



[Books] Why Architecture Matters (Why X Matters Series)

Right here, we have countless ebook **Why Architecture Matters (Why X Matters Series)** and collections to check out. We additionally offer variant types and as a consequence type of the books to browse. The suitable book, fiction, history, novel, scientific research, as capably as various new sorts of books are readily comprehensible here.

As this Why Architecture Matters (Why X Matters Series), it ends up monster one of the favored books Why Architecture Matters (Why X Matters Series) collections that we have. This is why you remain in the best website to see the amazing ebook to have.

Why Architecture Matters-Why X Matters Series

Why Architecture Matters-Paul Goldberger 2009-11-03 Why Architecture Matters is not a work of architectural history or a guide to the styles or an architectural dictionary, though it contains elements of all three. The purpose of Why Architecture Matters is to come to grips with how things feel to us when we stand before them, with how architecture affects us emotionally as well as intellectually—with its impact on our lives. Architecture begins to matter, writes Paul Goldberger, when it brings delight and sadness and perplexity and awe along with a roof over our heads. He shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the highly sculptural Guggenheim Bilbao and the Church of Sant'Ivo in Rome, where simple geometries . . . create a work of architecture that embraces the deepest complexities of human imagination. Based on decades of looking at buildings and thinking about how we experience them, the distinguished critic raises our awareness of fundamental things like proportion, scale, space, texture, materials, shapes, light, and memory. Upon completing this remarkable architectural journey, readers will enjoy a wonderfully rewarding new way of seeing and experiencing every aspect of the built world.

Why Architecture Matters-Blair Kamin 2001-10 This text collects the best of architecture critic Blair Kamin's columns. Using Chicago as a barometer of national design trends, the book sheds light on the state of American architecture during 'the Nervous Nineties'.

Building Up and Tearing Down-Paul Goldberger 2009 PAUL GOLDBERGER ON THE AGE OF ARCHITECTURE The Guggenheim Museum Bilbao by Frank Gehry, the CCTV Headquarters by Rem Koolhaas, the Getty Center by Richard Meier, the Times Building by Renzo Piano: Pulitzer Prize-winning critic Paul Goldberger's tenure atThe New Yorkerhas documented a captivating era in the world of architecture, one in which larger-than-life buildings, urban schemes, historic preservation battles, and personalities have commanded an international stage. Goldberger's keen observations and sharp wit make him one of the most insightful and passionate architectural voices of our time. In this collection of fifty-seven essays, the critic Tracy Kidder called "America's foremost interpreter of public architecture" ranges from Havana to Beijing, from Chicago to Las Vegas, dissecting everything from skyscrapers by Norman Foster and museums by Tadao Ando to airports, monuments, suburban shopping malls, and white-brick apartment houses. This is a comprehensive account of the best—and the worst—of the "age of architecture." On Norman Foster: Norman Foster is the Mozart of modernism. He is nimble and prolific, and his buildings are marked by lightness and grace. He works very hard, but his designs don't show the effort. He brings an air of unnerving aplomb to everything he creates—from skyscrapers to airports, research laboratories to art galleries, chairs to doorknobs. His ability to produce surprising work that doesn't feel labored must drive his competitors crazy. On the Westin Hotel: The forty-five-story Westin is the most garish tall building that has gone up in New York in as long as I can remember. It is fascinating, if only because it makes Times Square vulgar in a whole new way, extending up into the sky. It is not easy, these days, to go beyond the bounds of taste. If the architects, the Miami-based firm Arquitectonica, had been trying to allude to bad taste, one could perhaps respect what they came up with. But they simply wanted, like most architects today, to entertain us. On Mies van der Rohe: Mies's buildings look like the simplest things you could imagine, yet they are among the richest works of architecture ever created. Modern architecture was supposed to remake the world, and Mies was at the center of the revolution, but he was also a counterrevolutionary who designed beautiful things. His spare, minimalist objects are exquisite. He is the only modernist who created a language that ranks with the architectural languages of the past, and while this has sometimes been troubling for his reputation . . . his architectural forms become more astonishing as time goes on.

Fit-Robert Geddes 2013 Fit is a book about architecture and society that seeks to fundamentally change how architects and the public think about the task of design. Distinguished architect and urbanist Robert Geddes argues that buildings, landscapes, and cities should be designed to fit: fit the purpose, fit the place, fit future possibilities. Fit replaces old paradigms, such as form follows function, and less is more, by recognizing that the relationship between architecture and society is a true dialogue—dynamic, complex, and, if carried out with knowledge and skill, richly rewarding. With a tip of the hat to John Dewey, Fit explores architecture as we experience it. Geddes starts with questions: Why do we design where we live and work? Why do we not just live in nature, or in chaos? Why does society care about architecture? Why does it really matter? Fit answers these questions through a fresh examination of the basic purposes and elements of architecture—beginning in nature, combining function and expression, and leaving a legacy of form. Lively, charming, and gently persuasive, the book shows brilliant examples of fit: from Thomas Jefferson's University of Virginia and Louis Kahn's Exter Library to contemporary triumphs such as the Apple Store on New York's Fifth Avenue, Chicago's Millennium Park, and Seattle's Pike Place. Fit is a book for everyone, because we all live in constructions—buildings, landscapes, and, increasingly, cities. It provokes architects and planners, humanists and scientists, civic leaders and citizens to reconsider what is at stake in architecture—and why it delights us.

Why Architects Matter-Flora Samuel 2018-03-09 Why Architects Matter examines the key role of research-led, ethical architects in promoting wellbeing, sustainability and innovation. It argues that the profession needs to be clear about what it knows and the value of what it knows if it is to work successfully with others. Without this clarity, the marginalization of architects from the production of the built environment will continue, preventing clients, businesses and society from getting the buildings that they need. The book offers a strategy for the development of a twenty-first-century knowledge-led built environment, including tools to help evidence, develop and communicate that value to those outside the field. Knowing how to demonstrate the impact and value of their work will strengthen practitioners' ability to pitch for work and access new funding streams. This is particularly important at a time of global economic downturn, with ever greater competition for contracts and funds driving down fees and making it imperative to prove value at every level. Why Architects Matter straddles the spheres of 'Practice Management and Law', 'History and Theory', 'Design', 'Housing', 'Sustainability', 'Health', 'Marketing' and 'Advice for Clients', bringing them into an accessible whole. The book will therefore be of interest to professional architects, architecture students and anyone with an interest in our built environment and the role of professionals within it.

Terror and Wonder-Blair Kamin 2010-10-15 For more than twenty years now, Blair Kamin of the Chicago Tribune has explored how architecture captures our imagination and engages our deepest emotions. A winner of the Pulitzer Prize for criticism, Kamin treats his subjects not only as works of art but also as symbols of the cultural and political forces that inspire them. Terror and Wonder gathers the best of Kamin's writings from the past decade along with new reflections on an era framed by the destruction of the World Trade Center and the opening of the world's tallest skyscraper. Assessing ordinary commercial structures as well as head-turning designs by some of the world's leading architects, Kamin paints a sweeping but finely textured portrait of a tumultuous age torn between the conflicting mandates of architectural spectacle and sustainability. For Kamin, the story of our built environment over the past ten years is, in tangible ways, the story of the decade itself. Terror and Wonder considers how architecture has been central to the main events and crosscurrents in American life since 2001: the devastating and debilitating consequences of 9/11 and Hurricane Katrina; the real estate boom and bust; the use of over-the-top cultural designs as engines of civic renewal; new challenges in saving old buildings; the unlikely rise of energy-saving, green architecture; and growing concern over our nation's crumbling infrastructure. A prominent cast of players—including Santiago Calatrava, Frank Gehry, Helmut Jahn, Daniel Libeskind, Barack Obama, Renzo Piano, and Donald Trump—fills the pages of this eye-opening look at the astounding and extraordinary ways that architecture mirrors our values—and shapes our everyday lives.

From Crisis to Crisis-Nasrine Seraji-Bozorgzad 2018-12-31 The authors examine how reading, writing, and criticism can address the urgent issues faced by architecture as it is practiced, taught, and studied today. The publication is drawn from an international public symposium organized in the spring of 2017 by the Department of Architecture at the University of Hong Kong.

Observations for Young Architects-Cesar Pelli 1999 'Pelli focuses on the unique position of architecture among the arts. He analyzes eight "connections" that influence both the artistic and practical aspects of architecture: time, construction, place, purpose, culture, design process, constituency, and oneself. Pelli discusses each connection, drawing on historic and contemporary examples, and then turns to first-person commentary, illustrating his experiences with his own buildings and projects, including such important buildings as Petronas Towers in Kuala Lumpur, Malaysia (the world's tallest buildings), the Pacific Design Center in Los Angeles, and Washington National Airport.'--Jacket.

Architecture Matters-Aaron Betsky 2017-07-04 An illuminating introduction to the influence of architecture on the world, the environment, and human lives Architecture matters. It matters to cities, the planet, and human lives. How architects design and what they build has an impact that usually lasts for generations. The more we understand architecture—the deeper we probe the decisions and designs that go into making a building—the better our world becomes. Aaron Betsky, architect, author, curator, former museum director, and currently the dean of the Frank Lloyd Wright School of Architecture, guides readers into the rich and complex world of contemporary architecture. Combining his early experiences as an architect with his extensive experience as a jury member selecting the world's most prominent and cutting-edge architects to build icons for cities, Betsky possesses rare insight into the mechanisms, politics, and personalities that play a role in how buildings in our societies and urban centers come to be. In approximately fifty themes, drawing on his inside knowledge of the architectural world, he explores a broad spectrum of topics, from the meaning of domestic space to the spectacle of the urban realm. Accessible, instructive, and hugely enjoyable, Why Architecture Matters will open the eyes of anyone dreaming of becoming an architect, and will bring a wry smile to anyone who already is.

The Future of Architecture in 100 Buildings-Marc Kushner 2015-03-10 The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

Why Poetry Matters-Axinn Professor of English Jay Parini 2008-01-01 This deeply felt meditation on poetry, its language and meaning, and its power to open minds and transform lives examines the importance of poetry and its diverse applications in the world.

Split Second-Kasie West 2014-02-11 Kasie West delivers nail-biting suspense and heart-pounding romance in the thrilling sequel to Pivot Point. Addie has always been able to see the future when faced with a choice, but that doesn't make her present any easier. Her boyfriend used her. Her best friend betrayed her. So when Addie's dad invites her to spend her winter break with him in the Norm world, she jumps at the chance. There she meets the handsome and achingly familiar Trevor. He's a virtual stranger to her, so why does her heart do a funny flip every time she sees him? But after witnessing secrets that were supposed to stay hidden, Trevor quickly seems more suspicious of Addie than interested in her. She wants to change that. Laila, her best friend, has a secret of her own: she can restore Addie's memories . . . once she learns how. But there are powerful people who don't want this to happen. Desperate, Laila tries to manipulate Connor, a brooding bad boy from school—but he seems to be the only boy in the Compound immune to her charms. And the only one who can help her.

Plastic Free-Rebecca Prince-Ruiz 2020-12-08 In July 2011, Rebecca Prince-Ruiz challenged herself to go plastic free for the whole month. Starting with a small group of people in the city of Perth, the Plastic Free July movement has grown into a 250-million strong community across 177 countries, empowering people to reduce single-use plastic consumption and create a cleaner future. This book explores how one of the world's leading environmental campaigns took off and shares lessons from its success. From narrating marine-debris research expeditions to tracking what actually happens to our waste to sharing insights from behavioral research, it speaks to the massive scale of the plastic waste problem and how we can tackle it together. Interweaving interviews from participants, activists, and experts, Plastic Free tells the inspiring story of how ordinary people have created change in their homes, communities, workplaces, schools, businesses, and beyond. It is easy to feel overwhelmed in the face of global environmental problems and wonder what difference our own actions could possibly make. Plastic Free offers hope for the future through the stories of those who have taken on what looked like an insurmountable challenge and succeeded in innovative and practical ways, one step—and one piece of plastic—at a time.

Why Arendt Matters-Elisabeth Young-Bruehl 2008-10-01 Upon publication of her 'field manual,' The Origins of Totalitarianism, in 1951, Hannah Arendt immediately gained recognition as a major political analyst. Over the next twenty-five years, she wrote ten more books and developed a set of ideas that profoundly influenced the way America and Europe addressed the central questions and dilemmas of World War II. In this concise book, Elisabeth Young-Bruehl introduces her mentor's work to twenty-first-century readers. Arendt's ideas, as much today as in her own lifetime, illuminate those issues that perplex us, such as totalitarianism, terrorism, globalization, war, and 'radical evil.' Elisabeth Young-Bruehl, who was Arendt's doctoral student in the early 1970s and who wrote the definitive biography of her mentor in 1982, now revisits Arendt's major works and seminal ideas. Young-Bruehl considers what Arendt's analysis of the totalitarianism of Nazi Germany and the Stalinist Soviet Union can teach us about our own times, and how her revolutionary understanding of political action is connected to forgiveness and making promises for the future. The author also discusses The Life of the Mind, Arendt's unfinished meditation on how to think about thinking. Placed in the context of today's political landscape, Arendt's ideas take on a new immediacy and importance. They require our attention, Young-Bruehl shows, and continue to bring fresh truths to light.

why-architecture-matters-why-x-matters-series

The Willpower Instinct-Kelly McGonigal 2011-12-29 Based on Stanford University psychologist Kelly McGonigal's wildly popular course "The Science of Willpower," The Willpower Instinct is the first book to explain the science of self-control and how it can be harnessed to improve our health, happiness, and productivity. Informed by the latest research and combining cutting-edge insights from psychology, economics, neuroscience, and medicine, The Willpower Instinct explains exactly what willpower is, how it works, and why it matters. For example, readers will learn:
• Willpower is a mind-body response, not a virtue. It is a biological function that can be improved through mindfulness, exercise, nutrition, and sleep.
• Willpower is not an unlimited resource. Too much self-control can actually be bad for your health.
• Temptation and stress hijack the brain's systems of self-control, but the brain can be trained for greater willpower
• Guilt and shame over your setbacks lead to giving in again, but self-forgiveness and self-compassion boost self-control.
• Giving up control is sometimes the only way to gain self-control.
• Willpower failures are contagious—you can catch the desire to overspend or overeat from your friends—but you can also catch self-control from the right role models. In the groundbreaking tradition of Getting Things Done, The Willpower Instinct combines life-changing prescriptive advice and complementary exercises to help readers with goals ranging from losing weight to more patient parenting, less procrastination, better health, and greater productivity at work.

Why Acting Matters-David Thomson 2015-01-01 Examines the allure of acting for both the artist and the audience member while addressing the paradoxes inherent in acting itself.

Our Days Are Like Full Years-Harriet Pattison 2020-10-27 An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

The Man in the Glass House-Mark Lamster 2018-11-06 A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson—a finalist for the National Book Critic's Circle Award When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable—and influential—figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country—but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism—the sleek, glass-and-steel architecture that now dominates our cities—to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellerts to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's The Man in the Glass House lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

Why Unions Matter-Michael Yates 2009-05 In this new edition of Why Unions Matter, Michael D. Yates shows why unions still matter. Unions mean better pay, benefits, and working conditions for their members; they force employers to treat employees with dignity and respect; and at their best, they provide a way for workers to make society both more democratic and egalitarian. Yates uses simple language, clear data, and engaging examples to show why workers need unions, how unions are formed, how they operate, how collective bargaining works, the role of unions in politics, and what unions have done to bring workers together across the divides of race, gender, religion, and sexual orientation. The new edition not onlyupdates the first, but also examines the record of the New Voice slate that took control of the AFL-CIO in 1995, the continuing decline in union membership and density, the Change to Win split in 2005, the growing importance of immigrant workers, the rise of worker centers, the impacts of and labor responses to globalization, and the need for labor to have an independent political voice. This is simply the best introduction to unions on the market.

Data, Matter, Design-Frank Melendez 2020-09-21 Data, Matter, Design presents a comprehensive overview of current design processes that rely on the input of data and use of computational design strategies, and their relationship to an array of outputs. Technological changes, through the use of computational tools and processes, have radically altered and influenced our relationship to cities and the methods by which we design architecture, urban, and landscape systems. This book presents a wide range of curated projects and contributed texts by leading architects, urbanists, and designers that transform data as an abstraction, into spatial, experiential, and performative configurations within urban ecologies, emerging materials, robotic agents, adaptive fields, and virtual constructs. Richly illustrated with over 200 images, Data, Matter, Design is an essential read for students, academics, and professionals to evaluate and discuss how data in design methodologies and theoretical discourses have evolved in the last two decades and why processes of data collection, measurement, quantification, simulation, algorithmic control, and their integration into methods of reading and producing spatial conditions, are becoming vital in academic and industry practices.

Spatializing Blackness-Rashad Shabazz 2015-08-30 Over 277,000 African Americans migrated to Chicago between 1900 and 1940, an influx unsurpassed in any other northern city. From the start, carceral powers literally and figuratively created a prison-like environment to contain these African Americans within the so-called Black Belt on the city's South Side. A geographic study of race and gender, Spatializing Blackness casts light upon the ubiquitous—and ordinary—ways carceral power functions in places where African Americans live. Moving from the kitchenette to the prison cell, and mining forgotten facts from sources as diverse as maps and memoirs, Rashad Shabazz explores the myriad architectures of confinement, policing, surveillance, urban planning, and incarceration. In particular, he investigates how the ongoing carceral effort oriented and imbued black male bodies and gender performance from the Progressive Era to the present. The result is an essential interdisciplinary study that highlights the racialization of space, the role of containment in subordinating African Americans, the politics of mobility under conditions of alleged freedom, and the ways black men cope with—and resist—spatial containment. A timely response to the massive upswing in carceral forms within society, Spatializing Blackness examines how these mechanisms came to exist, why society aimed them against African Americans, and the consequences for black communities and black masculinity both historically and today.

The Architecture of Community-Leon Krier 2009-05-08 Leon Krier is one of the best-known—and most provocative—architects and urban theoreticians in the world. Until now, however, his ideas have circulated mostly among a professional audience of architects, city planners, and academics. In The Architecture of Community, Krier has reconsidered and expanded writing from his 1998 book Architecture: Choice or Fate. Here he refines and updates his thinking on the making of sustainable, humane, and attractive villages, towns, and cities. The book includes drawings, diagrams, and photographs of his built works, which have not been widely seen until now. With three new chapters, The Architecture of Community provides a contemporary road map for designing or completing today's fragmented communities. Illustrated throughout with Krier's original drawings, The Architecture of Community explains his theories on classical and vernacular urbanism and architecture, while providing practical design guidelines for creating livable towns. The book contains descriptions and images of the author's built and unbuilt projects, including the Krier House and Tower in Seaside, Florida, as well as the town of Poundbury in England. Commissioned by the Prince of Wales in 1988, Krier's design for Poundbury in Dorset has become a reference model for ecological planning and building that can meet contemporary needs.

Software Architecture in Practice-Len Bass 2003 This is the eagerly-anticipated revision to one of the seminal books in the field of software architecture which clearly defines and explains the topic.

He Runs, She Runs-Deborah Jordan Brooks 2013-07-21 While there are far more women in public office today than in previous eras, women are still vastly underrepresented in this area relative to men. Conventional wisdom suggests that a key reason is because female candidates start out at a disadvantage with the public, compared to male candidates, and then face higher standards for their behavior and qualifications as they campaign. He Runs, She Runs is the first comprehensive study of these dynamics and demonstrates that the conventional wisdom is wrong. With rich contextual background and a wealth of findings, Deborah Jordan Brooks examines whether various behaviors—such as crying, acting tough, displays of anger, or knowledge gaps—by male and female political candidates are regarded differently by the public. Refuting the idea of double standards in campaigns, Brooks's overall analysis indicates that female candidates do not get penalized disproportionately for various behaviors, nor do they face any double bind regarding femininity and toughness. Brooks also reveals that before campaigning begins, women do not start out at a disadvantage due to gender stereotypes. In fact, Brooks shows that people only make gendered assumptions about candidates who are new to politics, and those stereotypes benefit, rather than hurt, women candidates. Proving that it is no more challenging for female political candidates today to win over the public than it is for their male counterparts, He Runs, She Runs makes clear that we need to look beyond public attitudes to understand why more women are not in office.

Why Translation Matters-Edith Grossman 2010-01-01 "Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new conversation of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable". "--Jacket.

Designing Embedded Hardware-John Catsoulis 2002 Intelligent readers who want to build their own embedded computer systems-- installed in everything from cell phones to cars to handheld organizers to refrigerators-- will find this book to be the most in-depth, practical, and up-to-date guide on the market. Designing Embedded Hardware carefully steers between the practical and philosophical aspects, so developers can both create their own devices and gadgets and customize and extend off-the-shelf systems. There are hundreds of books to choose from if you need to learn programming, but only a few are available if you want to learn to create hardware. Designing Embedded Hardware provides software and hardware engineers with no prior experience in embedded systems with the necessary conceptual and design building blocks to understand the architectures of embedded systems. Written to provide the depth of coverage and real-world examples developers need, Designing Embedded Hardware also provides a road-map to the pitfalls and traps to avoid in designing embedded systems. Designing Embedded Hardware covers such essential topics as: The principles of developing computer hardware Core hardware designs Assembly language concepts Parallel I/O Analog-digital conversion Timers (internal and external) UART Serial Peripheral Interface Inter-Integrated Circuit Bus Controller Area Network (CAN) Data Converter Interface (DCI) Low-power operation This invaluable and eminently useful book gives you the practical tools and skills to develop, build, and program your own application-specific computers.

Programming Embedded Systems-Michael Barr 2006 Authored by two of the leading authorities in the field, this guide offers readers the knowledge and skills needed to achieve proficiency with embedded software.

Radical Architecture of the Future-Beatrice Galilee 2021-01-06 An important and fascinating collection of original projects by unique thinkers in the world of architecture and spatial design Architectural practice today goes far beyond the design and construction of buildings -- the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects -- surprising, beautiful, outrageous, and sometimes even frightening -- that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers -- all of whom synthesize and reflect our spatial environments -- comes together for the first time.

Modern Housing Prototypes-Roger Sherwood 1978 Here are 32 notable examples of multi-family housing from many countries, selected for their importance as prototypes. Designed by such masters as Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Alvar Aalto, the buildings are illustrated with photographs, site plans, floor plans, elevations, and striking axonometric drawings.

The Effective Client-David Skoudas 2020 Have you ever wondered what designers and builders really think about their clients, or why it matters? David Skoudas spent the past several years asking vendors in the construction industry the following question: "Why does it matter to be a good client?" Skoudas interviewed over 50 consultants, contractors, and client project managers about this topic. He asked them what differentiates a good client from a bad client, and how the client affects the cost, schedule, and quality of a project. He also asked vendors what conditions allow them to do their best work, and conversely, what might an owner do that makes it difficult for vendors to do their jobs effectively? This book allows you to peek behind the curtain and find out how designers and builders really differentiate between good and bad clients. You will learn how client behavior affects the price and quality of work - and even how designers and builders choose their clients. That's right, just because you have a project to bid doesn't anybody has to bid it. This book offers practical advice on how you can improve your standing with designers and builders so you can become a client of choice. Make no mistake: owners are in competition with each other for a very limited pool of capable designers and builders. Being a desirable customer is smart business, this book will show you how.

Ballpark-Paul Goldberger 2019 An exhilarating, splendidly illustrated, entirely new look at the history of baseball: told through the stories of the vibrant and ever-changing ballparks where the game was and is staged, by the Pulitzer Prize-winning architectural critic. From the earliest corrals of the mid-1800s (Union Grounds in Brooklyn was a "saloon in the open air"), to the much mourned parks of the early 1900s (Detroit's Tiger Stadium, Cincinnati's Palace of the Fans), to the stadiums we fill today, Paul Goldberger makes clear the inextricable bond between the American city and America's favorite pastime. In the changing locations and architecture of our ballparks, Goldberger reveals the manifestations of a changing society: the earliest ballparks evoked the Victorian age in their accommodations--bleachers for the riffraff, grandstands for the middle-class; the "concrete donuts" of the 1950s and '60s made plain television's grip on the public's attention; and more recent ballparks, like Baltimore's Camden Yards, signal a new way forward for stadium design and for baseball's role in urban development. Throughout, Goldberger shows us the way in which baseball's history is concurrent with our cultural history: the rise of urban parks and public transportation; the development of new building materials and engineering and design skills. And how the site details and the requirements of the game--the diamond, the outfield, the walls, the grandstands--shaped our most beloved ballparks. A fascinating, exuberant ode to the Edens at the heart of our cities--where dreams are as limitless as the outfield.

Bodies of Work-Rebecca Saunders 2020-09-22 This book is a timely and innovative exploration of the vital relationship between sex and capitalism in the digital age. It provides a lively, provocative analysis of how specifically digital forms of capitalist accumulation and labour shape and discipline the contemporary sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on contemporary sexuality and reveals the centrality of pornography to the digital attention economy, affective economics, the information economy, the creative industries and neoliberalism. Saunders uncovers a fundamental shift in the aesthetics and meaning of pornographic film, from a genre concerned with representing sexual pleasure to one that has become focused on representing sex as labour. Contemporary pornographic film is therefore read as a sign and symptom of how digital forms of capitalism regulate the twenty-first century sexual body through digital interfaces and technologies. Bodies of Work analyses major porn studios, dominant streaming platforms, significant directors and performers and queer and alternative pornographies, and presents new and significant concepts such as sexual datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital culture, labour and capitalism, this book will be of interest to students and scholars across gender studies, media and cultural studies, digital humanities and economics.

The Open-Ended City-Kathryn Holliday 2019-05-01 In 1980, David Dillon launched his career as an architectural critic with a provocative article that asked "Why Is Dallas Architecture So Bad?" Over the next quarter century, he offered readers of the Dallas Morning News a vision of how good architecture and planning could improve quality of life, combatting the negative effects of urban sprawl, civic fragmentation, and rapacious real estate development typical in Texas cities. The Open-Ended City gathers more than sixty key articles that helped establish Dillon's national reputation as a witty and acerbic critic, showing readers why architecture matters and how it can enrich their lives. Kathryn E. Holliday discusses how Dillon connected culture, commerce, history, and public life in ways that few columnists and reporters ever get the opportunity to do. The articles she includes touch on major themes that animated Dillon's writing: downtown redevelopment, suburban sprawl, arts and culture, historic preservation, and the necessity of aesthetic quality in architecture as a baseline for thriving communities. While the specifics of these articles will resonate with those who care about Dallas, Fort Worth, and other Texas cities, they are also deeply relevant to all architects, urbanists, and citizens who engage in the public life and planning of cities. As a collection, The Open-Ended City persuasively demonstrates how a discerning critic helped to shape a landmark city by shaping the conversation about its architecture.

X-Ray Architecture-Beatriz Colomina 2019-03 X-Ray Architecture explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. Modern architecture and the X-ray were born around the same time and evolved in parallel. While the X-ray exposed the inside of the body to the public eye, the modern building unveiled its interior, dramatically inverting the relationship between private and public. Architects presented their buildings as a kind of medical instrument for protecting and enhancing the body and psyche. Beatriz Colomina traces the psychopathologies of twentieth-century architecture--from the trauma of tuberculosis to more recent disorders such as burn-out syndrome and ADHD--and the huge transformations of privacy and publicity instigated by diagnostic tools from X-Rays to MRIs and beyond. She suggests that if we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body--and ask what effects they have on the way we conceive architecture. --Publisher's website.

The Towers of Trebizond-Rose Macaulay 1956 In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

The Perfect House-Witold Rybczynski 2013-02-26 "Palladio is the Bible," Thomas Jefferson once said. "You should get it and stick to it." With his simple, gracious, perfectly proportioned villas, Andrea Palladio elevated the architecture of the

private house into an art form during the late sixteenth century -- and his influence is still evident in the ample porches, columned porticoes, grand ceilings, and front-door pediments of America today. In *The Perfect House*, bestselling author Witold Rybczynski, whose previous books (*Home*, *A Clearing in the Distance*, *Now I Sit Me Down*) have transformed our understanding of domestic architecture, reveals how a handful of Palladio's houses in an obscure corner of the Venetian Republic should have made their presence felt hundreds of years later and halfway across the globe. More than just a study of one of history's seminal architectural figures, *The Perfect House* reflects Rybczynski's enormous admiration for his subject and provides a new way of looking at the special landscapes we call "home" in the modern world.

Data Protection-Preston de Guise 2017-03-03 This is the fundamental truth about data protection: backup is dead. Or rather, backup and recovery, as a standalone topic, no longer has relevance in IT. As a standalone topic, it's been killed off by seemingly exponential growth in storage and data, by the cloud, and by virtualization. So what is data protection? This book takes a holistic, business-based approach to data protection. It explains how data protection is a mix of proactive and reactive planning, technology and activities that allow for data continuity. It shows how truly effective data protection comes from a holistic approach considering the entire data lifecycle and all required SLAs. Data protection is neither RAID nor is it continuous availability, replication, snapshots or backups—it is all of them, combined in a considered and measured approach to suit the criticality of the data and meet all the requirements of the business. The book also discusses how businesses seeking to creatively leverage their IT investments and to drive through cost optimization are increasingly looking at data protection as a mechanism to achieve those goals. In addition to being a type of insurance policy, data protection is becoming an enabler for new processes around data movement and data processing. This book arms readers with information critical for making decisions on how data can be protected against loss in the cloud, on-premises, or in a mix of the two. It explains the changing face of recovery in a highly virtualized data center and techniques for dealing with big data. Moreover, it presents a model for where data recovery processes can be integrated with IT governance and management in order to achieve the right focus on recoverability across the business.

Why Preservation Matters-Max Page 2016-01-01 Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- Prologue: Todos por la vida-Everything for Life -- one: Not Your Grandmother's Preservation Movement -- two: Why We Preserve -- three: How Americans Preserve -- four: Preservation and Economic Justice -- five: Preservation and Sustainability -- six: Preserving and Interpreting Difficult Places -- seven: Beauty and Justice -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

A Perfect Mess-Eric Abrahamson 2007-01-03 Ever since Einstein's study of Brownian Motion, scientists have understood that a little disorder can actually make systems more effective. But most people still shun disorder-or suffer guilt over the mess they can't avoid. No longer! With a spectacular array of true stories and case studies of the hidden benefits of mess, *A Perfect Mess* overturns the accepted wisdom that tight schedules, organization, neatness, and consistency are the keys to success. Drawing on examples from business, parenting, cooking, the war on terrorism, retail, and even the meteoric career of Arnold Schwarzenegger, coauthors Abrahamson and Freedman demonstrate that moderately messy systems use resources more efficiently, yield better solutions, and are harder to break than neat ones.Applying this idea on scales both large (government, society) and small (desktops, garages), *A Perfect Mess* uncovers all the ways messiness can trump neatness, and will help you assess the right amount of disorder for any system. Whether it's your company's management plan or your hallway closet that bedevils you, this book will show you why to say yes to mess.

The Chapo Guide to Revolution-Chapo Trap House 2019-10-15 Instant New York Times bestseller "Howard Zinn on acid or some bullsh*t like that." —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like "a weirder, smarter, and deliciously meaner version of *The Daily Show's* 2004 *America (The Book)*" (Paste), Chapo Trap House shows you that you don't have to side with either sinking ships. These self-described "assholes from the internet" offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the "secret" history of the world, politics, media, and everything in-between that THEY don't want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that's "as intellectually serious and analytically original as it is irreverent and funny" (Glenn Greenwald, *New York Times* bestselling author of *No Place to Hide*) *The Chapo Guide to Revolution* features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, "never before seen" drafts of Aaron Sorkin's Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you're a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we're in, then Chapo, let's go...