



Read Online Women Of Abstract Expressionism

If you ally dependence such a referred **Women of Abstract Expressionism** book that will pay for you worth, get the no question best seller from us currently from several preferred authors. If you desire to entertaining books, lots of novels, tale, jokes, and more fictions collections are also launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections Women of Abstract Expressionism that we will extremely offer. It is not as regards the costs. Its nearly what you compulsion currently. This Women of Abstract Expressionism, as one of the most functioning sellers here will definitely be accompanied by the best options to review.

Women of Abstract Expressionism-Joan Marter 2016-01-01 This publication contains a survey of female abstract expressionist artists, revealing the richness and lasting influence of

their work and the movement as a whole as well as highlighting the lack of critical attention they have received to date.

Women of Abstract Expressionism-Joan M. Marter 2016 This publication contains a survey

of female abstract expressionist artists, revealing the richness and lasting influence of their work and the movement as a whole as well as highlighting the lack of critical attention they have received to date.

Women and Abstract Expressionism-Joan M. Marter 1997

Ninth Street Women-Mary Gabriel 2018-09-25
Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, New York Times). Set amid the most turbulent social and political period of modern times, Ninth Street Women is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank,

fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new

school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

Abstract Expressionism-Ann Eden Gibson 1997
The Abstract Expressionist movement has long been bound up in the careers and lifestyles of about twelve white male artists who exhibited in New York in the 1940s. In this book Ann Eden Gibson reconsiders the history of the movement by investigating other artists -- people of color, women, and gays and lesbians -- whose versions of abstraction have been largely ignored until now.

The Paintings of Joan Mitchell-Jane Livingston 2002 This exquisitely illustrated volume and the

exhibition that it accompanies restore Joan Mitchell to her rightful place in the history of American artists--one of the few women among the first-rank Abstract Expressionist painters. 145 illustrations, 85 in color.

Fierce Poise-Alexander Nemerov 2021 "A dazzling biography of one of the twentieth century's most respected painters, Helen Frankenthaler, as she came of age as both an artist and a woman in the vibrant art world of 1950s New York"--

American Abstract Expressionism of the 1950s-Marika Herskovic 2003 A unique book presents Art's main stream between 1950 and 1959 in New York and across the US regardless of race, gender or ethnic origin.

Abstract Expressionist Women Painters-Françoise S. Puniello 1996 The first in-depth

resource on the American artists Elaine de Kooning, Helen Frankenthaler, Grace Hartigan, Lee Krasner, Joan Mitchell, and Ethel Schwabacher.

Abstract Expressionism at the Museum of Modern Art-Ann Temkin 2010 Reproduces a selection of more than one hundred paintings, prints, drawings, and sculptures from the Museum's extensive collection of abstract expressionist works.

Abstract Expressionism For Beginners-Richard Klin 2016-08-09 Abstract Expressionism was the defining movement in American art during the years following World War II, making New York City the center of the international art scene. But what the heck did it mean! The drips, the spills, the splashes, the blotches of color, the wild spontaneous energy—signifying what? Abstract Expressionism For Beginners will not only help you understand, but also appreciate the

art of some of the most iconic figures in modern art—Jackson Pollock, Willem de Kooning, Mark Rothko, Helen Frankenthaler, and others. Explore their lives and artistic roots, the heady world of Greenwich Village in the 1940s and 1950s, the influence of jazz, the voices of critics, and the enduring legacy of a uniquely inspired group of artists.

American Expressionism-Bram Dijkstra 2003 Traces the evolution of a distinctive art form in the United States, noting how most of its contributors were first- or second-generation immigrants living in urban or disadvantaged regions, and examining how the art of the period reflects ideals about equality, dignity, justice, and the challenges of the working class.

Heroines of Abstract Expressionism-Rick Friedman 2019-09-04

Abstract Expressionism- 2019-09-17 In 1946 the art critic Robert Coates, writing in the New Yorker, first used the term 'Abstract Expressionism'. The two words combine the emotional intensity of the German Expressionists with the anti-figurative aesthetic of the European Abstract schools. Although they were being painted by then little-known artists working in low-rent studio space, works of Abstract Expressionist art now dominate the walls of major museums. This important publication re-evaluates the movement, recognising its complex and fluid reality, and branching further into multimedia. As such, this book encompasses sculptors such as David Smith and photographers such as Aaron Siskind as well as some of the most famous painters of the twentieth century, including Jackson Pollock, Willem de Kooning, Mark Rothko, Barnett Newman, Franz Kline, Arshile Gorky and Clyfford Still. AUTHOR: David Anfam is the author of the now-standard textbook *Abstract Expressionism* (1990). SELLING POINTS: * A stunning volume with fascinating illustrations, which re-evaluates the Abstract

Expressionist movement * Works of Abstract Expressionist art dominate the walls of major museums around the world * Features an impressive range of experts who discuss some of the signature paintings of the movement 300 colour images

The Spirit of Abstract Expressionism-Elaine De Kooning 1994 Includes 29 critical essays, most published in *ArtNews* 1949-1989, and previously unpublished selections from journals and letters

Love and Capital-Mary Gabriel 2011-09-14 Brilliantly researched and wonderfully written, *LOVE AND CAPITAL* reveals the rarely glimpsed and heartbreakingly human side of the man whose works would redefine the world after his death. Drawing upon previously unpublished material, acclaimed biographer Mary Gabriel tells the story of Karl and Jenny Marx's marriage. Through it, we see Karl as never before: a

devoted father and husband, a prankster who loved a party, a dreadful procrastinator, freeloader, and man of wild enthusiasms-one of which would almost destroy his marriage. Through years of desperate struggle, Jenny's love for Karl would be tested again and again as she waited for him to finish his masterpiece, *Capital*. An epic narrative that stretches over decades to recount Karl and Jenny's story against the backdrop of Europe's Nineteenth Century, *LOVE AND CAPITAL* is a surprising and magisterial account of romance and revolution-and of one of the great love stories of all time.

Abstract-expressionist Painting in America-
William Chapin Seitz 1975

Abstract Expressionism-Katy Siegel
2011-11-07 Abstract Expressionism emerged in New York in the years immediately following the Second World War and quickly became one of the most powerful and influential movements in

the history of modern art. Building on developments in European avant-garde art of the preceding decades, a wave of artists such as Willem de Kooning, Jackson Pollock, Barnett Newman and Clyfford Still developed a new abstraction that was simultaneously elemental and sophisticated. Though several of Abstract Expressionism's key figures were emigres, including Mark Rothko, Hans Hofmann and Arshile Gorky, it was art's first definitively American movement, establishing New York as the new capital of artistic innovation for years to come while creating a visual language that would soon reach to the farthest corners of the globe. Editor Katy Siegel has assembled a complete overview of the subject in three sections. The definitive Survey recounts in detail the movement's emergence, high period and later accomplishments, incorporating both contemporaneous critical writing and up-to-the-minute scholarship. The Works section presents large full-colour images of over 200 key artworks, each accompanied by an informative caption. And the Documents section provides a

generous archive of primary and secondary texts, including artist's statements, exhibition reviews and critical writings. The extensive back matter includes biographies on all the artists and authors plus a full bibliography.

Lee Krasner-Ellen G. Landau 1995-09-15 In addition to providing the essential facts concerning each of Lee Krasner's artistic works, the author has written interpretive essays analyzing major groups of works and their relationship to Krasner's life and oeuvre.

Anni Albers-Ann Coxon 2018-08-07 A long-overdue reassessment of one of the most important and influential woman artists working at midcentury Anni Albers (1899-1994) was a German textile designer, weaver, and printmaker, and among the leading pioneers of 20th-century modernism. Although she has heavily influenced generations of artists and designers, her contribution to modernist art

history has been comparatively overlooked, especially in relation to that of her husband, Josef. In this groundbreaking and beautifully illustrated volume, Albers's most important works are examined to fully explore and redefine her contribution to 20th-century art and design and highlight her significance as an artist in her own right. Featured works—from her early activity at the Bauhaus as well as from her time at Black Mountain College, and spanning her entire fruitful career—include wall hangings, designs for commercial use, drawings and studies, jewelry, and prints. Essays by international experts focus on key works and themes, relate aspects of Albers's practice to her seminal texts *On Designing* and *On Weaving*, and identify broader contextual material, including examples of the Andean textiles that Albers collected and in which she found inspiration for her understanding of woven thread as a form of language. Illuminating Albers's skill as a weaver, her material awareness, and her deep understanding of art and design, this publication celebrates an artist of enormous importance and

showcases the timeless nature of her creativity.

De Kooning-Mark Stevens 2006 Traces the career of abstract expressionist Willem de Kooning, discussing his personal life with wife Elaine Fried, and his battle with alcoholism and Alzheimer's disease. Winner of the Pulitzer Prize, National Book Critics Circle Award, & Los Angeles Times Book Prize for Biography. Reprint. 35,000 first printing.

Infinity Net: The Autobiography of Yayoi Kusama-Yayoi Kusama 2013-09-05 I am deeply terrified by the obsessions crawling over my body, whether they come from within me or from outside. I fluctuate between feelings of reality and unreality. I, myself, delight in my obsessions.'Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own words, revealing her as a fascinating figure and

maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including The Hustler's

Grotto of Christopher Street, Manhattan Suicide Addict and Violet Obsession.

Magnetic Fields-Erin Dziedzic 2017 Magnetic fields, an introduction / Erin Dziedzic and Melissa Messina -- Black, woman, abstract artist / Lowery Stokes Sims -- Conversations. Lauren Haynes on Mavis Pusey -- Sandra Jackson-Dumont on Maren Hassinger -- Melissa Messina on Chakaia Booker -- Kathryn Wat on Lilian Thomas Burwell -- Alice Thorson on Sylvia Snowden -- Kindred : materializing representation in the abstract / Valerie Cassel Oliver -- Conversations. Erin Dziedzic on Nannette Carter -- Nanette Carter on Evangeline "EJ" Montgomery -- Allison Glenn on Candida Alvarez -- Michelle Perron on Gilda Snowden -- Gia M. Hamilton on Deborah Dancy -- For women of color who have considered art in which abstraction is enough / Lilly Wei

The San Francisco School of Abstract

Expressionism-Susan Landauer 1996-01-01 "This well written, fully researched, and handsomely illustrated volume gives potent new life to artists and ideas nearly lost to American art history. Susan Landauer's enlightening book will play an important role in redefining the post-World War II avant-garde as a national rather than an East Coast phenomenon."--Henry T. Hopkins, University of California, Los Angeles "This book ranks as one of the more important recent contributions to the history of postwar American art."--Caroline Jones, Boston University

Lee Krasner-Eleanor Nairne 2019-05-30 This monograph accompanies the first European retrospective of the work of Lee Krasner (1908-1984). One of the original abstract expressionists, Krasner's importance has for too long been eclipsed by her marriage to Jackson Pollock. In fact, his death in 1956 marked her renaissance as an artist. Over the course of more than five decades, Krasner continually scrutinized and reinvented her practice, giving

her work formidable energy and impact. Her accomplishments began to be recognized toward the end of her life and in 1984 she became one of the few women artists to be given a solo exhibition at MoMA. As Krasner quipped about her belated recognition: "I was a woman, Jewish, a widow, a damn good painter, thank you, and a little too independent". 0This volume features an outstanding selection of her most important paintings, collages and drawings, contextualized by photography from the post-war period, an illustrated chronology, and includes an unpublished interview with her biographer Gail Levin. Tracing her evolution as an artist - from her earliest self-portraits to the acclaimed 'little image' series, from her 1950s collages to epic painterly canvases - this book offers a vivid impression of one of the most tenacious women artists of the 20th century, whose work and life feels more relevant than ever today.00Exhibition: Barbican Art Gallery, London, UK (30.05.-01.09.2019) / Schirn Kunsthalle, Frankfurt, Germany (11.10.2019-12.01.2020) / Zentrum Paul Klee, Bern, Switzerland

(07.02.-10.05.2020) / Guggenheim Museum, Bilbao, Spain (29.05.-06.09.2020).

Joan Mitchell: I carry my landscapes around with me-Joan Mitchell 2020-03-24 I carry my landscapes around with me focuses on American abstract artist Joan Mitchell's large-scale multipanel works from the 1960s through the 1990s. Mitchell's exploration of the possibilities afforded by combining two to five large canvases allowed her to simultaneously create continuity and rupture, while opening up a panoramic expanse referencing landscapes or the memory of landscapes. Mitchell established a singular approach to abstraction over the course of her career. Her inventive reinterpretation of the traditional figure-ground relationship and synesthetic use of color set her apart from her peers, resulting in intuitively constructed and emotionally charged compositions that alternately evoke individuals, observations, places, and points in time. Art critic John Yau lauded her paintings as "one of the towering

achievements of the postwar period.” Published on the occasion of the eponymous exhibition at David Zwirner New York in 2019, this book offers a unique opportunity to explore the range of scale and formal experimentation of this innovative area of Mitchell’s extensive body of work. It not only features reproductions of each painting in this selection as a whole, but also numerous details that allow an intimate understanding of the surface texture and brushwork. In the complementing essays, Suzanne Hudson examines boundaries, borders, and edges in Mitchell’s multipanel paintings, beginning with her first work of this kind, *The Bridge* (1956), considering them as both physical and conceptual objects; Robert Slifkin discusses the dynamics of repetition and energy in the artist’s paintings, in relation to works by Monet and Willem de Kooning, among others.

Women and Abstract Expressionism-Joan M. Marter 1997

Women Artists on the Leading Edge-Joan M. Marter 2019-10-07 How do students develop a personal style from their instruction in a visual arts program? *Women Artists on the Leading Edge* explores this question as it describes the emergence of an important group of young women artists from an innovative post-war visual arts program at Douglass College. The women who studied with avant-garde artists at Douglas were among the first students in the nation to be introduced to performance art, conceptual art, Fluxus, and Pop Art. These young artists were among the first to experience new approaches to artmaking that rejected the predominant style of the 1950s: Abstract Expressionism. The New Art espoused by faculty including Robert Watts, Allan Kaprow, Roy Lichtenstein, Geoffrey Hendricks, and others advocated that art should be based on everyday life. The phrase “anything can be art” was frequently repeated in the creation of Happenings, multi-media installations, and video art. Experimental approaches to methods of creation using a

remarkable range of materials were investigated by these young women. Interdisciplinary aspects of the Douglass curriculum became the basis for performances, videos, photography, and constructions. Sculpture was created using new technologies and industrial materials. The Douglass women artists included in this book were among the first to implement the message and direction of their instructors. Ultimately, the artistic careers of these young women have reflected the successful interaction of students with a cutting-edge faculty. From this BA and MFA program in the Visual Arts emerged women such as Alice Aycock, Rita Myers, Joan Snyder, Mimi Smith, and Jackie Winsor, who went on to become lifelong innovators. Camaraderie was important among the Douglass art students, and many continue to be instructors within a close circle of associates from their college years. Even before the inception of the women's art movement of the 1970s, these women students were encouraged to pursue professional careers, and to remain independent in their approach to making art. The message of the New Art was to

relate one's art production to life itself and to personal experiences. From these directions emerged a "proto-feminist" art of great originality identified with women's issues. The legacy of these artists can be found in radical changes in art instruction since the 1950s, the promotion of non-hierarchical approaches to media, and acceptance of conceptual art as a viable art form.

American Abstract Expressionism-Anne MacPhee 1993 This first volume in the Tate Gallery Liverpool Critical Forum series is derived from a conference held in conjunction with the display of Abstract Expressionist Painting from the USA, which was mounted at Tate Gallery Liverpool from March 1992 to January 1993. The display comprised 21 paintings by 13 artists, including Ad Reinhardt, Norman Lewis, Adolph Gottlieb, Jackson Pollock, Arshile Gorky, Franz Kline and Willem de Kooning. The objectives of the conference, involving speakers from the international community of scholarship in the

field, were: to elicit new observations, critical judgments and proposals from the knowledge base of abstract expressionism and perhaps to challenge some of its prevailing conventions; and to debate the role of the Tate Gallery Liverpool as a modifier of this field of knowledge.

Reframing Abstract Expressionism-Michael Leja 1993-01-01 In this original and wide-ranging study, Michael Leja argues that the interest of these artists in tapping "primitive" and "unconscious" components of self aligns them with many contemporary essayists, Hollywood filmmakers, journalists, and popular philosophers who were turning, like the artists, to psychology, anthropology, and philosophy in the effort to reformulate individual identity. Taking Pollock's paintings and their reception as a case study, Leja shows that critics located in Pollock's abstract forms a web of metaphors - including spatial entrapment, conflicted production, energy flow, gendered opposition, and unconsciousness - that situated the paintings in mainstream

cultural discourses on the individual's sense of self and identity. In this interpretative frame, the cultural and ideological character of the art is illuminated.

Lee Krasner-Gail Levin 2011-03-22 Perhaps best known as the long-suffering wife of Jackson Pollock, Lee Krasner is now, finally, being recognized as one of the 20th century's modernist masters. In Lee Krasner, author Gail Levin gives us an engrossing biography of the painter—so memorably portrayed in the movie Pollack by actor Marcia Gay Harden, who won an Academy Award for her performance—a firebrand and trailblazer for women's rights as well as an exceptional artist who led a truly fascinating life.

Willem de Kooning Nonstop-Rosalind E. Krauss 2015 This image-rich essay offers a radical rethinking of the ab-ex painter Willem de Kooning by one of the greatest American art

critics. Many have written about de Kooning's startling canvases of monstrous women, but none have approached them this way. In prose as energetic as her subject, Rosalind Krauss demonstrates how de Kooning could never stop reworking the same subject. Deploying one telling image after another, she shows that, from the early days of his career, de Kooning nearly always (1) worked with a tripartite vertical structure, (2) projected his own figure and point of view as the (male) artist into the painting, and (3) was compelled to produce the female figure, legs splayed obscenely or knees projected into the viewer's space in practically everything he made. Hidden in plain sight even in paintings of highways, boats, and landscapes, Woman is always there. How could we have missed this?"

Abstract Expressionism-Barbara Hess 2016
From vast, splattered canvases to quiet pools of color, enter the world of Abstract Expressionism, the movement which put feelings into paint and turned New York into the global center for

contemporary art. This book features works from 20 key artists, including Jackson Pollock, Philip Guston, Robert Motherwell, Mark Rothko, and Willem de Kooning.

Grace Hartigan and Helene Herzbrun-
2019-09-03

Joan Mitchell-Sarah Roberts 2021-01-05 A sweeping retrospective exploring the oeuvre of an incandescent artist, revealing the ways that Mitchell expanded painting beyond Abstract Expressionism as well as the transatlantic contexts that shaped her. Joan Mitchell (1925-1992) was fearless in her experimentation, creating works of unparalleled beauty, strength, and emotional intensity. This gorgeous book unfolds the story of an artistic master of the highest order, revealing the ways she expanded abstract painting and illuminating the transatlantic contexts that shaped her. Lavish illustrations cover the full arc of her artistic

practice, from her exceptional New York paintings of the early 1950s to the majestic multipanel compositions she made in France later in her career. Signature works are represented here along with rarely seen paintings, works on paper, artist's sketchbooks, and photographs of Mitchell's life, social circle, and surroundings. Featuring scholarly texts, in-depth essays, and artistic and literary responses, this book is organized in ten chronological chapters. Each chapter centers on a closely related suite of paintings, illuminating a shifting inner landscape colored by experience, sensation, memory, and a deep sense of place. Presenting groundbreaking research and a variety of perspectives on her art, life, and connections to poetry and music, this unprecedented volume is an essential reference for Mitchell's admirers and those just discovering her work.

Hilma Af Klint-Hilma af Klint 2018-10-04 A groundbreaking study of visionary artist Hilma af

Klint. When Swedish artist Hilma af Klint died in 1944 at the age of 81, she left behind more than a thousand paintings and works on paper that she kept largely private during her lifetime. Believing the world was not yet ready for her art, she stipulated that it should remain unseen for another 20 years. But only in recent decades has the public had a chance to reckon with af Klint's radically abstract painting practice - one which predates the work of Vasily Kandinsky and other artists widely considered trailblazers of modernist abstraction. Accompanying the first major survey exhibition of the artist's work in the United States, Hilma af Klint represents her groundbreaking painting series while expanding recent scholarship to present the fullest picture yet of the artist's life and work. Essays explore the social, intellectual, and artistic milieu of af Klint's 1906 break with figuration and her subsequent development, placing her in the context of Swedish modernism and folk art traditions, contemporary scientific discoveries, and spiritualist and occult movements. A roundtable discussion among contemporary

artists, scholars, and curators considers of Klint's sources and relevance to art in the 21st century. The volume also delves into her unrealized plans for a spiral-shaped temple in which to display her art - a wish that finds a fortuitous answer in the Guggenheim Museum's rotunda, the site of the forthcoming exhibition.

The Art of Acquiring-Mary Gabriel 2002-08-18
For four and a half decades, Etta and Claribel Cone roamed artists' studios and art galleries in Europe, building one of the largest, most important art collections in the world. At one time, these two independently wealthy Jewish women from Baltimore received offers from virtually every prominent art museum in the world, all anxious to house their hitherto private assemblage of modern art. In 1949, they awarded all their holdings to the Baltimore Museum of Art. In 2002, that collection was valued at nearly \$1 billion, making them two of the most philanthropic art collectors of our age. Yet, for complex reasons, the story of the Cone sisters

has never been fully or accurately told. Mary Gabriel, an art-minded journalist and women's historian, has, at long last, brought the little-known sisters to life, and shone the spotlight on their remarkable achievements.

Hidden Hands-Frances Stonor Saunders
1995-01-01

De Kooning-Willem De Kooning 2011
This publication offers an unparalleled opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades, beginning with his early academic works, made in Holland before he moved to the United States in 1926, and concluding with his final, sparely abstract paintings of the late 1980s.

Abstract Climates-Lise Motherwell 2018-08-28
An influential abstract expressionist and a pioneer in the Color Field movement, Helen

Frankenthaler (1928-2011) spent several summers painting in Provincetown, Massachusetts. She first came in 1950 to the seaside town with a long history as an artist colony to study at Hans Hofmann's studio school and would return for more than a decade while married to the artist Robert Motherwell. This finely illustrated publication explores the works from this formative time in Frankenthaler's career, while also examining the artist's innovative methods and process. Drawing inspiration from the natural scenery of

Provincetown, Frankenthaler created paintings that reverberate with a suggestiveness of place that goes beyond the idea of landscape to capture the atmosphere and climate of the New England locale. This illuminating look into Frankenthaler's development as an artist reveals how one particular location helped shape an abstract painter whose works never fit neatly within any category of subsequent abstraction.