

JOHN  
SUTHERLAND  
A LITTLE  
HISTORY



*of  
Literature*



'A cracker of a guidebook.' Sam Leith

# Download A Little History Of Literature (Little Histories)

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**A Little History of Literature**-John Sutherland 2013-11-05 From The Epic of Gilgamesh to Harry Potter, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

**A Little History of Poetry**-John Carey 2020-04-21 A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature The Times and Sunday Times, Best Books of 2020 “[A] fizzing, exhilarating book.”—Sebastian Faulks, Sunday Times What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world’s greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem “great” in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world’s poems—and the elusive quality that makes them all the more enticing.

**A Little History of the World**-E. H. Gombrich 2014-10-01 E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind’s eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author’s intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

**A Little History of Literature**-John Sutherland 2013-11-05 From “The Epic of Gilgamesh” to Harry Potter, a romp through the world of literature reveals how writings from all over the world can transport readers and help them make sense of what it means to be human.

**A Little History of the United States**-James West Davidson 2015-09-15 How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson’s vividly told A Little History of the United States. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

**A Little History of Science**-William Bynum 2012-10-15 Science is fantastic. It tells us about the infinite reaches of space, the tiniest living organism, the human body, the history of Earth. People have always been doing science because they have always wanted to make sense of the world and harness its power. From ancient Greek philosophers through Einstein and Watson and Crick to the computer-assisted scientists of today, men and women have wondered, examined, experimented, calculated, and sometimes made discoveries so earthshaking that people understood the world—or themselves—in an entirely new way. This inviting book tells a great adventure story: the history of science. It takes readers to the stars through the telescope, as the sun replaces the earth at the center of our universe. It delves beneath the surface of the planet, charts the evolution of chemistry’s periodic table, introduces the physics that explain electricity, gravity, and the structure of atoms. It recounts the scientific quest that revealed the DNA molecule and opened unimagined new vistas for exploration. Emphasizing surprising and personal stories of scientists both famous and unsung, A Little History of Science traces the march of science through the centuries. The book opens a window on the exciting and unpredictable nature of scientific activity and describes the uproar that may ensue when scientific findings challenge established ideas. With delightful illustrations and a warm, accessible style, this is a volume for young and old to treasure together.

**A Brief History of Portable Literature**-Enrique Vila-Matas 2015-06-09 A reader’s fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a short “history” of a secret society, the Shandies, who are obsessed with the concept of “portable literature.” The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico Garcia Lorca, Man Ray, and Georgia O’Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

**Lives of the Novelists**-John Sutherland 2012-03-27 No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre’s seventeenth-century origins to the present day. In the spirit of Dr. Johnson’s Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer’s work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

**A Little History of Economics**-Niall Kishtainy 2017-03-07 A lively, inviting account of the history of economics, told through events from ancient to modern times and

the ideas of great thinkers in the field What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and math of economics can seem daunting. This clear, accessible, and even humorous book is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas. Economic historian Niall Kishtainy organizes short, chronological chapters that center on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality, and behavioral economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

**A Little History of Religion**-Richard Holloway 2016-08-23 For curious readers young and old, a rich and colorful history of religion from humanity’s earliest days to our own contentious times In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today’s fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

**Europeana**-Patrik Ouředník 2005 Patrik Ourednik's first novel to be translated into English is a unique version of the history of the twentieth century.

**A Little Book of Language**-David Crystal 2011 A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.

**A Short History of Early Modern England**-Peter C. Herman 2011-03-21 A Short History of Early Modern England presents the historical and cultural information necessary for a richer understanding of English Renaissance literature. Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period’s history as well as an understanding of the historiographic issues Explores key historical and literary events, from the Wars of the Roses to the publication of John Milton’s Paradise Regained Features in depth explanations of key terms and concepts, such as absolutism and the Elizabethan Settlement

**A Little History of Archaeology**-Brian Fagan 2018-04-10 The thrilling history of archaeological adventure, with tales of danger, debate, audacious explorers, and astonishing discoveries around the globe What is archaeology? The word may bring to mind images of golden pharaohs and lost civilizations, or Neanderthal skulls and Ice Age cave art. Archaeology is all of these, but also far more: the only science to encompass the entire span of human history—more than three million years! This Little History tells the riveting stories of some of the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology’s development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionized the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology’s controversies, discoveries, heroes and scoundrels, global sites, and newest methods for curious readers of every age.

**A Short History of English Literature**-Ifor Evans 1990

**A Little History of Philosophy**-Nigel Warburton 2011-10-25 Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity’s search for philosophical understanding and invites all to join in the discussion.

**The Short Oxford History of English Literature**-Andrew Sanders 2000-01 A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

**A History of English Literature**-Edward Albert 1949

**A Short History of French Literature**-Sarah Kay 2003 In this lucid and innovative volume, three distinguished scholars trace this history of French literature from its beginnings to the present day. From the oral, unstable anonymous works of the early Middle Ages via the emergence of a print culture in the Renaissance, through to the attempted codification of genres and styles in the nineteenth century and the resourceful experimentation of the twentieth, A Short History of French Literature demonstrates the world importance of French literature, and the extraordinary richness of its range. The three main parts of the volume cover the Middle Ages, the Early Modern period, and the Modern period, and offer wide-ranging, personal, and detailed coverage of major writers and movements. Writing for the interested general reader as much as for students, the authors range expertly between authors and their works, historical events, and literary movements, offering as a whole an authoritative and innovative account of the history of French literature.

**Stephen Spender**-John Sutherland 2005-01-06 One of the leading poets and cultural icons of the 20th century, Stephen Spender was a prominent writer, literary critic, and social commentator--and close friend of some of the best-know creative talents of his day. Now, in this penetrating biography, John Sutherland paints a vivid portrait of Spender and of the glittering literary world of which he was a part, drawing on exclusive access to Spender's private papers. This briskly paced, compelling narrative illuminates the vast range of Spender's literary, political, and artistic interests. We follow Spender from childhood to his days at Oxford (where he first became friends with W.H. Auden, Christopher Isherwood, and Isaiah Berlin); to his meteoric rise as poet in the 1930s, while still in his twenties; to his later years as cultural statesman, at home in both Britain and America. We witness many of the century's defining moments through Spender's eyes: the Spanish Civil War, World War II, the Cold War, the 1960s sexual revolution, and the rise of America as a cultural force. And along the way, we are introduced to many of Spender's accomplished friends, including Dylan Thomas, Sylvia Plath, Cecil Day-Lewis, Joseph Brodsky, Lucian Freud, George Orwell, Virginia Woolf, and T.S. Eliot. Perhaps most important, Sutherland has been granted exclusive access to Spender's private papers by his wife Natasha Spender. Thus he is able to provide a far more intimate look at the poet's personal life than has appeared in previous biographies. Featuring 36 unpublished photographs, Stephen Spender: A Literary Life throws light not only on this supremely gifted writer, but also on the literary and social history of the twentieth century.

Bill Bryson

**A Short History of Nearly Everything**-Bill Bryson 2012-05-15 One of the world’s most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In A Walk in the Woods, Bill Bryson trekked the Appalachian Trail -- well, most of it. In In A Sunburned Country, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world’s most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. A Short History of Nearly Everything is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

George Orwell

**Orwell's Nose**-John Sutherland 2016-09-15 In 2012 writer John Sutherland permanently lost his sense of smell. At about the same time, he embarked on a rereading of George Orwell and—still coping with his recent disability—noticed something peculiar: Orwell was positively obsessed with smell. In this original, irreverent biography, Sutherland offers a fresh account of Orwell’s life and works, one that sniffs out a unique, scented trail that wends from Burmese Days through Nineteen Eighty-Four and on to The Road to Wigan Pier. Sutherland airs out the odors, fetors, stenches, and reeks trapped in the pages of Orwell’s books. From Winston Smith’s apartment in Nineteen Eighty-Four, which “smelt of boiled cabbage and old rag mats,” to the tantalizing aromas of concubine Ma Hla May’s hair in Burmese Days, with its “mingled scent of sandalwood, garlic, coconut oil, and jasmine,” Sutherland explores the scent narratives that abound in Orwell’s literary world. Along the way, he elucidates questions that have remained unanswered in previous biographies, addressing gaps that have kept the writer elusively from us. In doing so, Sutherland offers an entertaining but enriching look at one of the most important writers of the twentieth century and, moreover, an entirely new and sensuous way to approach literature: nose first.

John Sutherland

**Can Jane Eyre Be Happy?**-John Sutherland 2017-11-02 'Wonderful...concise, witty, effortlessly learned.' Sunday Times How does Magwitch swim to shore with a great iron on his leg? Where does Fanny Hill keep her contraceptives? Whose side is Hawkeye on? And how does Clarissa Dalloway get home so quickly? In this new edition sequel to the enormously successful Is Heathcliff a Murderer?, John Sutherland plays literary detective and investigates 32 literary conundrums, ranging from Daniel Defoe to Virginia Woolf. As in its universally loved predecessor, the questions and answers are ingenious and convincing, and return the reader with new respect to the great novels that inspire them.

John Keats

**Bright Star**-John Keats 2009-09-16 The epic romance of one of the most celebrated poets in the English language Coming to theatres in September 2009 is the tragic love story of nineteenth- century poet John Keats and the love of his life, Fanny Brawne. Keats died at the young age of twenty-five, leaving behind some of the most exquisite and moving verse and letters ever written, inspired by his deep love for Fanny. Bright Star is a collection of Keats' romantic poems and correspondence in the heat of his passion, and is a dazzling display of a talent cut cruelly short.

John Sutherland

**Is Heathcliff a Murderer?**-John Sutherland 2017-11-02 THE SUNDAY TIMES BESTSELLER IN A BRAND NEW EDITION 'Enchanting...the most engagingly boffiny book imaginable.' Spectator Does Becky kill Jos at the end of Vanity Fair? Why does no one notice that Hetty is pregnant in Adam Bede? How, exactly, does Victor Frankenstein make his monster? Readers of Victorian fiction often find themselves tripping up on seeming anomalies, enigmas and mysteries in their favourite novels. In Is Heathcliff a Murderer? John Sutherland investigates 34 conundrums of nineteenth-century fiction, paying homage to the most rewarding of critical activities: close reading and the pleasures of good-natured pedantry

John Sutherland

**A Wrinkle in Time**-Madeleine L'Engle 1962 Young heroine confronts the monster IT on the planet Camazotz.

John Sutherland

**A Little Life**-Hanya Yanagihara 2015-03-10 ONE OF THE BEST BOOKS OF THE YEAR The New York Times • The Washington Post • The Wall Street Journal • NPR • Vanity Fair • Vogue • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Guardian • O, The Oprah Magazine • Slate • Newsday • BuzzFeed • The Economist • Newsweek • People • Kansas City Star • Shelf Awareness • Time Out New York • Huffington Post • Book Riot • Refinery29 • Bookpage • Publishers Weekly • Kirkus WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves.

Robert Barnard

**A Short History of English Literature**-Robert Barnard 1994-05-09 Thoroughly updated, this book remains the best overall survey of English literature available. Brings this successful book up to date with new material on, among others, Caryl Churchill, Brian Friel, Martin Amis and Graham Swift Very accessible

Chuck Klosterman

**The Visible Man**-Chuck Klosterman 2012-06-05 Treating a delusional scientist who has been using cloaking technology from an aborted government project to render himself nearly invisible, Austin therapist Victoria Vick listens to his accounts of spying on the private lives of others, a situation with which Victoria becomes obsessed to the point that it threatens her career and marriage. 125,000 first printing.

John Miller Dow Meiklejohn

**A Brief History of the English Language and Literature, Vol. 2**-John Miller Dow Meiklejohn 2021-01-17 The book, which is worthy of the wide reputation and ripe experience of the eminent author, is distinguished throughout by clear, brief, and comprehensive statement and illustration. It is especially suited for private students

or for classes desiring to make a brief and rapid review, and also for teachers who want only a brief text as a basis for their own instruction.

Diane K. Shah

**A Farewell to Arms, Legs & Jockstraps**-Diane K. Shah 2020-04-28 “Diane Shah was a boots-on-the-ground female sports reporter in the Cro-Magnon 1970s and brings it all back in this hilarious, well-crafted book.” —Dan Shaughnessy, Boston Globe sports columnist and New York Times bestselling author Strike fast, strike hard—whether it’s scoring a homerun or front-page news, Diane K. Shah, former sports columnist, knows how to grab the best story. In her memoir A Farewell to Arms, Legs, and Jockstraps, follow Diane’s escapades, from interviews with a tipsy Mickey Mantle, to sneaking into off-limits Republican galas, dining with Frank Sinatra, flying a plane with Dennis Quaid, and countless other adventures where she wields her tape recorder and a tireless drive for more. From skirting KGB agents while covering the Cold War Olympics to hunting down the three mechanical sharks starring in Jaws, Diane’s experiences are filled with real heart and a tongue-in-cheek attitude. An insightful look into the difficulties of navigating a male-dominated profession, A Farewell to Arms, Legs, and Jockstraps offers rich retellings and behind-the-scenes details of stories of a trailblazing career and the prejudices facing female sportswriters during the sixties and seventies. “Impossibly elegant, and the most fun ever. The only thing better than reading Diane K. Shah’s memoir was, I suppose, living it.” —Sally Jenkins, columnist and feature writer, Washington Post “Diane’s memoir is just like her columns—smart, funny, enlightening—just like her. Until reading it, I never really knew all the challenges she dealt with. She broke ground but never acted like it. I was lucky to work with the first female sports columnist in the country.” —Ken Gurnick, LA Dodgers correspondent for MLB.com

Anne Boyd Rioux

**Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters**-Anne Boyd Rioux 2018-08-21 On its 150th anniversary, discover the story of the beloved classic that has captured the imaginations of generations. Soon after publication on September 30, 1868, Little Women became an enormous bestseller and one of America’s favorite novels. Its popularity quickly spread throughout the world, and the book has become an international classic. When Anne Boyd Rioux read the novel in her twenties, she had a powerful reaction to the story. Through teaching the book, she has seen the same effect on many others. In Meg, Jo, Beth, Amy, Rioux recounts how Louisa May Alcott came to write Little Women, drawing inspiration for it from her own life. Rioux also examines why this tale of family and community ties, set while the Civil War tore America apart, has resonated through later wars, the Depression, and times of changing opportunities for women. Alcott’s novel has moved generations of women, many of them writers: Simone de Beauvoir, J. K. Rowling, bell hooks, Cynthia Ozick, Jane Smiley, Margo Jefferson, and Ursula K. Le Guin were inspired by Little Women, particularly its portrait of the iconoclastic young writer, Jo. Many have felt, as Anna Quindlen has declared, “Little Women changed my life.” Today, Rioux sees the novel’s beating heart in Alcott’s portrayal of family resilience and her honest look at the struggles of girls growing into women. In gauging its current status, Rioux shows why Little Women remains a book with such power that people carry its characters and spirit throughout their lives.

Geoffrey Brereton

**A Short History of French Literature**-Geoffrey Brereton 1961

Jenny Uglow

**A Little History Of British Gardening**-Jenny Uglow 2012-10-31 Did the Romans have rakes? Did the monks get muddy? Did the potato seem really, really weird when it arrived on our shores? This lively 'potted' history of gardening in Britain takes us on a garden tour from the thorn hedges around prehistoric settlements to the rage for ornamental grasses and 'outdoor rooms' today. It tracks down the ordinary folk who worked the earth - the apprentice boys and weeding women, the florists and nursery gardeners - as well as aristocrats and grand designers and famous plant-hunters. Coloured by Jenny Uglow's own love for plants, and brought to life in the many vivid illustrations, it deals not only with flowery meads, grottoes and vistas, landscapes and ha-has, parks and allotments, but tells you, for example, how the Tudors made their curious knots; how housewives used herbs to stop freckles; how the suburbs dug for victory in World War II. With a brief guide to particular historic or evocative gardens open to the public, this is a book to put in your pocket when planning a summer day out - but also to read in your deckchair with a glass of cold wine, when dead-heading is simply too much.

Ernst Hans Gombrich

**Reflections on the History of Art**-Ernst Hans Gombrich 1987-01-01 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

Mary Beard

**SPQR: A History of Ancient Rome**-Mary Beard 2015-11-09 New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors’ Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Herbert George Wells

**A Short History of the World**-Herbert George Wells 1922 The is the first volume of H.G. Wells' popular and groundbreaking general outline of history. This edition is presented with high resolution illustrations.

John Carey

**The Essential Paradise Lost**-John Carey 2017-02-28 After its publication in 1667, John Milton's Paradise Lost was celebrated throughout Europe as a supreme achievement of the human spirit. Now it is little read. To bring readers back to Milton's masterpiece, John Carey has shortened it to a third of its original length. In this fascinating reinterpretation, Carey reveals new insights about Milton's sources of inspiration, while exploring divided readings of the work's key characters. The Essential Paradise Lost presents the epic's greatest poetry, with linking passages that preserve its cosmic sweep - from the superhuman defiance of a ruined archangel to a pair of tragic lovers, bewildered to find themselves responsible for the fate of the whole human race.

William Henry Hudson

**An Outline History of English Literature**-William Henry Hudson 1999 The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style. It will be found of great interest by the students of English Literature, researchers and the general readers.

Frank Herbert

**Dune**-Frank Herbert 2016 "First published in the United States of America by Chilton Books 1965"--Title page verso.