



Download Windows On The War: Soviet TASS Posters At Home And Abroad, 1941-1945

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Windows on the War-Peter Zegers 2011 A fascinating look at the aesthetic means and political ends of the graphically bold posters of the Soviet Union's TASS News Agency during WWII

Russia's War-Richard Overy 2010 'A world-class scholar at the height of his powers . . . everything is deftly handled - from the German-Soviet pact to the Yalta Conference, from Babi-Yar to the Katyn massacre - without holding up the sweeping narrative'ORLANDO FIGES, THE TIMESIn the course of human history there has probably been no more terrible place than Eastern Europe in 1941-5. Estimates of total Soviet military and civilian deaths in the period now stand at more than 25 million. In Russia's War, Richard Overy re-creates the Soviet Union's apocalyptic struggle against Germany from the point of view both of the troops and of the ordinary civilians.'A dramatic and exciting tale . . . His set-piece descriptions of such victims of Hell as Stalingrad, the 900-day siege of Leningrad and the crucial battle of Kursk are as fascinating as they are horrifying'ALAN JUDD,SUNDAY TIMES'Masterly . . . a vivid account'ROBERT SERVICE, INDEPENDENT'Overy is a first-class military historian . . . He writes concisely and says what he means to say . . . Now, we have an authoritative British account that understands both sides, without illusions'NORMAN STONE, SPECTATOR'Excellent . . . Overy tackles this huge, complex and multifaceted story with the vital gifts of clarity and brevity'ANTONY BEEVOY,LITERARY REVIEW

Stalin's Other War-Albert L. Weeks 2003-04-16 On June 22, 1941, just less than two years after signing the Nazi-Soviet Agreements, Adolf Hitler's German army invaded the Soviet Union. The attack hardly came as a surprise to Josef Stalin; in fact, history has long held that Stalin spent the two intervening years building up his defenses against a Nazi attack. With the gradual declassifying of former Soviet documents, though, historians are learning more and more about Stalin's grand plan during the years 1939-1941. Longtime Soviet expert Albert L. Weeks has studied the newly-released information and come to a different conclusion about the Soviet Union's pre-war buildup: it was not precaution against German invasion at all. In fact, Weeks argues, the evidence now suggests Soviet mobilization was aimed at an eventual invasion of Nazi Germany. The Soviets were quietly hiding their time between 1939 and 1941, allowing the capitalist powers to destroy one another, all the while preparing for their own Westward march. Stalin, Weeks shows, wasn't waiting for a Nazi attack; Hitler simply beat him to the punch.

Absolute War-Chris Bellamy 2008-11-26 In Absolute War, acclaimed historian and journalist Chris Bellamy crafts the first full account since the fall of the Soviet Union of World War II's battle on the Eastern Front, one of the deadliest conflicts in history. The conflict on the Eastern Front, fought between the Soviet Union and Nazi Germany between 1941 and 1945, was the greatest, most costly, and most brutal conflict on land in human history. It was arguably the single most decisive factor of the war, and shaped the postwar world as we know it. In this magisterial work, Bellamy outlines the lead-up to the war, in which the fragile alliance between the two dictators was unceremoniously broken, and examines its far-reaching consequences, arguing that the cost of victory was ultimately too much for the Soviet Union to bear. With breadth of scope and a surfeit of new information, this is the definitive history of a conflict whose reverberations are still felt today.

The Spanish Civil War, the Soviet Union, and Communism-Stanley G. Payne 2008-10-01 In this compelling book Stanley G. Payne offers the first comprehensive narrative of Soviet and Communist intervention in the revolution and civil war in Spain. He documents in unprecedented detail Soviet strategies, Comintern activities, and the role of the Communist party in Spain from the early 1930s to the end of the civil war in 1939. Drawing on a very broad range of Soviet and Spanish primary sources, including many only recently available, Payne changes our understanding of Soviet and Communist intentions in Spain, of Stalin's decision to intervene in the Spanish war, of the widely accepted characterization of the conflict as the struggle of fascism against democracy, and of the claim that Spain's war constituted the opening round of World War II. The author arrives at a new view of the Spanish Civil War and concludes not only that the Democratic Republic had many undemocratic components but also that the position of the Communist party was by no means counterrevolutionary.

Laika's Window-Kurt Caswell 2018-09-18 Laika began her life as a stray dog on the streets of Moscow and died in 1957 aboard the Soviet satellite Sputnik II. Initially the USSR reported that Laika, the first animal to orbit the earth, had survived in space for seven days, providing valuable data that would make future manned space flight possible. People believed that Laika died a painless death as her oxygen ran out. Only in recent decades has the real story become public: Laika died after only a few hours in orbit when her capsule overheated. Laika's Window positions Laika as a long overdue hero for leading the way to human space exploration. Kurt Caswell examines Laika's life and death and the speculation surrounding both. Profiling the scientists behind Sputnik II, he studies the political climate driven by the Cold War and the Space Race that expedited the satellite's development. Through this intimate portrait of Laika, we begin to understand what the dog experienced in the days and hours before the launch, what she likely experienced during her last moments, and what her flight means to history and to humanity. While a few of the other space dog flights rival Laika's in endurance and technological advancements, Caswell argues that Laika's flight serves as a tipping point in space exploration "beyond which the dream of exploring nearby and distant planets opened into a kind of fever from which humanity has never recovered." Examining the depth of human empathy—what we are willing to risk and sacrifice in the name of scientific achievement and our exploration of the cosmos, and how politics and marketing can influence it—Laika's Windowis also about our search to overcome loneliness and the role animals play in our drive to look far beyond the earth for answers.

Windows of Opportunity-Graham T. Allison 1989

Red God of War-Chris Bellamy 1986

Wings, Women, and War-Reina Pennington 2007-10-15 The Soviet Union was the first nation to allow women pilots to fly combat missions. This book tells the story of these young, fearless, and patriotic women pilots and their substantial contribution to the Soviet Air Force's success on the Eastern Front.

Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945

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The Soviet Union at War, 1941-1945-David Stone 2010-11-10 Hitler's invasion of the Soviet Union in 1941 precipitated a massive clash of arms that gave rise to destruction and suffering on an unprecedented scale. The outcome of this ruthless struggle on the Eastern Front was decisive for the course of the war in Europe. Yet the campaigns fought there still receive less attention than those fought by the Western Allies, and are less well understood. That is why this new survey of the Soviet Union during the Second World War, edited by David R. Stone, is so timely and significant.Stone has brought together a distinguished group of experts who give a penetrating reassessment of the Soviet war effort and economy. They offer a telling insight into the way in which enormous obstacles were overcome and sacrifices were made in order to achieve an overwhelming victory that changed the shape of Europe. Their wide-ranging analysis seeks to dispel myths and misperceptions that have distorted our understanding of the performance of the Red Army and the Soviet people.Editor David R. Stone is professor of history at Kansas State University. He is a leading authority on the military and political history of the Soviet Union in the 1920s and 1930s. As well as writing numerous journal articles, he is the author of two major studies: A Military History of Russia: From Ivan the Terrible to the War in Chechnya and Hammer and Rifle: The Militarization of the Soviet Union 1926-1933.

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The Soviet Union and the Horn of Africa during the Cold War-Radoslav A. Yordanov 2016-03-17 At the height of the Cold War, Soviet ideologues, policymakers, diplomats, and military officers perceived the countries of Africa, Asia, and Latin America as the future reserve of socialism, holding the key to victory over Western forces. The zero-sum nature of East-West global competition induced the United States to try to thwart Soviet ambitions. The result was predictable: the two superpowers engaged in proxy struggles against each other in faraway, little-understood lands, often ending up entangled in protracted and highly destructive local fights that did little to serve their own agendas. Using a wealth of recently declassified sources, this book tells the complex story of Soviet involvement in the Horn of Africa, a narrowly defined geographic entity torn by the rivalry of two large countries (Ethiopia and Somalia), from the beginning of the Cold War until the demise of the Soviet Union. At different points in the twentieth century, this region—arguably one of the poorest in the world—attracted broad international interest and large quantities of advanced weaponry, making it a Cold War flashpoint. The external actors ultimately failed to achieve what they wanted from the local conflicts—a lesson relevant for U.S. policymakers today as they ponder whether to use force abroad in the wake of the unhappy experiences in Iraq and Afghanistan.

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Thunder in the East-Evan Mawdsley 2015-11-19 Thunder in the East, originally published in 2005, is widely regarded as the best short history of the entire Nazi-Soviet military conflict. It tells the story from the pre-war expectations of Hitler and Stalin, through the pivotal battles deep in Russia in 1942-43, and on to the huge Soviet offensives across Eastern Europe in 1944-45. This final 'march of liberation' destroyed the Third Reich and set Europe's history for the next 45 years. The book provides penetrating answers to vital questions: Why did the war in the East develop as it did? Why did Hitler's Wehrmacht lose? Why did the Red Army win, and why did the people of Soviet Russia pay such a high price for victory? The first edition took advantage of the flood of new sources that followed the end of the Soviet era. This second edition takes account of what has been written over the last decade; the Nazi-Soviet war, in all its aspects, has continued to be the subject of extensive and innovative research and heated controversy.

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Soviet Russians under Nazi Occupation-Johannes Due Enstad 2019-09-19 In this compelling account of life and death in a Russian province under Nazi occupation, Johannes Due Enstad challenges received wisdom about Russian patriotism during World War II. With the benefit of hindsight, we know how hopelessly destructive Germany's war against the Soviet Union was. Yet ordinary Russians witnessing the advancing German forces saw things differently. For many of them, having lived through collectivization and Stalinist terror in the 1930s, the invasion created hopes of a better life without the Bolsheviks. German policies on land and church helped sustain those hopes for parts of the population. Drawing on Soviet and German archival sources as well as eyewitness accounts, memoirs, and diaries, Enstad demonstrates the impact of Nazi rule on the mostly peasant population of northwest Russia and offers a reconsideration of the relationship between the Soviet regime and its core Russian population at this crucial moment in their history.

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A Writer at War-Vasily Grossman 2011-10-05 Edited and translated from the Russian by Antony Beevor and Luba Vinogradova Knopf Canada is proud to present a masterpiece of the Second World War, never before published in English, from one of the great Russian writers of the 20th century - a vivid eyewitness account of the Eastern Front and "the ruthless truth of war." When the Germans invaded Russia in 1941, Vasily Grossman became a special correspondent for the Red Star, the Red Army's newspaper. A writer at War - based on the notebooks in which Grossman gathered raw material for his articles - depicts the crushing conditions on the Eastern Front, and the lives and deaths of soldiers and civilians alike. It also includes some of the earliest reportage on the Holocaust. In the three years he spent on assignment, Grossman witnessed some of the most savage fighting of the war: the appalling defeats of the Red Army, the brutal street fighting in Stalingrad, the Battle of Kursk (the largest tank engagement in history), the defense of Moscow, the battles in Ukraine and much more. Historian Antony Beevor has taken Grossman's raw notebooks, and fashioned them into a narrative providing one of the most even-handed descriptions - at once unflinching and sensitive - we have ever had of what he called "the ruthless truth of war."

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The Great Patriotic War of the Soviet Union, 1941-45-Alexander Hill 2008-12-10 This book consists of extracts from key documents, along with commentary and further reading, on the 'Great Patriotic War' of the Soviet Union against Nazi Germany, 1941-45. Despite the historical significance of the war, few Soviet documents have been published in English. This work provides translations of a range of extracts from Soviet documents relating to the titanic struggle on the Eastern Front during World War II, with commentary. This is the only single-volume work in English to use documentary evidence to look at the Soviet war effort from military, political, economic and diplomatic perspectives. The book should not only facilitate a deeper study of the Soviet war effort, but also allow more balanced study of what is widely known in the West as the 'Eastern Front'. This book will be of much interest to students and scholars of military history, Soviet history, and World War II history.

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Putin's People-Catherine Belton 2020-06-23 A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph [Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In Putin's People, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revenge—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

Shadow Cold War-Jeremy Friedman 2015-10-15 The conflict between the United States and the Soviet Union during the Cold War has long been understood in a global context, but Jeremy Friedman's Shadow Cold War delves deeper into the era to examine the competition between the Soviet Union and the People's Republic of China for the leadership of the world revolution. When a world of newly independent states emerged from decolonization desperately poor and politically disorganized, Moscow and Beijing turned their focus to attracting these new entities, setting the stage for Sino-Soviet competition. Based on archival research from ten countries, including new materials from Russia and China, many no longer accessible to researchers, this book examines how China sought to mobilize Asia, Africa, and Latin America to seize the revolutionary mantle from the Soviet Union. The Soviet Union adapted to win it back, transforming the nature of socialist revolution in the process. This groundbreaking book is the first to explore the significance of this second Cold War that China and the Soviet Union fought in the shadow of the capitalist-communist clash.

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Soviet Military Operational Art-David M. Glantz 1991 David Glantz examines the Soviet study of war, the re-emergence of the operation level and its connection with deep battle, the evolution of the Soviet theory of operations in depth before 1941, and its refinement and application in the European theatre and the Far East between 1941 and 1945.

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The Power of a Positive No-William Ury 2007-02-27 No is perhaps the most important and certainly the most powerful word in the language. Every day we find

ourselves in situations where we need to say No-to people at work, at home, and in our communities-because No is the word we must use to protect ourselves and to stand up for everything and everyone that matters to us. But as we all know, the wrong No can also destroy what we most value by alienating and angering people. That's why saying No the right way is crucial. The secret to saying No without destroying relationships lies in the art of the Positive No, a proven technique that anyone can learn. This indispensable book gives you a simple three-step method for saying a Positive No. It will show you how to assert and defend your key interests; how to make your No firm and strong; how to resist the other side's aggression and manipulation; and how to do all this while still getting to Yes. In the end, the Positive No will help you get not just to any Yes but to the right Yes, the one that truly serves your interests. Based on William Ury's celebrated Harvard University course for managers and professionals, The Power of a Positive No offers concrete advice and practical examples for saying No in virtually any situation. Whether you need to say No to your customer or your coworker, your employee or your CEO, your child or your spouse, you will find in this book the secret to saying No clearly, respectfully, and effectively. In today's world of high stress and limitless choices, the pressure to give in and say Yes grows greater every day, producing overload and overtime, expanding e-mail and eroding ethics. Never has No been more needed. A Positive No has the power to profoundly transform our lives by enabling us to say Yes to what counts-our own needs, values, and priorities. Understood this way, No is the new Yes. And the Positive No may be the most valuable life skill you'll ever learn!

Soviet Military Deception in the Second World War-David M. Glantz 2012-11-12 Published in 1989, Soviet Military Deception in the Second World War is a valuable contribution to the field of Military & Strategic Studies.

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From Russia with Blood-Heidi Blake 2019-11-19 The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

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Rosta Windows-Vladimir V. Mayakovsky 2018-08-26 Vladimir Mayakovsky (1893-1930) was Russian Soviet poet, playwright, artist and actor. He is one of the most famous Russian poets, and during his early, pre-Revolution period, Mayokovsky became renowned as a prominent figure of the Russia Futurist Movement. Though Mayakovsky's work regularly demonstrated ideological and patriotic support for the ideology of the Communist Party and a strong admiration of Vladimir Lenin, Mayakovsky's relationship with the Soviet state was always complex and often tumultuous. Mayakovsky often found himself engaged in confrontation with the increasing involvement of the Soviet State in cultural censorship and the development of the State doctrine of Socialist realism. The State Museum of V Mayakovsky in Moscow dedicated to the work of Vladimir Mayakovsky. The museum was founded 80 years ago and is located in a house where he lived from 1919-1930 and where his life tragically ended after he committed suicide. The museum has a large collection of agitational Soviet posters from Mayakovsky's time working for the Russian Telegraph Agency (ROSTA), titled ROSTA Windows or Windows of ROSTA. It is a specific form of mass agitational art that arose in Soviet Russia during the period of revolution and civil war. Satirical posters were made in a sharp and accessible artistic manner in the style of popular art and in the tradition of Russian iconography. Figures were accompanied by laconic texts in verse and devoted to actual events. Kazemir Malevich and Vladimir Mayakovsky developed and used an alphabet of this agitational art. Nowadays these posters are seen as great works of avant-garde art. The museum has more than three hundred authentic posters in its collection, created by Vladimir Mayakovsky as an artist and as author of the texts. The book will comprise approximately 200 posters from the collection. The subjects of these posters are very different; from the realities of the revolutionary and military years to the economic and domestic issues of the young Soviet state. The author of this magnificent book is the Russian expert Vera Terekhina, Doctor of Philology, chief research fellow of the Gorky Institute of World Literature, a specialist in Russian literature of the 20th century and the literary and artistic avant-garde. In addition to the illustrations, the album will include articles for each section, annotations with the illustrations, and indexes. The book will coincide with a big exhibition from the Mayakovsky family, located in the huge exhibition space, Manège, in the centre of Moscow. At this exhibition, starting on the 19th July 2018, on what would have been Mayakovsky's 125th birthday, there will be a large section dedicated to his posters. Many other events will take place during 2018 in celebration of Mayakovsky.

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Soviet Military Operational Art-Colonel David M. Glantz 2012-11-12 David Glantz examines the Soviet study of war, the re-emergence of the operation level and its connection with deep battle, the evolution of the Soviet theory of operations in depth before 1941, and its refinement and application in the European theatre and the Far East between 1941 and 1945.

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Granma Nineteen and the Soviet's Secret-Ondjaki 2014-04-10 BY THE WINNER OF THE 2013 JOSÉ SARAMAGO PRIZE AN AFRICA39/UNESCO CITY OF LITERATURE 2014 TOP AFRICAN WRITER UNDER 40 A GUARDIAN TOP FIVE AFRICAN WRITER, 2012 WINNER OF THE GRINZANE PRIZE FOR BEST YOUNG WRITER, 2010 BY the beaches of Luanda, the Soviets are building a grand mausoleum in honour of the Comrade President. Granmas are whispering; houses, they say, will be exploded, and everyone will have to leave. With the help of his friends Charlita and Pi (whom everyone calls 3.14), and with assistance from Dr. Rafael KnockKnock, the Comrade Gas Jockey, the amorous Gudaferov, crazy Sea Foam, and a ghost, our young hero must decide exactly how much trouble he's willing to face to keep his Granma safe in Bishop's Beach. Energetic and colourful, impish and playful, Granma Nineteen and the Soviet's Secret is a charming coming-of-age story from the next rising star in African literature.

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Secondhand Time-Svetlana Alexievich 2016-05-24 NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In Secondhand Time, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, Secondhand Time tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” The Nation writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and Secondhand Time “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history Secondhand Time.”—David Rennick, The New Yorker

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The Billion Dollar Spy-David E. Hoffman 2016-05-10 "While getting into his car on the evening of February 16, 1978, the chief of the CIA's Moscow station was handed an envelope by an unknown Russian. Its contents stunned the Americans: details of top-secret Soviet research and development in military technology that was totally unknown to the United States. From 1979 to 1985, Adolf Tolkachev, an engineer at a military research center, cracked open the secret Soviet military research establishment, using his access to hand over tens of thousands of pages of material about the latest advances in aviation technology, alerting the Americans to possible developments years in the future. He was one of the most productive and valuable spies ever to work for the United States in the four decades of global confrontation with the Soviet Union. Tolkachev took enormous personal risks, but so did his CIA handlers. Moscow station was a dangerous posting to the KGB's backyard. The CIA had long struggled to recruit and run agents in Moscow, and Tolkachev became a singular breakthrough. With hidden cameras and secret codes, and in face-to-face meetings with CIA case officers in parks and on street corners, Tolkachev and the CIA worked to elude the feared KGB. Drawing on previously secret documents obtained from the CIA, as well as interviews with participants, Hoffman reveals how the deceptions of the Soviet state motivated one man to master the craft of spying against his own nation until he was betrayed to the KGB by a disgruntled former CIA trainee. No one has ever told this story before in such detail, and Hoffman's deep knowledge of spycraft, the Cold War, and military technology makes him uniquely qualified to bring readers this real-life espionage thriller"--Provided by publisher.

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Vision and Communism-Robert Bird 2011-10-18 In the last thirty years of the Soviet Communist project, Viktor Koretsky's art struggled to solve an enduring riddle: how to ensure or restore Communism's moral health through the production of a distinctively Communist vision. In this sense Koretsky's art demonstrates what an "avant-garde late Communist art" would have looked like if we had ever seen it mature. Most striking of all, Koretsky was pioneering the visual languages of Benetton and MTV at a time when the iconography of interracial togetherness was still only a vague rumor on Madison Avenue. Vision and Communism presents a series of interconnected essays devoted to Viktor Koretsky's art and the social worlds that it hoped to transform. Produced collectively by its five editors, this writing also considers the visual art, film, and music included in the exhibition Vision and Communism, opening at the Smart Museum of Art in September 2011.

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Under the Broken Sky-Mariko Nagai 2019-10-15 "Necessary for all of humankind, Under the Broken Sky is a breathtaking work of literature."—Booklist, starred review A beautifully told middle-grade novel-in-verse about a Japanese orphan's experience in occupied rural Manchuria during World War II. Twelve-year-old Natsu and her family live a quiet farm life in Manchuria, near the border of the Soviet Union. But the life they've known begins to unravel when her father is recruited to the Japanese army, and Natsu and her little sister, Cricket, are left orphaned and destitute. In a desperate move to keep her sister alive, Natsu sells Cricket to a Russian family following the 1945 Soviet occupation. The journey to redemption for Natsu's broken family is rife with struggles, but Natsu is tenacious and will stop at nothing to get her little sister back. Literary and historically insightful, this is one of the great untold stories of WWII. Much like the Newbery Honor book Inside Out and Back Again by Thanhha Lai, Mariko Nagai's Under the Broken Sky is powerful, poignant, and ultimately hopeful. Christy Ottaviano Books

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The Power of the Powerless: Citizens Against the State in Central Eastern Europe-Vaclav Havel 2016-09-16 Designed as an introduction to emergency management, this book includes pieces on: social, political, and fiscal aspects of risk management; land-use planning and building code enforcement regulations; insurance issues; emergency management systems; and managing natural and manmade disasters.

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Thunder in the East-Evan Mawdsley 2015-11-19 A comprehensive analysis of the Nazi-Soviet conflict that gives equal attention to both sides

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Death and the Penguin-Andrey Kurkov 2011-06-07 A masterful tale set in post-Soviet Kiev that's both darkly-funny and ominous... In the widely hailed prequel to Penguin Lost, aspiring writer Viktor Zolotaryov leads a down-and-out life in poverty-and-violence-wracked Kiev—he's out of work and his only friend is a penguin, Misha, that he rescued when the local zoo started getting rid of animals. Even more nerve-wracking: a local mobster has taken a shine to Misha and wants to keep borrowing him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kiev newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, it seems the time always comes as soon as Viktor writes the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945

A Failed Empire-Vladislav M. Zubok 2009-02-01 In this widely praised book, Vladislav Zubok argues that Western interpretations of the Cold War have erred by exaggerating either the Kremlin's pragmatism or its aggressiveness. Explaining the interests, aspirations, illusions, fears, and misperceptions of the Kremlin leaders and Soviet elites, Zubok offers a Soviet perspective on the greatest standoff of the twentieth century. Using recently declassified Politburo records, ciphered telegrams, diaries, and taped conversations, among other sources, Zubok offers the first work in English to cover the entire Cold War from the Soviet side. A Failed Empire provides a history quite different from those written by the Western victors. In a new preface for this edition, the author adds to our understanding of today's events in Russia, including who the new players are and how their policies will affect the state of the world in the twenty-first century.

Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945

Soviet Posters-Maria Lafont 2007 This massive book of Soviet propaganda posters, many rare and never before published, is at once a revealing historical document and a sublime example of graphic art at its best. Dating from 1917 to the beginning of the Cold War, the posters in this book feature the work of such major Russian ground-breaking avant-garde designers as El Lissitzky and Alexander Rodchenko as well as extraordinary works by anonymous artists. Presented in full color, the 250 posters gathered here range in themes from warnings about the dangers of alcohol abuse and the creeping Nazi menace to illustrations of utopian harmony and the Soviet industrial machine. A brief illustrated introduction offers a chronological overview of the period that produced such eloquent art, which has long been a major source of inspiration to artists and designers.

Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945

From Stalin to Mao-Elidor Méhilli 2017-11-15 Elidor Méhilli has produced a groundbreaking history of communist Albania that illuminates one of Europe's longest but least understood dictatorships. From Stalin to Mao, which is informed throughout by Méhilli's unprecedented access to previously restricted archives, captures the powerful globalism of post-1945 socialism, as well as the unintended consequences of cross-border exchanges from the Mediterranean to East Asia. After a decade of vigorous borrowing from the Soviet Union—advisers, factories, school textbooks, urban plans—Albania's party clique switched allegiance to China during the 1960s Sino-Soviet conflict, seeing in Mao's patronage an opportunity to keep Stalinism alive. Méhilli shows how socialism created a shared transnational material and mental culture—still evident today around Eurasia—but it failed to generate political unity. Combining an analysis of ideology with a sharp sense of geopolitics, he brings into view Fascist Italy's involvement in Albania, then explores the country's Eastern bloc entanglements, the profound fascination with the Soviets, and the contradictions of the dramatic anti-Soviet turn. Richly illustrated with never-before-published photographs, From Stalin to Mao draws on a wealth of Albanian, Russian, German, British, Italian, Czech, and American archival sources, in addition to fiction, interviews, and memoirs. Méhilli's fresh perspective on the Soviet-Chinese battle for the soul of revolution in the global Cold War also illuminates the paradoxes of state planning in the twentieth century.

Armageddon Averted-Stephen Kotkin 2008-12-23 Featuring extensive revisions to the text as well as a new introduction and epilogue—bringing the book completely up to date on the tumultuous politics of the previous decade and the long-term implications of the Soviet collapse—this compact, original, and engaging book offers the definitive account of one of the great historical events of the last fifty years. Combining historical and geopolitical analysis with an absorbing narrative, Kotkin draws upon extensive research, including memoirs by dozens of insiders and senior figures, to illuminate the factors that led to the demise of Communism and the USSR. The new edition puts the collapse in the context of the global economic and political changes from the 1970s to the present day. Kotkin creates a compelling profile of post-Soviet Russia and he reminds us, with chilling immediacy, of what could not have been predicted—that the world's largest police state, with several million troops, a doomsday arsenal, and an appalling record of violence, would liquidate itself with barely a whimper. Throughout the book, Kotkin also paints vivid portraits of key personalities. Using recently released archive materials, for example, he offers a fascinating picture of Gorbachev, describing this virtuoso tactician and resolutely committed reformer as "flabbergasted by the fact that his socialist renewal was leading to the system's liquidation"—and more or less going along with it. At once authoritative and provocative, *Armageddon Averted* illuminates the collapse of the Soviet Union, revealing how "principled restraint and scheming self-interest brought a deadly system to meek dissolution." Acclaim for the First Edition: "The clearest picture we have to date of the post-Soviet landscape." --The New Yorker "A triumph of the art of contemporary history. In fewer than 200 pages Kotkin elucidates the implosion of the Soviet empire—the most important and startling series of international events of the past fifty years—and clearly spells out why, thanks almost entirely to the 'principal restraint' of the Soviet leadership, that collapse didn't result in a cataclysmic war, as all experts had long forecasted." -The Atlantic Monthly "Concise and persuasive The mystery, for Kotkin, is not so much why the Soviet Union collapsed as why it did so with so little collateral damage." --The New York Review of Books

Red Famine-Anne Applebaum 2017-10-10 AN ECONOMIST BEST BOOK OF THE YEAR From the author of the Pulitzer Prize-winning *Gulag* and the National Book Award finalist *Iron Curtain*, a revelatory history of one of Stalin's greatest crimes—the consequences of which still resonate today In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Applebaum proves what has long been suspected: after a series of rebellions unsettled the province, Stalin set out to destroy the Ukrainian peasantry. The state sealed the republic's borders and seized all available food. Starvation set in rapidly, and people ate anything: grass, tree bark, dogs, corpses. In some cases, they killed one another for food. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil. Today, Russia, the successor to the Soviet Union, has placed Ukrainian independence in its sights once more. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

Bodies of Work-Rebecca Saunders 2020-09-22 This book is a timely and innovative exploration of the vital relationship between sex and capitalism in the digital age. It provides a lively, provocative analysis of how specifically digital forms of capitalist accumulation and labour shape and discipline the contemporary sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on contemporary sexuality and reveals the centrality of pornography to the digital attention economy, affective economics, the information economy, the creative industries and neoliberalism. Saunders uncovers a

fundamental shift in the aesthetics and meaning of pornographic film, from a genre concerned with representing sexual pleasure to one that has become focused on representing sex as labour. Contemporary pornographic film is therefore read as a sign and symptom of how digital forms of capitalism regulate the twenty-first century sexual body through digital interfaces and technologies. *Bodies of Work* analyses major porn studios, dominant streaming platforms, significant directors and performers and queer and alternative pornographies, and presents new and significant concepts such as sexual datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital culture, labour and capitalism, this book will be of interest to students and scholars across gender studies, media and cultural studies, digital humanities and economics.

Red Star Rogue-Kenneth Sewell 2006-09-26 Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

The Great Gamble-Gregory Feifer 2009-01-06 The Soviet war in Afghanistan was a grueling debacle that has striking lessons for the twenty-first century. In *The Great Gamble*, Gregory Feifer examines the conflict from the perspective of the soldiers on the ground. During the last years of the Cold War, the Soviet Union sent some of its most elite troops to unfamiliar lands in Central Asia to fight a vaguely defined enemy, which eventually defeated their superior numbers with unconventional tactics. Although the Soviet leadership initially saw the invasion as a victory, many Russian soldiers came to view the war as a demoralizing and devastating defeat, the consequences of which had a substantial impact on the Soviet Union and its collapse. Feifer's extensive research includes eye-opening interviews with participants from both sides of the conflict. In gripping detail, he vividly depicts the invasion of a volatile country that no power has ever successfully conquered. Parallels between the Soviet invasion of Afghanistan and the U.S. invasions of Afghanistan and Iraq are impossible to ignore—both conflicts were waged amid vague ideological rhetoric about freedom. Both were roundly condemned by the outside world for trying to impose their favored forms of government on countries with very different ways of life. And both seem destined to end on uncertain terms. A groundbreaking account seen through the eyes of the men who fought it, *The Great Gamble* tells an unforgettable story full of drama, action, and political intrigue whose relevance in our own time is greater than ever.

Black Cross-Greg Iles 1995-11-01 From the #1 New York Times bestselling author of the Penn Cage series comes a gripping World War II thriller that "vaporizes almost every cliché about the limits of the genre...[it's] good enough to read twice" (Kirkus Reviews). It is January 1944—and as Allied troops prepare for D-Day, Nazi scientists develop a toxic nerve gas that will repel and wipe out any invasion force. To salvage the planned assault, two vastly different but equally determined men are sent to infiltrate the secret concentration camp where the poison gas is being perfected on human subjects. Their only objective: destroy all traces of the gas and the men who created it—no matter how many lives may be lost...including their own.