



[EPUB] Fine Lines: Vladimir Nabokov’s Scientific Art

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Fine Lines Stephen Hardwick Blackwell 2016-01-01 This volume reproduces 154 of Russian-American novelist and entomologist Vladimir Nabokov’s drawings, few of which have ever been seen in public, and presents essays by ten leading scientists and Nabokov scholars. The contributors underscore the significance of Nabokov’s drawings as scientific documents, evaluate his visionary contributions to evolutionary biology and systematics, and offer insights into his unique artistic perception and creativity. Showcasing color drawings of butterflies’ distinctive markings and anatomy as well, all as part of his work at the American Museum of Natural History and Harvard’s Museum of Comparative Zoology.

Nabokov’s Butterflies-Vladimir Vladimirovich Nabokov 2000 Scientific and literary writings from a variety of sources reveal Nabokov’s preoccupation with butterflies and his desire to promote the delights of the natural world.

Strong Opinions-Vladimir Vladimirovich Nabokov 1990 Interviews, articles, and editorials from the 1960s and 1970s reveal Nabokov’s personal views on a range of subjects, including art, education, politics, literature, movies, and modern times

I Have Landed-Stephen Jay Gould 2011-10-01 As always in his popular writing, Gould conveys the ideas that science professionals exchange among themselves, minus only the technical jargon. In the title essay, he details his grandfather’s journey from Hungary to America, and in a moving epilogue that has been hailed as a powerful testament, Gould writes about September 11.

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Nabokov, Perversely-Eric Naiman 2011-01-15 In an original and provocative reading of Vladimir Nabokov’s work and the pleasures and perils to which its readers are subjected, Eric Naiman explores the significance and consequences of Nabokov’s insistence on the issue of art’s essential perversity to the fore. Nabokov’s fiction is notorious for the interpretive panic it occasions in its readers, the sense that no matter how hard he or she tries, the reader has not gotten Nabokov “right.” At the same time, the fictions abound with characters who might be labeled pervers, and questions of sexuality lurk everywhere. Naiman argues that the sexual and the interpretive are so bound together in Nabokov’s stories and novels that the reader confronts the fear that there is no stable line between good reading and overreading, and that reading Nabokov well is beset by the exhilaration and performance anxiety more frequently associated with questions of sexuality than of literature. Nabokov’s fictions pervert their readers, obligingly training them to twist and turn the text in order to puzzle out its meanings, so that they become not better people but closer readers, assuming all the impudence and potential for shame that sexually oriented close-looking entails. In Nabokov, Perversely, Naiman traces the connections between sex and interpretation in Lolita (which he reads as a perverse work of Shakespeare scholarship), Pnin, Bend Sinister, and Ada. He examines the roots of perverse reading in The Defense and charts the enhanced attention to the connection between sex and metafiction in works translated from the Russian. He also takes on books by other authors—such as Reading Lolita in Tehran—that misguidedly incorporate Nabokov’s writing within frameworks of moral usefulness. In a final, extraordinary chapter, Naiman reads Dostoevsky’s The Double with Nabokov-trained eyes, making clear the power a strong writer can exert on readers.

Lectures on Literature-Vladimir Nabokov 2017-12-05 The acclaimed author of Lolita offers unique insight into works by James Joyce, Franz Kafka, Jane Austen, and others—with an introduction by John Updike. In the 1940s, when Vladimir Nabokov first embarked on his academic career in the United States, he brought with him hundreds of original lectures on the authors he most admired. For two decades those lectures served as the basis for Nabokov’s teaching, first at Wellesley and then at Cornell, as he introduced undergraduates to the delights of great fiction. This volume collects Nabokov’s famous lectures on Western European literature, with analysis and commentary on Charles Dickens’s Bleak House, Gustav Flaubert’s Madam Bovary, Marcel Proust’s The Walk by Swann’s Place, Robert Louis Stevenson’s “The Strange Case of Dr. Jekyll and Mr. Hyde,” and other works. This volume also includes photographic reproductions of Nabokov’s original notes, revealing his own edits, underlined passages, and more. Edited and with a Foreword by Fredson Bowers Introduction by John Updike

Insomniac Dreams-Vladimir Nabokov 2019-11-05 First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

Transparent Things-Vladimir Nabokov 1989 Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past

Glory-Vladimir Vladimirovich Nabokov 1991 Hoping to impress the girl he loves, Martin Edelweiss embarks on an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919.

Vladimir Nabokov-Brian Boyd 2016-06-10 This first major critical biography of Vladimir Nabokov, one of the greatest of twentieth-century writers, finally allows us full access to the dramatic details of his life and the depths of his art. An intensely private man, Nabokov was uprooted first by the Russian Revolution and then by World War II. Transformed into a permanent wanderer, he did not achieve fame until late in life, with the success of Lolita. In this first of two volumes, Brian Boyd vividly describes the liberal milieu of the aristocratic Nabokovs, their escape from Russia, Nabokov’s education at Cambridge, and the murder of his father in Berlin. Boyd then turns to the years that Nabokov spent, impoverished, in Germany and France, until the coming of Hitler forced him to flee, with wife and son, to the United States. This volume stands on its own as a fascinating exploration of Nabokov’s Russian years and Russian worlds, prerevolutionary and émigré. In the course of his ten years’ work on the biography, Boyd traveled along Nabokov’s trail everywhere from Yalta to Palo Alto. The only scholar to have had free access to the Nabokov archives in Montreux and the Library of Congress, he also interviewed at length Nabokov’s family and scores of his friends and associates. For the general reader, Boyd offers an introduction to Nabokov the man, his works, and his world. For the specialist, he provides a basis for all future research on Nabokov’s life and art, as he dates and describes the composition of all Nabokov’s works, published and unpublished. Boyd investigates Nabokov’s relation to and his independence from his time, examines the special structures of his mind and thought, and explains the relations between his philosophy and his innovations of literary strategy and style. At the same time he provides succinct introductions to all the fiction, dramas, memoirs, and major verse; presents detailed analyses of the major books that break new ground for the scholar, while providing easy paths into the works for other readers; and shows the relationship between Nabokov’s life and the themes and subjects of his art.

The Quill and the Scalpel-Stephen Hardwick Blackwell 2009 Most famous as a literary artist, Vladimir Nabokov was also a professional biologist and a lifelong student of science. By exploring the refractions of physics, psychology, and biology within his art and thought, The Quill and the Scalpel: Nabokov’s Art and the Worlds of Science, by Stephen H. Blackwell, demonstrates how aesthetic sensibilities contributed to Nabokov’s scientific work, and how his scientific passions shape, inform, and permeate his fictions. Nabokov’s attention to holistic study and inductive empirical work gradually reinforced his underlying suspicion of mechanistic explanations of nature. He perceived chilling parallels between the overconfidence of scientific progress and the dogmatic certainty of the Soviet regime. His scientific work and his artistic transfigurations of science underscore the limitations of human knowledge as a defining element of life. In provocative novels like Lolita, Pale Fire, The Gift, Ada, and others, Nabokov advances a surprisingly modest epistemology, urging skepticism toward all portrayals of nature, artistic and scientific. Simultaneously, he challenges his readers to recognize in the arts a vital branch of human discovery, one that both complements and informs traditional scientific research.

Pnniad-Galya Diment 2013-05-01 In this wry, judiciously balanced, and thoroughly engaging book, Galya Diment explores the complicated and fascinating relationship between Vladimir Nabokov and his Cornell colleague Marc Szeftel who, in the estimate of many, served as the prototype for the gentle protagonist of the novel Pnin. She offers astute comments on Nabokov’s fictional process in creating Timofey Pnin and addresses hotly debated questions and long-standing riddles in Pnin and its history. Between the two of them, Nabokov and Szeftel embodied much of the complexity and variety of the Russian postrevolution emigre experience in Europe and the United States. Drawing on previously unpublished letters and diaries as well as on interview with family, friends, and colleagues, Diment illuminates a fascinating cultural terrain. Pnniad—the epic of Pnin—begins with Szeftel’s early life in Russia and ends with his years in Seattle at the University of Washington, turning pivotally upon the time in Szeftel’s and Nabokov’s lives intersected at Cornell. Nabokov apparantly was both amused by and admiring of the innocence of his historian friend. Szeftel’s feelings towards Nabokov were also mixed, raning from intense disappointment over rebuffed attempts to collaborate with Nabokov to persistent envy of Nabokov’s success and an increasing wistfulness over his own sense of failure.

Think, Write, Speak-Vladimir Nabokov Literary Trust 2021-02-09 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century’s greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy, “I think like a genius, I write like a distinguished author, and I speak like a child”: so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, Strong Opinions. Think, Write, Speak follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with Lolita and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov’s supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Letters to Vera-Vladimir Vladimirovich Nabokov 2015 "A collection of letters between Vladimir Nabokov and his wife Vera."--

The Victorian Nude-Alison Smith 1996 Smith reveals how images of the nude were used at all levels of Victorian culture, from prestigious high-art paintings through to photographs and popular entertainments; and discusses the many views as to whether these were legitimate forms of representation or, in fact, pornography and an incitement to unregulated sexual activity.

The Gift-Vladimir Nabokov 2012-03-01 The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor’s pursuits as a writer. Its heroine is not Fyodor’s elusive and beloved Zina, however, but Russian prose and poetry themselves.

Pale Fire-Vladimir Nabokov 2012-09-06 A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

Speak, Memory-Vladimir Nabokov 2011-02-16 Speak, Memory, first published in 1951 as Conclusive Evidence and then assiduously revised in 1966, is an elegant and rich evocation of Nabokov’s life and times, even as it offers incisive insights into his major works, including Lolita, Pnin, Despair, The Gift, The Real Life of Sebastian Knight, and The Defense.

Nabokov in America-Robert Roper 2015-06-09 A unique portrait of Vladimir Nabokov told through the lens of the years he spent in a land that enchanted him. America. The author of the immortal Lolita and Pale Fire, born to an eminent Russian family, conjures the apotheosis of the high modernist artist: cultured, refined-as European as they come. But Vladimir Nabokov, who came to America fleeing the Nazis, came to think of his time here as the richest of his life. Indeed, Nabokov was not only happiest here, but his best work flowed from his response to this exotic land. Robert Roper fills out this period in the writer’s life with charm and insight- covering Nabokov’s critical friendship with Edmund Wilson, his time at Cornell, his role at Harvard’s Museum of Comparative Zoology. But Nabokov in America finds its narrative heart in his serial sojourns into the wilds of the West, undertaken with his wife, Vera, and their son over more than a decade. Nabokov covered more than 200,000 miles as he indulged his other passion: butterfly collecting. Roper has mined fresh sources to bring detail to these journeys, and traces their significant influence in Nabokov’s work: on two-lane highways and in late-’40s motels and cafés, we feel Lolita draw near, and understand Nabokov’s seductive familiarity with the American mundane. Nabokov in America is also a love letter to U.S. literature, in Nabokov’s broad embrace of it from Melville to the Beats. Reading Roper, we feel anew the mountain breezes and the miles logged, the rich learning and the Romantic mind behind some of Nabokov’s most beloved books.

Bend Sinister-Vladimir Vladimirovich Nabokov 1990 Professor Adam Krug, the foremost philosopher of his country, is, along with his son, kidnapped by the government in hopes of making him support Paduk, dictator and leader of the Party of the Average Man

The Red Wake-Kurt Johnson 2016-06-27 A hybrid of history, travel and journalism. Kurt has long been captivated by ‘the communists’ from his immigrant grandparents’ past, transfixed by stories of the Soviet Union, the place where history happened. In the West, the Soviet universe has long been consigned to the dustbin of history, no longer relevant to a world where the Golden Arches have supplanted the Hammer and Sickle. But what about those still living in the shadow of the USSR? The language and symbols of the Soviet Union have become a nostalgic brand, but after travels to the Balkans, Romania and Bulgaria, Kurt begins to suspect that for some they have retained their former sanctity. He quickly realises he must journey from these outlying countries and visit socialism’s giant red heart. Spurred on by a growing obsession to find what remains of this old Red World, Kurt visits the far reaches of the former USSR. From frozen corners of Kyrgyzstan still rocked by ethnic riots, to the ex-KGB headquarters in Moscow; from a rocket launch on the Kazakh Steppe, to an unrecognised gangster state in Moldova; through the irradiated ruins of Chernobyl, to a gulag in Siberia. Staying one step ahead of the secret police, Kurt meets the people cast adrift by the collapse of the Soviet system, and the disappearance of the only world they knew. Far from lying dormant, he discovers the legacy of the Soviet Union is alive, its history shaped to serve the political ends of the Kremlin in this new Cold War.

The Enchanter-Vladimir V. Nabokov 1991 Paints a portrait of a seemingly respectable man whose desire for a twelve-year-old girl becomes an obsession that can only end in the splintering of his life.

Fine and Dandy-Vicki Ohl 2008-10-01 Kay Swift (1897–1993) was one of the few women composers active on Broadway in the first half of the twentieth century. Best known as George Gershwin’s assistant, musical adviser, and intimate friend, Swift was in fact an accomplished musician herself, a pianist and composer whose Fine and Dandy (1930) was the first complete Broadway musical written by a woman. This fascinating book—the first biography of Swift—discusses her music and her extraordinary life. Vicki Ohl describes Swift’s work for musical theater, the ballet, Radio City Music Hall’s Rockettes, and commercial shows. She also tells how Swift served as director of light music for the 1939 World’s Fair, eloped with a cowboy from the rodeo at the fair, and abandoned her native New York for Oregon, later fashioning her experiences into an autobiographical novel, Who Could Ask for Anything More? Informed by rich material, including Swift’s unpublished memoirs and extensive interviews with her family members and friends, this book captures the essence and spirit of a remarkable woman.

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Love in the Time of Cholera (Illustrated Edition)-Gabriel García Márquez 2020-10-27 Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Pnin-Vladimir Nabokov 2012-09-06 Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruinadion of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile.

Conversations with Vladimir Nabokov-Robert Golla 2017-04-06 This volume brings together candid, revealing interviews with one of the twentieth century’s master prose writers. Vladimir Nabokov (1899-1977) was a Russian American scientist, poet, translator, and professor of literature. Critics throughout the world celebrated him for developing the luminous and enigmatic style which advanced the boundaries of modern literature more than any author since James Joyce. In a career that spanned over six decades, he produced dozens of iconic works, including Lolita, Pale Fire, Ada, and his classic autobiography, Speak, Memory. The twenty-eight interviews and profiles in this collection were drawn from Nabokov’s numerous print and broadcast appearances over a period of nineteen years. Beginning with the controversy surrounding the American publication of Lolita in 1958, he offers trenchant, witty views on society, literature, education, the role of the author, and a range of other topics. He discusses the numerous literary and symbolic allusions in his work, his use of parody and satire, as well as analyses of his own literary influences. Nabokov also provided a detailed portrait of his life—from his aristocratic childhood in pre-revolutionary Russia, education at Cambridge, apprenticeship as an “migr” writer in the capitals of Europe, to his decision in 1940 to immigrate to the United States, where he achieved renown and garnered an international readership. The interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction.

Nabokov’s Favorite Word Is Mauve-Ben Blatt 2017-03-14 What are our favorite authors’ favorite words? Which bestselling writer uses the most clichés? How can we judge a book by its cover? Data meets literature in this playful and informative look at our favorite authors and their masterpieces. “A literary detective story: fast-paced, thought-provoking, and intriguing.” —Brian Christian, coauthor of Algorithms to Live By There’s a famous piece of writing advice—offered by Ernest Hemingway, Stephen King, and myriad writers in between—not to use -ly adverbs like “quickly” or “fitfully.” It sounds like solid advice, but can we actually test it? If we were to count all the -ly adverbs these authors used in their careers, do they follow their own advice compared to other celebrated authors? What’s more, do great books in general—the classics and the bestsellers—share this trait? In Nabokov’s Favorite Word Is Mauve, statistician and journalist Ben Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world’s greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors’ favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring? Blatt draws upon existing analysis techniques and invents some of his own. All of his investigations and experiments are original, conducted himself, and no math knowledge is needed to understand the results. Blatt breaks his findings down into lucid, humorous language and clear and compelling visuals. This eye-opening book will provide you with a new appreciation for your favorite authors and a fresh perspective on your own writing, illuminating both the patterns that hold great prose together and the brilliant flourishes that make it unforgettable.

Vera (Mrs. Vladimir Nabokov)-Stacy Schiff 2000 Explores the remarkable literary partnership of the Russian author and his wife of fifty-two years

Hawthorn-Bill Vaughn 2015-01-01 An engaging introduction to the ancient hawthorn tree and its varied roles in human history One of humankind’s oldest companions, the hawthorn tree is bound up in the memories of every recorded age and the plot lines of cultures across the Northern Hemisphere. In Hawthorn, Bill Vaughn examines the little-recognized political, cultural, and natural history of this ancient spiky plant. Used for thousands of years in the impenetrable living fences that defined the landscapes of Europe, the hawthorn eventually helped feed the class antagonism that led to widespread social upheaval. In the American Midwest, hawthorn-inspired hedges on the prairies made nineteenth-century farming economically rewarding for the first time. Later, in Normandy, mazelike hedgerows bristling with these thorns nearly cost the Allies World War II. Vaughn shines light on the full scope of the tree’s influence over human events. He also explores medicinal value of the hawthorn, the use of its fruit in the world’s first wine, and the symbolic role its spikes and flowers played in pagan beliefs and Christian iconography. As entertaining as it is illuminating, this book is the first full appreciation of the hawthorn’s abundant connections with humanity.

Our Moment of Choice-Robert Atkinson 2020-09-01 This timely and compelling anthology is a rousing call-to-action for all of us to help transform the world into a just, peaceful, and thriving one—featuring creative and practical solutions to the many crises facing humanity today. Humanity is currently facing a series of interconnected emergencies that threaten our very survival—from climate change to economic inequality and beyond. And yet, at the same time, a global shift towards harnessing our collective power to create a life-affirming future is flourishing. Featuring chapters by forty-three leading-edge contributors, such as Gregg Braden, Lynne McTaggart, Bruce Lipton, Jean Houston, Michael Bernard Beckwith, Ervin Laszlo, Joan Borysenko, Larry Dossey, and many more, Our Moment of Choice provides eye-opening and inspirational visions for a unified, peaceful, and thriving world. The time has come for all humanity to be united in purpose. This is our collective moment of choice, upon which our future depends.

Girl, Interrupted-Susanna Kaysen 2013-06-19 In 1967, after a session with a psychiatrist she’d never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen’s memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a “parallel universe” set within the kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Mary-Vladimir Nabokov 2011-02-16 Mary is a gripping tale of youth, first love, and nostalgia—Nabokov’s first novel. In a Berlin rooming house filled with an assortment of seriocomic Russian émigrés, Lev Ganin, a vigorous young officer poised between his past and his future, relives his first love affair. His memories of Mary are suffused with the freshness of youth and the idyllic ambience of pre-revolutionary Russia. In stark contrast is the decidedly unappealing boarder living in the room next to Ganin’s, who, he discovers, is Mary’s husband, temporarily separated from her by the Revolution but expecting her imminent arrival from Russia.

Imagining Nabokov-Nina L. Khrushcheva 2008-10-01 div Vladimir Nabokov’s “Western choice”—his exile to the West after the 1917 Bolshevik Revolution—allowed him to take a crucial literary journey, leaving the closed nineteenth-century Russian culture behind and arriving in the extreme openness of twentieth-century America. In Imagining Nabokov: Russia Between Art and Politics, Nina L. Khrushcheva offers the novel hypothesis that because of this journey, the works of Russian-turned-American Vladimir Nabokov (1899–1977) are highly relevant to the political transformation under way in Russia today. Khrushcheva, a Russian living in America, finds in Nabokov’s novels a useful guide for Russia’s integration into the globalized world. Now one of Nabokov’s “Western” characters herself, she discusses the cultural and social realities of contemporary Russia that he foresaw a half-century earlier. In Pale Fire; Ada, or Ardor; Pnin; and other works, Nabokov reinterpreted the traditions of Russian fiction, shifting emphasis from personal misery and communal life to the notion of forging one’s own “happy” destiny. In the twenty-first century Russia faces a similar challenge, Khrushcheva contends, and Nabokov’s work reveals how skills may be acquired to cope with the advent of democracy, capitalism, and open borders. /DIV

The Stories of Vladimir Nabokov-Vladimir Nabokov 2011-02-16 From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales—eleven of which have been translated into English for the first time—display all the shades of Nabokov’s imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur’s samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master’s genius, his devious wit, and his ability to turn language

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Transparent Things-Vladimir Nabokov 1989 Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past

Glory-Vladimir Vladimirovich Nabokov 1991 Hoping to impress the girl he loves, Martin Edelweiss embarks on an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919.

Vladimir Nabokov-Brian Boyd 2016-06-10 This first major critical biography of Vladimir Nabokov, one of the greatest of twentieth-century writers, finally allows us full access to the dramatic details of his life and the depths of his art. An intensely private man, Nabokov was uprooted first by the Russian Revolution and then by World War II. Transformed into a permanent wanderer, he did not achieve fame until late in life, with the success of Lolita. In this first of two volumes, Brian Boyd vividly describes the liberal milieu of the aristocratic Nabokovs, their escape from Russia, Nabokov’s education at Cambridge, and the murder of his father in Berlin. Boyd then turns to the years that Nabokov spent, impoverished, in Germany and France, until the coming of Hitler forced him to flee, with wife and son, to the United States. This volume stands on its own as a fascinating exploration of Nabokov’s Russian years and Russian worlds, prerevolutionary and émigré. In the course of his ten years’ work on the biography, Boyd traveled along Nabokov’s trail everywhere from Yalta to Palo Alto. The only scholar to have had free access to the Nabokov archives in Montreux and the Library of Congress, he also interviewed at length Nabokov’s family and scores of his friends and associates. For the general reader, Boyd offers an introduction to Nabokov the man, his works, and his world. For the specialist, he provides a basis for all future research on Nabokov’s life and art, as he dates and describes the composition of all Nabokov’s works, published and unpublished. Boyd investigates Nabokov’s relation to and his independence from his time, examines the special structures of his mind and thought, and explains the relations between his philosophy and his innovations of literary strategy and style. At the same time he provides succinct introductions to all the fiction, dramas, memoirs, and major verse; presents detailed analyses of the major books that break new ground for the scholar, while providing easy paths into the works for other readers; and shows the relationship between Nabokov’s life and the themes and subjects of his art.

The Quill and the Scalpel-Stephen Hardwick Blackwell 2009 Most famous as a literary artist, Vladimir Nabokov was also a professional biologist and a lifelong student of science. By exploring the refractions of physics, psychology, and biology within his art and thought, The Quill and the Scalpel: Nabokov’s Art and the Worlds of Science, by Stephen H. Blackwell, demonstrates how aesthetic sensibilities contributed to Nabokov’s scientific work, and how his scientific passions shape, inform, and permeate his fictions. Nabokov’s attention to holistic study and inductive empirical work gradually reinforced his underlying suspicion of mechanistic explanations of nature. He perceived chilling parallels between the overconfidence of scientific progress and the dogmatic certainty of the Soviet regime. His scientific work and his artistic transfigurations of science underscore the limitations of human knowledge as a defining element of life. In provocative novels like Lolita, Pale Fire, The Gift, Ada, and others, Nabokov advances a surprisingly modest epistemology, urging skepticism toward all portrayals of nature, artistic and scientific. Simultaneously, he challenges his readers to recognize in the arts a vital branch of human discovery, one that both complements and informs traditional scientific research.

Pnniad-Galya Diment 2013-05-01 In this wry, judiciously balanced, and thoroughly engaging book, Galya Diment explores the complicated and fascinating relationship between Vladimir Nabokov and his Cornell colleague Marc Szeftel who, in the estimate of many, served as the prototype for the gentle protagonist of the novel Pnin. She offers astute comments on Nabokov’s fictional process in creating Timofey Pnin and addresses hotly debated questions and long-standing riddles in Pnin and its history. Between the two of them, Nabokov and Szeftel embodied much of the complexity and variety of the Russian postrevolution emigre experience in Europe and the United States. Drawing on previously unpublished letters and diaries as well as on interview with family, friends, and colleagues, Diment illuminates a fascinating cultural terrain. Pnniad—the epic of Pnin—begins with Szeftel’s early life in Russia and ends with his years in Seattle at the University of Washington, turning pivotally upon the time in Szeftel’s and Nabokov’s lives intersected at Cornell. Nabokov apparantly was both amused by and admiring of the innocence of his historian friend. Szeftel’s feelings towards Nabokov were also mixed, raning from intense disappointment over rebuffed attempts to collaborate with Nabokov to persistent envy of Nabokov’s success and an increasing wistfulness over his own sense of failure.

Think, Write, Speak-Vladimir Nabokov Literary Trust 2021-02-09 A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century’s greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy, “I think like a genius, I write like a distinguished author, and I speak like a child”: so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, Strong Opinions. Think, Write, Speak follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with Lolita and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov’s supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Letters to Vera-Vladimir Vladimirovich Nabokov 2015 "A collection of letters between Vladimir Nabokov and his wife Vera."--

The Victorian Nude-Alison Smith 1996 Smith reveals how images of the nude were used at all levels of Victorian culture, from prestigious high-art paintings through to photographs and popular entertainments; and discusses the many views as to whether these were legitimate forms of representation or, in fact, pornography and an incitement to unregulated sexual activity.

The Gift-Vladimir Nabokov 2012-03-01 The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor’s pursuits as a writer. Its heroine is not Fyodor’s elusive and beloved Zina, however, but Russian prose and poetry themselves.

Pale Fire-Vladimir Nabokov 2012-09-06 A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

Speak, Memory-Vladimir Nabokov 2011-02-16 Speak, Memory, first published in 1951 as Conclusive Evidence and then assiduously revised in 1966, is an elegant and rich evocation of Nabokov’s life and times, even as it offers incisive insights into his major works, including Lolita, Pnin, Despair, The Gift, The Real Life of Sebastian Knight, and The Defense.

Nabokov in America-Robert Roper 2015-06-09 A unique portrait of Vladimir Nabokov told through the lens of the years he spent in a land that enchanted him. America. The author of the immortal Lolita and Pale Fire, born to an eminent Russian family, conjures the apotheosis of the high modernist artist: cultured, refined-as European as they come. But Vladimir Nabokov, who came to America fleeing the Nazis, came to think of his time here as the richest of his life. Indeed, Nabokov was not only happiest here, but his best work flowed from his response to this exotic land. Robert Roper fills out this period in the writer’s life with charm and insight- covering Nabokov’s critical friendship with Edmund Wilson, his time at Cornell, his role at Harvard’s Museum of Comparative Zoology. But Nabokov in America finds its narrative heart in his serial sojourns into the wilds of the West, undertaken with his wife, Vera, and their son over more than a decade. Nabokov covered more than 200,000 miles as he indulged his other passion: butterfly collecting. Roper has mined fresh sources to bring detail to these journeys, and traces their significant influence in Nabokov’s work: on two-lane highways and in late-’40s motels and cafés, we feel Lolita draw near, and understand Nabokov’s seductive familiarity with the American mundane. Nabokov in America is also a love letter to U.S. literature, in Nabokov’s broad embrace of it from Melville to the Beats. Reading Roper, we feel anew the mountain breezes and the miles logged, the rich learning and the Romantic mind behind some of Nabokov’s most beloved books.

Bend Sinister-Vladimir Vladimirovich Nabokov 1990 Professor Adam Krug, the foremost philosopher of his country, is, along with his son, kidnapped by the government in hopes of making him support Paduk, dictator and leader of the Party of the Average Man

The Red Wake-Kurt Johnson 2016-06-27 A hybrid of history, travel and journalism. Kurt has long been captivated by ‘the communists’ from his immigrant grandparents’ past, transfixed by stories of the Soviet Union, the place where history happened. In the West, the Soviet universe has long been consigned to the dustbin of history, no longer relevant to a world where the Golden Arches have supplanted the Hammer and Sickle. But what about those still living in the shadow of the USSR? The language and symbols of the Soviet Union have become a nostalgic brand, but after travels to the Balkans, Romania and Bulgaria, Kurt begins to suspect that for some they have retained their former sanctity. He quickly realises he must journey from these outlying countries and visit socialism’s giant red heart. Spurred on by a growing obsession to find what remains of this old Red World, Kurt visits the far reaches of the former USSR. From frozen corners of Kyrgyzstan still rocked by ethnic riots, to the ex-KGB headquarters in Moscow; from a rocket launch on the Kazakh Steppe, to an unrecognised gangster state in Moldova; through the irradiated ruins of Chernobyl, to a gulag in Siberia. Staying one step ahead of the secret police, Kurt meets the people cast adrift by the collapse of the Soviet system, and the disappearance of the only world they knew. Far from lying dormant, he discovers the legacy of the Soviet Union is alive, its history shaped to serve the political ends of the Kremlin in this new Cold War.

The Enchanter-Vladimir V. Nabokov 1991 Paints a portrait of a seemingly respectable man whose desire for a twelve-year-old girl becomes an obsession that can only end in the splintering of his life.

Fine and Dandy-Vicki Ohl 2008-10-01 Kay Swift (1897–1993) was one of the few women composers active on Broadway in the first half of the twentieth century. Best known as George Gershwin’s assistant, musical adviser, and intimate friend, Swift was in fact an accomplished musician herself, a pianist and composer whose Fine and Dandy (1930) was the first complete Broadway musical written by a woman. This fascinating book—the first biography of Swift—discusses her music and her extraordinary life. Vicki Ohl describes Swift’s work for musical theater, the ballet, Radio City Music Hall’s Rockettes, and commercial shows. She also tells how Swift served as director of light music for the 1939 World’s Fair, eloped with a cowboy from the rodeo at the fair, and abandoned her native New York for Oregon, later fashioning her experiences into an autobiographical novel, Who Could Ask for Anything More? Informed by rich material, including Swift’s unpublished memoirs and extensive interviews with her family members and friends, this book captures the essence and spirit of a remarkable woman.

Strong Opinions-Vladimir Vladimirovich Nabokov 1990 Interviews, articles, and editorials from the 1960s and 1970s reveal Nabokov’s personal views on a range of subjects, including art, education, politics, literature, movies, and modern times

I Have Landed-Stephen Jay Gould 2011-10-01 As always in his popular writing, Gould conveys the ideas that science professionals exchange among themselves, minus only the technical jargon. In the title essay, he details his grandfather’s journey from Hungary to America, and in a moving epilogue that has been hailed as a powerful testament, Gould writes about September 11.

Dear Bunny, Dear Volodya-Vladimir Vladimirovich Nabokov 2001-04-03 These letters outline the mutual affection and closeness of the two writers, but also reveal the slow crescendo of mutual resentment, mistrust and rejection.”–BOOK JACKET.

Zina’s Paradox-Stephen Hardwick Blackwell 2000 One of the century’s greatest Russian novels, Vladimir Nabokov’s The Gift still continues to baffle new readers with its playfully unstable narration, its temporal shifts, and its huge inserted

into an instrument of ecstasy.

The Defense-Vladimir Vladimirovich Nabokov 1980

Thoreau's Animals-Henry David Thoreau 2017-01-01 "From Thoreau's renowned Journal, a treasury of memorable, funny, and sharply observed accounts of the wild and domestic animals of Concord."--Front flap.

100 Books that Changed the World-Scott Christianson 2018-10-26