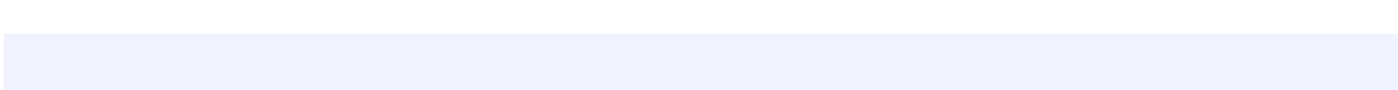




[Books] Walter De Maria: Trilogies

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Artists on Walter De Maria-Richard Aldrich 2017 Artists on Walter De Maria is the second installment in a series culled from Dia Art Foundation's Artists on Artists lectures, focused on the work of artist Walter De Maria (1935-2013). Established in 2001, the lecture series highlights the work of modern and contemporary artists from the perspective of their colleagues and peers. This Artists on Artists title is published in connection with the 40th anniversary of De Maria's The Lightning Field, The New York Earth Room and The Vertical Earth Kilometer. It features contributions from Richard Aldrich, Jeanne Dunning, Guillermo Faivovich & Nicolás Goldberg and Terry Winters.



Walter De Maria-Walter De Maria 1999 For Walter De Maria, hurricanes, floods, and sandstorms -- natural disasters -- are the highest form of art possible to experience. Through such monumental works as The Lightning Field, a permanent installation in New Mexico which fuses the natural phenomena of lighting with the artistic process, De Maria has had a lasting and decisive impact on the orientation of art since the 1960s. This unique artist's book, one of only a few publications on this seminal artist, intermingles De Maria's sculptures with the city of Milan through a portfolio of black-and-white photographs by Nanda Lanfranco, produced in close collaboration with the artist, which reveal various crossroads of this Italian metropolis.



Walter De Maria- 2017 "This book was published to celebrate the fortieth anniversary of Walter De Maria's The Lightning Field (1977), a permanent site-specific work in western New Mexico."



Consuming Surrealism in American Culture-Sandra Zalman 2017-07-05 Consuming Surrealism in American Culture: Dissident Modernism argues that Surrealism worked as a powerful agitator to disrupt dominant ideas of modern art in the United States. Unlike standard accounts that focus on Surrealism in the U.S. during the 1940s as a point of departure for the ascendance of the New York School, this study contends that Surrealism has been integral to the development of American visual culture over the course of the twentieth century. Through analysis of Surrealism in both the museum and the marketplace, Sandra Zalman tackles Surrealism?s multi-faceted circulation as both elite and popular. Zalman shows how the American encounter with Surrealism was shaped by Alfred Barr, William Rubin and Rosalind Krauss as these influential curators mobilized Surrealism to compose, to concretize, or to unseat narratives of modern art in the 1930s, 1960s and 1980s - alongside Surrealism?s intersection with advertising, Magic Realism, Pop, and the rise of contemporary photography. As a popular avant-garde, Surrealism openly resisted art historical classification, forcing the supposedly distinct spheres of modernism and mass culture into conversation and challenging theories of modern art in which it did not fit, in large part because of its continued relevance to contemporary American culture.



Tears of a Tiger-Sharon M. Draper 2013-07-23 Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.



Modern in the Making-Austin Porter 2020-10-29 Today the Museum of Modern Art is widely recognized for establishing the canon of modern art; yet in its early years, the museum considered modern art part of a still unfolding experiment in contemporary visual production. By bracketing MoMA's early history from its later reputation, this book explores the ways the Museum acted as a laboratory to set an ambitious agenda for the exhibition of a multidisciplinary idea of modern art. Between its founding in 1929 and its 20th anniversary in 1949, MoMA created the first museum departments of architecture and design, film, and photography in the country, marshaled modern art as a political tool, and brought consumer culture into a versatile yet institutional context. Encompassing 14 essays that investigate the diversity of modern art, this volume demonstrates how MoMA's programming shaped a version of modern art that was not elitist but fundamentally intertwined with all levels of cultural production.



Rivers of London - Black Mould #4-Ben Aaronovitch 2017-02-01 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London’s crime-fighting magical practitioners - The Folly - and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.



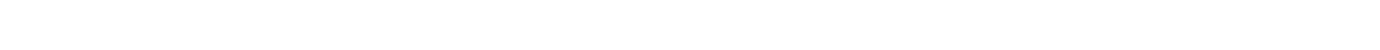
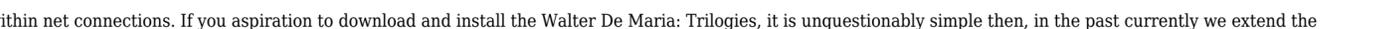
William Etty: 104 Paintings-Maria Tsaneva 2014-03-03 William Etty was English painter, one of the few British artists to specialize almost exclusively in the nude. He spent most of his career in London. Etty's paintings are often of mythological or historical subjects, sometimes on an ambitious size, but he also made life studies throughout his career, and these are now probably his most admired works. He was often attacked for the alleged indecency of his work, The Times considering it ‘entirely too luscious for the public eye’. However, by the time of his death he was wealthy and respected. He summed up his attitude to his favourite subject thus: ‘Finding God's most glorious work to be Woman, that all human beauty had been concentrated in her, I dedicated myself to painting—not the Draper's or Milliner's work—but God's most glorious work, more finely than ever had been done.’ His draughtsmanship is often criticized, but it is generally agreed that he attained a glowing voluptuousness in the painting of flesh that few British artists have ever approached.



Rebound-Ella Rea Murphy 2017-08-17 Can Marriage Work the Second Time Around? When we last left Maria, the phenomenal decade of the 60s was just beginning. The economy was booming and Maria was caught up in the culture, balancing an exciting career as an assistant editor for a popular women's magazine but living in a loveless marriage to George. As we learned in book 5, Maria's life was shattered when her husband George died in a plane crash. She was suddenly widowed at thirty-two with two children: Christopher, twelve and Amanda, nine. * * * Still a young woman, Maria wonders, will she find love again? Against this turmoil of emotions, Bill shows up and one thing leads to another. . . . This gives Maria hope, but will Bill really come back to her; do they have a future together? And the surprises keep coming as another old flame, Ed, returns and the complications multiply. With two beautiful children to consider in all her decisions, Maria is full of questions. . . and hope.



A Canticle for Leibowitz-Walter M. Miller 1975



Blood Heir-Amélie Wen Zhao 2019-11-19 The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. “Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of Sky in the Deep and The Girl the Sea Gave Back “Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—The New York Times Book Review “Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . . Readers will love the fast-paced energy and plot twists in this adventure-packed story.”—SLJ



The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.



Walter De Maria-Jane McFadden 2016 As one of the most innovative artists of the last six decades, Walter De Maria challenged art in profound ways. He is known worldwide for his important sculptures such as Lightning Field, but his contributions to the practices of music, drawing, photography, and film have been largely forgotten. Featuring in-depth analysis of many previously unknown works and correspondence, this book offers the first major critical account of de Maria's broader range of interests. In a 1960 score, Walter De Maria called for "meaningless work: " art that does not "accomplish a conventional purpose." He followed this call with a dizzying period of experimentation. The resulting work reflected shifts in how we understand the sites of art during an era of moon shots and road trips, of wars that moved from jungles into living rooms via electromagnetic waves. It helped us understand ourselves and how race, gender, and sexuality vie for space in the social realm. By bringing to light de Maria's lesser-known works, this book challenges established histories and methodologies for the art of the 1960s and '70s, while also exploring de Maria's own obsessions with art's uttermost possibilities.



John Baldessari : catalogue raisonné- 2015 This handsome volume, the third of the John Baldessari (b. 1931) catalogue raisonne project, compiles 400-plus unique works of art made by the influential conceptual artist from 1987 through 1993. Here we see the artist's large-scale photo-based works, many of which employed his signature colored discs painted over the faces of people in the photos, accompanied by entries that trace the shifts and developments in Baldessari's work as his collaged photo narratives achieved maturity and mastery. A critical essay by Briony Fer provides a close reading of selected works, giving historical context for Baldessari's art from this period. In addition to a detailed chronology, complete exhibition history, and bibliography, this volume notably features a previously unpublished conversation between Baldessari and the artist Ed Ruscha, which was undertaken specifically for this publication. In the conversation, the artists discuss their early careers in Southern California and the shared thematic concerns in their work.0The artworks in this volume demonstrate Baldessari's ability to express-and, in many cases, combine-the narrative potential of images and the associative power of language within the boundaries of a single piece.



Bodied Spaces-Stanton Garner 2019-04-15 "At me too someone is looking... " —Samuel Beckett, Waiting for Godot In a venturesome study of corporeality and perception in contemporary drama, Stanton B. Garner, Jr., turns this awareness of the spectator's gaze back upon itself. His book takes up two of drama's most essential and elusive elements: spatiality, through which plays establish fields of visual and environmental relationship; and the human body, through which these fields are articulated. Within the spatial terms of theater, this book puts the body and its perceptual worlds back into performance theory. Garner's approach is phenomenological, emphasizing perception and experience in the theatrical environment. His discussion of the work of playwrights after 1950-including Samuel Beckett, Eugene Ionesco, Peter Weiss, Harold Pinter, Sam Shepard, David Mamet, Edward Bond, Maria Irene Fornes, Caryl Churchill, and Ntozake Shange—explores the body's modes of presence in contemporary drama. Drawing on work in areas as diverse as scenographic theory, medical phenomenology, contemporary linguistics, and feminist theories of the body, Garner addresses topics such as theatrical image, stage objects, dramatic language, the suffering body, and the staging of gender, all with a view toward developing a phenomenology of mise en scene.



The Demon Maelstrom-Nicholas Mason 2016-12-31 A mysterious hacker rampages his way across Washington DC on a strange, single-minded quest: to draw Adam Clark, the Secretary of the tyrannical Central Admin, out into the open for public humiliation. When the hacker's threats begin to materialize, Adam realizes he only has one recourse, his new protege Annalise McLean and her considerable computer prowess. However, the rebel organization Vérité, for which Annalise works as double-agent, has also become embroiled in the hacker's vendetta which threatens to derail Vérité's own coup against Central Admin. To make matters worse, a key member of Vérité's leadership disappears at a critical moment, leaving them scrambling to recover. Casualties mount on both sides, the agents of Central Admin begin to close in, and Anna's hunt for the hacker leads down ever darker and more terrifying paths. She soon finds that her faith in her new Vérité friends and the ideals they believe in will be stretched to the absolute limit as she struggles to find her place.



Cavendon Hall-Barbara Taylor Bradford 2014-04-01 From the #1 New York Times bestselling author comes an epic saga of intrigue and mystique set in Edwardian England. Cavendon Hall is home to two families, the aristocratic Inghams and the Swanns who serve them. Charles Ingham, the sixth Earl of Mowbray, lives there with his wife Felicity and their six children. Walter Swann, the premier male of the Swann family, is valet to the earl. His wife Alice, a clever seamstress who is in charge of the countess's wardrobe, also makes clothes for the four daughters. For centuries, these two families have lived side-by-side, beneath the backdrop of the imposing Yorkshire manor. Lady Daphne, the most beautiful of the Earl's daughters, is about to be presented at court when a devastating event changes her life and threatens the Ingham name. With World War I looming, both families will find themselves tested in ways they never thought possible. Loyalties will be challenged and betrayals will be set into motion. In this time of uncertainty, one thing is sure: these two families will never be the same again. Cavendon Hall is Barbara Taylor Bradford at her very best, and its sweeping story of secrets, love, honor, and betrayal will have readers riveted up to the very last page.



The Steins Collect-Janet C. Bishop 2011 Published to accompany an exhibition held at the San Francisco Museum of Modern Art, May 21-Sept. 6, 2011, the Reunion des Musees Nationaux-Grand Palais, Paris, Oct. 3, 2011-Jan. 16, 2012, and the Metropolitan Museum of Art, New York, Feb. 21-June 3, 2012.

Los Colores-Maria Acuna 2005-01-13 If you have been looking for extra activities to do in your Spanish classes, the collection "Kaleidoscopio" can help you. This collection contains books with different topics or themes to teach in Spanish. This book "Los Colores" is the first in this collection. This is the re-edition of this book after 11 years and it is now available in Amazon! The book contains reproducible flash cards, worksheets and games to teach Spanish vocabulary and grammar related to the topic: colors. They are designed for students from Kindergarten through the Sixth grade. These worksheets and games can be used as part of any Spanish program as each activity provides the vocabulary needed to complete it. The flash cards and games can be copied, enlarged, cut, glued on to stronger papers, laminated and colored in by the students. ¡Que se diviertan!

Los Colores

Richard Aldrich and the 19th Century French Painting- 2011 Traversing abstraction, drawn or printed text, collage, sculptural effects and humorous figuration, the work of Richard Aldrich (born 1975) constitutes an index of possibilities in painting. Aldrich frequently integrates objects such as canvas scraps or book pages in his works, citing rather than deploying the idea of a picture plane, and also loads his works with literary and personal references. For his first solo museum exhibition at the Contemporary Art Museum St. Louis, Aldrich presents 20 large-scale works alongside paintings by Edouard Vuillard, Pierre Bonnard and the Irish portraitist Sir William Orpen, selected from the Museum's permanent collection. These three nineteenth-century artists have very little in common with Aldrich, and yet are ideally counterpointed against his paintings, refocusing the works of all four in fascinating ways. Published on the occasion of this exhibition, this volume records this exemplarily adventurous exhibition.

Radical Hope

Radical Hope-Jonathan Lear 2009-06-30 Shortly before he died, Plenty Coups, the last great Chief of the Crow Nation, told his story--up to a certain point. "When the buffalo went away the hearts of my people fell to the ground," he said, "and they could not lift them up again. After this nothing happened." It is precisely this point--that of a people faced with the end of their way of life--that prompts the philosophical and ethical inquiry pursued in "Radical Hope." In Jonathan Lear's view, Plenty Coups' story raises a profound ethical question that transcends his time and challenges us all: how should one face the possibility that one's culture might collapse? This is a vulnerability that affects us all--insofar as we are all inhabitants of a civilization, and civilizations are themselves vulnerable to historical forces. How should we live with this vulnerability? Can we make any sense of facing up to such a challenge courageously? Using the available anthropology and history of the Indian tribes during their confinement to reservations, and drawing on philosophy and psychoanalytic theory, Lear explores the story of the Crow Nation at an impasse as it bears upon these questions--and these questions as they bear upon our own place in the world. His book is a deeply revealing, and deeply moving, philosophical inquiry into a peculiar vulnerability that goes to the heart of the human condition.

Maria

Maria-Eugenia Price 2012 The spirited story of Mary Evans, an extraordinary woman from colonial Charles Town who finds a place for herself in St. Augustine after Spain relinquishes Florida. In this captivating tale, Eugenia Price paints a vivid picture of the tumultuous historic and political events that shaped the life of Mary Evans, a remarkably independent woman in the colonial south. Born in Charles Town, South Carolina, Mary, a skilled midwife, accompanied her first husband, British soldier David Fenwick, when his regiment fought the Spanish in Cuba. When Spain agreed to give all of Florida in exchange for the city of Havana, Mary (who became known as Maria) and her husband were forced to relocate to the newly British garrison town of St. Augustine, Florida. Maria exposes challenges that would unnerve a less resourceful woman, but she made a name for herself--developing and enhancing her position with influential citizens of St. Augustine. Eventually marrying three times, Maria proved herself to be an extraordinary woman, for any day or time.

All Quiet on the Western Front

All Quiet on the Western Front-Center for Learning Network Staff 1992-01-01

The Parent's Assistant, Or, Stories for Children

The Parent's Assistant, Or, Stories for Children-Maria Edgeworth 1827

Larklight

Larklight-Philip Reeve 2013-01-07 Arthur (Art) Mumby and his irritating sister Myrtle live with their father in the huge and rambling house, Larklight, travelling through space on a remote orbit far beyond the Moon. One ordinary sort of morning they receive a correspondence informing them that a gentleman is on his way to visit, a Mr Webster. Visitors to Larklight are rare if not unique, and a frenzy of preparation ensues. But it is entirely the wrong sort of preparation, as they discover when their guest arrives, and a Dreadful and Terrifying (and Marvellous) adventure begins. It takes them to the furthest reaches of Known Space, where they must battle the evil First Ones in a desperate attempt to save each other - and the Universe. Recounted through the eyes of Art himself, Larklight is sumptuously designed and illustrated throughout.

The Thousand Years War

The Thousand Years War-Angel Ramon 2016-05-25 Four people in Brooklyn N.Y. who know little about each other and backgrounds that could not be any more different meet each other. A normal winter day for these four regular joes will turn into a full-fledged adventure that will determine the fate of the Earth with one twist. That twist is that there is a virtual world that looks, smells and feels like Earth and whatever happens in this virtual world happens on Earth.To raise the stakes even higher our heroes will only have 10 days to reverse the effects of the virtual world to Earth otherwise the world may not survive or be under alien rule. Is this what World War 3 has in store for the people on Earth. Is Earth due for another dark age similiar to the fall of the Roman Empire? If our heroes fail Earth will fall and nobody will know why or how. Prepare for an adventure where anything can happen will happen!

Exhibiting the New Art

Exhibiting the New Art-Christian Rattemeyer 2010 The 'new art' of the late 1960s was shown in two landmark exhibitions in 1969: Op Losse Schroeven and When Attitudes Become Form. This book reveals how each brought together Arte Povera, Anti-Form, Conceptual and Land art, whilst challenging such categories and introducing innovative curatorial approaches. Christian Rattemeyer offers a rich comparative analysis of the two exhibitions, exploring the related but differing approaches of the two curators - Wim Beeren and Harald Szeemann - in two distinct institutional settings: the Stedelijk Museum in Amsterdam and the Kunsthalle Bern. Numerous installation photographs enable a virtual 'walk through' of each exhibition, while meticulous chronologies detail the negotiations that shaped them. Crucial texts from the time are complemented by new research and fascinating recent interviews with participating artists. Included are interviews with Marinus Boezem, Jan Dibbets, Ger van Elk, Piero Gilardi and Richard Serra. This book is Volume 1 in the Exhibition Histories series, which investigates shows that have shaped the way contemporary art is experienced, made and discussed.

Cathedral of the Sea

Cathedral of the Sea-Ildefonso Falcones 2008-05-01 An unforgettable fresco of a golden age in fourteenth-century Barcelona, Cathedral of the Sea is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? MORE THAN TWO MILLION COPIES SOLD WORLDWIDE!

Caves Bats and Skeletons

Arts of Wonder

Caves Bats and Skeletons-Downdog Press 2005 Charlotte, Pug, Master Detective and Sleuth, loves a mystery and thinks she is quite good at solving crimes. While exploring in the woods along the Mississippi River, Charlotte meets Jack, Lucy, and Emma. They have found a cave they are using as a clubhouse. Strange sounds have been heard and some things have come up missing. When Charlotte agrees to investigate, she doesn't count on meeting bats, skeletons and getting trapped inside the damp dark cave.

From the Margins

Arts of Wonder-Jeffrey L. Kosky 2013 Kosky focuses on a handful of artists - Walter De Maria, Diller + Scofidio, James Turrell, and Andy Goldsworthy - to show how they introduce spaces hospitable to mystery and wonder, redemption and revelation, and transcendence and creation.

Imprinting the Divine

From the Margins-Norman L. Kleeblatt 2014-09-02 An important reexamination of two artists whose crucial participation in the Abstract Expressionist movement is often overlooked

Al Primer Vuelo

Imprinting the Divine-Menil Collection (Houston, Tex.) 2011 A history of icons in the Menil Collection Clare Elliott -- The icon and the museum Bertrand Davezac -- How icons look Anne Marie Weyl Carr -- Icons from the centuries of the Byzantine Empire (AD 324-1453) Annemarie Weyl Carr, Bertrand Davezac -- Post-Byzantine icons from the Balkans, Greece and the Islands -- Russian icons

Stanley Whitney

Al Primer Vuelo-José María de Pereda 2007

Imager's Challenge

Imager's Challenge-L. E. Modesitt, Jr. 2010-09-28 Rhenn prepares for his liaison duties only to encounter hostility from his new commander and a threat from a vengeful High Holder, a situation that leads to him becoming a lone defender against gang lords, naval marines, and terrorist priests.

The Anti-museum

Stanley Whitney-Christopher Stackhouse 2020-04-14 Since the mid-1970s, American painter Stanley Whitney has been exploring the formal possibilities of colour within grids of multi-coloured blocks. Christopher Stackhouse's thoughtful book, the first full monograph on the artist, highlights Whitney's commitment to abstract painting over four decades of consistent practice, bringing together Whitney's personal and professional narratives to weave a chronological analysis of the work and the artist's wider cultural contribution. 00Exhibition: Lisson Gallery, New York, USA (opening in November 2018).

Art and Activism

Art and Activism-Josef Helfenstein 2010 This lavishly illustrated book is the first to examine the significant contributions of John and Dominique de Menil to art, architecture, film, and the civil and human rights movements. The de Menils, who moved to Houston from France in 1941, amassed one of the world's great private art collections and became passionately involved in the cause of human rights. The volume includes a discussion of the building of the de Menils' art collection; their patronage of modern architecture in Houston; their embrace of modernism; their leadership in Houston's civil rights movement and in human rights projects worldwide; their commissioning of works of art; their involvement in early film education and documentary filmmaking; and their establishment of the Rothko Chapel, the Menil Collection, the Cy Twombly Gallery, the Dan Flavin Installation, and the Byzantine Fresco Chapel Museum. Vintage photographs, including those taken by Henri Cartier Bresson and Eve Arnold, previously unpublished correspondence with artists, and an illustrated chronology all add to this textured tribute to the de Menils' extraordinary achievements.

Counterpoint

Counterpoint-Gavin Delahunty 2017-01 "Published in conjunction with the installation of Walter De Maria's Large Rod Series: Circle/Rectangle 5, 7, 9, 11, 13, on view at the Dallas Museum of Art from October 19, 2016 to January 22, 2017, and at the San Francisco Museum of Modern Art, spring 2017."

The Anti-museum

The Anti-museum-Mathieu Copeland 2017 Since the early 1960s, artists have sealed off spaces in galleries and museums as a radical artistic gesture. These uncompromising works confront the viewer to a closed exhibition space, encouraging instead a physical, sensitive, or conceptual experience of each. These exhibitions are now re-explored at Fri Art. One after the other, they give structure to a retrospective that is written in time, as each work will successively close the exhibiton space, between August 6 and November 19, 2016. The retrospective's last day will be marked by the re-opening of the exhibition space. Festivities will include the launch of an important multidisciplinary, historical, and prospective anthology dedicated to radical artistic engagement: 'The Anti-Museum.' Exhibition: Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland (05.08-19.11.2016).

The Accidental Caregiver

The Accidental Caregiver-Gregor Collins 2020-04 "From the most unlikely of unlikely romances comes a deeply felt, touching, humorous exploration of what love and age mean in today's world. I can't recommend this book highly enough." -- Stan Evans, Emmy-award winning writer, and author of Box of Mustaches When thirty-two-year-old actor Gregor Collins reluctantly interviewed for a job as a caregiver more out of a favor to a friend - he had no idea his life was about to change forever.Seconds into the chance meeting in 2008 with, it would turn out, a world-renowned Holocaust refugee named Maria Altmann, there was an unexplainable magic in the air - it felt as if they had already met. And Collins was suddenly thrown into a situation with which he had never before been confronted: caring for someone other than himself.Gregor offers us a personal and unprecedented look at Maria over the three intimate years he cared for her - her thrilling escape from the Nazis, her fight and subsequent win in the landmark Supreme Court Case to return original Gustav Klimt artwork that belonged to her family in Austria, and the extraordinary people she met along the way. But the real heart of the story transcends mere historical facts.Through a refreshingly raw portrayal of their unlikely and unbreakable bond, imbued with humorous, candid anecdotes about his mercurial relationship with Hollywood, Gregor takes us on a deeply emotional journey of how he opened up his heart to a 92-year-old woman in need - and in turn experienced the love he had been searching for his entire life.

Buck Rogers in the 25th Century

Buck Rogers in the 25th Century-Andrew Gaska 2016-01-23 The year is 1987, and NASA launches the last of America's deep space probes. In a freak mishap, Ranger 3 and its pilot, Captain William "Buck" Rogers, are blown out of their trajectory into an orbit which freezes his life support systems, and returns Buck Rogers to Earth, 500 years later.... The first original Buck Rogers in the 25th Century(r) adventure in over three decades! Set in the continuity of the original series, Draconian Fire Part 1: Lo, the Rings of Saturn is the first of three novellas that fill in the gap between the first and second seasons of the 1979 disco scifi TV show Buck Rogers in the 25th Century(r). Join Buck, Wilma, Princess Ardala and Commander Kane as they face a threat that will either unite the known systems, or instigate all out war. On an undercover mission to save the Earth from an ecological disaster, Buck finds himself trapped on an icy prison moon packed full of his former foes. Soon, he and Colonel Wilma Deering must choose between preventing a madman from blowing them all up, or stopping a mechanical overlord from turning everyone into mindless zombies. Some centuries, it just doesn't pay to be unfrozen