



“A Rich Spot of Earth”

Thomas Jefferson’s Revolutionary Garden at Monticello

PETER J. HATCH

FOREWORD BY ALICE WATERS

[EPUB] "A Rich Spot Of Earth": Thomas Jefferson's Revolutionary Garden At Monticello

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"A Rich Spot of Earth"-

Peter J. Hatch 2012-04-24

Featuring more than 150 stunning full-color illustrations, this volume traces the history of Jefferson's unique vegetable garden, which has been painstakingly restored by the author, from the artichokes and asparagus first planted in

1770 through the horticultural experiments of Jefferson's retirement years.

A Rich Spot of Earth-Peter J. Hatch 2014-08-31 Featuring more than 150 stunning full-color illustrations, this volume traces the history of Jefferson's unique vegetable garden, which has been painstakingly restored by the author, from the artichokes

and asparagus first planted in 1770 through the horticultural experiments of Jefferson's retirement years.

Thomas Jefferson's Flower Garden at Monticello-Edwin

Morris Betts 1971 The restoration of the flower gardens at Monticello in 1941, sponsored by the Garden Club of Virginia, was the result of Edwin Betts's scholarly research and Hazlehurst Perkins's practical gardening skills. Thomas Jefferson's Flower Garden at Monticello presents the evolution of Jefferson's ornamental gardening efforts with an analysis of the flower gardens as they were planned, planted, and ultimately restored. No early American gardens were as well-documented as those at Monticello, which became an experimental station, a botanic garden of new and unusual plants from around the world. Betts and Perkins communicate here the nature and sources of Jefferson's intelligent venture into ornamental gardening. The third edition includes a revised plant list, annotation

of the more than 100 species cultivated in the flower garden, and new illustrations.

Vegetable Gardening the Colonial Williamsburg Way-Wesley Greene

2012-02-14 A Colonial Williamsburg garden historian outlines traditional methods for planting and tending 50 different kinds of vegetables, profiling such 18th-century utilities as shelter paper and fermented manure while sharing complementary weather-watching guidelines, organic techniques and seed-saving advice.

The Fruits and Fruit Trees of Monticello-Peter J. Hatch

1998 "Not since Jefferson himself has anyone combined such love and knowledge of all that blooms and grows and bears fruit at Monticello as does Peter Hatch.... History, pomology, the mind of Thomas Jefferson, the best of many worlds in scholarship and nature, are all to be found here, as well as a number of surprises.... The book is at once thorough, authoritative,

and a pleasure to read. For it's not only that the author knows his subject as does no one else, but that he has the natural ability as a writer to include us in its pleasures."—David McCullough Anyone who didn't already know that fruit-growing looks more romantic from the outside than the inside will come away from the book recognizing that a working 'fruitery' is a hard-won achievement. "As seen here, Monticello fascinatingly crystallized an age full of promise, puzzlement, and contradictions. It was a place quintessentially Jeffersonian: the creation of a man who loved experimenting with unions of the useful and the beautiful."— Los Angeles Times "This is an intriguing book. It took Hatch 10 years to write a book that will appeal to pomologists, backyard fruit growers, historians, and politicians. That is a wide sweep and Hatch does it magnificently."— Richmond Times-Dispatch "Illustrated both with old drawings and photographs as well as recent color photographs of the varieties, this book has an

astounding amount of historical detail.... Those interested in early American fruit culture and the dawn of horticulture (which were nearly synonymous) will find no better account than this."— Horticulture "Beautifully illustrated, The Fruits and Fruit Trees of Monticello is indispensable reading for anyone interested in Jefferson, or the history of American horticulture." — Traditional Gardening Lavishly illustrated, Peter Hatch's The Fruits and Fruit Trees of Monticello is not only a detailed history of Jefferson's gardens and their re-creation but a virtual encyclopedia of early American pomology. Peter J. Hatch is Director of Gardens and Grounds at Monticello and the author of The Gardens of Monticello and Thomas Jefferson's Flower Garden at Monticello (Virginia).

The Earth in Her Hands-
Jennifer Jewell 2020-03-03
"An informative and celebratory resource."
—Booklist In this beautiful and empowering book,

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14, 2021 by guest

Jennifer Jewell—host of public radio's award-winning program and podcast *Cultivating Place*—introduces 75 inspiring women. Working in wide-reaching fields that include botany, floral design, landscape architecture, farming, herbalism, and food justice, these influencers are creating change from the ground up. Profiled women include flower farmer Erin Benzakein; codirector of Soul Fire Farm Leah Penniman; plantswoman Flora Grubb; edible and cultural landscape designer Leslie Bennett; Caribbean-American writer and gardener Jamaica Kincaid; soil scientist Elaine Ingham; landscape designer Ariella Chezar; floral designer Amy Merrick, and many more. Rich with personal stories and insights, Jewell's portraits reveal a devotion that transcends age, locale, and background, reminding us of the profound role of green growing things in our world—and our lives.

The Garden and Farm Books of Thomas Jefferson-
Thomas Jefferson 1987
Includes Jefferson's

correspondence, drawings, and plans for Monticello's gardens.

Founding Gardeners-Andrea Wulf 2012 The award-winning author of *The Brother Gardeners* presents a tour of the lives of the founding fathers from their perspectives as gardeners, farmers and plantmen, revealing how a shared passion for agriculture shaped their beliefs and decisions. Reprint.

Thomas Jefferson's Garden Book, 1766-1824-Edwin Morris Betts 2013-10 This is a new release of the original 1944 edition.

Solar Gardening-Leandre Poisson 1994-09-01 *Solar Gardening* shows how to increase efforts of the sun during the coldest months of the year and how to protect tender plants from the intensity of the scorching sun during the hottest months through the use of solar "mini-greenhouses." The book

includes instructions for building a variety of solar appliances plus descriptions of more than 90 different crops, with charts showing when to plant and harvest each. The result is a year-round harvest even from a small garden. In *Solar Gardening the Poissons* show you how to: Dramatically increase the annual square-foot yield of your garden. Extend the growing and harvest season for nearly every kind of vegetable. Select crops that will thrive in the coldest and hottest months of the year, without artificial heating or cooling systems. Build solar appliances for your own garden. Armed with nothing but this book and a few simple tools, even novice gardeners can quickly learn to extend their growing season and increase their yields, without increasing the size of their garden plot.

Dining at Monticello-Damon Lee Fowler 2005 Dining at Monticello: In Good Taste and Abundance combines recipes, background essays, and lush illustrations to provide an

inviting view of the renowned hospitality offered at Thomas Jefferson's table. Ten introductory essays by Monticello scholars and by outside experts illuminate all areas of food and drink at Jefferson's home, ranging from the groceries and wine imported from Europe, to the restored kitchen at Monticello, to the African Americans who participated in this rich food culture at every stage. Following these essays are seventy-five recipes found in the family manuscripts, some written in Jefferson's own hand.

Yearbook of Agriculture-United States. Department of Agriculture 1958

Thomas Jefferson's Monticello-Charles Granquist 1983 A pictorial look at Thomas Jefferson's historic Virginia estate, Monticello.

The Writings of Thomas Jefferson-Thomas Jefferson 1907 Containing his

Autobiography, Notes on Virginia, parliamentary manual, official papers, messages and addresses, and other writings, official and private, now collected and published in their entirety for the first time, including all of the original manuscripts, deposited in the Department of state and published in 1853 by order of the joint committee of Congress; with numerous illustrations and a comprehensive analytical index.

Report of the Missouri State Horticultural Society for the Year ...- 1892

Correspondence-Thomas Jefferson 1884

Saving Monticello-Marc Leepson 2002-03-06 When Thomas Jefferson died on the Fourth of July 1826 -- the nation's fiftieth birthday -- he was more than \$100,000 in debt. Forced to sell thousands of acres of his lands and nearly all of his furniture and artwork, in 1831 his heirs bid

a final goodbye to Monticello itself. The house their illustrious patriarch had lovingly designed in the Blue Ridge Mountains of Virginia, his beloved "essay in architecture," was sold to the highest bidder. Saving Monticello offers the first complete post-Jefferson history of this American icon and reveals the amazing story of how one Jewish family saved the house that became a family home to them for 89 years -- longer than it ever was to the Jeffersons. With a dramatic narrative sweep across generations, Marc Leepson vividly recounts the turbulent saga of this fabled estate. Twice the house came to the brink of ruin, and twice it was saved, by two different generations of the Levy family. United by a fierce love of country, they venerated the Founding Fathers for establishing a religiously tolerant and democratic nation where their family had thrived since the founding of the Georgia colony in 1733, largely free of the persecutions and prejudices of the Old World. Monticello's first savior was the mercurial U.S. Navy Commodore Uriah

Phillips Levy, a colorful and controversial sailor, celebrated for his successful campaign to ban flogging in the Navy and excoriated for his stubborn willfulness. Prompted in 1833 by the Marquis de Lafayette's inquiry about "the most beautiful house in America," Levy discovered that Jefferson's mansion had fallen into a miserable state of decay. Acquiring the ruined estate and committing his considerable resources to its renewal, he began what became a tumultuous nine-decade relationship between his family and Jefferson's home. After passing from Levy control at the time of the commodore's death, Monticello fell once more into hard times, cattle being housed on its first floor and grain in its once elegant upper rooms. Again, remarkably, a member of the Levy family came to the rescue. Uriah's nephew, the aptly named Jefferson Monroe Levy, a three-term New York congressman and wealthy real estate and stock speculator, gained possession in 1879. After Jefferson Levy poured hundreds of thousands of

dollars into its repair and upkeep, his chief reward was to face a vicious national campaign, with anti-Semitic overtones, to expropriate the house and turn it over to the government. Only after the campaign had failed, with Levy declaring that he would sell Monticello only when the White House itself was offered for sale, did Levy relinquish it to the Thomas Jefferson Foundation in 1923. Rich with memorable, larger-than-life characters, beginning with Thomas Jefferson himself, the story is cast with such figures as James Turner Barclay, a messianic visionary who owned the house from 1831 to 1834; the fiery Uriah Levy, he of the six courts-martial and teenage wife; the colorful Confederate Colonel Benjamin Franklin Ficklin, who controlled Monticello during the Civil War; and the eccentric, high-living, deal-making egoist Jefferson Monroe Levy. Pulling back the veil of history to reveal a story we thought we knew, Saving Monticello establishes this most American of houses as more truly reflective of the American experience than has

ever been fully appreciated.

Harper's New Monthly Magazine-Henry Mills Alden
1873 Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

Monticello-Charley Miller
2016 "For the first time, Monticello has an official guidebook that reflects the unique statesman and inventor Thomas Jefferson, his home, and his world. Showcasing the recent restoration of the home and plantation, it features information about the slaves of Mulberry Row, as well as the state-of-the-art visitor and education center. Each of the guide's 144 pages is designed to showcase the topics in its five chapters- Thomas Jefferson, Before Your Visit, The House, The Plantation, and the Neighborhood. Photographs, art and cutaways, and maps accompany featured stories both iconic and little-known from Monticello's curators."

Worlds of Thomas Jefferson At Monticello

Susan R. Stein 1993-05-15
Thomas Jefferson was, by any reckoning, one of the most remarkable men ever to have crossed America's political stage. In 1776 he drafted the Declaration of Independence, and throughout the Revolution and in the posts he held thereafter - governor of Virginia, minister to France, secretary of state, vice president, and president - Jefferson's responsibilities were enormous and his accomplishments profound. Yet during those years he also was able to design his own house, Monticello, the magnificent Palladian mansion in central Virginia, and later to establish the University of Virginia and to plan its principal buildings. And, through all this, Jefferson made purchases for a lifetime. Needing to furnish not only Monticello but also the ministerial residence in Paris - the Hotel de Langeac - and the President's House in Washington, Jefferson bought with consummate taste and an extraordinary eye for the newest in American, English,

and French styles. Fascinated by science and the growing field we now call "technology," Jefferson procured or had built devices for copying letters, telescopes for exploring the stars, and even dumbwaiters to minimize dependence on servants at mealtimes. He was keenly curious about his native land and devoted to promoting its virtues, and he acquired examples of its fossils, flora, and fauna and studied its indigenous peoples. Determined that the former colonies should both enjoy their cultural patrimony and preserve their own history, he purchased original paintings and had copied what could not be bought. He commissioned busts of his intellectual heroes, as well as of the heroes of the American struggle for independence. The Worlds of Thomas Jefferson assembles more than 150 of the objects Jefferson acquired - the first time they have been seen together since the contents of Monticello were dispersed at his death. This astonishing collection reveals the limitless range of his curiosity and the acuteness of his taste,

portraying not only Jefferson the statesman but also Jefferson the architect, amateur scientist, connoisseur, farmer, and historian. The articles pictured and described range from priceless historical treasures, such as the lap desk on which the Declaration of Independence was composed, to the personal and homely, such as the wrist strap and dumbbell Jefferson was obliged to use after an injury; from precious objects of art, such as Gilbert Stuart's portraits of Jefferson, to the shards of porcelain found in excavations at Monticello; from the finely worked silver tumblers known as the "Wythe-Jefferson Cups" to the Mandan buffalo robe that was part of his collection of Native American artifacts; from the great Entrance Hall clock he designed for Monticello to the silk damask-upholstered chairs he purchased in Paris. In all, it is a collection that mirrors both the mind of America's greatest statesman and the tastes and styles of the time in history when the American people secured their own independence and offered the world an example

of a free people in a democratic state. The Worlds of Thomas Jefferson is written by Susan R. Stein, curator of Monticello, who provides an introduction placing Jefferson's acquisitions within the context of his political career, family life, and intellectual pursuits. In the catalogue each object is described individually with details about its history as well as its importance to Jefferson.

Washington's Gardens at Mount Vernon-Mac K.

Griswold 1999 More than 150 full-color photographs explore the wonderful gardens at Mount Vernon in a study--based on eighteenth-century archival material--that reveals the little known aspect of America's first president as a landscaper, farmer, and gardener. 20,000 first printing. First serial, House Beautiful. Tour.

The General in the Garden-Adam T. Erby 2015-04-20

The General in the Garden provides an engaging,

informative, and richly illustrated introduction to George Washington's landscape at Mount Vernon—arguably the best-documented, best-preserved complex of gardens and grounds to survive from eighteenth-century America. The book's three essays, by Adam T. Erby, J. Dean Norton, and Esther C. White, chronicle Washington's transformation of the estate in the years between the American Revolution and the Constitutional Convention of 1787, the stewardship of its gardens by the Mount Vernon Ladies' Association since 1860, and the archaeology that led to the recent restoration of Washington's showplace upper garden. Mount Vernon assistant curator Adam Erby examines Washington's critical role in developing Mount Vernon's landscape, arguing that the general drew on British design sources and gardening manuals but adapted them to his own circumstances, creating a truly American garden. J. Dean Norton, Mount Vernon's director of horticulture, traces the evolution of the estate's

landscape and recreated gardens across the two centuries since Washington's death. And Esther White, Mount Vernon's director of historic preservation and research, shows how groundbreaking archaeological methods facilitated the discovery of Washington-era garden beds and borders of flowers, shrubs, and vegetables in his upper garden—a remarkable find that yielded one of the most significant eighteenth-century garden recreations of our time. Also included is a lavishly illustrated guide to Mount Vernon's landscape features, introducing Washington's beloved estate to a modern audience. This book will appeal to many readers—from students of American history and culture to gardening enthusiasts to Mount Vernon visitors curious to know more about the estate to which George Washington devoted intense and sophisticated care. Distributed for George Washington's Mount Vernon

Restorative Gardens-Nancy Gerlach-Spriggs 1998-01-01

Restorative gardens for the sick, which were a vital part of the healing process from the Middle Ages to the early twentieth century, provided ordered and beautiful settings in which patients could begin to heal, both physically and mentally. In this engaging book, a landscape architect, a physician, and a historian examine the history and role of restorative gardens to show why it is important to again integrate nature into the institutional--and largely factorylike--settings of modern health care facilities. In this unique book, Nancy Gerlach-Spriggs, Dr. Richard Enoch Kaufman, and Sam Bass Warner, Jr., unfold their argument by presenting the history of restorative gardens and studies of six American health care centers that cherish the role of their gardens in the therapeutic process. These institutions are examined in detail: community hospitals in Wausau, Wisconsin, and Monterey, California; a full-care mental institution in Philadelphia; a nursing home in Queens; a facility for rehabilitative medicine in New York City; and a hospice

in Houston. In their comprehensive review the authors suggest that contemporary scientific understanding clearly recognizes the beneficial physiological effects of garden environments on patients' well-being. The book ends with a plea to make gardens--rather than the shopping mall atria so often seen in newly renovated hospitals--a vital part of the medical milieu.

Heirloom Vegetable

Gardening--William Woys Weaver 2018-03-20 "This book is sure to be a modern classic and is one of the most important books on gardening in the current century." —Jere Gettle, founder, Baker Creek Heirloom Seeds Heirloom Vegetable Gardening has always been a book for gardeners and cooks interested in unique flavors, colors, and history in their produce. This updated edition has been improved throughout with growing zones, advice, and new plant entries. Line art has been replaced with lush, full-color photography. Yet at the core, this book delivers on the same

promise it made two decades ago: It's a comprehensive guide based on meticulous first-person research to these 300+ plants, making it a book to come back to season after season.

Jefferson Himself--Thomas Jefferson 1970-04

First Peas to the Table

Susan Grigsby 2012-02-01 Maya loves contests, so she is excited when her teacher announces they will plant a school garden like Thomas Jefferson's garden at Monticello—and they'll have a "First Peas to the Table" contest, just like Jefferson and his neighbors had each spring. Maya plants her pea seeds with a secret head start—found in Jefferson's Garden Book—and keeps careful notes in her garden journal. But her friend Shakayla has plans of her own for the contest...Susan Grigsby's light-hearted classroom story also presents scientific and historical information. Nicole Tadgell's watercolors add both appeal and botanical accuracy.

Light and Liberty-Thomas

Jefferson 2005-03-11

Authoritative editions of great classics of world literature feature introductions by acclaimed writers, meticulous translations of foreign literature, commentary by distinguished writers and critics, biographical notes, and a comprehensive Reading Group Guide bound into each volume.

Nelson Byrd Woltz-Warren

Byrd 2013-04-09 Nelson Byrd

Woltz's award-winning landscape architecture is widely celebrated for combining sheer beauty with ecologically regenerative design. The firm's innovative and highly collaborative design methods bring depleted ecosystems back to life—restoring meadows, streams, woodlands, and ponds in urban and rural settings and cultivating connections between sites and their complex regional environments. Nelson Byrd Woltz: Garden, Park, Community, Farm presents a selection of twelve built

projects representing the firm's contemporary vision for sustainable design. These examples demonstrate the remarkable breadth of their practice and inspire a new understanding of how landscape architecture can shape our world through urbanism, agriculture, and conservation sciences. The projects range from an urban townhouse garden to an animal-friendly habitat for the National Zoo's giant pandas to a large-scale sheep-and-cattle station along the coast of New Zealand. Exceptional photography, hand-drawn plans, and lists of plants and materials document each project, and an appendix of details from numerous additional designs provides an extensive visual reference guide. Nelson Byrd Woltz's transformative landscapes are both an open invitation to learn about nature and a much-needed contribution to the health of our cities, farms, and wildlands.

American Gardening- 1891

Thomas Jefferson's

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Monticello-William L. Beiswanger 2002 Enhanced by beautiful photography, this collection of essays about Thomas Jefferson's famous Virginia residence reveals the genius of Jefferson the designer and architect who crafted this spectacular home. (Fine Arts)

Thomas Jefferson, a Character Sketch-Edward Sylvester Ellis 1898

Thomas Jefferson on Wine-John R. Hailman 2006 The definitive account of Thomas Jefferson's lifelong passion for wine

The Life of Thomas Jefferson-Edward Sylvester Ellis 1913

The Writings of Thomas Jefferson: Correspondence-Thomas Jefferson 1859

The Writings of Thomas Jefferson: Correspondence, cont-Thomas Jefferson 1854

The Writings of Thomas Jefferson: Being His Autobiography, Correspondence, Reports, Messages, Addresses, and Other Writings, Official and Private-Thomas Jefferson 1871

The Pennsylvania Magazine of History and Biography-1904

Annual Report of the State Horticultural Society of the State of Missouri-Missouri State Horticultural Society 1891

Houses of the Presidents-Hugh Howard 2012-11-06 Houses of the Presidents offers a unique tour of the houses and day-to-day lives of America's presidents, from George Washington's time to the present. Author Hugh Howard weaves together personal, presidential, and architectural histories to shed light on the way our chief executives lived. Original

photography by Roger Straus III brings the houses and furnishings beautifully to life. From Jefferson's Monticello to Reagan's Rancho del Cielo, with fascinating and surprising stops between and beyond, Houses of the Presidents presents a fascinating alternative history of the American presidency.

Sowing Seeds in the City-

Elizabeth Hodges Snyder
2016-05-20 A majority of the world's population lives in cities. Urban areas have largely been disconnected from the processes associated with producing food. A broad range of community efforts have emerged to reconnect people in urban areas to fresh foods with expected benefits for public health. These efforts can be found in cities across the country and cross both economic and ethnic lines. They have been led by

the non- scientific community and are best characterized as social movements. Expansion of agriculture to non-traditional areas including community or kitchen gardens in urban or peri- urban environments has the potential to provide a range of ecosystem services as well as reduce stressors on non-urban environments. These services/benefits include improved public health, improved human nutrition and diet, large-scale production of renewable resources, increased food security with less resilience on traditional agricultural landscapes and seascapes, enhanced ecosystem function in urban areas, and increased public appreciation for and understanding of ecosystem services.