Experience*, *The Fly* and *The Tyger*. The stark simplicity of poems such as *The Chimney Sweeper* and *The Little Black Boy* display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

The Anthology of Rap-Adam Bradley 2010-11-02 From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

A Child's Book of Poems- 2007 Contains a collection of poems directed towards children which include, Summer sun, The swan, Three little trees, and more.

R is for Rhyme-Judy Young 2013-08-15 Bring the magic of poetry to life with R is for Rhyme: A Poetry Alphabet. From acrostics and ballads to meter and metaphor, author and poet Judy Young has written a delightful collection of poems to illustrate poetic tools, terms and techniques. Each term or technique is demonstrated in an accompanying poem so readers can see the method at work. Whether haiku or rap, sonnets or cinquain, budding writers of all ages will be inspired to put their imaginations to work crafting their own poems. Judy Young remembers showing one of her poems to her grandmother when she was about 10 years old, and she has been in love with writing poetry ever since. Judy is the author of another Sleeping Bear Press book, S is for Show Me: A Missouri Alphabet. Judy lives with her family near Springfield, Missouri. Victor Juhasz's humorous illustrations and caricatures have been commissioned by such clients as Time, Newsweek, The New Yorker, Rolling Stone, and The New York Times. He is also the illustrator of the popular D is for Democracy: A Citizen's Alphabet. Victor lives and works in Stephentown, New York.

Hop on Pop-Dr. Seuss 2015-04-14 Pairs of rhyming words are used in simple sentences to help beginning readers understand the use of words and phrases.

The Crafty Poet: A Portable Workshop-Diane Lockward 2015-03-05 The Crafty Poet: A Portable Workshop is a poetry tutorial designed to inform and inspire poets. It includes model poems and prompts, writing tips, and interviews with poets. Organized into ten sections, the book covers such concepts as Diction, Sound, Voice, and Imagery. It is geared towards the experienced poet as well as those just getting started and is ideal for individual use at home or group use in the classroom or workshop. Contributors include fifty-six of our nation's finest poets, thirteen of them current or former state poets laureate. Contributors: Kim Addonizio, JoAnn Balingit, Ellen Bass, Jan Beatty, Jeanne Marie Beaumont, Robert Bense, Pam Bernard, Michelle Bitting, Deborah Bogen, Kathryn Stripling Byer, Edward Byrne, Kelly Cherry, Philip F. Deaver, Bruce Dethlefsen, Caitlin Doyle, Patricia Fagnoli, Ann Fisher-Wirth, Amy Gerstler, Karin Gottshall, Jennifer Gresham, Bruce Guernsey, Marilyn Hacker, Jeffrey Harrison, Lola Haskins, Jane Hirshfield, Gray Jacobik, Rod Jellema, Richard Jones, Julie Kane, Adele Kenny, Dorianne Laux, Sydney Lea, Hailey Leithauser, Jeffrey Levine, Diane Lockward, Denise Low, Jennifer Maier, Marie-Elizabeth Mali, Jeffrey McDaniel, Wesley McNair, Susan Laughter Meyers, Bronwen Butter Newcott, Alicia Ostriker, Linda Pastan, Stanley Plumly, Vern Rutsala, Martha Silano, Marilyn L. Taylor, Matthew Thorburn, Lee Upton, Nance Van Winckel, Ingrid Wendt, Nancy White, Cecilia Woloch, Baron Wormser, Suzanne Zweizig An additional forty-five accomplished poets contributed sample poems inspired by the prompts in this book.

Rising Stars-Ruth Awolola 2017-10 "An exciting collaboration between Otter-Barry Books and Pop Up Projects, introducing new voices in poetry for 10-14 years old. Rising Stars, sponsored by Arts Council England's Grant for the Arts programme, is a poetry anthology showcasing the work of five debut poets from diverse backgrounds, all aged 25 and under. Black and white illustrations are by final year students from Birmingham City University's illustration course. Joelle Taylor, founder and Artistic Director of SLAMbasadors UK, is acting as a consultant to the project"--Publisher's description.

The Book of Daniel-Aaron Smith 2019-10-01 A tour de force, Aaron Smith's fourth collection of poetry, The Book of Daniel, resists the easy satisfactions of Beauty while managing the contemporary entanglements of art, sex, and grief. Part pop-thriller, part queer rage, and part mourning, these poems depict not only the complications of representation in the age of social media but a critique of identity. Taking on subjects as diverse as the literary canon, his mother's incurable cancer diagnosis, gay bashing, celebrity gossip, bigotry, violence on TV, and

Alexander McQueen's suicide, Smith proves that the confessional lyric is not dead. In tangents as wild as they are reigned, with his characteristic blend of directness, vulnerability and humor, these poems take on the world as it is, a world we love even as it resists all intimacy.

Galileo's Universe-J. Patrick Lewis 2005 An illustrated narrative poem about the life and achievements of Galileo, the renowned Italian astronomer, whose work changed the course of science.

The Poetry of Pop-Joseph Bruchac 1973

Bob Dylan's Poetics-Timothy Hampton 2019-03-26 A close examination of Bob Dylan's songs that locates his transgressive style within a long history of modern (and modernist) art. The 2016 Nobel Prize in Literature recognized Bob Dylan as a major modern artist, elevating his work beyond the world of popular music. In this book, Timothy Hampton focuses on the details and nuances of Dylan's songs, showing how they work as artistic statements designed to create meaning and elicit emotion. With Bob Dylan's Poetics, Hampton offers a unique examination of both the poetics and politics of Dylan's compositions. He studies Dylan not as a pop hero, but as an artist, as a maker of songs. Focusing on the interplay of music and lyric, Hampton traces Dylan's innovative use of musical form, his complex manipulation of poetic diction, and his dialogues with other artists, from Woody Guthrie to Arthur Rimbaud. Moving from Dylan's earliest experiments with the blues through his mastery of rock and country to his densely allusive more recent recordings, Hampton offers a detailed account of Dylan's achievement. Locating Dylan in the long history of artistic modernism, he examines the relationships among form, genre, and the political and social themes that crisscross Dylan's work. With this book, Hampton offers both a nuanced engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change.

A Night Without Armor-Jewel 2010-10-19 One of the most respected artists in popular music today, Jewel is much more than a music industry success with her debut album selling more than 10 million copies. Before her gifted songwriting comes an even more individual art: Poetry. Now available in paperback, A Night without Armor highlights the poetry of Jewel taken from her journals which are both intimate and inspiring, to be embraced and enjoyed. Writing poems and keeping journals since childhood, Jewel has been searching for truth and meaning, turning to her words to record, to discover, and to reflect. In A Night Without Armor, her first collection of poetry, Jewel explores the fire of first love, the lessons of betrayal, and the healing of intimacy. She delves into matters of the home, the comfort of family, the beauty of Alaska, and the dislocation of divorce. Frank and honest, serious and suddenly playful, A Night Without Armor is a talented artist's intimate portrait of what makes us uniquely human.

There Are More Beautiful Things Than Beyonce-Morgan Parker 2017-02-14 A TIME Magazine Best Paperback of 2017 A Publishers Weekly Best Poetry Collection of Spring A Paris Review Staff Pick A Most Anticipated Book of 2017 at NPR.org, BuzzFeed, VICE, NYLON, and more "This is a marvelous book. See for yourself. Morgan Parker is a fearlessly forward and forward-thinking literary star." —Terrance Hayes The only thing more beautiful than Beyoncé is God, and God is a black woman sipping rosé and drawing a lavender bath, texting her mom, belly-laughing in the therapist's office, feeling unloved, being on display, daring to survive. Morgan Parker stands at the intersections of vulnerability and performance, of desire and disgust, of tragedy and excellence. Unrelentingly feminist, tender, ruthless, and sequined, these poems are an altar to the complexities of black American womanhood in an age of non-indictments and déjà vu, and a time of wars over bodies and power. These poems celebrate and mourn. They are a chorus chanting: You're gonna give us the love we need.

Gravity's Rainbow-Thomas Pynchon 2012-06-13 Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will

launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

The Best American Poetry 1996-David Lehman 1996-09-16 An anthology of contemporary poets presents works that reflect the diversity in American poetry

I Would Leave Me If I Could.-Halsey 2020-11-10 NEW YORK TIMES BESTSELLER Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey’s poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author.

When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry-Joy Harjo 2020-08-25 United States Poet Laureate Joy Harjo gathers the work of more than 160 poets, representing nearly 100 indigenous nations, into the first historically comprehensive Native poetry anthology. This landmark anthology celebrates the indigenous peoples of North America, the first poets of this country, whose literary traditions stretch back centuries. Opening with a blessing from Pulitzer Prize-winner N. Scott Momaday, the book contains powerful introductions from contributing editors who represent the five geographically organized sections. Each section begins with a poem from traditional oral literatures and closes with emerging poets, ranging from Eleazar, a seventeenth-century Native student at Harvard, to Jake Skeets, a young Diné poet born in 1991, and including renowned writers such as Luci Tapahonso, Natalie Diaz, Layli Long Soldier, and Ray Young Bear. *When the Light of the World Was Subdued, Our Songs Came Through* offers the extraordinary sweep of Native literature, without which no study of American poetry is complete.

Homie-Danez Smith 2020-01-21 Danez Smith is our president Homie is Danez Smith’s magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith’s close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez’s friends and for you and for yours.

Elegy for Mary Turner-Rachel Marie-Crane Williams 2021-02-02 A lyrical and haunting depiction of American racial violence and lynching, evoked through stunning full-color artwork In late May 1918 in Valdosta, Georgia, ten black men and one black woman, Mary Turner, eight months pregnant at the time, were lynched and tortured by mobs of white citizens. Through hauntingly detailed full-color artwork and collage, *Elegy for Mary Turner* names those who were killed, identifies the killers, and evokes a landscape in which the NAACP investigated the crimes when the state would not, when white citizens baked pies and flocked to see black corpses, and when black people fought to make their lives--and their mourning--matter. With introductions from C. Tyrone Forehand, great grand-nephew of Mary and Hayes Turner, whose family has long campaigned for the deaths to be remembered; abolitionist activist and educator Mariame Kaba, reflecting on the violence visited on black women's bodies; and historian Julie Buckner Armstrong, who opens a window onto the broader scale of lynching's terror in American history.

Make Me Rain-Nikki Giovanni 2020-10-20 One of America’s most celebrated poets challenges us with this powerful and deeply personal collection of verse that speaks to the injustices of society while illuminating the depths of her own heart. For more than thirty years, Nikki Giovanni’s poetry has inspired, enlightened, and dazzled readers. As sharp and outspoken as ever, this artist long hailed as a healer and a sage returns with this profound book of poetry in which she continues to call attention to injustice and give readers an unfiltered look into the most private parts of herself. In *Make Me Rain*, she celebrates her loved ones and unapologetically declares her pride in her black heritage, while exploring the enduring impact of the twin sins of racism and white nationalism. Giovanni reaffirms her place as a uniquely vibrant and relevant American voice with poems such as “I Come from Athletes” and “Rainy Days”—calling out segregation and Donald Trump; as well as “Unloved (for Aunt Cleota)” and “When I Could No Longer”—her personal elegy for the relatives who saved her from an abusive home life. Stirring, provocative, and resonant, the poems in *Make Me Rain* pierce the heart and nourish the soul.

The Spoken Word Revolution-Mark Eleveld 2003 Hear over 70 minutes of electrifying live poetry on 1 audio CD

Love Is a Mix Tape-Rob Sheffield 2007 In a poignant memoir of love, loss, and music, a rock and pop culture critic shares the story of his romance and marriage to Renée, a young woman with whom he had little in common except for the music that brought them together, and Renée’s tragic early death, all viewed from the perspective of the mix tapes that the couple had compiled. Reprint. 50,000 first printing.

The Big Smoke-Adrian Matejka 2013-05-28 A finalist for both the Pulitzer Prize and the National Book Award in Poetry—a collection that examines the myth and history of the prizefighter Jack Johnson The legendary Jack Johnson (1878–1946) was a true American creation. The child of emancipated slaves, he overcame the violent segregationism of Jim Crow, challenging white boxers—and white America—to become the first African-American heavyweight world champion. *The Big Smoke*, Adrian Matejka’s third work of poetry, follows the fighter’s journey from poverty to the most coveted title in sports through the multi-layered voices of Johnson and the white women he brazenly loved. Matejka’s book is part historic reclamation and part interrogation of Johnson’s complicated legacy, one that often misremembers the magnetic man behind the myth.

The Poetics of American Song Lyrics-Charlotte Pence 2012-01-02 *The Poetics of American Song Lyrics* is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays by well-known poets and scholars including Pulitzer Prize winner Claudia Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and many others, locate points of synthesis and separation so as to better understand both genres and their crafts. The essayists share a desire to write on lyrics in a way that moves beyond sociological, historical, and autobiographical approaches and explicates songs in relation to poetics. Unique to this volume, the essays focus not on a single genre but on folk, rap, hip hop, country, rock, indie, soul, and blues. The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems, and the second section focuses on a few prominent American songwriters such as Bob Dylan, Bruce Springsteen, and Michael Stipe. Through conversational yet in-depth analyses of songs, the essays discuss sonnet forms, dramatic monologues, Modernism, ballads, blues poems, confessionalism, Language poetry, Keatsian odes, unreliable narrators, personas, poetic sequences, rhythm, rhyme, transcription methods, the writing process, and more. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs.

Ralph Ellison in Progress-Adam Bradley 2010-05-04 Ralph Ellison may be the preeminent African-American author of the twentieth century, though he published only one novel, 1952’s *Invisible Man*. He enjoyed a highly successful career in American letters, publishing two collections of essays, teaching at several colleges and universities, and writing dozens of pieces for newspapers and magazines, yet Ellison never published the second novel he had been composing for more than forty years. A 1967 fire that destroyed some of his work accounts for only a small part of the novel’s fate; the rest is revealed in the thousands of pages he left behind after his death in 1994, many of them collected for the first time in the recently published *Three Days Before the Shooting* . . .

Ralph Ellison in Progress is the first book to survey the expansive geography of Ellison's unfinished novel while re-imaging the more familiar, but often misunderstood, territory of Invisible Man. It works from the premise that understanding Ellison's process of composition imparts important truths not only about the author himself but about race, writing, and American identity. Drawing on thousands of pages of Ellison's journals, typescripts, computer drafts, and handwritten notes, many never before studied, Adam Bradley argues for a shift in scholarly emphasis that moves a greater share of the weight of Ellison's literary legacy to the last forty years of his life and to the novel he left forever in progress.

Owed-Joshua Bennett 2020-09-01 From "one of the most impressive voices in poetry today" (Dissent magazine), a new collection that shines a light on forgotten or obscured parts of the past in order to reconstruct a deeper, truer vision of the present Gregory Pardlo described Joshua Bennett's first collection of poetry, The Sobbing School, as an "arresting debut" that was "abounding in tenderness and rich with character," with a "virtuosic kind of code switching." Bennett's new collection, Owed, is a book with celebration at its center. Its primary concern is how we might mend the relationship between ourselves and the people, spaces, and objects we have been taught to think of as insignificant, as fundamentally unworthy of study, reflection, attention, or care. Spanning the spectrum of genre and form--from elegy and ode to origin myth--these poems elaborate an aesthetics of repair. What's more, they ask that we turn to the songs and sites of the historically denigrated so that we might uncover a new way of being in the world together, one wherein we can truthfully reckon with the brutality of the past and thus imagine the possibilities of our shared, unpredictable present, anew.

Just Kids-Patti Smith 2010 Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

The Poetry and Music of Science-Tom McLeish 2019 What human qualities are needed to make scientific discoveries, and which to make great art? Many would point to 'imagination' and 'creativity' in the second case but not the first. This book challenges the assumption that doing science is in any sense less creative than art, music or fictional writing and poetry, and treads a historical and contemporary path through common territories of the creative process. The methodological process called the 'scientific method' tells us how to test ideas when we have had them, but not how to arrive at hypotheses in the first place. Hearing the stories that scientists and artists tell about their projects reveals commonalities: the desire for a goal, the experience of frustration and failure, the incubation of the problem, moments of sudden insight, and the experience of the beautiful or sublime. Selected themes weave the practice of science and art together: visual thinking and metaphor, the transcendence of music and mathematics, the contemporary rise of the English novel and experimental science, and the role of aesthetics and desire in the creative process. Artists and scientists make salient comparisons: Defoe and Boyle;

Emmerson and Humboldt, Monet and Einstein, Schumann and Hadamard. The book draws on medieval philosophy at many points as the product of the last age that spent time in inner contemplation of the mystery of how something is mentally brought out from nothing. Taking the phenomenon of the rainbow as an example, the principles of creativity within constraint point to the scientific imagination as a parallel of poetry.

Rough, Tough Charley-Verla Kay 2007 Rhyming text tells how Charley became one of the best stagecoach drivers in the West, joined a men's club, and voted in a presidential election, all while disguising the fact that she was a woman.

2Fish-Jhené Aiko Efurú Chilombo 2017-12-19 Grammy nominated singer/songwriter Jhené Aiko Efurú Chilombo has developed and refined a method of emoting through writing. 2Fish is a collection of intimate poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo's thoughts in their most raw and honest form taken directly from a collection of notebooks she has kept since age 12.

The Downtown Pop Underground-Kembrew McLeod 2018-10-23 The 1960s to early '70s was a pivotal time for American culture, and New York City was ground zero for seismic shifts in music, theater, art, and filmmaking. The Downtown Pop Underground takes a kaleidoscopic tour of Manhattan during this era and shows how deeply interconnected all the alternative worlds and personalities were that flourished in the basement theaters, dive bars, concert halls, and dingy tenements within one square mile of each other. Author Kembrew McLeod links the artists, writers, and performers who created change, and while some of them didn't become everyday names, others, like Patti Smith, Andy Warhol, and Debbie Harry, did become icons. Ambitious in scope and scale, the book is fueled by the actual voices of many of the key characters who broke down the entrenched divisions between high and low, gay and straight, and art and commerce—and changed the cultural landscape of not just the city but the world.

Out of Wonder-Kwame Alexander 2017 Presents a collection of twenty poems written in tribute to well-known poets from around the world.