



[MOBI] The Secret Poisoner: A Century Of Murder

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The Secret Poisoner-Linda Stratmann 2016-03-22 “This fine social history charts the changing patterns of using poison” and the forensic methods developed to detect it in the Victorian Era (The Guardian, UK). Murder by poison alarmed, enthralled, and in some ways even defined the Victorian age. Linda Stratmann’s dark and splendid social history reveals the nineteenth century as a gruesome battleground where poisoners went head-to-head with scientific and legal authorities who strove to detect poisons, control their availability, and bring the guilty to justice. Separating fact from Hollywood fiction, Stratmann corrects many misconceptions about particular poisons and their deadly effects. She also documents how the motives for poisoning—which often involved domestic unhappiness—evolved as marriage and child protection laws began to change. Combining archival research with vivid storytelling, Stratmann charts the era’s inexorable rise of poison cases.

Read more

The Secret Poisoner-Linda Stratmann 2016 Murder by poison alarmed, enthralled, and in many ways encapsulated the Victorian age. Linda Stratmann's dark and splendid social history reveals the nineteenth century as a gruesome battleground where poisoners went head-to-head with authorities who strove to detect poisons, control their availability, and bring the guilty to justice. She corrects many misconceptions about particular poisons and documents how the evolution of issues such as marital rights and the legal protection of children impacted poisonings. Combining archival research with a novelist's eye, Stratmann charts the era's inexorable rise of poison cases both shocking and sad.

Read more

Poisoned Lives-Katherine D. Watson 2006-08-23 Here is a valuable, and fascinating, piece of social history. Watson sheds new light on a macabre yet frequently misunderstood subject.

Read more

Poisoner in Chief-Stephen Kinzer 2019-09-10 The bestselling author of All the Shah’s Men and The Brothers tells the astonishing story of the man who oversaw the CIA’s secret drug and mind-control experiments of the 1950s and ’60s. The visionary chemist Sidney Gottlieb was the CIA’s master magician and gentlehearted torturer—the agency’s “poisoner in chief.” As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb’s reckless experiments on “expendable” human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. Poisoner in Chief reveals him as a clandestine conjurer on an epic scale.

Read more

The Marchioness of Brinvilliers, the Poisoner of the Seventeenth Century-Albert Smith 1886

Read more

Nineteenth-Century Female Poisoners-Victoria M. Nagy 2015-02-18 Nineteenth-Century Female Poisoners investigates the Essex poisoning trials of 1846 to 1851 where three women were charged with using arsenic to kill children, their husbands and brothers. Using newspapers, archival sources (including petitions and witness depositions), and records from parliamentary debates, the focus is not on whether the women were guilty or innocent, but rather on what English society during this period made of their trials and what stereotypes and stock-stories were used to describe women who used arsenic to kill. All three women were initially presented as 'bad' women - but as the book illustrates there was no clear consensus on what exactly constituted bad womanhood.

Read more

City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris-Holly Tucker 2017-03-21 “Tucker writes with gusto . . . high drama.”—Marilyn Stasio, New York Times Book Review In the late 1600s, Louis XIV assigns Nicolas de la Reynie to bring order to Paris after the brutal deaths of two magistrates. Reynie, pragmatic and fearless, discovers a network of witches, poisoners, and priests whose reach extends all the way to the king’s court at Versailles. Based on court transcripts and Reynie’s compulsive note-taking, Holly Tucker’s engrossing true-crime narrative makes the characters breathe on the page as she follows the police chief into the dark labyrinths of crime-ridden Paris, the halls of royal palaces, secret courtrooms, and torture chambers.

Read more

The Lifted Veil and Brother Jacob-George Eliot 1878 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1878 edition. Excerpt: ... unuttered curses rising to our lips, with our muscles ready to act out their half-committed sins? Bertha stood pale at the foot of the bed, quivering and helpless, despairing of devices, like a cunning animal whose hiding-places are surrounded by swift-advancing flame. Even Meunier looked paralysed; life for that moment ceased to be a scientific problem to him. As for me, this scene seemed of one texture with the rest of my existence: horror was my familiar, and this new revelation was only like an old pain recurring with new circumstances. Since then Bertha and I have lived apart--she in her own neighbourhood, the mistress of half our wealth, I as a wanderer in foreign countries, until I came to this Devonshire nest to die. Bertha lives pitied and admired; for what had I against that charming woman, whom every one but myself could have been happy with? There had been no witness of the scene in the dying room except Meunier, and while Meunier lived his lips were sealed by a promise to me. Once or twice, weary of wandering, I rested in a favourite spot, and my heart went out towards the men and women and children whose faces were becoming familiar to me: but I was driven away again in terror at the approach of my old insight--driven away to live continually with the one Unknown Presence revealed and yet hidden by the moving curtain, of the earth and sky. Till at last disease took hold of me and forced me to rest here--forced me to live in dependence on my servants. And then the curse of insight--of my double consciousness, came again, and has never left me. I know all their narrow thoughts, their feeble regard, their half-wearied pity. It is the 20th of September 1850. I know these figures I have just written, as if they were a long...

Read more

The Secret Serial Killer-Robert Mulhern 2019-04-30 On the evening of August 21,1983, Metropolitan Police detectives raced to the cells of London’s Clapham Police Station to find a prisoner dead and his cellmate sat cross-legged and quiet in the corner. Kieran Kelly, a laborer from Ireland, quickly confessed to strangling the prisoner - and then stunned officers by confessing to dozens of unreported and unsolved murders over the previous 30 years. Detectives believed they were in the presence of Britain’s most prolific serial killer yet Kelly was convicted on just two of his admissions and his story went unnoticed until 2015, when a former police officer who worked on the case claimed the killer’s crimes were covered up by the British Government. Strangulations, murders on the London Underground, an internal Metropolitan Police review - as the story’s elements whipped the international news media into a frenzy, journalist Robert Mulhern set off on a methodical

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search for the truth against the backdrop of an ever-increasing body count. Could Kieran Kelly really have murdered 31 times?

Read more

Poison-Sara Poole 2010-08-03 In the simmering hot summer of 1492, a monstrous evil is stirring within the Eternal City of Rome. The brutal murder of an alchemist sets off a desperate race to uncover the plot that threatens to extinguish the light of the Renaissance and plunge Europe back into medieval darkness. Determined to avenge the killing of her father, Francesca Giordano defies all convention to claim for herself the position of poisoner serving Cardinal Rodrigo Borgia, head of the most notorious and dangerous family in Italy. She becomes the confidante of Lucrezia Borgia and the lover of Cesare Borgia. At the same time, she is drawn to the young renegade monk who yearns to save her life and her soul. Navigating a web of treachery and deceit, Francesca pursues her father's killer from the depths of Rome's Jewish ghetto to the heights of the Vatican itself. In so doing, she sets the stage for the ultimate confrontation with ancient forces that will seek to use her darkest desires to achieve their own catastrophic ends.

Read more

Poison Panic-Helen Barrell 2016-08-31 True crime that “will appeal to readers interested in gaining an insight into the lives of women accused of murder in the mid 19th century” (Essex Family Historian). For a few years in the 1840s, Essex was notorious in the minds of Victorians as a place where women stalked the winding country lanes looking for their next victim to poison with arsenic. Though that terrible image may not have much basis in truth, it was a symptom of an anxiety-filled time . . . The 1840s were also known as the “hungry ’40s,” when crop failures pushed up food prices and there was popular unrest across Europe. The decade culminated in a cholera epidemic in which tens of thousands of people in the British Isles died. It is perhaps no surprise that people living through that troubled decade were captivated by the stories of the “poisoners”: that death was down to “white powder” and the evil intentions of the human heart. Sarah Chesham, Mary May, and Hannah Southgate are the protagonists of this tale of how rural Essex, in a country saturated with arsenic, was touched by the tumultuous 1840s. “Barrell’s meticulous research and eye for detail recreate lurking threats, and these scandalous true stories are as compelling as any crime fiction.” —History of War “An intriguing read that brings a forgotten history to light and reveals past attitudes to women—and a national fear that gripped Victorian Britain.” —Family Tree Magazine “This book will fascinate not only historians of true crime and those with an interest in genealogy but any reader seeking a story that would make Agatha Christie proud.” —All About History

Read more

The Poisoner's Handbook-Deborah Blum 2011-01-25 Equal parts true crime, twentieth-century history, and science thriller, The Poisoner's Handbook is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie"—The New York Observer A fascinating Jazz Age tale of chemistry and detection, poison and murder, The Poisoner's Handbook is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on The Poisoner's Handbook.

Read more

Poison Spring-E.G. Vallianatos 2015-03-03 An insider's account of how political pressure and corporate arm-twisting undermined the Environmental Protection Agency, with devastating effects on public safety and the environment.

Read more

The Poison King-Adrienne Mayor 2011-03-27 A new account of one of Rome's most relentless but least understood foes. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.--From publisher description.

Read more

A Poisoned Past-Steven Bednarski 2014-04-29 This is the story of Margarida de Portu, a fourteenth-century French medieval woman accused of poisoning her husband to death. As Bednarski points out, the story is important not so much for what it tells us about Margarida but for how it illuminates a past world. Through the depositions and accusations made in court, the reader learns much about medieval women, female agency, kin networks, solidarity, sex, sickness, medicine, and law. Unlike most histories, this book does not remove the author from the analysis. Rather, it lays bare the working methods of the historian. Throughout his tale, Bednarski skillfully weaves a second narrative about how historians "do" history, highlighting the rewards and pitfalls of working with primary sources. The book opens with a chapter on microhistory as a genre and explains its strengths, weaknesses, and inherent risks. Next is a narrative of Margarida's criminal trial, followed by chapters on the civil suits and appeal and Margarida's eventual fate. The book features a rough copy of a court notary, a notorial act, and a sample of a criminal inquest record in the original Latin. A timeline of Margarida's life, list of characters, and two family trees provide useful information on key people in the story. A map of late medieval Manosque is also provided.

Read more

The Poison Squad-Deborah Blum 2019-09-24 Dr. Harvey Washington Wiley set out to ensure food safety. The tasters were recognized for their courage, and became known as the poison squad.

Read more

The Poisoner-Gail Bell 2003-10-14 A history of poison also considers the author's struggle to understand its role in her family's past, citing the cases of such figures as Cleopatra and Emma Bovary while describing her grandfather's possible murder of two of his children. Reprint. 15,000 first printing.

Read more

Poison-Ben Hubbard 2019-10-03 Poison documents the tales of the users and victims of these mysterious substances. Profiles of the most commonly used toxins of each era reveal how poisoners have harnessed these natural killers to achieve their ends.

Read more

The Lost Apothecary-Sarah Penner 2021-03-02 INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, edgy,

accomplished debut!” —Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary’s fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary’s in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, The Lost Apothecary is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

2018

The Royal Art of Poison-Eleanor Herman 2018-06-12 One of Washington Independent Review of Books' 50 Favorite Books of 2018 • A Buzzfeed Best Book of 2018 "Morbidly witty." —Marilyn Stasio, The New York Times "You’ll be as appalled at times as you are entertained." —Bustle, one of The 17 Best Nonfiction Books Coming Out In June 2018 "A heady mix of erudite history and delicious gossip." —Aja Raden, author of Stoned In the Washington Post roundup, "What your favorite authors are reading this summer," A.J. Finn says, “I want to read The Royal Art of Poison, Eleanor Herman’s history of poisons." Hugely entertaining, a work of pop history that traces the use of poison as a political—and cosmetic—tool in the royal courts of Western Europe from the Middle Ages to the Kremlin today The story of poison is the story of power. For centuries, royal families have feared the gut-roiling, vomit-inducing agony of a little something added to their food or wine by an enemy. To avoid poison, they depended on tasters, unicorn horns, and antidotes tested on condemned prisoners. Servants licked the royal family’s spoons, tried on their underpants and tested their chamber pots. Ironically, royals terrified of poison were unknowingly poisoning themselves daily with their cosmetics, medications, and filthy living conditions. Women wore makeup made with mercury and lead. Men rubbed turds on their bald spots. Physicians prescribed mercury enemas, arsenic skin cream, drinks of lead filings, and potions of human fat and skull, fresh from the executioner. The most gorgeous palaces were little better than filthy latrines. Gazing at gorgeous portraits of centuries past, we don’t see what lies beneath the royal robes and the stench of unwashed bodies; the lice feasting on private parts; and worms nesting in the intestines. In The Royal Art of Poison, Eleanor Herman combines her unique access to royal archives with cutting-edge forensic discoveries to tell the true story of Europe’s glittering palaces: one of medical bafflement, poisonous cosmetics, ever-present excrement, festering natural illness, and, sometimes, murder.

2019

The British Empire in the Nineteenth Century-Edgar Sanderson 1897

2020

Secret World-Christopher Andrew 2018-09-04 The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day The history of espionage is far older than any of today’s intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

2021

Our Daily Poison-Marie-Monique Robin 2004-09-03 “An enlightening and deeply disturbing account” of the dangerous chemicals that have infiltrated our food, by the Rachel Carson Prize-winning journalist (Booklist). Our Daily Poison is “a gripping and urgent book” for anyone concerned about democracy, corporate power, or public health (Raj Patel, author of Stuffed and Starved). In it, award-winning journalist and filmmaker Marie-Monique Robin travels across North America, Europe, and Asia to document the shocking array of chemicals we encounter in our daily lives—from the pesticides that blanket our crops to the additives and plastics that contaminate our food—and their effects on our health over time. Following the trail of the synthetic molecules in our environment and our food, Robin traces the ugly history of industrial chemical production, as well as the shoddy regulatory system for chemical products that still operates today. Using scientific studies, expert testimony, and interviews with farmworkers suffering from acute chronic poisoning, Robin demonstrates how corporate interests—and our own ignorance—may be costing us our lives. “What Rachel Carson’s groundbreaking Silent Spring did for the environmental movement, Robin is doing for awareness of toxins in the food chain.” —Publishers Weekly “This may be one of the most important books of the year.” —Kirkus Reviews “Full of facts, stories, and wisdom.” —The Huffington Post

2022

The Twentieth Century- 1888

2023

The Poisoned Glass-Kimberly Tilley 2019-08-15 “A great read and a fascinating retelling of a long-forgotten murder, that still resonates to this very day... for anybody interested in the history of the Silk City!” –Mark S. Auerbach, City Historian, Passaic, New Jersey At the dawn of the 20th century, the social unrest in Paterson, New Jersey was palpable. Thousands of Dutch and Italian immigrants flocked to the city, hoping for a job in Paterson’s famous silk mills. The burgeoning population ushered women into the workplace, grew suffragist sympathies, and produced an anarchist movement. In this charged environment, Jennie Bosschieter, a 17-year-old Dutch immigrant and mill worker, was murdered. Sorrow turned to shock when four wealthy, influential citizens were accused of killing her. The resulting criminal trial held the city – and eventually the nation – transfixed.

2024

The Marquess of Queensberry-Linda Stratmann 2013-06-18 DIVThe Marquess of Queensberry is as famous for his role in the downfall of one of our greatest literary geniuses as he was for helping establish the rules for modern-day boxing. Linda Stratmann’s biography paints a riveting, complex picture of this man./div

2025

The Nineteenth Century- 1883

2026

Strange Revelations-Lynn Wood Mollenauer 2007-01-01 The Affair of the Poisons was the greatest court scandal of the seventeenth century. From 1679 to 1682 the French crown investigated more than 400 people&—including Louis XIV&’s official mistress and members of the highest-ranking circles at court&—for sensational crimes. In Strange Revelations, Lynn Mollenauer brings this bizarre story to life, exposing a criminal magical underworld thriving in the heart of the Sun King&’s capital. The macabre details of the Affair of the Poisons read like a gothic novel. In the fall of 1678, Nicolas de la Reynie, head of the Paris police, uncovered a plot to poison Louis XIV. La Reynie&’s subsequent investigation unveiled a loosely knit community of sorceresses, magicians, and renegade priests who offered for sale an array of services and products ranging from abortions to love magic to poisons known as &“inheritance powders.&” It was the inheritance powders (usually made from powdered toads steeped in arsenic) that lent the Affair of the Poisons its name. The purchasers of the powders gave the affair its notoriety, for the scandal extended into the most exalted ranks of the French court. Mollenauer adroitly uses the Affair of the Poisons to uncover the hidden forms of power that men and women of all social classes invoked to achieve their goals. While the exercise of state power during the ancien r gime was quintessentially visible&—ritually displayed through public ceremonies&—the affair exposes the simultaneous presence of other imagined and real sources of power available to the Sun King&’s subjects: magic, poison, and the manipulation of sexual passions. Highly entertaining yet deeply researched, Strange Revelations will appeal to anyone interested in the history of court society, gender, magic, or crime in early modern Europe.

2027

The Poison Bed: A Novel-Elizabeth Fremantle 2019-04-02 A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on

suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country’s most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

2028

A is for Arsenic-Kathryn Harkup 2015-09-10 Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for A is for Arsenic, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.

2029

Bad Karma-Deborah Blum 2013-06-22 A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore's race against time to stop the inevitable. BAD KARMA is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

2030

Shadows from the Walls of Death-Robert Kedzie 2014-11-14 This version of 'Shadows from the Walls of Death' is a tribute to Robert Clark Kedzie, who produced the originals of which there are now only two left in existence. They are located at the University of Michigan and Michigan State University. The originals are approximately 22 x 30 inches containing a title page and an 8 page preface followed by 86 samples cut from rolls of arsenic impregnated wallpaper. The book is sealed in a protective container and each individual page is encapsulated. This particular edition does not actually contain any arsenic. Further to that the content of this volume including both text and images are for entertainment purposes.

2031

The Poison Master-Liz Williams 2013-09-17 “Part alien adventure and part existential exploration, this top-notch tale establishes Williams as an author to watch.” —Publishers Weekly, starred review Latent Emanation is a cruel world where ordinary people do everything they can to stay out of the way of their vicious masters, the mysterious Night Lords. Apprentice alchemist Alivet Dee is more cautious than most, having devoted her life to making enough money to buy back her imprisoned sister from the Night Lords—but trouble is about to find her. When a client dies during a routine alchemical session, Alivet flees—pursued by the Night Lords, their minions, and a dark force that haunts her dreams. She is rescued by Ghairen, a Poison Master from another world who offers her a chance to save her sister—and humanity, as well. He is charming and handsome, with ruby-red eyes that glow in the night—but how can she trust a professional assassin? As she proceeds warily alongside the Poison Master, Alivet finds a chance not just to save mankind, but to unlock the mysteries of humanity’s very existence.

2032

A Mudlark's Treasures-Ted Sandling 2016-11-03 'A beautiful book.' Daily Mail 'Exhilaratingly curious.' Evening Standard 'Gripping.' Spectator 'Brilliant.' Penelope Lively 'Indefatigably researched.' Country Life 'Beautifully illustrated.' Monocle Mudlarking, the act of searching the Thames foreshore for items of value, has a long tradition in England's capital. In the late 18th and 19th centuries, mudlarks were small boys grubbing a living from scrap. Today’s mudlarks unearth relics of the past from the banks of the Thames which tell stories of Londoners throughout history. From Roman tiles to elegant Georgian pottery, presented here are modern-day mudlark Ted Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries, touching on the journeys, pleasures, vices, industries, adornments and comforts of a world city. This unique and stunning book celebrates the beauty of small things, and makes sense of the intangible connection that found objects give us to the individuals who lost them.

2033

The Times Report of the Trial of William Palmer-Bill Peschel 2015-02-14 Published in 1856, "The Times Report of the Trial of William Palmer" reprints the court transcript, edited and corrected for the first time, along with more than 60 restored woodcuts, and 250 footnotes and a glossary of technical terms.

2034

The Secret Art of Poisoning-Samantha Bhattams 2019-02-13 How did a serial killer from the 19th century almost get away with murder? At the end of the 19thC, Martha Needle became known as 'The Black Widow' after secretly poisoning her husband and children. Needle then became obsessed with the kind-hearted son of a Danish immigrant and began picking off his brothers, one by one.

2035

Poison, detection and the Victorian imagination-Ian Burney 2021-01-26 This fascinating book looks at the phenomenon of murder and poisoning in the nineteenth century. Focusing on the case of William Palmer, a medical doctor who in 1856 was convicted of murder by poisoning, it examines how his case baffled toxicologists, doctors, detectives and judges. The investigation commences with an overview of the practice of toxicology in the Victorian era, and goes on to explore the demands imposed by legal testimony on scientific work to convict criminals. In addressing Palmer's trial, Burney focuses on the testimony of Alfred Swaine Taylor, a leading expert on poisons, and integrates the medical, legal and literary evidence to make sense of the trial itself and the sinister place of poison in wider Victorian society. Ian Burney has produced an exemplary work of cultural history, mixing a keen understanding of the contemporary social and cultural landscape with the scientific and medical history of the period.

2036

Untraceable-Sergei Lebedev 2021-02-02 "A thriller dipped in poison ... shares some of le Carr ’s fascination with secret worlds and the nature of evil." —The New York Times The terrifying, lengthening list of Russia’s use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev’s latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin’s poison, his cover is blown and he’s drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly

beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

Poisoning the Pacific-Jon Mitchell 2020 For decades, the US military has been contaminating the Pacific region with toxic substances. Service members, their families, and residents have been exposed--but the US has long hidden the damage and ignored victims. This explosive book reveals the extent of contamination in the Pacific and the lengths the Pentagon will go to conceal it.

The London Magazine- 1902