



Read Online Chanel: The Vocabulary Of Style

Thank you utterly much for downloading **Chanel: The Vocabulary of Style**. Most likely you have knowledge that, people have look numerous period for their favorite books like this Chanel: The Vocabulary of Style, but end occurring in harmful downloads.

Rather than enjoying a good PDF in the manner of a cup of coffee in the afternoon, instead they juggled like some harmful virus inside their computer. **Chanel: The Vocabulary of Style** is to hand in our digital library an online entry to it is set as public appropriately you can download it instantly. Our digital library saves in combined countries, allowing you to get the most less latency era to download any of our books considering this one. Merely said, the Chanel: The Vocabulary of Style is universally compatible once any devices to read.

Chanel-Jérôme Gautier 2011 Gabrielle 'Coco' Chanel was, without doubt, the most influential designer of the 20th century. This book honours her influence by celebrating the key elements that defined and still define her style through inspired pairings of classic and contemporary photographs. Juxtaposing fashion plates from Chanel's own time with the most recent creations by Karl Lagerfeld, such as Cecil Beaton's portrait of Coco Chanel presented alongside one of Cate Blanchett by Lagerfeld himself, the resonance between archive and contemporary photographs becomes sharp, vibrant and telling. The vocabulary of Chanel's style - the little black dress, baroque inspirations, androgynous chic - is revealed in eleven chapters that compare original forms in the 1920s with the full range of their later expressions through every fashion era. Chanel's legendary fashion house continues to captivate a huge audience with an insatiable appetite for one of fashion's undisputed style perennials.

Chanel-Jérôme Gautier 2011 Looks at the key elements of Coco Chanel's style and its influence on later fashion in detail, and presents photographs of the designer herself and other models by leading fashion photographers.

Jacques Helleu & Chanel-Jacques Helleu 2006-10 The artistic director for

the House of Chanel looks at the enduring image of the legendary fashion house from the perspective of its advertising and marketing promotions, capturing four decades of inspiration, organized alphabetically according to such themes as Allure, Coco, Femme, S,duction, and Style.

Chanel-Edmonde Charles-Roux 2002-07-01 Coco Chanel was a legend who revolutionised the way women looked. She became the single most important arbiter of fashion and taste in the 20th century. Just her name was sufficient to convey prestige, quality and unmistakable style. The Duke of Westminster wooed her, Stravinsky played for her and Goldwyn enticed her to Hollywood. She knew everybody who was anybody in the world of the arts from Picasso and Cocteau to Marlene Dietrich and Ingrid Bergman. She designed frankly fake jewellery, introduced the basic 'little black dress' and perfumed the world with her No. 5. However, as this remarkable biography shows, there was a mass of contradictions behind the myth of 'Mademoiselle'. Chanel follows her story from her upbringing in provincial Auvergne through her first successes in the 1920s to her comeback in the 1950s and 1960s. Edmond Charles-Roux's book is definitive as history and immensely entertaining as gossip.

Coco Chanel-Maria Isabel Sanchez Vegara 2018-03-15 In this international bestseller from the critically acclaimed Little People, BIG DREAMS series,

discover the inspiring story of this international style icon. Following the death of her mother, Coco spent her early life in an orphanage, where she was taught how to use a needle and thread. From there, she became a cabaret singer, seamstress, hat maker, and, eventually, the world's most famous fashion designer. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the designer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Coco Chanel-Megan Hess 2015-10-01 Fashion is ever-changing, influenced by the key designers that capture a moment in history; and Coco Chanel is arguably the most significant influence on women's fashion in the twentieth century. Coco's World is a compilation of Megan Hess' stunning illustrations of the 100 most quintessential moments through Chanel's history, from Coco's incredible life, to the impact of Karl Lagerfeld on the company and the incredible items that have become iconic of the brand - the little black dress, the luxurious bags and accessories, glamorous jewellery and of course the renowned Chanel No 5 perfume. Interspersed with historical anecdotes and famous quotes from Coco herself, Karl Lagerfeld and other key fashion icons of the era, this book is an elegant and immersive introduction to the moments that shaped Coco and the iconic Chanel brand - and how fashion, in turn, shaped their lives.

Along Came Coco-Eva Byrne 2019-03-19 In a time when children were meant to be seen and not heard, along came Coco, a small French orphan

with an eye for style, a talent for sewing, and a big imagination. Coco grew up in an orphanage run by very strict nuns, but she wasn't very good at following rules. At a time when girls were told to brush their hair 100 times until their arms were sore, Coco promised herself that one day she would snip away her locks so that she wouldn't have to be so fussy—girls needed time for other things, and they needed some of the comforts that boys enjoyed. Why shouldn't girls have pockets? And why did they have to wear corsets all the time? An exploration of Coco's early life and a celebration of her creativity, *Along Came Coco* †shows the ways in which Coco Chanel's imaginative spirit led her to grow into one of the world's most beloved fashion icons.

Chanel: the Karl Lagerfeld Campaigns-Patrick Mauriès 2018-10-09

Chanel-Lisa Chaney 2011-10-06 In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's *Chanel* provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' *Evening Standard* 'An unflinching examination of the historically inscrutable designer' *Vogue* Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including *The Sunday Times*, *the Spectator* and *the Guardian*. She is the author of two previous biographies: *Elizabeth David* and *Hide-and-Seek With Angels: The Life of J.M. Barrie*.

Chanel-Jean Leymarie 2011-01-01 Chronicles the life and career of the

French fashion designer, along with a discussion of the influences that inspired her and photographs of her clothes.

The Fashion Book-Phaidon Editors 2016-05-16 The Fashion Book takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire industry is represented; from clothing and footwear designers, to photographers, stylists, icons and retailers, including the new category of educational institutions that have been fundamental in the careers of many of the creative individuals. Marking the significant changes on the fashion landscape since the first edition, this revision includes updates on existing entries as well as important new names who have fundamentally shaped the way we see fashion, from designers such as Nicholas Ghesquière, Gareth Pugh and Phoebe Philo, influential image makers Mert and Marcus and Mario Sorrenti, and contemporary icons Lady Gaga and Tilda Swinton, representing just a few of the many exciting new figures. New faces rub shoulders with the fashion pioneers of the original edition; such as Coco Chanel, Issey Miyake, Yves Saint Laurent, Kate Moss and Helmut Newton. In keeping in the reference style of the first edition, this new edition reflects a comprehensive view of the fashion industry today. Easy to use and filled with inspirational images, The Fashion Book is organized as an A-Z guide of names, listing 576 entries across the categories of clothing and accessory designers, photographers, institutions, models and those iconic individuals who instigated or symbolize a whole fashion movement. Cutting through the usual classifications, and organized alphabetically, the book creates unexpected juxtapositions that make fascinating and unlikely partnerships: the powerful Anna Wintour sits opposite the pioneer of modern fashion, Charles Worth while Terry Richardson rubs shoulders with Herb Ritts, and digital print wunderkind Mary Katrantzou meets Rei Kawakubo. Each entry is illustrated with a photograph or drawing from the most important creative talents in the industry - showing a quintessential aspect of their work. An accompanying text describes where they fit into the fashion story and includes essential biographical information about the subject. In addition, The Fashion Book uses a comprehensive cross-referencing system and glossary which explain the many collaborations and techniques used in fashion, that singular business which lives somewhere between art and commerce.

Chanel-Laetitia Cenac 2019-08-13 A gorgeously illustrated exploration of the history, culture, and design process of the famed fashion house Chanel: The Making of a Collection traces the design process of the world-renowned fashion house, revealing how a collection is created. Moving from the studio to the fashion show, fashion writer Laetitia Cénac has unprecedented access to explore a world that is usually carefully guarded from the public eye. With hundreds of beautifully rendered fashion illustrations from acclaimed artist Jean-Philippe Delhomme, Karl Lagerfeld's approach to design is brought to life, as are the talents of the masterfully skilled artisans--the embroiderers, flower makers, shoemakers, hat makers, and more--who specialize in everything from buttons and leather to lace, silk, and cashmere. Delving into the history and culture of the brand, while also detailing contemporary collections, Chanel: The Making of a Collection is a richly visual insider's look at the enduring creative legacy of this haute couture icon.

□□□□- 2010

Alexander McQueen-Katherine Gleason 2017-03-01 From Jack the Ripper Stalks His Victims, his 1992 graduate collection, to Plato's Atlantis, the last show before his death in 2010, Lee Alexander McQueen was as celebrated for the exquisite tailoring, meticulous craftsmanship, and stunning originality of his designs as he was notorious for his theatrical—and often controversial—runway shows. McQueen found inspiration for his avant-garde collections everywhere: his Scottish ancestry, Alfred Hitchcock movies, Yoruba mythology, the destruction of the environment—even the fashion industry itself. Whatever his inspiration, however, McQueen's concept for his runway show came first and was crucial to the development of the collection. Every show had a narrative and was staged with his characteristic dramatic flair. Highland Rape featured disheveled models smeared with “blood” staggering down the runway in town clothes. In Scanners, two robots sprayed paint on a model trapped on a spinning platform. In Widows of Culloden, a hologram of supermodel Kate Moss held

center stage. Other McQueen shows staged models walking through water, drifting snowflakes, rain, and wind tunnels; pole-dancing in garish makeup at a carnival, playing living pieces in a bizarre chess game, and performing with trained dancers in a Depression-era-style marathon. Illustrated throughout with stunning photography and liberally sprinkled with quotations from McQueen and those who knew him best, *Alexander McQueen: Evolution* is the story of the designer's thirty-five runway shows and the genius behind them.

Chanel-Danièle Bott 2007 A design aficionado's visual reference to some of the House of Chanel's most significant pieces explores five central themes, including the suit, the camellia, jewelry, makeup and perfume, and the little black dress, in a chronologically arranged tribute that reveals how key items have been rediscovered and reinvented by new designers.

Betsey-Betsey Johnson 2021-04-06 A memoir by the internationally famous fashion designer and style icon. Mention the name "Betsey Johnson" and almost every woman from the age of 15 to 75 can rapturously recall a favorite dress or outfit; whether worn for a prom, a wedding, or just to stand out from the crowd in a colorful way. They may also know her as a renegade single mom who palled around with Edie Sedgwick, Twiggy, and The Velvet Underground, or even as a celebrity contestant on *Dancing with the Stars*. Betsey is also famous for her iconic pink stores (she had 65 shops across the US) and for her habit of doing cartwheels and splits down the runway at the close of her fashion shows. Throughout her decades-long career, she's taken pride in producing fun but rule-breaking clothing at an accessible price point. What they might not know is that she built an empire from scratch, and brought stretch clothing to the masses in the 80s and 90s. Betsey will take the reader behind the tutu and delve deeply into what it took to go from a white picket fence childhood in Connecticut to becoming an internationally known force in a tough, competitive business. The book will feature Betsey's candid memories of the fashion and downtown scene in the 60s and how she started her own business from the ground up after designing successfully for multiple other companies. She will discuss that business's ups and downs and reinventions (including bankruptcy), and her thoughts on body image, love, divorce, men, motherhood, and her bout with

breast cancer. Betsey will be richly illustrated with many of her landmark clothes, fashion sketches, and personal photos--making the book the perfect memento and gift for every girl (of any age) for whom Betsey is, as a recent *New York Times* profile noted, "a role model still."

Fashion Design Essentials-Jay Calderin 2012-11-01 Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

Coco Chanel-Justine Picardie 2013-02-05 Sleek. Chic. Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion.

Gabrielle Chanel-Miren Arzalluz 2020-09 A major retrospective of the life and work of Coco Chanel.

Mademoiselle Chanel-C. W. Gortner 2015-03-17 For readers of *The Paris*

Wife and Z comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman’s daughter who revolutionized fashion, built an international empire, and become one of the most influential and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are sent to orphanage after their mother’s death. The sisters nurture Gabrielle’s exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometime torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco’s reputation spreads, her couturier business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, *Mademoiselle Chanel* explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

Casa Malaparte-Karl Lagerfeld 1998 "A house like me, " were the words poet Curzio Malaparte used to describe his villa on Capri. There are only a few buildings which illustrate antique beauty and mystical charm like Casa Malaparte. In this book, Karl Lagerfeld has photographed this most elegiac of structures. Lagerfeld worked for five days in November 1997 to produce these photographs of architecture and nature. He used a special technique to reproduce his pictures -- Polaroid transfers on a particular paper. The results are stunning. The first part of the book shows the perfect integration of the house into the environment, and the second part documents the interior decoration and furniture of the house.

Tonne Goodman: Point of View-Tonne Goodman 2019-04-16 Throughout

her illustrious career, Tonne Goodman has made the famous stylish and the stylish famous. The Vogue fashion director has not only shaped the way women dress and see themselves, but she has also created a nexus in which the worlds of celebrity and style continually collide. Now, in *Point of View*, Goodman’s life and career are explored for the first time. Organized chronologically, this book charts Goodman’s career from her modeling days, to her freelance fashion reportage, to her editorial and advertising work, through to her reign at Vogue. The editor’s recollections of some of the world’s greatest photographers, models, celebrities, and designers of our time are illustrated throughout, with behind-the-scenes fashion photos and shots of Goodman’s personal life.

Iris Apfel-Iris Apfel 2018-03-06 "I have rarely met someone as vivid, as alive, as vital, vivacious, irreverent, joyous, relevant, and needed as Iris. She breathes young air, thinks young thoughts, and gathers no dust. I simply adore her."--Dries van Noten A unique and lavishly illustrated collection of musings, anecdotes, and observations on all matters of life and style, infused with the singular candor, wit, and exuberance of the globally revered ninety-six-year-old fashion icon whose work has been celebrated at the Metropolitan Museum of Art’s Costume Institute and by countless fans worldwide. A woman who transcends time and trends, Iris Apfel is a true original, one of the most dynamic personalities in the worlds of fashion, textiles, and interior design. As the cofounder with her husband, Carl Apfel, of Old World Weavers, an international textile manufacturing company that specialized in reproducing antique fabrics, her prestigious clientele has included Greta Garbo, Estee Lauder, Montgomery Clift, and Joan Rivers. She also acted as a restoration consultant and replicated fabric for the White House over nine presidential administrations. Iris’s travels worldwide and a passion for flea markets of all sorts inspired her work and fueled her passion for collecting fashion and accessories. In 2005, she was the first living person who was not a designer to have her clothing and accessories exhibited at the Costume Institute at the Metropolitan Museum of Art, a blockbuster show that catapulted her to fame and a career as a supermodel, muse, and collaborator for renowned brands, from Citroen to Tag Heuer, and global gigs at Bon Marché in Paris and the Landmark Mandarin Oriental in Hong Kong. In 2015, acclaimed director Albert Maysles released *Iris*, his last film—now an Emmy Award nominee—to a global audience.

Downloaded from stewartbrown.com on May 10, 2021 by guest

Now, this self-dubbed geriatric starlet, whose irrepressible authenticity, wit, candor, and infectious energy have earned her nearly a million followers on social media, has created an entertaining, thought-provoking, visually arresting, and inspiring volume—her first book—that captures her unique joie de vivre. Iris Apfel: Accidental Icon, contains an eclectic mix of musings and 180 full-color and black-and-white photos and illustrations—presented in the same improvisational, multifaceted style that have made Iris a contemporary fashion icon. Astute maxims, witty anecdotes from childhood to the present, essays on style and various subjects, from the decline of manners to the importance of taking risks, fill the book as do lists, both proclamatory, revelatory, and advisory. All are paired with a bold, color-filled, exciting design that varies from page to page. Here, too, is a treasure trove of never-before-published personal photographs and mementos, mixed with images from top international fashion photographers and illustrators with enchanting, surprising novelties such as Disney cartoons, vintage postcards, the Iris Apfel Halloween costume for children, and more.

Gucci-Stefano Tonchi 2011 Includes bibliographical references (p. 380-382).

Vogue x Music-Editors of American Vogue 2018-10-30 Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Vogue on Coco Chanel-Bronwyn Cosgrave 2017-09-05 In Vogue on Coco Chanel, acclaimed fashion writer and commentator Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. Featuring original illustrations and images from celebrated photographers, such as Cecil Beaton, the book provides a completely fresh look at the fashion designer, who is arguably 'the most influential female designer of the twentieth century'. Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress', which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. It is a testament to her lasting influence that these legendary designs remain as popular today as when they first appeared.

Fashion in Film-Christopher Lavery 2020-09-29 "Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in Annie Hall to Audrey Hepburn's little black Givenchy dress for Breakfast at Tiffany's. 'Fashion in Film' celebrates the contributions of fashion designers to cinema with profiles of 50 designers, exploring key garments, what they mean in context of the narrative, and why they are so memorable. Illustrated with beautiful film stills and working sketches from designers, this book will appeal to lovers of both fashion history and cinema."--

This Is Not a Fashion Story-Danielle Bernstein 2020-05-12 Wall Street Journal and USA Today Bestseller "We Wore What's Danielle Bernstein Is Giving Us the Modern-Day Sex and the City With New Memoir"--E! A revealing (in more ways than one) tell-all from Long Island girl-turned-international fashion influencer, designer, CEO, and tech entrepreneur Danielle Bernstein, the creative genius behind the hit style platform @WeWoreWhat. Danielle Bernstein spent her youth shopping at discount department stores, getting boozy in suburban backyards and proposing marriage to every boy she dated. By age nineteen, she was a college dropout living in a West Village shoebox with three roommates and only six

months to prove that her blog, @WeWoreWhat, could become a full blown career... or else board the train back to her mom's house. Flash forward ten years. Danielle is more than a famed influencer with over two million followers. She's also a bonafide business woman--a CEO, tech founder and fashion designer whose living a dream lifestyle that includes all-expense-paid luxury travel to Paris and Positano, skipping the velvet rope, and controlling her own destiny. Despite these successes, Danielle has never been your typical play-by-the-rules fashionista. She disrupted the fashion industry using her own playbook--one that she's finally ready to share with you, her readers. This Is Not A Fashion Story is the down and dirty tale of how a Long Island-born teenager became one of the most recognizable names in fashion. It's a story that proves success isn't about a college degree or how rich your parents are. It's about trusting your gut, knowing when to take risks and fighting to get what you want in life, love and business. But above all it's the story of how a young girl made in the concrete jungle that is New York City--and how you can too.

Sketch Your Style-Robyn Neild 2016-09-13 Sketch Your Style is a fully interactive guided sketchbook for anyone who loves fashion and loves to doodle, sketch, and draw. Inside, you'll find step-by-step instructions for drawing and personalizing figures, and more than 50 inspirational exercises and prompts that will help you bring your creative vision to life. From exploring periods in fashion history and fun trends to the work of influential designers, each exercise is introduced with lively visuals and followed by pages where you can try out your own ideas. Some pages are blank, while others have printed templates, such as figure croquis or fabric swatches, as guides.

Elegance-Megan Hess 2019-10-01

Join internationally renowned fashion illustrator Megan Hess as she explores the timeless beauty and glamour of ten of France's best-loved designers in a stylish celebration of one of the world's favourite fashion destinations.

From the courts of Versailles to the cobbled streets of Paris, French fashion

has always been the epitome of elegance. Whether it's Dior's New Look, Yves Saint Laurent's Le Smoking jacket or Chanel's little black dress, the masters of French fashion understand that clothing is more than a craft: it's an art form.

Megan Hess's love for French style sparked her career in fashion illustration. In these pages, she unspools the threads of ten legendary designers - Chanel, Dior, Saint Laurent, Lanvin, Givenchy, Chloé, Balmain, Louis Vuitton, Hermès and Celine - to discover the origins of haute couture, prêt-à-porter and everything chic.

Accompanied by Megan's exquisite illustrations of current and archival collections, **Elegance: The Beauty of French Fashion** tells the story of how France's iconic fashion houses have influenced the very fabric of design.

Different Like Coco-Elizabeth Matthews 2007 Simple text and color illustrations present the life of Coco Chanel.

Nautical Chic-Amber Jane Buchart 2015-05-19 Nautical style has been an enduring mainstay of the fashion world, and Nautical Chic is a lavish celebration of its iconic looks and perennial popularity, tracing the history of its trends and impact on the clothes we love. Each chapter traces a current nautical trend from its origins to reveal the secrets of its sartorial past. While "The Officer" details how epaulettes, brass buttons, and braiding came to be Balmain and Givenchy catwalk staples, "The Sailor" explores the undeniable sex appeal of the Navy, and "The Fisherman" charts how blue-and-white Breton stripes became the choice of such style arbiters as Coco Chanel and Audrey Hepburn. "The Sportsman" covers this classic all-American look, while "The Pirate" concludes the book with an homage to Captain Hook, Vivienne Westwood, and Alexander McQueen. Nautical Chic is the definitive history of nautical fashion, citing the most recognizable trends, the icons who made them memorable, and the intriguing story of how they came to be.

Little Book of Dior-Karen Homer 2020-03-03 A pocket-sized history of the great fashion house, Dior, covering over 70 years of excellence.

The Women Who Revolutionized Fashion-Madelief Hohé 2020-05 Celebrated and hidden figures from First Lady Mary Todd Lincoln's seamstress to Elsa Schiaparelli and Chromat revealed through their stories and most compelling works. Diane Von Furstenberg, Vivienne Westwood, Sarah Burton, Kate and Laura Mulleavy, Donna Karan, and Iris van Herpen are among the great women designers to emerge in the last few decades. We now live in an age when no one would dare call them "that little seamstress," as Paul Poiret disdainfully referred to Gabrielle "Coco" Chanel more than a century ago. *The Women Who Revolutionized Fashion* highlights early innovative and contemporary designers working in a variety of materials and genres. This unique volume profiles widely-known early fashion vanguards such as Jeanne Lanvin, Callot Soeurs, and Madeleine Vionnet, as well as underrepresented women who revolutionized fashion from the mid-1700s to the present. More than one hundred works--including street fashion, ready-to-wear, traditional, and haute couture--celebrate women designers' concepts of dress and beauty. Through the work of more than fifty individual style makers, *The Women Who Revolutionized Fashion* illuminates issues of representation, creativity, and distinctiveness, as well as the labor challenges surrounding fashion today.

Pocket Coco Chanel Wisdom-Hardie Grant 2018-02-06 Coco Chanel was one of the most renowned designers of her time, creating timeless pieces such as the little black dress, chic quilted handbags and, of course, Chanel No.5. Known for her strong beliefs and fearless attitude, *Pocket Coco Chanel* is a collection of some of her best quotes. 'A woman should be two things: who and what she wants' 'You live but once; you might as well be amusing.' 'Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening.' Inspirational, stylish and fun, this is the perfect gift for the fashionista in your life.

Shark's Fin and Sichuan Pepper: A Sweet-Sour Memoir of Eating in China (First edition)-Fuchsia Dunlop 2009-08-24 "Not just a smart memoir about cross-cultural eating but one of the most engaging books of any kind I've read in years." —Celia Barbour, O, *The Oprah Magazine* After fifteen years spent exploring China and its food, Fuchsia Dunlop finds herself in an English kitchen, deciding whether to eat a caterpillar she has accidentally cooked in some home-grown vegetables. How can something she has eaten readily in China seem grotesque in England? The question lingers over this "autobiographical food-and-travel classic" (*Publishers Weekly*).

Dream Design Live-Paloma Contreras 2018-09-04 In *Dream Design Live*, decorator Paloma Contreras goes beyond interior design to show readers how to inhabit their homes in fulfilling and beautiful ways. Divided into three sections, this hardworking book proves that the most appealing interiors are also the most personal ones. Contreras takes readers through the design process and encourages them to seek inspiration from the approach that works best for them. From thinking creatively to improve both your home and your life, to showing you how to turn your dreams into realities, the author reveals how you can take the welcoming space you've just created and spend meaningful time there pursuing the activities you love. With stunning photography and accessible-yet-elegant tips, *Dream Design Live* fuses interior decorating advice with lifestyle recommendations and demonstrates how living a happy and satisfying life starts at home.

The Little Book of Chanel-Emma Baxter-Wright 2017-01-12 A concise and illustrated biography on one of the world's most influential couturiers and founder of a global fashion brand.

Fashion and Politics-Djordja Bartlett 2019-01-01 In this incisive book, leaders from international fashion research and artistic practices probe the nuanced relationship between fashion and politics.

Supreme-Supreme 2020-01-29 Over the past 25 years, Supreme has transformed itself from a downtown New York skate shop into an iconic global brand. Supreme-the book-looks back on more than two decades of the creations, stories, and convention-defying attitude that are uniquely Supreme. Featuring more than 800 stunning images, from photographers such as Larry Clark, Ari Marcopoulos, and David Sims, readers will have unparalleled access to behind-the-scenes content, including the company's highly limited products-everything from t-shirts to bicycles-and collaborations-Nan Goldin, Comme de Garçons, and Nike, to name a few. The book also features a curated section of lookbooks and an index of T-shirts released since Supreme's Spring/Summer 2010 collections. And, with

written contributions by pop-culture critic Carlo McCormick and film director Harmony Korine, readers will get exclusive insight into Supreme's core ethos from two lifelong devotees. Known as much for its irreverent and iconoclastic spirit as it is for its commitment to design and quality, Supreme's products have become as recognizable and coveted as those from the world's top luxury brands-this book is no exception. Beautifully produced, the book is the epitome of Supreme's dedication to quality and design, including a reversible jacket with the signature red Supreme logo.