

Melissa V. Harris-Perry
Sister Citizen

Shame, Stereotypes, and Black Women in America



For Colored Girls Who've Considered Politics When Being Strong Isn't Enough

"After I read . . . *Sister Citizen*, two words sprang to my mind: Thank you."

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Sister Citizen-Melissa V. Harris-Perry 2011-09-20 From a highly respected thinker on race, gender, and American politics, a new consideration of black women and how distorted stereotypes affect their political beliefs Jezebel's sexual lasciviousness, Mammy's devotion, and Sapphire's outspoken anger—these are among the most persistent stereotypes that black women encounter in contemporary American life. Hurtful and dishonest, such representations force African American women to navigate a virtual crooked room that shames them and shapes their experiences as citizens. Many respond by assuming a mantle of strength that may convince others, and even themselves, that they do not need help. But as a result, the unique political issues of black women are often ignored and marginalized. In this groundbreaking book, Melissa V. Harris-Perry uses multiple methods of inquiry, including literary analysis, political theory, focus groups, surveys, and experimental research, to understand more deeply black women's political and emotional responses to pervasive negative race and gender images. Not a traditional political science work concerned with office-seeking, voting, or ideology, *Sister Citizen* instead explores how African American women understand themselves as citizens and what they expect from political organizing. Harris-Perry shows that the shared struggle to preserve an authentic self and secure recognition as a citizen links together

black women in America, from the anonymous survivors of Hurricane Katrina to the current First Lady of the United States.

Sister Citizen-Melissa V. Harris-Perry 2011-09-20 DIVFrom a highly respected thinker on race, gender, and American politics, a new consideration of black women and how distorted stereotypes affect their political beliefs/div

Sister Citizen-Melissa V. Harris-Perry 2013-04-01 Discusses the stereotypes of black women in contemporary American life and how it affects African Americans, and uses literary analysis, political theory, and experimental research to fully understand the pervasiveness of their marginalization. Reprint.

Barbershops, Bibles, and BET-Melissa Victoria Harris-Lacewell 2010-06-14 What is the best way to understand black political ideology? Just listen to the everyday talk that emerges in public spaces, suggests Melissa Harris-Lacewell. And listen this author has--to black college students talking about the Million Man March and welfare, to Southern, black Baptists

discussing homosexuality in the church, to black men in a barbershop early on a Saturday morning, to the voices of hip-hop music and Black Entertainment Television. Using statistical, experimental, and ethnographic methods *Barbershops, Bibles, and B.E.T* offers a new perspective on the way public opinion and ideologies are formed at the grassroots level. The book makes an important contribution to our understanding of black politics by shifting the focus from the influence of national elites in opinion formation to the influence of local elites and people in daily interaction with each other. Arguing that African Americans use community dialogue to jointly develop understandings of their collective political interests, Harris-Lacewell identifies four political ideologies that constitute the framework of contemporary black political thought: Black Nationalism, Black Feminism, Black Conservatism and Liberal Integrationism. These ideologies, the book posits, help African Americans to understand persistent social and economic inequality, to identify the significance of race in that inequality, and to devise strategies for overcoming it.

Black Fatigue-Mary-Frances Winters 2020-09-15 This is the first book to define and explore Black fatigue, the intergenerational impact of systemic racism on the physical and psychological health of Black people—and explain why and how society needs to collectively do more to combat its pernicious effects. Black people, young and old, are fatigued, says award-winning diversity and inclusion leader Mary-Frances Winters. It is physically, mentally, and emotionally draining to continue to experience inequities and even atrocities, day after day, when justice is a God-given and legislated right. And it is exhausting to have to constantly explain this to white people, even—and especially—well-meaning white people, who fall prey to white fragility and too often are unwittingly complicit in upholding the very systems they say they want dismantled. This book, designed to illuminate the myriad dire consequences of “living while Black,” came at the urging of Winters's Black friends and colleagues. Winters describes how in every aspect of life—from economics to education, work, criminal justice, and, very importantly, health outcomes—for the most part, the trajectory for Black people is not improving. It is paradoxical that, with all the attention focused over the last fifty years on social justice and diversity and inclusion, little progress has been made in actualizing the vision of an equitable society. Black people are quite literally sick and tired of being sick and

tired. Winters writes that “my hope for this book is that it will provide a comprehensive summary of the consequences of Black fatigue, and awaken activism in those who care about equity and justice—those who care that intergenerational fatigue is tearing at the very core of a whole race of people who are simply asking for what they deserve.”

Who's Afraid of Post-Blackness?-Touré 2011-09-13 Drawing on his own experience, as well as interviews with more than 100 black Americans—including Henry Louis Gates Jr., Malcolm Gladwell, Chuck D, Soledad O'Brien, the Reverend Jesse Jackson, Aaron McGruder and more--the author explores what it means to be black in a post-2008 United States. By the author of *Never Drank the Kool-Aid*

Real Sister-Jervette R. Ward 2015-11-02 From *The Real Housewives of Atlanta* to *Flavor of Love*, reality shows with predominantly black casts have often been criticized for their negative representation of African American women as loud, angry, and violent. Yet even as these programs appear to be rehashing old stereotypes of black women, the critiques of them are arguably problematic in their own way, as the notion of “respectability” has historically been used to police black women’s behaviors. The first book of scholarship devoted to the issue of how black women are depicted on reality television, *Real Sister* offers an even-handed consideration of the genre. The book’s ten contributors—black female scholars from a variety of disciplines—provide a wide range of perspectives, while considering everything from *Basketball Wives* to *Say Yes to the Dress*. As regular viewers of reality television, these scholars are able to note ways in which the genre presents positive images of black womanhood, even as they catalog a litany of stereotypes about race, class, and gender that it tends to reinforce. Rather than simply dismissing reality television as “trash,” this collection takes the genre seriously, as an important touchstone in ongoing cultural debates about what constitutes “trashiness” and “respectability.” Written in an accessible style that will appeal to reality TV fans both inside and outside of academia, *Real Sister* thus seeks to inspire a more nuanced, thoughtful conversation about the genre’s representations and their effects on the black community.

Behind the Mask of the Strong Black Woman-Tamara Beauboeuf-Lafontant 2009-06-26 Explores the restrictive myth of the strong black woman through interviews, revealing the emotional and physical toll this "performance" can have.

Racecraft-Karen E. Fields 2014 Challenges popular conceptions about racism to explain its pervasiveness in economic doctrine, politics and everyday thinking, arguing that America must develop a legitimate language for thinking about and discussing inequality in broad terms in order to achieve a post-racial society. Co-written by the author of *Free at Last*.

Color Matters-Kimberly Jade Norwood 2013-12-17 In the United States, as in many parts of the world, people are discriminated against based on the color of their skin. This type of skin tone bias, or colorism, is both related to and distinct from discrimination on the basis of race, with which it is often conflated. Preferential treatment of lighter skin tones over darker occurs within racial and ethnic groups as well as between them. While America has made progress in issues of race over the past decades, discrimination on the basis of color continues to be a constant and often unremarked part of life. In *Color Matters*, Kimberly Jade Norwood has collected the most up-to-date research on this insidious form of discrimination, including perspectives from the disciplines of history, law, sociology, and psychology. Anchored with historical chapters that show how the influence and legacy of slavery have shaped the treatment of skin color in American society, the contributors to this volume bring to light the ways in which colorism affects us all--influencing what we wear, who we see on television, and even which child we might pick to adopt. Sure to be an eye-opening collection for anyone curious about how race and color continue to affect society, *Color Matters* provides students of race in America with wide-ranging overview of a crucial topic.

Bitch Is the New Black-Helena Andrews 2010-06-01 Strong, sassy, always

surprising—and titled after a Saturday Night Live “Weekend Update” monologue by Tina Fey—*Bitch Is the New Black* is a deliciously addictive memoir-in-essays in which Helena Andrews goes from being the daughter of the town lesbian to a hot-shot political reporter... all while trying to answer the question, “can a strong, single, and successful black woman ever find love?” Fans of Sloane Crosley (*I Was Told There’d Be Cake*) will love the bold and brassy *Bitch Is the New Black*.

The Sisters Are Alright-Tamara Winfrey Harris 2015-07-07 GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! *The Sisters Are Alright* exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. “We have facets like diamonds,” she writes. “The trouble is the people who refuse to see us sparkling.”

Black Faces in the Mirror-Katherine Tate 2018-06-05 Here, Katherine Tate examines the significance of race in the U.S. system of representative democracy for African Americans. Presenting important new findings, she offers the first empirical study to take up the question of representation from both sides of the constituent-representative relationship. The first half of the book examines whether black members of the U.S. House legislate and represent their constituents differently than white members do. Representation is broadly conceptualized to include not only legislators' roll call voting behavior and bill sponsorship, but also the symbolic acts in which

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they engage. The second half looks at the issue of representation from the perspective of ordinary African Americans based on a landmark national survey. Tate's findings are mixed. But, in the main, legislators' race does shape how they represent their constituents and how constituents evaluate them. African Americans view black representatives more positively than they do white representatives, even those who belong to their own political party. Black legislators, however, are just as likely as white representatives to sponsor and gain passage of bills in the House. Tate also concludes that black House members are more liberal as a group than are their black constituents, but that there is considerable divergence in the quality and type of representation they provide. The findings reported here will generate controversy in the fields of politics, law, and race, particularly as debate commences over renewing the Voting Rights Act, which is set to expire in 2007.

Modern Families-Joshua Gamson 2015-09-10 A personal, intimate account of the extraordinary ways that today's families are being created. From adoption and assisted reproduction, to gay and straight parents, coupled and single, and multi-parent families, the stories in *Modern Families* explain how individuals make unconventional families by accessing a broad range of technological, medical and legal choices that expand our definitions of parenting and kinship. Joshua Gamson introduces us to a child with two mothers, made with one mother's egg and the sperm of a man none of them has ever met; another born in Ethiopia, delivered by his natural grandmother to an orphanage after both his parents died in close succession, and then to the arms of his mother, who is raising him solo. These tales are deeply personal and political. The process of forming these families involved jumping tremendous hurdles—social conventions, legal and medical institutions—with heightened intention and inventiveness, within and across multiple inequities and privileges. Yet each of these families, however they came to be, shares the same universal joys that all families share. A companion for all those who choose to navigate the world of modern kinship, *Modern Families* provides a “fascinating look at the remarkable range of experiences that is broadening the very idea of family” (Booklist).

Raising Our Hands-Jenna Arnold 2020-06-23 White women are one of the most influential demographics in America—we are the largest voting bloc, with purchasing power that exceeds anybody else's, and when we unify to demand change, we are a force to be reckoned with. Yet, so many of us sit idly on the sidelines, opting out of raising our hands to do, learn, and engage in ways that could make a difference. Why? White American women are no monolith. Yet, as Women's March national organizer Jenna Arnold has learned over the past few years criss-crossing the US in conversations with white women about their identity and role in the country, we do possess common characteristics—ones that get in the way of us becoming more engaged as citizens. We're so focused on checking off our to-do lists, or so afraid of getting it wrong, or so busy trying to avoid conflict, that we are actively avoiding the urgent conversations we need to have. We are confused about how we got here and unsure how to do better. *Raising Our Hands* is the reckoning cry for white women. It asks us to step up and join the new frontlines of the fight against complacency—in our homes, in our behaviors, and in our own minds. Consider *Raising Our Hands* your starting place, your “Intro to Being a White Woman in Today's World” freshman-year class. In these pages, Jenna peels back the history that's been kept out of textbooks and the cultural norms that are holding us back, so we can finally start really listening to marginalized voices and doing our part to promote progress. The American white woman is a powerful force—an essential participant—to mobilize alongside the rest of humanity on behalf of the world, and we can no longer make excuses for why we don't have time or don't know enough.

The Feminist Porn Book-Tristan Taormino 2013-02-19 *The Feminist Porn Book* celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

Shame on Me-Tessa McWatt 2020-03-24 Interrogating our ideas of race through the lens of her own multi-racial identity, critically acclaimed novelist Tessa McWatt turns her eye on herself, her body and this world in a powerful new work of non-fiction. Tessa McWatt has been called Susie Wong, Pocahontas and “black bitch,” and has been judged not black enough

by people who assume she straightens her hair. Now, through a close examination of her own body--nose, lips, hair, skin, eyes, ass, bones and blood--which holds up a mirror to the way culture reads all bodies, she asks why we persist in thinking in terms of race today when racism is killing us. Her grandmother's family fled southern China for British Guiana after her great uncle was shot in his own dentist's chair during the First Sino-Japanese War. *McWatt* is made of this woman and more: those who arrived in British Guiana from India as indentured labour and those who were brought from Africa as cargo to work on the sugar plantations; colonists and those whom colonialism displaced. How do you tick a box on a census form or job application when your ancestry is Scottish, English, French, Portuguese, Indian, Amerindian, African and Chinese? How do you finally answer a question first posed to you in grade school: "What are you?" And where do you find a sense of belonging in a supposedly "post-racial" world where shadism, fear of blackness, identity politics and call-out culture vie with each other noisily, relentlessly and still lethally? *Shame on Me* is a personal and powerful exploration of history and identity, colour and desire from a writer who, having been plagued with confusion about her race all her life, has at last found kinship and solidarity in story.

Black Girls are from the Future-Renina Jarmon 2013 These collection of essays reflects the author's interests in the intersections between race and food, race and representation in film and literature as well as race and new media.

History, Man, and Reason-Maurice Mandelbaum 2019-12-01 Mandelbaum believes that views regarding history and man and reason pose problems for philosophy, and he offers critical discussions of some of those problems at the conclusions of parts 2, 3, and 4.

Five Dollars and a Pork Chop Sandwich-Mary Frances Berry 2017 A timely and nonpartisan book on voter manipulation and electoral corruption--and the importance of stimulating voter turnout and participation Though voting rights are fundamental to American democracy, felon

disfranchisement, voter identification laws, and hard-to-access polling locations with limited hours are a few of the ways voter turnout is suppressed. These methods of voter suppression are pernicious, but in *Five Dollars and a Pork Chop Sandwich*, Dr. Mary Frances Berry focuses on forms of corruption including vote buying, vote hauling, the abuse of absentee ballots, and other illegal practices by candidates and their middlemen, often in collusion with local election officials. Vote buying--whether it's for a few dollars, a beer, or a pack of cigarettes--is offered to individual citizens in order to ensure votes for a particular candidate, and Dr. Berry notes it occurs across party lines, with Republicans, Democrats, and independents all participating. Dr. Berry shares the compelling story of Greg Malveaux, former director of Louisiana's Vote Fraud Division, and how this "everyman" tried to clean up elections in a state notorious for corruption. Malveaux discovered virtually every type of electoral fraud during his tenure and saw firsthand how abuses occurred in local communities--from city councils to coroners' offices. In spite of Sisyphean persistence, he found it virtually impossible to challenge the status quo. Dr. Berry reveals how this type of electoral abuse is rampant across the country and includes myriad examples from other states, including Illinois, Texas, Florida, Kentucky, and Mississippi. Voter manipulation is rarely exposed and may be perceived as relatively innocuous, however; Dr. Berry observes that in addition to undermining basic democracy, it also leads to a profound lack of accountability and a total disconnect between politicians and their constituents, and that those in poor and minority communities are the most vulnerable. While reforming campaign finance laws are undeniably important to our democracy, being attuned to issues of structural powerlessness and poverty, and to the cycles that perpetuate them, is no less crucial. In *Five Dollars and a Pork Chop Sandwich*, Dr. Berry shares specific successful voting strategies that other countries have adopted and urges creativity in rewarding people for voting. She also underscores the continued importance of grassroots education, so that citizens see voting as desirable and empowering--as a tool to help create the kind of environment they deserve.

Sing Without Shame-Kenneth David Jackson 1990-01-01 This study of literary themes, linguistic practice and cultural traditions analyzes the oral traditions of Indo-Portuguese creole verse, as a synthesis from European,

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African and Asian sources. This musical, dramatic and textual syncretism defines tradition within the group and maintains the identity of the creole community. References are primarily to Indian and Sri Lankan materials collected in the late nineteenth century and to data in the H. Nevill collection, an extensive manuscript of Sri Lankan Creole texts from the 1870s or 1880s, housed in the British Museum. The importance of these texts is linguistic, anthropological and sociological. They are persistent in their ability to give definition to creole culture, surviving in South Asia from the seventeenth century to the present.

Healing Is the Revolution-Mph Denese Shervington 2018-11-26 The pages of *Healing is the Revolution* invite readers into a discussion of the nameable and unnamable struggles African Americans face in a tense, high stress, and despairing existence in the United States. It begins by laying bare Black American history and why it continues to affect modern day African Americans mentally and physically. Along the way it illustrates the effects of decades of compounding structural oppression, societal disfranchisement, and psychological backlash on individuals living in an environment where hate speech and hate-driven actions and policy are no longer underground. But *Healing is the Revolution* does not stop there. It also pays equal attention to providing steps and opportunity for healing on the individual, family, and community level. It reveals opportunities for action and motivation for change. And, it guides the reader through inspirational and motivational activities to support this renewed and/or continued struggle. Part an intellectual book that informs and a self-help book that heals, *Healing is the Revolution* is penned by psychiatrist, professor, and President and CEO of The Institute of Women and Ethnic Studies (IWES), Denese Shervington, MD, MPH, and draws from her intersectional career in public health clinical and academic psychiatry. A nationally esteemed mental health advocate and programmer, in 2018 Dr. Shervington received the Award for Excellence in Service and Advocacy from the American Psychiatric Association. In 2012, she received the Jeanne Spurlock Minority Fellowship Achievement Award from the American Psychiatric Association. Dr. Shervington is a member of the American College of Psychiatrists. She has authored several papers in peer-reviewed journals addressing health disparities, the social determinants of health, and resilience in underserved communities

Persuasive Acts-Shari Stenberg 2020-03-03 In June 2015, Bree Newsome scaled the flagpole in front of South Carolina's state capitol and removed the Confederate flag. The following month, the Confederate flag was permanently removed from the state capitol. Newsome is a compelling example of a twenty-first-century woman rhetor, along with bloggers, writers, politicians, activists, artists, and everyday social media users, who give new meaning to Aristotle's ubiquitous definition of rhetoric as the discovery of the "available means of persuasion." Women's persuasive acts from the first two decades of the twenty-first century include new technologies and repurposed old ones, engaged not only to persuade, but also to tell their stories, to sponsor change, and to challenge cultural forces that repress and oppress. *Persuasive Acts: Women's Rhetorics in the Twenty-First Century* gathers an expansive array of voices and texts from well-known figures including Hillary Rodham Clinton, Malala Yousafzai, Michelle Obama, Lindy West, Sonia Sotomayor, and Chimamanda Ngozi Adichie, so that readers may converse with them, and build rhetorics of their own. Editors Shari J. Stenberg and Charlotte Hogg have compiled timely and provocative rhetorics that represent critical issues and rhetorical affordances of the twenty-first century.

Between the World and the Urban Classroom-George Sirrakos Jr. 2017-05-12 Borrowing from the ideas of John Dewey, schools and classrooms are a reflection of the world; therefore, in order to make sense of the urban classroom, we need to make sense of the world. In this book, the editors have compiled a collection of nine critical essays, or chapters, each examining a particular contemporary national and/or international event. The essays each undertake an explicit approach to naming oppression and addressing it in the context of urban schooling. Each essay has a two-fold purpose. The first purpose is to help readers see the world unveiled, through a more critical lens, and to problematize long held beliefs about urban classrooms, with regard to race, gender, social class, equity, and access. Second, as each author draws parallels between an event and urban classrooms, a better understanding of the microstructures that exist in urban classrooms emerges. "At a time of serious political, economic, and social uncertainty, we need a book like this, one that showcases how the

world can be seen as a critical site of curriculum and pedagogy. A powerful intersectional analysis of the world, word, and urban sociopolitical context, authors in this book push the boundaries of what educators know and do in urban schools and classrooms. Grounded in frameworks of critical race theory and culturally relevant pedagogy, authors center essential societal moments that must be viewed as the real curriculum. These moments can equip students with tools to examine 'the what of the world' as well as how to examine, critique, challenge, and disrupt individual, systemic, and structural realities and practices that perpetuate and maintain a racist, sexist, homophobic, and xenophobic status quo. This is an important, forward-thinking, innovative book – a welcome addition to the field of urban education.” – H. Richard Milner IV, Helen Faison Chair of Urban Education, University of Pittsburgh

Ain't I a Diva?-Kevin Allred 2019-06-11 In 2010, Professor Kevin Allred created the university course "Politicizing Beyoncé" to both wide acclaim and controversy. He outlines his pedagogical philosophy in Ain't I a Diva?, exploring what it means to build a syllabus around a celebrity. Topics range from a capitalist critique of "Run the World (Girls)" to the politics of self-care found in "Flawless"; Beyoncé's art is read alongside black feminist thinkers including Kimberlé Crenshaw, Octavia Butler, and Sojourner Truth. Combining analysis with classroom anecdotes, Allred attests that pop culture is so much more than a guilty pleasure, it's an access point—for education, entertainment, critical inquiry, and politics.

A Little Life-Hanya Yanagihara 2015-03-10 ONE OF THE BEST BOOKS OF THE YEAR The New York Times • The Washington Post • The Wall Street Journal • NPR • Vanity Fair • Vogue • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Guardian • O, The Oprah Magazine • Slate • Newsday • BuzzFeed • The Economist • Newsweek • People • Kansas City Star • Shelf Awareness • Time Out New York • Huffington Post • Book Riot • Refinery29 • Bookpage • Publishers Weekly • Kirkus WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which

are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

When the Whalers Were Up North-Dorothy Eber 1996 A history and description of the times when whalers mingled with the Inuit, told by the Inuits themselves

The Price of the Ticket-Fredrick Harris 2014-02 In The Price of the Ticket, Fred Harris contends that Obama's success has, in reality, exacted a negative price. His victory has not only utterly transformed the forms of black politics that emerged in the 1960s and which laid the foundation for his eventual ascendance, Harris claims-it has profoundly weakened them.

Embracing Sisterhood-Katrina Bell McDonald 2007 Embracing Sisterhood describes the contemporary state of the black woman collective and explores the legacy of black sisterhood in these times. Through an examination of how these ideas are articulated and experienced in the population, McDonald determines the relative degree of black sisterhood and "black step-sisterhood" that exists among African-American women today.

Shifting-Ms. Charisse Jones 2009-10-06 Based on the African American Women's Voices Project, Shifting reveals that a large number of African American women feel pressure to compromise their true selves as they navigate America's racial and gender bigotry. Black women "shift" by altering the expectations they have for themselves or their outer appearance. They modify their speech. They shift "White" as they head to work in the morning and "Black" as they come back home each night. They shift inward, internalizing the searing pain of the negative stereotypes that

they encounter daily. And sometimes they shift by fighting back. With deeply moving interviews, poignantly revealed on each page, *Shifting* is a much-needed, clear, and comprehensive portrait of the reality of African American women's lives today.

India's Silent Revolution-Christophe Jaffrelot 2003 Jaffrelot argues that the trend towards lower-caste representation in national politics constitutes a genuine "democratization" of India and that the social and economic effects of this "silent revolution" are bound to multiply in the years to come.

The Counter-Revolution of 1776-Gerald Horne 2016-09-01 The successful 1776 revolt against British rule in North America has been hailed almost universally as a great step forward for humanity. But the Africans then living in the colonies overwhelmingly sided with the British. In this trailblazing book, Gerald Horne shows that in the prelude to 1776, the abolition of slavery seemed all but inevitable in London, delighting Africans as much as it outraged slaveholders, and sparking the colonial revolt. Prior to 1776, anti-slavery sentiments were deepening throughout Britain and in the Caribbean, rebellious Africans were in revolt. For European colonists in America, the major threat to their security was a foreign invasion combined with an insurrection of the enslaved. It was a real and threatening possibility that London would impose abolition throughout the colonies—a possibility the founding fathers feared would bring slave rebellions to their shores. To forestall it, they went to war. The so-called Revolutionary War, Horne writes, was in part a counter-revolution, a conservative movement that the founding fathers fought in order to preserve their right to enslave others. The Counter-Revolution of 1776 brings us to a radical new understanding of the traditional heroic creation myth of the United States.

The Children of the King-Sonya Hartnett 2014-03-25 Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II. Cecily and Jeremy have been sent to live with their uncle Peregrine in the English countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious

boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.

Mammy-Kimberly Wallace-Sanders 2008 A revealing exploration of the origins and meanings of the mammy figure

Soothe Your Nerves-Angela Neal-Barnett 2010-06-15 Do you or someone you love suffer from "bad nerves"? •Denise is constantly on edge. She's convinced something bad is going to happen. •Ruth will drive an hour out of her way to avoid driving over a bridge. When she has to do it, her chest thumps, her heart starts racing, and she breaks out in a sweat. She's beginning to think she shouldn't leave her house. •Bernice hasn't slept in two months for fear that the witch is going to ride her again. What do these women have in common? They are struggling with crippling anxiety disorders. Thousands of Black women suffer from anxiety. What's worse is that many of us have been raised to believe we are Strong Black Women and that seeking help shows weakness. So we often turn to dangerous quick fixes that only exacerbate the problem -- like overeating and drug and alcohol abuse -- or we deny that we have problems at all. In *Soothe Your Nerves*, Dr. Angela Neal-Barnett explains which factors can contribute to anxiety, panic, and fear in Black women and offers a range of healing methods that will help you or a loved one reclaim your life. Here finally is a blueprint for understanding and overcoming anxiety from a psychological, spiritual, and Black perspective.

Colonize This!-Daisy Hernandez 2002-07-29 A collection of bold new writing by women of color introduces new themes of family and mixed ethnicity into the ongoing conversation about feminism and feminist values. Original.

Women's Studies-Beverly Guy-Sheftall 1995 Terugblik op het ontstaan en de ontwikkeling van vrouwenstudies aan de Amerikaanse universiteiten. Er wordt aandacht besteed aan de ontwikkeling van vrouwenstudies als een

nieuwe academische discipline in de jaren zestig en aan de evolutie die vrouwenstudies sindsdien hebben doorgemaakt. Ook worden enkele uitdagingen voor de toekomst geschetst.

The Book of the Covenant of Joseph Kimhi-Joseph Kimhi 1972

Brainwashed-Tom Burrell 2010-08-16 "Black people are not dark-skinned white people," says advertising visionary Tom Burrell. In fact, they are a lot more. They are survivors of the Middle Passage and centuries of humiliation and deprivation, who have excelled against the odds, constantly making a way out of "no way! " At this point in history, the idea of black inferiority should have had a "Going-Out-of-Business Sale." After all, Barack Obama has reached the Promised Land. Yet, as *Brainwashed: Challenging the Myth of Black Inferiority* testifies, too much of black America is still wandering in the wilderness. In this powerful examination of "the greatest propaganda campaign of all time" - the masterful marketing of black inferiority - Burrell poses 10 provocative questions that will make black people look in the

mirror and ask why, nearly 150 years after the Emancipation Proclamation, so many blacks still think like slaves. *Brainwashed* is not a reprimand; it is a call to deprogram ourselves of self-defeating attitudes and actions. Racism is not the issue; how we respond to racism is the issue. We must undo negative brainwashing and claim a new state of race-based self-esteem and self-actualization.

Trails of Hope and Terror-Miguel A. De La Torre A conversation on the challenges of immigration that includes the voices of recent immigrants, the documented and undocumented. A combination of analysis, story, and artistic expression opens up the complexities of immigration for undergraduates and for all Christians. De la Torre's goal is to initiate a civil conversation that can replace the politics of fear that now dominates discussions of immigration.