



[Books] The World Atlas Of Street Art And Graffiti

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The World Atlas of Street Photography-Jackie Higgins 2014-01-01

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paolo to Paris and Sydney.

The World Atlas of Street Fashion-Caroline Cox 2017-09-26

An extensively researched and generously illustrated volume offering a striking and diverse portrait of street style in cities and cultures around the world. Since the early 20th century, city sidewalks have become runways where idiosyncratic modes of dressing are presented, consumed, and exported. Their messages include resistance, solidarity, subversion, social transformation, or musical affiliation, and a group of like-minded individuals can create a powerful sartorial force. Organized by continent and with 600 color images, The World Atlas of Street Fashion examines street style in all its global diversity. The book shows how Punk's generic language of anarchy is redeployed in London, Berlin, Tokyo, or Jakarta and takes on the unique flavor of each. It also reveals how street style can be overtly political: the Sapeurs of Kinshasa use elegance to reframe themselves as gentlemen, and the cholo gangs of East Los Angeles took strength from the Chicano movement of the 1960s. Street style can also be obsessive, as seen here through the K-Pop enthusiasts of Seoul, who inhabit the lives of their music idols by re-creating publicity stills through elaborate cosplay. The author discusses how such scenes can develop cachet by being underground, fostering a look's distinctiveness and integrity. Through its extensive research, striking photography, and handsome design, World Atlas of Street Fashion is the essential resource on world street style.

The World Atlas of Street Art and Graffiti-Rafael Schacter 2013-09-03

DIVAn authoritative guide to the most significant artists, schools, and styles of street art and graffiti around the world/div

The World Atlas of Street Food-SUE. WILSON QUINN (CAROL.) 2017-09

Street food is fresh, cheap, plentiful, varied and available in an increasing number of metropolitan locations. Food that was previously only obtainable from Saharan roadsides can now be found in New York City; Patagonian village foods are picked up in downtown Hong Kong. Millions of people all over the world are choosing to eat street food every day, and their numbers are rising year on year. The World Atlas of Street Food surveys the whole phenomenon and celebrates one of the most amazing commercial and culinary success stories of the early 21st century. It shows readers the best places to buy mouthwatering fast foods and drinks from hawkers and vendors in the major cities of the world. The book includes the authors' own recipes so readers can make 72 of the finest dishes from the comfort of their own kitchens.

City as Canvas-Sean Corcoran 2013

A visual account of the birth of graffiti and street art, showcasing as-yet-unseen works collected by preeminent artist Martin Wong. Referred to by the New York Times as an artist "whose meticulous visionary realism is among the lasting legacies of New York's East Village art scene of the 1980s," Martin Wong (1946-1999) was firmly entrenched in the NYC street art world of the late '70s and '80s. City as Canvas chronicles the most important chapter in the street art movement and the artists involved. Showcasing Wong's enormous graffiti art collection, the book contains artwork, photographs, black books, letters, postcards, posters, and flyers made by Wong and his artist friends. The book contains previously unpublished art by famous street artists such as Futura 2000, Jean-Michel Basquiat, Christopher "Daze" Ellis, LA II, Lady Pink, and Keith Haring, to name only a few. City as Canvas traces the origins of urban self-expression and the era of "outlaw" street art in New York, which primed the floodgates for graffiti art to spread worldwide. Exhibition Schedule: Museum of the City of New York: Opens October 2013

Oxford Atlas of the World-Oxford University Press 2010

Provides maps and satellite photography that reflect the most recent political, economic, and demographic statistics, and presents articles addressing the environment and population matters in major cities of the world.

Street World-Roger Gastman 2007-11 Divided into more than 100 topics and illustrated with more than 1,000 photographs, this book encapsulates the most inspirational aspects of modern-day life and celebrates the street as a stage for the visual creativity of a generation of young people the world over.

Phoenix Metropolitan Street Atlas-Phoenix Mapping Service 2003

The Red Atlas-John Davies 2017-10-17 Nearly thirty years after the end of the Cold War, its legacy and the accompanying Russian-American tension continues to loom large. Russia's access to detailed information on the United States and its allies may not seem so shocking in this day of data clouds and leaks, but long before we had satellite imagery of any neighborhood at a finger's reach, the amount the Soviet government knew about your family's city, street, and even your home would astonish you. Revealing how this was possible, The Red Atlas is the never-before-told story of the most comprehensive mapping endeavor in history and the surprising maps that resulted. From 1950 to 1990, the Soviet Army conducted a global topographic mapping program, creating large-scale maps for much of the world that included a diversity of detail that would have supported a full range of military planning. For big cities like New York, DC, and London to towns like Pontiac, MI and Galveston, TX, the Soviets gathered enough information to create street-level maps. What they chose to include on these maps can seem obvious like locations of factories and ports, or more surprising, such as building heights, road widths, and bridge capacities. Some of the detail suggests early satellite technology, while other specifics, like detailed depictions of depths and channels around rivers and harbors, could only have been gained by actual Soviet feet on the ground. The Red Atlas includes over 350 extracts from these incredible Cold War maps, exploring their provenance and cartographic techniques as well as what they can tell us about their makers and the Soviet initiatives that were going on all around us. A fantastic historical document of an era that sometimes seems less distant, The Red Atlas offers an uncanny view of the world through the eyes of Soviet strategists and spies.

Art in the Streets-Jeffrey Deitch 2011 A catalog of an exhibition that surveys the history of international graffiti and street art.

Graffiti World-Nicholas Ganz 2004 Offering a unique insight into the very essence of graffiti and its creative explosion over the last 35 years, this book features art from all corners of the globe, and includes contributions from famous graffiti artists such as Banksy and Os Gemeos.

The World Atlas of Tattoo-Anna Felicity Friedman 2015-01-01 "A grand tour of the world's great tattoos"--Atlas Obscura "This book--part global art historical tome, part coffee-table book of visual wonders--is a valuable corrective to many silly things that we assume about tattooing."--The New Republic A lavishly illustrated global exploration of the vast array of styles and most significant practitioners of tattoo from ancient times to today. Tattoo art and practice has seen radical changes in the 21st century, as its popularity has exploded. An expanding number of tattoo artists have been mining the past for lost traditions and innovating with new technology. An enormous diversity of styles, genres, and techniques has emerged, ranging from geometric blackwork to vibrant, painterly styles, and from hand-tattooed works to machine-produced designs. With over 700 stunning color illustrations, this volume considers historical and contemporary tattoo practices in Europe, the Americas, the Middle East, North and Sub-Saharan Africa, Asia, Australia, and the Pacific Islands. Each section, dedicated to a specific geographic region, features fascinating text by tattoo experts that

explores the history and traditions native to that area as well as current styles and trends. The World Atlas of Tattoo also tracks the movement of styles from their indigenous settings to diasporic communities, where they have often been transformed into creative, multicultural, hybrid designs. The work of 100 notable artists from around the globe is showcased in this definitive reference on a widespread and intriguing art practice.

The World Book Atlas-World Book, Inc 2000-01-01 A full-size color atlas including basic information on various climatic regions around the world.

Pocket World Atlas-Oxford University Press 1996 Now the stunning full-color maps, comprehensive international coverage, and remarkable accuracy found in Oxford's larger Atlas of the World are available any time and place, in the Pocket World Atlas. This new addition to Oxford's atlas line is a handy, pocket-sized atlas ideal for travelers of all kinds. Handsomely bound in a padded leatherette case with gilt-edged pages and an attractive ribbon, the Pocket Atlas contains 96 pages of stunning, digitally-produced physical and political maps of the entire world, focusing particularly on areas of key business interest such as North America, Europe, and the Far East. Thoroughly up-to-date, it reflects political boundaries and name changes around the world, while an attractive introductory section outlines useful information from time zones and common air travel routes to average climate and temperature around the world. An easy-to-use 17,000 entry index lists major towns and cities, as well as geographical features such as lakes, rivers, and mountains. An indispensable reference for any traveler.

Barefoot Books World Atlas-Nick Crane 2011 This atlas is packed with information about the way in which communities and cultures across the world have been shaped by their local environments and it looks at the ideas and initiatives which are shaping the future.

Maps of the World's Oceans-Enrico Lavagno 2019-11-05 This lavishly illustrated, fact-filled atlas--a follow-up to Maps of the World--allows children to discover the fascinating and mysterious world below sea level with links to explore even further on computers and tablets. Covering every ocean and major sea in the world, Maps of the World's Oceans is a vibrant and comprehensive atlas that children of all ages will love to explore. The dozens of colorful, detailed maps are filled with hundreds of illustrated icons highlighting creatures that inhabit the waters of the world from deep-ocean sharks to sea birds that rely on the water to survive. Also featured are vital vegetation, submerged shipwrecks, and icons representing the myths and legends of the various peoples who supposedly lived by the seas. Along the surface, readers will explore ports, lighthouses, famous explorers and voyages, old navigation secrets, and more. Flip the next page from any map and the corresponding icon key explains why these fish, animals, various organisms and more are so vital to the oceans and the seas - and therefore the world. Young readers will learn about waves and tides, currents and oceanic ridges, and more giving them a complete look at the world's waters. Each map includes a link allowing kids to download a version of them on computers and tablets to explore even further. Captivating and comprehensive, Maps of the World's Oceans will entice even the most reluctant young explorer.

Street Art-Garry Hunter 2013-06-06 This book is an exciting introduction to the world of street art featuring major street art practitioners including Banksy, Eine, Blek le Rat, Os Gemeos and Evol. A colourful combination of eye-catching imagery and well-informed commentary, it is a thought-provoking presentation to this hotly topical subject. Street art is cutting edge creative phenomenon that is growing in popularity as people recognize artworks as valuable assets rather than mere graffiti. Divided into sections looking at the main techniques used by street artists: Stencil, Paint and Poster, there is also a section on 3D and Miniature street art. With a detailed introduction on the development of street art and an epilogue looking at what the future holds, this is a vibrant, colourful book at a competitive price. Garry Hunter is a professional photographer and independent curator. Based in London, he is the founder and Creative Director of the Fitzrovia Noir community arts initiative, a group that specialises in installations in non-gallery spaces and urban sites undergoing major transition.

The World Atlas of Coffee-James Hoffmann 2018-10-04 The worldwide bestseller - 1/4 million copies sold 'Written by a World Barista Champion and co-founder of the great Square Mile roasters in London, this had a lot to live up to and it certainly does. Highly recommended for anyone into their coffee and interested in finding out more about how it's grown, processed and roasted.' (Amazon customer) 'Whether you are an industry professional,

a home enthusiast or anything in between, I truly believe this is a MUST read.' (Amazon customer) 'Informative, well-written and well presented. Coffee table and reference book - a winner' (Amazon customer) 'Very impressive. It's amazing how much territory is covered without overwhelming the reader. The abundant photos and images are absolutely coffee-table-worthy, but this book is so much more. I think it would be enjoyable for an obsessed coffee geek or someone who just enjoys their java.' (Amazon customer) For everyone who wants to understand more about coffee and its wonderful nuances and possibilities, this is the book to have. Coffee has never been better, or more interesting, than it is today. Coffee producers have access to more varieties and techniques than ever before and we, as consumers, can share in that expertise to make sure the coffee we drink is the best we can find. Where coffee comes from, how it was harvested, the roasting process and the water used to make the brew are just a few of the factors that influence the taste of what we drink. Champion barista and coffee expert James Hoffmann examines these key factors, looking at varieties of coffee, the influence of terroir, how it is harvested and processed, the roasting methods used, through to the way in which the beans are brewed. Country by country - from Bolivia to Zambia - he then identifies key characteristics and the methods that determine the quality of that country's output. Along the way we learn about everything from the development of the espresso machine, to why strength guides on supermarket coffee are really not good news. This is the first book to chart the coffee production of over 35 countries, encompassing knowledge never previously published outside the coffee industry.

Cloud Atlas-David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

Scholastic New Headline World Atlas-Hammond World Atlas Corporation 2010-07 Presents maps of the world showing topography, population, land use, and natural resources, and includes illustrations of the flags of all nations.

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

Atlas Shrugged-Ayn Rand 2005-04-21 Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The Atlas of Economic Complexity-Ricardo Hausmann 2014-01-17 Maps capture data expressing the economic complexity of countries from Albania to Zimbabwe, offering current economic measures and as well as a guide to achieving prosperity Why do some countries grow and others do not? The authors of The Atlas of Economic Complexity offer readers an explanation based on "Economic Complexity," a measure of a society's productive knowledge. Prosperous societies are those that have the knowledge to make a larger variety of more complex products. The Atlas of Economic Complexity attempts to measure the amount of productive knowledge countries hold and how they can move to accumulate more of it by making more complex products. Through the graphical representation of the "Product Space," the authors are able to identify each country's "adjacent possible," or potential new products, making it easier to find paths to economic diversification and growth. In addition, they argue that a country's economic complexity and its position in the product space are better predictors of economic growth than many other well-known development indicators, including measures of competitiveness, governance, finance, and schooling. Using innovative visualizations, the book locates each country in the product space, provides complexity and growth potential rankings for 128 countries, and offers individual country pages with detailed information about a country's current capabilities and its diversification options. The maps and visualizations included in the Atlas can be used to find more viable paths to greater productive knowledge and prosperity.

MasterChef: Street Food of the World-Genevieve Taylor 2017-03-09 MasterChef: Street Food of the World is a no-holds-barred celebration of a food trend that continues to grow exponentially, delighting and enticing foodies. This exciting new book takes inspiration from the hugely successful pop up restaurants that continue to delight in their sheer theatre, as well as the street food vans and street food festivals that proliferate worldwide. From burritos, churros and pretzels to shrimp po' boy, Pad Thai or aromatic buns, it is estimated that 2.5 billion people per day eat street food across the world - a staggering figure. From affordable snacks to the more up-market, this collection will focus on the celebration of fresh and local ingredients and different cultures and cuisines. Often quick and easy to make, these recipes will delight the home chef who wants to create sensational street snacks in their own kitchens. Written by the brilliant Genevieve Taylor, the book also features recipe contributions from MasterChef winners from around the world, such as Ping Coombes, Brent Owens and Claudia Sandoval. Chapters celebrate the best of each nation and continent, with photography from the legendary David Loftus to create a striking, vibrant and colourful book.

Street Art-Lonely Planet 2017-04-01 An insider's guide to discovering the world's best urban art. From amazing wall murals to Banksy's stencils and Invader's mosaics, we showcase 140 creative hotspots across 42 cities and tell you how to find them, as well as introduce pioneering artists and interview those who shaped the movement.

Atlas-Teddy Atlas 2006-05-02 A memoir by the noted boxing trainer detailing his odyssey from juvenile delinquent to boxer, his work with boxers Mike Tyson and Michael Moorer, his relationship with Sammy Gravano, and his encounters with the high-stakes world of sports.

It's a Stick-Up-Ollystudio Limited 2013-06-18 This is the first book to look at an increasingly popular form of street art: the "wheatie" or wheat paste-up. Many street artists don't graffiti or stencil any more but use pre-prepared paper images that can be taken down, thereby avoiding a vandalism charge. The book will show the work of 20 artists, with photographs of their work, an article about their work, and a fold-out paste-up. The fold-out pages are perforated so they can easily be removed. Some of the paste-ups will be laser cut with attaching tags so they can be popped out. There's also an introductory interview with cult street artists Sten & Lex.

Bystander-Colin Westerbeck 2017-10-31 In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, Bystander is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

Shattered Residue-Anastasia Bratescu 2016-06-30 I was born in jail but that was just the beginning. I was going through unbearable things for the young age that I was. Feeling like my legs would give out from under me every step I made. Collecting the thoughts from my head with each side walk I walked, stopping at each street I crossed; because at the cross walk, we're taught from a young age to look both ways, that thought instinctively took over until I was safely across the street. I overcame obstacles that I thought would surely be what defeated me. During that, there was never an "Are you okay?," "Whats going on with you?," "Can I come see you?," "Is there something I can do?," "So I heard one side, whats yours?" While I was screaming in my head, "I AM NOT OKAY! WHAT CAN BE DONE?! IS EVERYONE COMPLETELY OBLIVIOUS TO THIS PAIN OR HAVE I HIDDEN IT TOO WELL?" There was never a benefit of the doubt given, never some one to realize the difference between me doing okay and genuinely feeling okay. Never someone to help out if my environment was not conducive for my growth. No blanket of protection for me to be swaddled in. No way out of the Administration for Children Services (ACS) or the system. I've always had good intentions, even if my actions weren't agreed with, they were always justifiable. I was not selfish with love, time or care BUT that's what you get when you think you can save the world. You only end up more broken.

Street Art World-Alison Young 2016 Street art and graffiti are a familiar sight in cities around the world. Neighbourhoods painted with murals are popular with tourists and tagged walls become backdrops for fashion shoots and music videos. Banksy is a global celebrity whose work sells for astonishing prices. Millions of photographs of street art are saved on smartphones, uploaded to social media and displayed on t-shirts and other merchandise. But are street art and graffiti the same thing, or do they have different histories, meanings and practitioners? Who makes street art? Who buys it? Can it be exhibited in a gallery or must it be located on the street? Why have museums started collecting street art? Is there a commercial market for street art? And will it even exist in the future? This strikingly illustrated book explores every aspect of street art, from making and photographing it to stealing and selling it. Artists working in the streets reveal both their passion for street art and ambivalence about its commodification. The rise, fall and rise again of street art in the art market is told through revealing encounters with collectors and auction houses in Paris, London, Melbourne and beyond. Based on twenty years of research in the graffiti and street art scenes, Street Art World is the first book to provide a history and context for the words and images that appear in cities all around the world. Inviting the reader into a realm that is usually hidden, it will enthral all those who enjoy this global phenomenon.

Global Street Art-Lee Bofkin 2014-10-23 "First published in Great Britain in 2014 by Cassell, a division of Octopus Publishing Group Ltd, Endeavour House"--Title page verso.

Jannah Jewels Book 2-Umm Nura 2012 In the second book of the Jannah Jewels Series, the girls are caught and thrown aboard the ship of Zheng He, the famous Chinese Muslim Admiral. Caught in a lightning thunderstorm, they must sail in raging waters to retrieve a rare medicine plant. Can the Jannah Jewels escape the fiery arrows of pirates and make it safely back home?

Growing Up Hippie-Anastasia Galadriel Machacek 2012-09-01 Growing up Hippie is a personal memoir of a young girl named Anastasia who was born and raised during the early hippie era. Packed full of fascinating and unusual childhood events, her story very candidly portrays the unconventional and controversial lifestyle of the early hippie culture. Anastasia gives a voice to a generation who are the offspring from the first wave of hippies. A tell-all story of what life was like being a hippie kid. From living in communes to experiencing the spiritual New Age, her story will captivate you. Aside from personal experiences, this book sheds light on the hippie culture itself. Based on her own interpretation, Anastasia weaves a colorful narration of her take on hippie life and the foundation of the hippie culture.

The Urban Canvas-G James Daichendt 2017-10-17 The interaction with happened-upon street art is both physical and emotional, provoking a reaction and hopefully a conversation about the work this worldwide phenomenon. From backs of street signs to corporate boardrooms, its visibility, popularity and diversity is what makes it so beloved. Highlighting some of the best work from around the world, The Urban Canvas is an extensive look at this art form and the artists that make it great - as brought to you by G. James Daichendt "Professor Street Art" and Instagraffite. Broken up by territory, this book features over 300 images of vibrant and diverse street art from around the globe alongside author spotlights, and explorations of the historical impact, leading figures, and trends that have made them celebrities and their work highly sought after. Featuring the art of Shepard Fairey, Banksy, D*Face, Kenny Scharf, Alex Face, Eduardo KOBRA, Bordallo II, Mentalgassi, Escif, RETNA, Boa Mistura, C215, Urban, ROA, Ron English, DALeast, ETAM Cru, Faith47, Jaz, Gaia, SpY, Swoon, INTI, Everfresh Studio, NEVERCREW, Shamsia Hassani, David Flores, Blek le Rat, Blu, TWOONE, Minhau, How & Nasm, Hopare, Fin DAC, Natalia Rak, Oakoak, JR, Robbie Conal, Vhils, Xeme, among others. Territories featured: North America, South America, Australia, Europe, Asia, Africa

History of the World Map by Map-DK 2018-10-04 Much more than a history atlas, this book drops you right in the heart of the action, as 130 detailed maps tell the story of pivotal episodes in world history, from the first human migrations out of Africa to the race for space. After the foreword written by renowned broadcaster and historian Peter Snow, purpose-made regional and global maps present the history of the world as it happened, charting how events traced patterns on land and ocean - patterns of exploration, discovery, or conquest that created powerful empires, fragile colonies, or terrifying theatres of war. An interplay of text and graphics leads you around the page so that you can follow the story of civilizations through ancient, medieval, and modern times. But not every page is full of maps. At key points in History of the World Map by Map, broad, sweeping introductions provide a chance to step back and look at entire periods, such as World War 2, or to explore overarching themes, such as the Industrial Revolution. Picture spreads, meanwhile, focus on epoch-

defining moments or developments, such as fascism and communism, and the invention of printing.

Street Photography-David Gibson 2021-04-06 This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Now available in paperback, this extensive collection of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

The Adventures of Huckleberry Infinity-David Friedman 2016-06-17 Trained as a musician and inspired by the likes of John Lennon, Bob Dylan, and Smokey Robinson, it's no wonder that David Friedman's poems shimmer with pulsating life and musicality all of their own. In The Adventures of Huckleberry Infinity, Friedman introduces us to the world as seen through the eyes of Huckleberry and leads intrepid explorers on an infinite journey through the simplicity of his mind. Distilling the magic of a single thought into humorous and poignant poems and poetic stories, Friedman challenges us to see the world and ourselves anew-to find fresh truths and new modes of understanding in ancient texts, old pop song lyrics, and everyday objects. Exploring themes of faith, happiness, self-discovery, and much, much more, these poems will open your heart to deeper realities and challenge your mind to engage authentically with itself. So put down the remote, open this collection of fantastical poems, and be prepared for a wonderful and hilarious magical mystery ride through the world of Huckleberry Infinity.

The Street Photographer's Manual-David Gibson 2020-02-06 This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments.

Reader's Digest Atlas of the World-Reader's Digest Association 1992
Solar system - The moon - Tectonic plates - Volcanoes and earthquakes - Oceans - Weather - Climate - Exploration.

Atlas of the World- 2005 Featuring the most updated information and three special full-spread world maps, the latest edition of the classic atlas offers readers a plethora of political and physical maps, fascinating information on each country, city maps, a new section devoted to the world's cities, climate charts, and other innovative features.