

TIMOTHY H. O'SULLIVAN
The King Survey Photographs



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Timothy H. O'Sullivan-Keith F. Davis 2011 "Published to accompany an exhibition of the same name at the Art Institute of Chicago, Oct. 22, 2011-Jan. 15, 2012 and the Nelson-Atkins Museum of Art, Apr. 12-Aug. 26, 2012"--T.p.

verso.

Framing the West-Toby Jurovics 2010 The first major publication on O'Sullivan in more than 30 years, this book offers a new aesthetic and formal interpretation of O'Sullivan's photographs and assesses his influence on the

larger photographic canon.

American Frontiers-Joel Snyder 1981 "One of the first photographers to cross the American frontier, Timothy H. O'Sullivan met the challenge of the West's grandeur and mystery by creating landscapes of compelling subtlety and original vision. From 1867 to 1874, as photographer to the King and Wheeler geological surveys, O'Sullivan traveled thousands of miles, from San Francisco to Colorado, from the Arizona Indian territory to Idaho's Snake River. He made more than one thousand photographs in the field, ranging from scenes of the deserts of Nevada and California, the heights of the Humboldt Mountains, and torrential waters of Shoshone Falls to pictures taken inside mines illuminated by magnesium flares. O'Sullivan's western photographs represent not only an explorer's first encounter with a startling new terrain, but also an artist's vision of the power of Nature, at once threatening and awesome ... American

Frontiers includes more than 80 photographs, many of them published here for the first time. Other O'Sullivan negatives, never printed in the photographer's lifetime, are represented in prints made especially for this book at the National Archives in Washington, D.C. by the original albumen process. In Joel Snyder's insightful text reveals new research that sheds light on this little known but important figure and relates O'Sullivan's work to theories of esthetics and American culture of the nineteenth century"--Jacket flap.

Timothy O'Sullivan, America's Forgotten Photographer-James David Horan 1966 Brings together a biographical profile and more than four hundred of O'Sullivan's photographs

The Civil War and American Art-Eleanor Jones Harvey 2012-12-03 Collects the best artwork created before, during and following the Civil War, in the years

between 1859 and 1876, along with extensive quotations from men and women alive during the war years and text by literary figures, including Emily Dickinson, Mark Twain and Walt Whitman. 15,000 first printing.

One/many-Joel Snyder 2006 Some of the most celebrated images of nineteenth-century American photography emerged from government-sponsored geological surveys whose purpose was to study and document western territories. Timothy H. O'Sullivan and William Bell, two survey photographers who joined expeditions in the 1860s and 1870s, opened the eyes of nineteenth-century Americans to the western frontier. Highlighting a recent Smart Museum of Art acquisition, *One/Many* brings together an exquisite group of photographs by Bell and O'Sullivan. Particularly noteworthy are their photographic panoramas, assemblages of individual images joined together to form a continuous, horizontal landscape view. These

panoramas have not been exhibited in well over a century and have never before been published. For the first time, *One/Many* investigates their role and purpose both within and outside of the surveys, taking into account the larger context of nineteenth-century modes of viewing. The volume also allows the little-known Bell's work to be better understood next to that of his more famous colleague.

Wheeler's Photographic Survey of the American West, 1871-1873-George Montague Wheeler 1983 50 historic, full-page landscape photographs by O'Sullivan & Bell.

Archive Style-Robin Kelsey 2007-06-05 "Archive Style successfully and beautifully reconciles, or rather intertwines, two viewpoints hitherto considered incompatible—the logic of the archive and the issue of individual style. Robin Kelsey shows, with great historical rigor, how the styles of

illustrators Schott, O'Sullivan, and Jones emerged from the very necessities of survey work and from personal resistance to the social and political structures framing such work. Archive Style, visual history at its best, is a landmark study of nineteenth-century American visual and scientific culture."—François Brunet, Professor of American Art and Literature, Université Paris-Diderot-Paris 7, France "In this stunningly original book Robin Kelsey takes a fresh look at nineteenth-century survey prints and photographs. Insisting that the distinctive pictorial style of these pictures emerged in response to particular historical needs, he makes the case for a truly interdisciplinary approach to images. He combines an art historian's attention to artistic innovation with a historian's concern for the larger ambitions of the government surveys, to argue that aesthetic style is the product of both individual talent and larger cultural constraints."—Martha A. Sandweiss, Professor of American Studies and History at Amherst College "Robin

Kelsey's Archive Style is by far the most stimulating, imaginative, and far-reaching study of nineteenth-century American visual culture I have come across in recent years. Drawing upon a wealth of research as well as recent advances in critical theory, Kelsey persuasively reconstructs the historical conditions that in large measure determined the production and reception of survey imagery."—Alan Wallach, Professor of Art and Art History and Professor of American Studies, The College of William and Mary

Gardner's Photographic Sketch Book of the Civil

War-Alexander Gardner 1959 Photographs taken in the field provide an extraordinary commentary upon the Civil War

Lens of War-James Matthew Gallman 2015 This set of essays by twenty-seven historians of the Civil War describes a wide array of the war's photographs, examining them in unfamiliar ways.

The Waking Dream-Maria Morris Hambourg 1993
Essays by Maria Morris Hambourg and Pierre Apraxine after critical overviews of each of the six chapters, and carefully researched texts by members of the staff of the Department of Photographs at the Metropolitan Museum, enlivened by often surprising and entertaining vignettes, clarify the historical context of the photographs. Unusual attention has been given to the production of the plates, which were executed under the supervision of the innovative and highly regarded photographer and master printer Richard Benson.

1861-Adam Goodheart 2012
Chronicles the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery. Reprint.

After Promontory-Center for Railroad Photography and Art 2019-03-01
Celebrating the sesquicentennial anniversary of the completion of the first transcontinental railroad in the United States , *After Promontory: One Hundred and Fifty Years of Transcontinental Railroad* profiles the history and heritage of this historic event. Starting with the original Union Pacific—Central Pacific lines that met at Promontory Summit, Utah, in 1869, the book expands the narrative by considering all of the transcontinental routes in the United States and examining their impact on building this great nation. Exquisitely illustrated with full color photographs, *After Promontory* divides the western United States into three regions—central, southern, and northern—and offers a deep look at the transcontinental routes of each one. Renowned railroad historians Maury Klein, Keith Bryant, and Don Hofsommer offer their perspectives on these regions along with contributors H. Roger Grant and Rob Krebs.

Civil War Photos-Mathew Brady 1994-01-01

Astonishingly clear, detailed images recall the drama, agony, and tedium of conflict. Portraits of Lincoln, Grant, Lee, and other notables, plus scenes of landmarks, camps, and battlefields. Captions, notes. 24 cards.

Reading American Photographs-Alan

Trachtenberg 1990-11

Considers five documentary sequences or narratives: the antebellum portraits of Mathew Brady and others; the Civil War albums of Alexander Gardner, George Barnard and A.J. Russell; the Western survey and landscape photographs of Timothy O'Sullivan, A.J. Russell, and Carleton Watkins; and social photographs and texts by Alfred Stieglitz and Lewis Hine; as well as documentaries inspired by the Depression, esp. Walker Evans's American Photographs.

The Art of Gaman-Delphine Hirasuna 2013-11-19 In 1942, Executive Order 9066 mandated the incarceration of 110,000 Japanese Americans, including men, women, children, the elderly, and the infirm, for the duration of the war. Allowed only what they could carry, they were given just a few days to settle their affairs and report to assembly centers. Businesses were lost, personal property was stolen or vandalized, and lives were shattered. The Japanese word gaman means "enduring what seems unbearable with dignity and grace." "Imprisoned in remote camps surrounded by barbed wire and guarded by soldiers with machine guns, the internees sought courage and solace in art. Using found materials at first and later what they could order by catalog, they whittled and carved, painted and etched, stitched and crocheted. What they created is a celebration of the nobility of the human spirit under adversity. THE ART OF GAMAN presents more than 150 examples of art created by internees, along with a history of the camps.Reviews". . .

demonstrates the poignancy of the internment experience and the strength of the human spirit."-Alaska Airlines Magazine

diane arbus-Jeff L. Rosenheim 2016-07-06 Diane Arbus (1923–1971) is one of the most distinctive and provocative artists of the twentieth century. Her photographs of children and eccentrics, couples and circus performers, female impersonators and nudists, are among the most recognizable images of our time. This book is the definitive study of the artist's first seven years of work, from 1956 to 1962. Drawn primarily from the rich holdings of the Metropolitan Museum's Diane Arbus Archive—a remarkable treasury of photographs, negatives, appointment books, notebooks, and correspondence—it is an essential contribution to our understanding of Arbus and her oeuvre. **diane arbus: in the beginning** showcases over 100 of the artist's early photographs, more than half of which are published here

for the first time. The book provides a crucial, in-depth presentation of the artist's genesis, showing Arbus as she developed her evocative and often haunting imagery. The photographs featured in this handsome volume reveal an artist defining her style, honing her subject matter, and in full possession of the many gifts for which she is now recognized the world over.

FIONN: Defence of Rath Bladhma-Brian O'Sullivan
2014-02-18

Bad Boats-Laura Jensen
1977

Gettysburg-William A. Frassanito 1996-03 This book is a unique example of photographic detective work in which the famous battle is re-created almost as if it were a contemporary news event. The reader is transported to the battlefield by the photographs and through the analysis of the photographs to the battle itself. We watch it

unfold, action by action. In meticulous close-up fashion, with documentary force, we see the terrible encounters of men at war. - Publisher.

The Life and Work of Sid

Grossman-Sid Grossman

2016-05-31 Sid Grossman and his photographs were largely forgotten after his untimely death in 1955 at the age of forty-two. One of the founders of the left-leaning Photo League (1936-51), Grossman was labeled a Communist and blacklisted in 1949. A demanding and capricious teacher who challenged his students to think critically about all aspects of their photography, Grossman's own approach to imagemaking and his remarkable body of work were constantly evolving. This monograph, the first comprehensive survey of Sid Grossman's life and work, contains more than 150 photographs that demonstrate Grossman's enduring talent and depth. The images range from his early social documentary work of the late 1930s to the more personal and dynamic street photography of the late

1940s, as well as late experiments with abstraction in both black and white and color. It features a biographical and critical essay by the renowned curator and photo historian, Keith F. Davis, which traces Grossman's evolution as a photographer and examines his considerable influence as a teacher. The book concludes with an extensive selection of excerpts from a transcript of tape recordings of a course that Grossman taught in the spring of 1950 in which he expounds his views on photography, art, and creativity.

Looking at Photographs-

John Szarkowski 1976-08-01
Each picture is presented with a commentary defining its place in the technical and stylistic development of the camera arts since 1845

A treatise of melancholie-

Timothie Bright 1586

The Waitangi Tribunal-

Janine Hayward 2016-09-26

The Waitangi Tribunal sits at the heart of the Treaty settlement process, with a unique remit to investigate claims and recommend settlements. But although the claims process has been hugely controversial, little has been written about the Tribunal itself. These essays, by leading academics, lawyers and researchers, successfully fill that gap, examining the Tribunal's role in reshaping Māori identity and society, the Tribunal's future mission, and its contribution to ideas of justice and reparation. This perceptive analysis of a key institution is vital reading for anyone seeking to understand Treaty settlements.

Contributors: Paul Hamer
Geoff Melvin Grant Phillipson
Richard Boast Tom Bennion
Stephanie Milroy Jacinta Ruru
Deborah Edmunds John
Dawson Richard Price Debra
Fletcher Evan Te Ahu Poata-
Smith Donna Hall Andrew
Sharp

**Photography and the
American Civil War**-Jeff L.
Rosenheim 2013-05-07
Published to coincide with the
150th anniversary of the battle

of Gettysburg, features both familiar and rarely seen Civil War images from such photographers as George Barnard, Mathew Brady, and Timothy O'Sullivan.

**Mountaineering in the
Sierra Nevada**-Clarence King
2011-09-19 The Shelf2life
History of the American West
Collection is a unique project
that provides opportunities
for researchers and new
readers to easily access and
explore works which have
previously only been available
on library shelves. The
Collection brings to life
pre-1923 titles focusing on a
wide range of topics and
experiences in US Western
history. From the initial
westward migration, to
exploration and development
of the American West to daily
life in the West and intimate
pictures of the people who
inhabited it, this collection
offers American West
enthusiasts a new glimpse at
some forgotten treasures of
American culture.
Encompassing genres such as
poetry, fiction, nonfiction,
tourist guides, biographies
and drama, this collection

provides a new window to the legend and realities of the American West.

Edward Hopper-Gail Levin 1998-01-01 00 Edward Hopper's canvasses are filled with stripped-down spaces and unrelenting light, evocative landscapes, and the lonely aspects of men and women seemingly isolated in their surroundings. What kind of man had this haunting vision, and what kind of life

engendered this art? No one is better qualified to answer these questions than art historian Gail Levin, author and curator of the major studies and exhibitions of Hopper's work. In this intimate biography she reveals the true nature and personality of the man himself--and of the woman who shared his life, the artist Josephine Nivison.

Early Photography at Gettysburg-William A. Frassanito 1998-06-01 This book is the best and most complete study of Gettysburg photography. It is the long-awaited companion to Gettysburg: A Journey in Time. In the 20 years since Journey, Frassanito has uncovered many more never-before published photos of people and places significant to Gettysburg's early history as well as new information on commonly known photos, presented in a clear format. One of the greatest battlefields in the world was documented when the field still looked essentially as it did at the time of the battle. Frassanito focuses on the

period between 1859 and 1869, a period that begins with the earliest outdoor photograph known to have been recorded in the town, through the photographic series which comprised the last substantial postwar coverage of the field itself before the memorial craze adorned the area with monuments and avenues. - Publisher.

Making Strange-Kim Sichel
2020-03-17 A richly illustrated look at some of the most important photobooks of the 20th century France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in photography, text, design, and printing, within the context of a growing modernist publishing scene, contributed to an outpouring of brilliantly designed books. Making Strange offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassai, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein, and

Germaine Krull. Kim Sichel argues that these books both held a mirror to their time and created an unprecedented modernist visual language. Sichel provides an engaging analysis through the lens of materiality, emphasizing the photobook as an object with which the viewer interacts haptically as well as visually. Rich in historical context and beautifully illustrated, Making Strange reasserts the role of French photobooks in the history of modern art.

American Landscapes-
Museum of Modern Art (New York, N.Y.) 1981

Photographs from the Collection of the Gilman Paper Company-Gilman Paper Company 1985

Clarence King-Thurman Wilkins 2011-10-01 Clarence King Was A Geologist Who Played A Major Part In Uncovering California's Great Diamond Hoax Of The Early 1870s. This Book Covers The

Prominent Role King Played In The Fortieth Parallel Survey, His Experiences In Mountaineering, Cattle Ranching, European Travel, And More.

Golden Prospects-Jane L. Aspinwall 2019-09-24 A fresh, comprehensive, and critical look at the California gold rush through the lens of the daguerreotype camera The California gold rush was the first major event in American history to be documented in depth by photography. This fascinating volume offers a fresh, comprehensive, and critical look at the people, places, and culture of that historical episode as seen through daguerreotypes and ambrotypes of the era. After gold was discovered at Sutter's Mill in 1848, thousands made the journey to California, including daguerreotypists who established studios in cities and towns and ventured into the gold fields in specially outfitted photographic wagons. Their images, including portraits, views of cities and gold towns, and miners at work in the field,

provide an extraordinary glimpse into the evolution of mining culture and technology, the variety of nationalities and races involved in the mining industry, and the growth of cities such as San Francisco and Sacramento. Including numerous images published here for the first time, this book provides an extraordinary glimpse into the transformation of the American West.

The Short Story of Photography-Ian Haydn Smith 2018-05-08 The Short Story of Photography is a new and innovative introduction to the subject of photography. Simply constructed, the book explores 50 key photographs from the first experiments in the early 19th century to digital photography. The design of the book allows the student or photography enthusiast to easily navigate their way around key genres, artists, themes, and techniques. Accessible and concise, the book explains how, why, and when certain photographs really have changed the world.

The Photographs of Ray K.

Metzker-Keith F. Davis 2012
Keith Davis explores the roots of Metzker's innovative vision, from his early interest in photojournalism through his studies at Chicago's Institute of Design in the 1950s, and his bold innovations of the 1960s and 1970s.

Through Astronaut Eyes-

Jennifer K. Levasseur
2020-06-15 Featuring over seventy images from the heroic age of space exploration, *Through Astronaut Eyes* presents the story of how human daring along with technological ingenuity allowed people to see the Earth and stars as they never had before. Photographs from the Mercury, Gemini, and Apollo programs tell powerful and compelling stories that continue to have cultural resonance to this day, not just for what they revealed about the spaceflight experience, but also as products of a larger visual rhetoric of exploration. The photographs

tell us as much about space and the astronauts who took them as their reception within an American culture undergoing radical change throughout the turbulent 1960s. This book explores the origins and impact of astronaut still photography from 1962 to 1972, the period when human spaceflight first captured the imagination of people around the world. Photographs taken during those three historic programs are much admired and reprinted, but rarely seriously studied. This book suggests astronaut photography is particularly relevant to American culture based on how easily the images were shared through reproduction and circulation in a very visually oriented society. Space photography's impact at the crossroads of cultural studies, the history of exploration and technology, and public memory illuminates its continuing importance to American identity.

"Swing the Sickle for the Harvest is Ripe"-Daina

Ramey Berry 2007 Examining

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how labor and economy shaped family life for both women and men among the enslaved

The Photographic Artifacts of Timothy O'Sullivan-Rick Dingus 1982

The Humboldt Current-Aaron Sachs 2007 While everyone has heard of the 'Humboldt Current', few know anything of the man after whom it was named. Yet Alexander von Humboldt was a towering figure of his time - scientist, explorer, and polymath, imbued with Enlightenment ideas - and he left a profound impact on the intellectual life of 19th century America. Aaron Sachs' colourful intellectual history rescues Humboldt from obscurity, and reveals the impact of a single European on both American thought and the environmental movement. Aaron Sachs traces Humboldt's legacy by focusing not only on the man himself but on the lives of other remarkable individuals

who took their lead from him - explorers of the American mid-West, alienated Romantics, seminal American writers and artists, who together laid the groundwork for the great ecological tradition in 19th century America.

Why Photography Matters as Art as Never Before-Michael Fried 2008 From the late 1970s onward, serious art photography began to be made at large scale and for the wall. Michael Fried argues that this immediately compelled photographers to grapple with issues centering on the relationship between the photograph and the viewer standing before it that until then had been the province only of painting. Fried further demonstrates that certain philosophically deep problems—associated with notions of theatricality, literalness, and objecthood, and touching on the role of original intention in artistic production, first discussed in his controversial essay “Art and Objecthood” (1967)—have come to the fore once again in recent photography. This

means that the photographic “ghetto” no longer exists; instead photography is at the cutting edge of contemporary art as never before. Among the photographers and video-makers whose work receives serious attention in this powerfully argued book are Jeff Wall, Hiroshi Sugimoto, Cindy Sherman, Thomas Struth, Thomas Ruff, Andreas Gursky, Luc Delahaye, Rineke Dijkstra, Patrick Faigenbaum,

Roland Fischer, Thomas Demand, Candida Höfer, Beat Streuli, Philip-Lorca diCorcia, Douglas Gordon and Philippe Parreno, James Welling, and Bernd and Hilla Becher. Future discussions of the new art photography will have no choice but to take a stand for or against Fried’s conclusions.