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Capturing the Essence-William T Cooper 2011-05-12 Capturing the Essence is a step-by-step personal guide - by one of Australia's greatest living bird artists - to observing, retaining the essential information and then painting birds from field notes and sketches, photographs and other field observations. The author takes the reader through the processes involved in oil painting, watercolour and acrylic techniques, and a piece of art is built up in stages to demonstrate the skills required in each of these media. While the book covers some of the general basics relevant to various kinds of painting of natural history subjects, the concentration is very much on birds. Painting or drawing any subject well, gives great satisfaction. In this book the author hopes to help the reader become competent at drawing and painting birds, or at least to enjoy trying!

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The Garden Photography Workshop-Andrea Jones 2017-03-08 Learn to take better garden photos! One of the most rewarding aspects of gardening is sharing its beauty, both physically with those who visit and virtually with those who only see it on a screen. But capturing a garden's true essence is difficult, and often the moments worth sharing are ephemeral. In The Garden Photography Workshop, internationally known garden photographer Andrea Jones shares the trade secrets that make her photos sing. You'll learn the basic photography skills and tips on using a range of camera equipment. Profiles of real gardens from around the world exemplify the most common problems a photographer can face, like harsh light, wet weather, and cramped spaces, along with advice and techniques for addressing specific concerns. We live in a photo-driven world, and this

helpful guide is a complete tutorial for anyone who wants that world to be filled with beautiful images of gardens and plants.

Fast Sketching Techniques-David Rankin 2000 Describes how to create quick, impressionistic sketches from life and how to use them in the studio.

Bird Anatomy for Artists-Natalia Balo 2019-08 This informative textbook for artists and bird lovers is a comprehensive survey of the complete bird from head to tail. The book is full of masterly illustrations that are clear and easy to understand, including black and white working drawings, examples of the artist's field studies and exquisite colour illustrations. Every part of the bird's body is outlined in detail with informative text and helpful drawing instructions. Bird Anatomy for Artists is a published version of the Dr Natalia Balo PhD research in Natural History Illustration. The book was created in consultation with prominent ornithologists from Australian Museum, Sydney, and opens with a foreword by the famous Australian writer and ornithologist Dr. Penny Olsen. Second revised edition 2019.

Presto Sketching-Ben Crothers 2017-10-19 Do you feel like your thoughts, ideas, and plans are being suffocated by a constant onslaught of information? Do you want to get those great ideas out of your head, onto the whiteboard and into everyone else's heads, but find it hard to start? No matter what level of sketching you think you have, Presto Sketching will help you lift your game in visual thinking and visual communication. In this practical workbook, Ben Crothers provides loads of tips, templates, and exercises that help you develop your visual vocabulary and sketching skills to clearly express and communicate your ideas. Learn techniques like product sketching, storyboarding, journey mapping, and conceptual illustration. Dive into how to use a visual metaphor (with a library of 101 visual metaphors), as well as tips for capturing and sharing your sketches digitally, and developing your own style. Designers, product managers, trainers, and entrepreneurs will learn better ways to explore problems, explain concepts, and come up with well-defined ideas - and have fun doing it.

Pencil Art Workshop-Matt Rota 2017-06 "In Pencil Art Workshop, artist and illustrator Matt Rota shows to achieve various techniques using graphite, and includes the work of an international gallery of artists for inspiration"--

Authentic Portraits-Chris Orwig The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, Authentic Portraits is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

The Essence of Photography-Bruce Barnbaum 2014-11-04 There is a lot more to photography than simply picking up a camera, pointing it toward

something, and tripping the shutter. Achieving a great photograph requires thought and preparation, an understanding of the photographic process, and a firm grasp of how light and composition affect a photo. There must be personal involvement and personal expression. There must be experimentation, with the recognition that only a small percentage of experiments end successfully. In this book, best-selling author and world-renowned photographer and teacher Bruce Barnbaum explores these seldom-discussed issues by drawing upon his personal experiences and observations from more than 40 years of photographing and teaching. In addition to photographs, Bruce also uses painting, music, and writing, as well as the sciences and even business, to provide pertinent examples of creative thinking. These examples serve as stepping-stones that will lead you to your own heightened ability to see and be creative. Creativity is a topic that is almost wholly ignored in formal education because most instructors think that it cannot be taught or learned. To the contrary, Bruce has proven that photographic seeing and creativity can be taught, learned, and improved. This book expands on the ideas that are central to Bruce's method of teaching photography, which he has used in workshops for the past 41 years. Included in the book are in-depth discussions on the following topics: Defining your own unique rhythm and approach as a photographer How to translate the scene in front of you to the final photograph The differences and similarities between how an amateur and a professional approach photography The differences between realism and abstraction, and the possibilities and limitations of each Learning to expand your own seeing and creativity through classes, workshops, and associating with other photographers Why the rules of composition should be ignored How to follow your passion When to listen to the critics and when to ignore them The book is richly illustrated with over 90 photographs taken by Bruce as well as other photographers. Seeing and creativity are difficult to teach, but not impossible. This very different, perhaps groundbreaking book is sure to inspire photographers of all skill levels—from beginners to seasoned professionals—to think deeply about the issues involved in creating successful photographs.

Capturing Light in Watercolor-Marilyn Simandle 2020-09-30 Paint along with Marilyn Simandle as she inspires us to explore the full potential of light and shadow watercolor techniques in this informative step by step guide. In

collaboration with Lew Lehrman, this book provides demonstrations in design, white space, and dynamics of color. A must for any artist wishing to create works alive with intensity.

Drawing Realistic Pets from Photographs-Lee Hammond 2005-08-05 Draw gorgeous portraits of your favorite pets! Turn your candid snapshots into remarkable artwork that truly captures the personality of your cherished animals. In Drawing Realistic Pets from Photographs you'll find foolproof instruction that will have you creating impressive drawings in no time. Don't let a lack of natural artistic ability or drawing experience discourage you. Best-selling author and longtime art instructor Lee Hammond can teach everyone to draw. Her fail-proof grid method and simple penciling techniques have led thousands of beginners to undeniable drawing success. Twenty-nine step-by-step projects show you how surprisingly easy it is to render all your favorite animals, including cats, dogs, birds, rabbits, hamsters and more. You'll learn how to draw overall form and facial features accurately, plus the subtleties that make your pet unique. Capture every charming expression, every adorable pose in a work of art that you can proudly display and enjoy for years to come. With Drawing Realistic Pets from Photographs, it's easier than you think!

Watercolor from the Heart-Barbara Nechis 1993 Nechis encourages experimentation with watercolors, stressing that artists who take risks develop faster than those who abide by the rules. After presenting traditional methods, Nechis shows how to play with them and how the natural environment inspires new ways of seeing and painting. 175 full-color illus.

Painting the Drama of Wildlife Step by Step-Terry Isaac 2002-09-15 A summit meeting of wolves above the timberline. A cougar sharpening his claws along a rushing stream. The quiet after the storm. These are nature's special moments--and master wildlife artist Terry Isaac will show you how to bring them to life in your art. In this book, you'll discover techniques for capturing the splendor of wildlife...for turning nature's inspiration into

dramatic paintings. Learn from 12 step-by-step demonstrations how to achieve a variety of realistic textures, including fur, feathers, grass and water. Four complete painting demonstrations show, from start to finish, how to create realistic paintings filled with the beauty of the wild, and feature methods for creating depth, capturing unique lighting effects, and integrating the subject with the scene. Isaac also provides practical advice on research and fieldwork, tips for pulling together reference materials, composition dos and don'ts, and suggested equipment and supplies.

Capturing The Moment-Michael Freeman 2014-12-05 This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours. Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

Putting People in Your Paintings-Laurel Hart 2007-01-31 Capture the essence of people in your paintings Add a personal touch to your watercolors with 11 step-by-step demonstrations that cover people in a variety of scenes and situations. Award-winning artist, Laurel Hart, gives you the techniques you need to capture the living, breathing essence of people. Inside you'll find: Tips for seeing the basic shapes of your subject using lighting and shading techniques Easy methods for successful design and composition Techniques for translating photographs into compelling, beautiful paintings Complete instruction for placing people in settings including cityscapes, landscapes and interiors Laurel guides you through the process with practical tips, chapter summaries and motivational "Hart-felt insights" that will inspire you to see the beauty of your subject and transfer your emotional response to watercolor. Putting People in Your Paintings gives you all the tools you need to make your paintings come alive!

Getting Things Done-David Allen 2001 ALLEN/GETTING THINGS DONE

The Unfeathered Bird-Katrina van Grouw 2013-01-29 There is more to a bird than simply feathers. And just because birds evolved from a single flying ancestor doesn't mean they are structurally all the same. With over 385 stunning drawings depicting 200 species, The Unfeathered Bird is a richly illustrated book on bird anatomy that offers refreshingly original insights into what goes on beneath the feathered surface. Each exquisite drawing is made from an actual specimen and reproduced in sumptuous large format. The birds are shown in lifelike positions and engaged in behavior typical of the species: an underwater view of the skeleton of a swimming loon, the musculature of a porpoising penguin, and an unfeathered sparrowhawk plucking its prey. Jargon-free and easily accessible to any reader, the lively text relates birds' anatomy to their lifestyle and evolution, examining such questions as why penguins are bigger than auks, whether harrier hawks really have double-jointed legs, and the difference between wing claws and wing spurs. A landmark in popular bird books, The Unfeathered Bird is a must for anyone who appreciates birds or bird art. A unique book that bridges art, science, and history Over 385 beautiful drawings, artistically arranged in a sumptuous large-format book Accessible, jargon-free text--the only book on bird anatomy aimed at the general reader Drawings and text all based on actual bird specimens Includes most anatomically distinct bird groups Many species never illustrated before

Choreographics-Ann Hutchinson Guest 2014-04-08 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Sideshow Collectibles Presents: Capturing Archetypes, Volume 3-Sideshow Collectibles 2017-12-05 Following the success of Capturing Archetypes, Volume 1 and Volume 2, this deluxe third volume showcases not only beautifully photographed collectibles but also discussions and documentation exploring the creation of these pieces from the artists

themselves. CAPTURING ARCHETYPES, VOLUME 3 is a loving homage to the fandoms that Sideshow Collectibles represents. Featuring iconic and universally beloved characters from Star Wars, DC Comics, Marvel Comics, and others, this deluxe art book celebrates Sideshow Collectibles' astonishing ability to capture the essence of archetypal characters in its phenomenal sculptures. Implementing classical sculptural techniques and the latest technology in digital rendering, each piece featured in Capturing Archetypes, Volume 3 is created with the passion, devotion, and enthusiasm of true fans. So peer into the modern-day renaissance studio of Sideshow Collectibles, and be amazed!

Strategy and Business Process Management-Carl F. Lehmann 2016-04-19 This book prepares readers to master an IT and managerial discipline quickly gaining momentum in organizations of all sizes - Business Process Management (BPM). It describes how BPM treats processes as a portfolio of strategic assets that create and deliver customer and shareholder value and adapt, when necessary, enabling competitive advantage thr

The Buddha in the Attic-Julie Otsuka 2011-08-23 Winner of the PEN/Faulkner Award For Fiction National Book Award and Los Angeles Times Book Prize Finalist A New York Times Notable Book A gorgeous novel by the celebrated author of When the Emperor Was Divine that tells the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago. In eight unforgettable sections, The Buddha in the Attic traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Once again, Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

Introduction to Sports Biomechanics-Roger Bartlett 2002-04-12

Introduction to Sports Biomechanics has been developed to introduce you to the core topics covered in the first two years of your degree. It will give you a sound grounding in both the theoretical and practical aspects of the subject. Part One covers the anatomical and mechanical foundations of biomechanics and Part Two concentrates on the measuring techniques which sports biomechanists use to study the movements of the sports performer. In addition, the book is highly illustrated with line drawings and photographs which help to reinforce explanations and examples.

En Plein Air: Light & Color-Iain Stewart 2021-04-13 En Plein Air: Light & Color introduces beginning artists to a variety of techniques for painting on location to capture mood, create atmosphere, and convey emotion.

Capturing Contemporary Japan-Satsuki Kawano 2014-01-31 What are people's life experiences in present-day Japan? This timely volume addresses fundamental questions vital to understanding Japan in the first decade of the twenty-first century. Its chapters collectively reveal a questioning of middle-class ideals once considered the essence of Japaneseness. In the postwar model household a man was expected to obtain a job at a major firm that offered life-long employment; his counterpart, the "professional" housewife, managed the domestic sphere and the children, who were educated in a system that provided a path to mainstream success. In the past twenty years, however, Japanese society has seen a sharp increase in precarious forms of employment, higher divorce rates, and a widening gap between haves and have-nots. Contributors draw on rich, nuanced fieldwork data collected during the 2000s to examine work, schooling, family and marital relations, child rearing, entertainment, lifestyle choices, community support, consumption and waste, material culture, well-being, aging, death and memorial rites, and sexuality. The voices in these pages vary widely: They include schoolchildren, teenagers, career women, unmarried women, young mothers, people with disabilities, small business owners, organic farmers, retirees, and the elderly.

Transforming Government and Public Services-Stephen Jenner 2016-02-24 'This book distills the learning from practical experience and academic research...and represents a significant contribution to the challenges we face in transforming government and public services in an environment of ever-tighter finances' " John Suffolk, UK Government Chief Information Officer Major public sector IT-enabled business change programmes are designed to realize benefits in terms of more efficient services, services tailored to the need of citizens, and improved outcomes, but in practice such benefits often fail to materialize or we are unable to demonstrate their delivery - Transforming Government and Public Services provides proven tools, techniques and processes to reverse this trend. Stephen Jenner explores a number of key themes that are fundamental to an approach to project portfolio management built on value. He explains how to: develop a business case to achieve a desired intent rather than justify a particular solution; create project documentation that is both technically rigorous and gives users a clear understanding of where you are going; treat projects as investments rather than costs; include stage gates with teeth that are closely linked to real performance; plan for success rather than holding people to account for failure; use a single version of the truth principle so there are no arguments about different data. In a complex, confusing and often highly politicized environment, Stephen Jenner's Transforming Government and Public Services provides a clear, definitive and highly applied guide for all involved in selecting the right projects and doing them right so that they achieve the intended investment objectives.

Negative Emissions Technologies and Reliable Sequestration-National Academies of Sciences, Engineering, and Medicine 2019-04-08 To achieve goals for climate and economic growth, "negative emissions technologies" (NETs) that remove and sequester carbon dioxide from the air will need to play a significant role in mitigating climate change. Unlike carbon capture and storage technologies that remove carbon dioxide emissions directly from large point sources such as coal power plants, NETs remove carbon dioxide directly from the atmosphere or enhance natural carbon sinks. Storing the carbon dioxide from NETs has the same impact on the atmosphere and climate as simultaneously preventing an equal amount of carbon dioxide from being emitted. Recent analyses found that deploying NETs may be less expensive and less disruptive than reducing some

emissions, such as a substantial portion of agricultural and land-use emissions and some transportation emissions. In 2015, the National Academies published Climate Intervention: Carbon Dioxide Removal and Reliable Sequestration, which described and initially assessed NETs and sequestration technologies. This report acknowledged the relative paucity of research on NETs and recommended development of a research agenda that covers all aspects of NETs from fundamental science to full-scale deployment. To address this need, Negative Emissions Technologies and Reliable Sequestration: A Research Agenda assesses the benefits, risks, and "sustainable scale potential" for NETs and sequestration. This report also defines the essential components of a research and development program, including its estimated costs and potential impact.

To:ky:oo-Liam Wong 2020-07-08 Photographer Liam Wong's celebrated monograph, now in paperback, explores a cyberpunk-inspired vision of nocturnal Tokyo.

How to Win Friends and Influence People-Dale Carnegie 2020-09-02 In the present book, How to Win Friends and Influence People, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Twelve Ways to Win People to Your Way of Thinking 1. The only way to get the best of an argument is to avoid it. 2. Show respect for the other person's opinions. Never say "You're wrong." 3. If you're wrong, admit it quickly and emphatically. 4. Begin in a friendly way. 5. Start with questions to which the other person will answer yes. 6. Let the other person do a great deal of the talking. 7. Let the other person feel the idea is his or hers. 8. Try honestly to see things from the other person's point of view. 9. Be sympathetic with the other person's ideas and desires. 10. Appeal to the nobler motives. 11. Dramatize your ideas. 12. Throw down a challenge.

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Aesthetic Plastic Surgery in Asians-Lee L. Q. Pu 2015

The Great Gatsby-F. Scott Fitzgerald 2020-07-01 "The finest work of fiction by any American writer... No American novel comes closer than Gatsby to surpassing literary artistry, and none tells us more about ourselves" THE WASHINGTON POST "A curious book, a mystical, glamorous story that's both boisterous and tragic" THE NEW YORK TIMES "Fantastic proof that chivalry, of a sort, is not dead" LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

Non-Compromised Pendulum-Oleg Maltsev This is a book about a great man, an unbeaten boxing coach who in his lifetime nurtured three heavyweight world champions—a feat no one is capable of repeating nowadays. Cus D'Amato - the book is about him. The legend whose triumph is absolute, and requires no unnecessary comment and third-party consent. Here is a complete guide to the skill and tools needed to get a fundamental insight of D'Amato's system, psychology and philosophy. This book will be useful for anybody who is striving for self-perfection and seeking an effective lifestyle methodology of a champion, not only in boxing. Cus D'Amato didn't become phenomenal at birth. He used to say that a human

being is not born as the finest, but he becomes truly outstanding through persistent and heavy work! This book is the crowning jewel of Oleg Maltsev's 20 years of research, a shining piece of collaboration created in New York together with a disciple of the legendary Cus: Tom Patti.

The Mastering Engineer's Handbook 4th Edition-Bobby Owsinski 2017-01-18 Audio mastering is the final step in the audio production process, polishing the recording's final mix and prepping it for release and distribution. This fourth edition of Bobby Owsinski's classic The Mastering Engineer's Handbook is a thoroughly updated and comprehensive manual on the art and science of creating well-mastered recordings. Today's musicians and engineers have many high quality and low cost software-based mastering tools available to them, but the challenge is to understand those tools and learn to use them wisely. Redesigned and updated to reflect both the latest in technology and recent changes in the marketplace, this new edition shows you both the fundamentals, and the advanced aspects of both self-mastering, and prepping your mix for mastering by a pro. Topics covered include: Techniques for making a hot-level master A comprehensive look at mastering for vinyl including the format's latest technology improvements Mastering techniques for the best sounding online streams An overview of the tools required for successful self-mastering The book also features interviews with a number of legendary mastering engineers discussing their techniques and tips that will help you master your own music with style and technical know-how. Give your music the benefit of the expertise you'll find with The Mastering Engineer's Handbook, Fourth Edition.

Essential Scrum-Kenneth S. Rubin 2012 This is a comprehensive guide to Scrum for all (team members, managers, and executives). If you want to use Scrum to develop innovative products and services that delight your customers, this is the complete, single-source reference you've been searching for. This book provides a common understanding of Scrum, a shared vocabulary that can be used in applying it, and practical knowledge for deriving maximum value from it.

The Snowy Day-Ezra Jack Keats 2012 The adventures of a little boy in the city on a very snowy day. On board pages.

Designing Interfaces-Jenifer Tidwell 2005-11-21 Provides information on designing easy-to-use interfaces.

The Polygraph and Lie Detection-National Research Council 2003-01-22 The polygraph, often portrayed as a magic mind-reading machine, is still controversial among experts, who continue heated debates about its validity as a lie-detecting device. As the nation takes a fresh look at ways to enhance its security, can the polygraph be considered a useful tool? The Polygraph and Lie Detection puts the polygraph itself to the test, reviewing and analyzing data about its use in criminal investigation, employment screening, and counter-intelligence. The book looks at: The theory of how the polygraph works and evidence about how deceptiveness and other psychological conditions affect the physiological responses that the polygraph measures. Empirical evidence on the performance of the polygraph and the success of subjects' countermeasures. The actual use of the polygraph in the arena of national security, including its role in deterring threats to security. The book addresses the difficulties of measuring polygraph accuracy, the usefulness of the technique for aiding interrogation and for deterrence, and includes potential alternatives such as voice-stress analysis and brain measurement techniques.

Learning UML 2.0-Russ Miles 2006 With its clear introduction to the Unified Modeling Language (UML) 2.0, this tutorial offers a solid understanding of each topic, covering foundational concepts of object-orientation and an introduction to each of the UML diagram types.

Digital Nature Photography-John and Barbara Gerlach 2015-04-17 Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of

photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Computational Techniques for Multiphase Flows-Guan Heng Yeoh 2009-10-07 Mixed or multiphase flows of solid/liquid or solid/gas are commonly found in many industrial fields, and their behavior is complex and difficult to predict in many cases. The use of computational fluid dynamics (CFD) has emerged as a powerful tool for the understanding of fluid mechanics in multiphase reactors, which are widely used in the chemical, petroleum, mining, food, beverage and pharmaceutical industries. Computational Techniques for Multiphase Flows enables scientists and engineers to understand the basis and application of CFD in multiphase flow, explains how to use the technique, when to use it and how to interpret the results and apply them to improving applications in process engineering and other multiphase application areas including the pumping, automotive and energy sectors. Understandable guide to a complex subject Important in many industries Ideal for potential users of CFD

Art of Dog Photography-Kimberly Hartz 2020-05-15 It takes a lot of know-how and the right gear to create a perfect dog portraits. In this book, award-winning pet photographer and photo-educator Kimberly Hartz teaches you the essential strategies you need to work with dogs, including how to effectively pose single and multiple subjects, elicit great expressions,

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select the best props and backdrops, and most importantly, use artificial light in the studio and on location to bring out the texture and detail of the subject's unique fur. You will learn how to photograph canines of all shapes, sizes, and ages in the studio, outdoors, and in your clients' home. With the detailed techniques Hartz describes in this book, plus easy-to-use lighting diagrams and artistic concepts, you'll learn all the "tricks" you need to easily create personality filled portraits that set your pup portraits apart

from the competition, inspire repeat sales and client referrals, and boost your bottom line.