

ROBERT IRWIN A CONDITIONAL ART



MATTHEW SIMMS

[PDF] Robert Irwin: A Conditional Art

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Notes Toward a Conditional Art-Robert Irwin 2011 "Devoted to the writings of this seminal post-war American artist. Fully half of these writings, which span a period from the mid-1960s through the 1990s, are published here for the very first time"--Dust jacket.

Being and Circumstance-Robert Irwin 1985 Robert Irwin, who is one of the most important artists of this era, was a seminal figure in "Light and Space" art. He began as an Abstract Expressionist painter in the 1950s, and was for some time (but is no longer) an artist who produced no art objects. Irwin's philosophical and aesthetic theories are so far-reaching that only now, some twenty years after they were first posited, has the art world begun to recognize that his questions about perception come to bear

upon the definition of art itself. In the 1960s, his disc paintings succeeded in "breaking the edge of the canvas," with the resultant effect that the space surrounding the work became equally important. In the 1970s, Irwin created room-environment pieces of a phenomenal or non-object nature across the United States.

Comprised solely of light, string, or nylon scrim, these works placed the responsibility upon the viewer in order to bring him to a position where he could "perceive himself perceiving" - "The Mondrian was no longer on the wall - the viewer was in the Mondrian." In the last ten years, Irwin's sculptural aesthetic and his philosophical theories have merged to provide the impetus behind a major body of sculpture created in response to a specific site, situation, or locale. Irwin's importance as an artist lies not only in the beauty and clarity of his precedent-setting work, but in his theoretical contribution, which provides a framework by which all phenomenal works can be examined. This book, written by the artist, lays out his theoretical position and documents the working processes behind

seventeen major sculpture projects created over the past decade. -- from dust jacket.

Robert Irwin-Matthew Thomas Simms

2016-04-26 A comprehensive study of one of the most significant and prolific American postwar artists.

Robert Irwin-Matthew Simms 2018 This book explores four decades of Robert Irwin's outdoor environment projects through his drawings and architectural models. Over the course of a storied career, Robert Irwin has come to regard art as site determined, or something that works in and responds to its surroundings. This book opens with his projects on college campuses between 1975 and 1982. These are followed by Irwin's major, yet never realized, commission for the Miami International Airport, where he proposed to transform the structure, parking lots, and roadways into a sequence of aesthetic and practical spaces that engaged directly with the

South Florida environment. It then turns to one of Irwin's most celebrated works, the Central Garden at the J. Paul Getty Museum in Los Angeles. Finally, the book takes readers to the Chinati Foundation in Marfa, Texas, and one of Irwin's most ambitious works to date--a monumental artwork that brilliantly connects viewers to the land and sky. Throughout this collection of drawings, models, and photographs of magnificent, groundbreaking projects, readers will come to see Irwin as a visionary artist and a brilliant draftsman.

Robert Irwin Getty Garden-Lawrence Weschler 2020-06-18 A beautifully illustrated, accessible volume about one of the Getty Center's best-loved sites. Among the most beloved sites at the Getty Center, the Central Garden has aroused intense interest from the moment artist Robert Irwin was awarded the commission. First published in 2002, Robert Irwin Getty Garden is comprised of a series of discussions between noted author Lawrence Weschler and Irwin,

providing a lively account of what Irwin has playfully termed "a sculpture in the form of a garden aspiring to be art." The text revolves around four garden walks: extended conversations in which the artist explains the critical choices he made—from plant materials to steel—in the creation of a living work of art that has helped to redefine what a modern garden can and should be. This updated edition features new photography of the Central Garden in a smaller, more accessible format.

Robert Irwin-Evelyn C. Hankins 2016-04-15 Robert Irwin, one of the most influential postwar American artists and a pioneering figure of California Light and Space Art, is the subject of this book that traces his development and remarkable accomplishments in the 1960s. The first publication to focus exclusively on Irwin's extraordinary trajectory during the 1960s, this book explores how the artist moved from creating small-scale abstract paintings to temporary installations that responded to the

specific circumstances of a given site. During this relatively brief interval, Irwin methodically interrogated the most essential premises of art and, in the process, ultimately redefined what a work of art could be, proposing that art not be limited to objects but be considered a way of seeing. Through its discussion of Irwin's paintings, sculptures, and his new site-conditioned scrim installation created in response to the Hirshhorn's distinctive round architecture, this publication immerses the reader in the artist's groundbreaking investigations into the nature of color, light, and perception. The essays offer fresh insights into Irwin's art while highlighting his pivotal role in the broader aesthetic developments in the 1960s. The book also includes text by Irwin.

Seeing is Forgetting the Name of the Thing One Sees-Lawrence Weschler 1982-01-01 Traces the life and career of the California artist, who currently works with pure light and the subtle modulation of empty space

Seeing Is Forgetting the Name of the Thing One Sees-Lawrence Weschler 2008 "Robert Irwin, perhaps the most influential of the California artists, moved from his beginnings in abstract expressionism through successive shifts in style and sensibility, into a new aesthetic territory altogether, one where philosophical concepts of perception and the world interact. Weschler has charted the journey with exceptional clarity and cogency. He has also, in the process, provided what seems to me the best running history of postwar West Coast art that I have yet seen."—Calvin Tomkins

Robert Irwin-Anja Heitzer 2019-03-07 This book is devoted to the installation at the Chinati Foundation in Marfa, Texas, by the great light and space artist Robert Irwin. After seventeen years of preparation the artwork opened to the public in July 2016. Along with the building--developed by Irwin, with its directed lighting

filling the space--the design of the courtyard forms an apex in the body of work by this pioneer of contemporary American art. At the same time, it fulfills the long-cherished wish of Donald Judd, the founder of the Chinati Foundation, to have a major work by Irwin in his artists' museum. This monograph describes Irwin's friendship with Judd and Judd's interest in Irwin's art, which led to an invitation to Marfa in 1999. It presents Irwin's work in photographs documenting the light over the course of a year. Essays, drawings, floor plans, and other pictures show this work within the larger context of Irwin's oeuvre and the Chinati Foundation's collection.

Phenomenal-Robin Lee Clark 2011-10-08

During the 1960s and 1970s, a loosely affiliated group of Los Angeles artists--including Larry Bell, Mary Corse, Robert Irwin, James Turrell, and Doug Wheeler--more intrigued by questions of perception than by the crafting of discrete objects, embraced light as their primary medium. Whether by directing the flow of natural light,

embedding artificial light within objects or architecture, or playing with light through the use of reflective, translucent, or transparent materials, each of these artists created situations capable of stimulating heightened sensory awareness in the receptive viewer. **Phenomenal: California Light, Space, Surface**, companion book to the exhibition of the same name, explores and documents the unique traits of the phenomenologically engaged work produced in Southern California during those decades and traces its ongoing influence on current generations of international artists. Foreword by Hugh M. Davies Additional contributors: Michael Auping Stephanie Hanor Adrian Kohn Dawna Schuld Artists: Peter Alexander Larry Bell Ron Cooper Mary Corse Robert Irwin Craig Kauffman John McCracken Bruce Nauman Eric Orr Helen Pashgian James Turrell De Wain Valentine Doug Wheeler

Donald Judd Interviews-Donald Judd

2019-11-12 Donald Judd Interviews presents

sixty interviews with the artist over the course of four decades, and is the first compilation of its kind. It is the companion volume to the critically acclaimed and bestselling Donald Judd Writings. This collection of interviews engages a diverse range of topics, from philosophy and politics to Judd's insightful critiques of his own work and the work of others such as Mark di Suvero, Edward Hopper, Yayoi Kusama, Barnett Newman, and Jackson Pollock. The opening discussion of the volume between Judd, Dan Flavin, and Frank Stella provides the foundation for many of the succeeding conversations, focusing on the nature and material conditions of the new art developing in the 1960s. The publication also gathers a substantial body of unpublished material across a range of mediums including extensive interviews with art historians Lucy R. Lippard and Barbara Rose. Judd's contributions in interviews, panels, and extemporaneous conversations are marked by his forthright manner and rigorous thinking, whether in dialogue with art critics, art historians, or his contemporaries. In one of the

last interviews, he observed, "Generally expensive art is in expensive, chic circumstances; it's a falsification. The society is basically not interested in art. And most people who are artists do that because they like the work; they like to do that [make art]. Art has an integrity of its own and a purpose of its own, and it's not to serve the society. That's been tried now, in the Soviet Union and lots of places, and it doesn't work. The only role I can think of, in a very general way, for the artist is that they tend to shake up the society a little bit just by their existence, in which case it helps undermine the general political stagnation and, perhaps by providing a little freedom, supports science, which requires freedom. If the artist isn't free, you won't have any art." Donald Judd Interviews is co-published by Judd Foundation and David Zwirner Books. The interviews expand upon the artist's thinking present in Donald Judd Writings (Judd Foundation/David Zwirner Books, 2016).

Art School-Steven Henry Madoff 2009 Leading

international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world--its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era--combined with a revolution in information technology, raise fundamental questions about the education of today's artists. *Art School (Propositions for the 21st Century)* brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses

from a dozen important artists--among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat--about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century--and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media

Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

The Los Angeles Tapes-Alan Solomon 2019-03-19 In 1969 curator, critic and former Jewish Museum director Alan Solomon interviewed Craig Kauffman, Larry Bell, James Turrell and Robert Irwin in conjunction with an exhibition he was organizing. They are the earliest in-depth interviews with each artist. Because of his untimely death they have remained in his archives and are published here for the first time. The interviews provide a rare glimpse into the early careers of these seminal artists, documenting their critical, aesthetic and intellectual concerns at a pivotal moment, allowing readers new insight into an important era of American postwar art. Solomon rose to prominence in the 1960s as a curator at the Jewish Museum in New York, where he organized a series of first solo exhibitions for the likes of Jasper Johns and Robert Rauschenberg. He also curated several major international surveys,

including the 1964 Venice Biennale, where Rauschenberg won the Golden Lion. In 1968 Solomon left New York to take up a position at the fledgling University of California campus in Irvine, which was home to a dynamic group of young faculty and students. There he became acquainted with Kauffman, Bell, Turrell and Irwin, who have since been recognized as canonical participants in California Light and Space art of the 1960s. With this volume his engagement with these artists, and their roles in this important art historical episode, has finally been brought to light.

Chinati-Marianne Stockebrand 2020-03-10 A beautiful book on the famed Chinati Foundation in Marfa, Texas

Robert Irwin-Matthew Thomas Simms 2018 Pace Gallery is honored to present an exhibition of Robert Irwin's new sculptures. In his 90th year, Irwin, who pioneered the Southern

California-based Light and Space movement, continues to present radical new ideas of how space is perceived. Irwin's work across different media is conditional and responsive to specific environments. His current exhibition -- the artist's eighteenth at Pace since joining the gallery in 1966 -- includes seven column sculptures comprised of colored acrylic panels that defy the viewer's certainty of the space being perceived.00Exhibition: Pace Gallery, New York, USA (11.05 - 17.08.2018).

Crossing Country-Hetti Perkins 2004 This DVD features artists interviews and images of country and their art work.

Jason Rhoades-Ingrid Schaffner 2014-01 "This volume examines the remarkable legacy of Jason Rhoades's complex body of work. The Los Angeles-based sculptor Jason Rhoades was widely celebrated for sprawling, ambitious, and daring installations, editions, and events prior to

his untimely death in 2006. Although he was far better known in Europe than America, many of Rhoades's peers considered him to be one of the most important artists of his generation. In his work, cultural touchstones ranged from high to low, including the artists Marcel Duchamp, Donald Judd, and Paul McCarthy, race-car driver Ayrton Senna, actor Kevin Costner, the big bang, Swedish erotica, and the California gold rush. This volume, accompanying the first US survey of his works, centers on four highly sensory, large-scale pieces that incorporate neon, radio, smoke rings, and even a model train into large environments that engulf the viewer. These four canonical installations are navigated via five critical essays that help unify Rhoades's labyrinthine, often-overwhelming methods into the single overarching project he envisioned. The book also features illustrations of each major work dating from 1991 to 2006, accompanied by explanatory texts that illuminate Rhoades's materials and methods as both highly accessible and artistically complex"--

Ellsworth Kelly-Judith F. Dolkart 2013

Dan Flavin, Lights-Dan Flavin 2012 In the early 1960s, US artist Dan Flavin (1933-1996) began using commercially available fluorescent tubes in standard sizes and colours to create an unmistakable oeuvre. Precision and careful calculation are bound together with a sensual aura. By choosing the tubes as the material for his works, Flavin signalled the increasing proximity of art with everyday life and the consumer world. The ways in which they are presented are derived from principles of minimalist sobriety.

The Art of Living-Alexander Nehamas 2000-03 In this wide-ranging, brilliantly written account, Nehamas provides an incisive reevaluation of Socrates' place in the Western philosophical tradition and shows the importance of Socrates for Montaigne, Nietzsche, and Foucault.

Complete Writings 1959-1975-Donald Judd 2016 This is the complete, authorized collection of Donald Judd's early art criticism and polemical writings; it includes his landmark essay "Specific Objects" plus more than 500 contemporary art reviews he wrote on key artists and exhibitions of the 1960s. Complete Writings 1959-1975 was first published in 1975 by The Press of the Nova Scotia College of Art and Design, and since then it has been the primary source for Donald Judd's early writing. Working as an art critic for the magazines Arts, Arts Magazine and, later, Art International, Judd regularly contributed reviews of contemporary art exhibitions between 1959 and 1965, but continued to write throughout his life on a broad range of subjects. In his reviews and essays, Judd discussed in detail the work of more than 500 artists showing in New York in the early and mid-1960s, and provided a critical account of this significant era of art in America. While addressing the social and political ramifications of art production, the writings

frequently addressed the work of such artists as Jackson Pollock, Kazimir Malevich, Barnett Newman, Ad Reinhardt, Lee Bontecou, Yayoi Kusama, John Chamberlain, Dan Flavin, Kenneth Noland and Claes Oldenburg. Judd's essay "Specific Objects," first published in 1965, remains central to the analysis of the new art developed in the early 1960s. Other essays included in this publication are "Complaints I" (1969), "Complaints II" (1973) and his previously unpublished essay "Imperialism, Nationalism and Regionalism" (1975), all of which establish the polemical importance of Judd's writing. Donald Judd (1928-94) was born in Excelsior Springs, Missouri, and after having served in the United States Army, attended the College of William and Mary, Williamsburg, Virginia, and Columbia University, New York, where he received a BS in Philosophy, cum laude, in 1953. Studying at the Art Students League, Judd began his artistic career as a painter and transitioned to three-dimensional work in the early 1960s. Throughout his lifetime, in his writings and his work, he advocated for the importance of art and the

artist's role in society.

Expanded Cinema-Gene Youngblood

2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its

prescient formulations include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable

to all who are concerned with the technologies that are reshaping the nature of human communication.

Pacific Standard Time-J. Paul Getty museum (Los Angeles, Calif.). 2011 "This volume is published for the occasion of the Getty's citywide grant initiative Pacific Standard Time: Art in Los Angeles 1945-1980 and accompanies the exhibition Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950- 1970, held at the J. Paul Getty Museum, Los Angeles."

Game Theory-Guillermo Owen 2013-08-08
Game Theory has served as a standard text for game theory courses since the publication of the First Edition in 1968. The Fourth Edition updates several recently developed subfields.

Baruchello-Gianfranco Baruchello 1970

Art, Emotion and Ethics-Berys Gaut
2007-05-24 Can a good work of art be evil? 'Art, Ethics, and Emotion' explores this issue, arguing that artworks are always aesthetically flawed insofar as they have a moral defect that is aesthetically relevant. This book will be of interest to anyone who wants to understand the relation of art to morality.

For Frankfurt-Jenny Holzer 2011 Jenny Holzer's portrayal of the city of Frankfurt am Main is one possible response to the loss of the single word within the everyday noise of words. The American artist is famous internationally for her conceptual, poetic works located in the urban space. She shapes a language of dialogue in her light projections that look at the major issues of life that could be engulfed by the bustle of noise and light. This publication documents For Frankfurt via many brilliant photographs and the accompanying text provides insight into the conceptual background of the

portrayal. Published retrospectively after Holzer's urban space project in Frankfurt, Germany, 4 - 12 October 2010. English and German text.

Ephemeral Monuments-Marina Pugliese 2013
Revised ed. of the original Italian edition published in 2009.--Authors' note.

Your Glacial Expectations-Olafur Eliasson
2017-03-01 An arresting volume to commemorate Olafur Eliasson's latest work of installation art, featuring lush illustrations and unique insights from participating writers, photographers, and artists

Ibn Khaldun-Robert Irwin 2019-11-05 The definitive account of the life and thought of the medieval Arab genius who wrote the Muqaddima Ibn Khaldun (1332-1406) is generally regarded as the greatest intellectual ever to have appeared in the Arab world—a genius who ranks as one of

the world's great minds. Yet the author of the *Muqaddima*, the most important study of history ever produced in the Islamic world, is not as well known as he should be, and his ideas are widely misunderstood. In this groundbreaking intellectual biography, Robert Irwin provides an engaging and authoritative account of Ibn Khaldun's extraordinary life, times, writings, and ideas.

Wonders Will Never Cease-Robert Irwin
2017-11-07 An Exhilarating, Magical Blend of History and Fantasy Set during the Original Game of Thrones. Beginning with the Palm Sunday battle of Towton, the bloodiest ever fought on English soil, *Wonders Will Never Cease* relates the fabulous adventures of one man and his noble family amid the chaos and political intrigue that beset England during the War of the Roses, when two great houses battled for control of the throne. Anthony Woodville, Lord Scales and brother to the future queen, Elizabeth Woodville, seems to die during that battle and be

resurrected. While dead, he witnesses the Grail ceremony last seen during the age of King Arthur, before England was cursed by war and Hell so filled with bodies that the dead now walk the land. What he wakes to and witnesses for the rest of his life as he defends his king is a ceaseless stream of wonders: a family rumored to be descended from the fairy Melusine and imbued with her dragon's blood, a talking head that predicts the future, a miraculous cauldron, a museum of skulls, alchemists and wizards, the Swordsman's Pentacle, and plenty of battles, sieges, swordplay, jousts, treachery, murder, beheadings, and horrific torture. And all the while, stories—some so porous that their characters enter history and threaten their maker.

The Essential Cy Twombly-Nicola Del Roscio
2014-09-08 Cy Twombly (1928-2011) created art that was remarkable for its versatility, sensitivity and originality. Throughout his career, he followed his own artistic pathway, independent

from contemporary trends, and for a long time his work went unnoticed by a wider audience. By the time of his death in Rome, at the age of eighty-three, he was internationally recognized as one of the greatest and most idiosyncratic artists of the 20th and early 21st century. At an early stage, he began to develop his own symbolic language of letters and words, which suggested a pictorial form of poetry. References from art, history and mythology soon expanded this poetic vocabulary, often combined with a sensual engagement with the painted surface. This book provides an authoritative overview of Twombly's complex body of work, bringing together the most important of his paintings and painting cycles, as well as a selection of his drawings, sculptures and photographs.

The Discovery-Jack Wells 2014-05-01 After discovering a dinosaur fossil in outback Queensland, Robert stumbles upon a way to travel back in time to ninety-five million years ago, where he must dodge a dinosaur stampede

and avoid getting eaten.

Primary Documents-Clay Tarica 2002 This text presents documents drawn from the artistic archives of Eastern and Central Europe during the second half of the 20th century.

Artists' Magazines-Gwen Allen 2011 During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

My Favorite Rapper Interactive Hip-Hop Coloring Book-Mike Browne 2017-04-08 Have fun coloring in the faces of the biggest names in rap. This book is interactive, use the QR codes to view some very popular videos on YouTube. The

rap legends are rendered in black and white perfect for coloring with crayons, markers or pencils. This book was designed for art, there are blank pages behind each drawing to allow for bleed. They will fit in a standard 8 /12 X 11 frame. - Big Daddy Kane - Aint No Half Steppin - Common - Come Close ft. Mary J. Blige - Eminem - Rap God (Explicit) - Ice Cube - It Was A Good Day - JAY Z, Kanye West - Otis ft. Otis Redding - KRS-One - MC's Act Like They Don't Know - Lauryn Hill - Doo-Wop (That Thing) (Official Video) - Lil' Kim feat. Lil Cease - Crush On You (1997) - Nicki Minaj - Only ft. Drake, Lil Wayne, Chris Brown - The Notorious B.I.G. - "Juicy" (Official Video) - Queen Latifah - U.N.I.T.Y. - Slick Rick - Children's Story - Snoop Dogg - Smoke Weed Everyday - 2pac-Tupac All Eyez On Me - Drake - Energy - Missy Elliott - WTF (Where They From) ft. Pharrell -Williams [Official Video]

Dan Graham-Dan Graham 2009 Since the mid-1960s, Dan Graham (Urbana, Illinois, 1942) has produced an important body of art and

theory that engages in a highly analytical discourse on the historical, social and ideological functions of contemporary cultural systems. He is a highly influential figure in the field of contemporary art, both as a practitioner of conceptual art and as a well-versed art critic and theorist. Graham's work questions the relationship between people and architecture and the psychological effects it has on us. His work highlights the awkwardness that occurs when intimate moments or details are rudimentarily broadcast in an impersonal manner, as he continues to investigate the voyeuristic act of seeing oneself reflected, whilst at the same time watching others. This monograph analyzes his main works and collects most of the seminal writings by the artist.

Berlin circle-Eugen Blume 2011 Richard Long is one of the leading protagonists of Land Art. Berlin Circle records the eponymous piece, a circle of stone installed by the artist for the opening of the Hamburger Bahnhof in 1996, as

well as five other floor works and a large site-specific wall painting in mud.

Dancing Around the Bride-Carlos Basualdo
2012 An examination of the interwoven lives and works of Duchamp and four of America's most important postwar artists

Louise Bourgeois. Textiles. Ediz. italiana e inglese-Louise Bourgeois 2010 Showcases over three hundred pieces made out of fabric that aims to express the emotion that the artist attempted to recreate during its creation.