



[EPUB] Van Gogh And Nature

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Van Gogh and Nature-Richard Kendall
2015-06-30 A revelatory study of the importance of nature in Van Gogh's art throughout his life in Holland and France

Vincent Van Gogh-Tsukasa Kōdera 1990 This book analyzes the deeper meaning of recurring themes in van Gogh's oeuvre, such as the sower,

the sun and the sunflower, against the religious background of his time. It traces the conflict between Christianity and nature that underlies the process of substitution of natural for Christian symbols which we find in van Gogh's oeuvre. The author has made a careful inventory of the principal motifs in van Gogh's oeuvre and studied the ways in which these have been combined and manipulated. By this method it can be demonstrated, not only that initially van Gogh uses explicitly Christian motifs such as the church spire, but also that their function is later

taken over by motifs from nature like the sun and the starry night. Kōdera discusses the meaning of these symbols and quotes extensively from contemporary material and from van Gogh's letters to show how this process of naturalization was influenced by specific artistic sources such as French Naturalist novels and Japanese prints.

Painting Nature-Tomás Llorens Serra 1999

Van Gogh-Cornelia Homburg 2012 Focusing on the last years of the artist's career, a sumptuously illustrated book offers a completely new way of looking at the art of Vincent van Gogh, by exploring the artist's approach to nature through his innovative use of the close-up view.

Van Gogh and the Seasons-Sjraar van Heugten 2018-03-06 A new look at the ways van Gogh represented the seasons and the natural world

throughout his career The changing seasons captivated Vincent van Gogh (1853–90), who saw in their unending cycle the majesty of nature and the existence of a higher force. Van Gogh and the Seasons is the first book to explore this central aspect of van Gogh's life and work. Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year. From his depictions of peasants and sowers to winter gardens, riverbanks, orchards, and harvests, he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season. This stunning book brings to life the locales that defined his tumultuous career, from Arles, where he experienced his most crucial period of creativity, to Auvers-sur-Oise, where he committed suicide. It looks at van Gogh's interpretation of nature, the religious implications of the seasons in his time, and how his art was perceived against the backdrop of various symbolist factions, antimaterialist debates, and esoteric beliefs in fin de siècle Paris. The book also features revealing extracts from the artist's correspondence and artworks

from his own collection that provide essential context to the themes in his work. Breathtakingly illustrated and featuring informative essays by Sjraar van Heugten, Joan Greer, and Ted Gott, *Van Gogh and the Seasons* shines new light on the extraordinary creative vision of one of the world's most beloved artists.

Dreams of Nature-Rodolphe Rapetti 2012

Vincent Van Gogh- 1989

Van Gogh and Gauguin-Debra Silverman 2004-07-17 An original account of the tortuous and revealing relationship between two seminal figures of modern painting, Vincent van Gogh and Paul Gauguin.

Van Gogh and God-Cliff Edwards 1989 Explore the depth of this brilliant and tortured artist's

spirituality and find a new Van Gogh--philosopher of life, unorthodox theologian, and determined seeker of global spirituality.

Vincent Van Gogh- 2014

Vincent Van Gogh & the Colors of the Wind- Chiara Lossani 2011-01-18 Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

If You Truly Love Nature, You Will Find Beauty Everywhere. Vincent Van Gogh- Nature Lovers Books 2019-04-07 If you truly love nature, you will find beauty everywhere. Vincent Van Gogh. Beautiful gift for art lovers & nature lovers! This book measures 15.24 cm x 22.86 cm (6x9 inches), paperback glossy cover, lined journal, 100 pages. Click on author, NATURE

LOVERS BOOKS, name to see additional sizes & styles of books.

Iris-Jennifer Helvey 2009 Presents an analysis of the painting "Iris" by van Gogh, done in the last year of his life while he was a patient at the St. R emy asylum, exploring the influence of his surroundings and his mental state on his creative process.

Hockney-Van Gogh- 2021

Vincent's Gardens-Ralph Skea 2011 A book for gardeners and art lovers everywhere: a selection of Vincent van Gogh's garden and flower paintings and drawings. Presents Van Gogh's lifelong love affair with the garden. This title illustrates a range of works, from iconic oils such as *Iris* to exquisite etchings and intimate sketches.

The Real Van Gogh-Vincent van Gogh 2010-04 Vincent van Gogh (1853-1890) is one of the greatest figures in Western art. Revered for his bold, expressionist paintings, he is also admired as a prodigious and eloquent letter writer. His correspondence displays a remarkable literary gift and an ability to communicate his ideas and feelings about nature, art, and life in direct, emotive language. Illustrated with works of art and letters that demonstrate Van Gogh's abiding preoccupations--the role of color in painting, the cycles of nature, and friendship, for example--this fascinating book explores the correspondence as a self-portrait of the artist and the man. The letter-sketches that Van Gogh used to describe completed works or those in progress are reproduced here alongside the finished paintings or drawings, providing a unique insight into his artistic development. Drawing on new and extensive research, leading authorities on Van Gogh reveal how the letters enhance and shape our view of this modern master.

If You Truly Love Nature, You Will Find Beauty Everywhere. Vincent Van Gogh-

Melanie Hill Ak 2019-09-05 The perfect notebook! Use it as a diary, journal, notebook, makes a great gift! 6x9 inches, perfect size. Matte cover with no spiral. High quality cream paper.

Van Gogh-Steven Naifeh 2011-10-18 NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the

larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, Van Gogh: The Life, Steven Naifeh and Gregory White Smith

provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, The New York Times "Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, The Daily Telegraph (London)

Becoming Van Gogh-Timothy J. Standring 2012 An in-depth exploration of Vincent van Gogh's unconventional path to becoming one of the world's most recognizable artists

Vincent's Trees-Ralph Skea 2013 Supports the artist's spiritual affinity for the environment and trees in particular, depicting his arboreal studies

of Dutch and French landscapes and orchards in oil paintings and pencil sketches and highlighting the plants and hardwoods in some of his best-loved works.

Abstraction in Art and Nature-Nathan Cabot Hale 2012-06-19 Stimulating, thought-provoking guide to finding rich sources of creative abstraction in lines of growth and structure, water and liquid forms, weather patterns, earth colors, many other natural elements. Over 370 photographs and other illustrations.

Starry Night-Martin Bailey 2018-08-27 *Starry Night* is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces - cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the

asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

... and Then, I Have Nature and Art and Poetry, and If That Is Not Enough, What Is Enough?-Melanie Hill Ak 2019-09-05

The perfect notebook! Use it as a diary, journal, notebook, makes a great gift! 6x9 inches, perfect size. Matte cover with no spiral. High quality cream paper.

A Memoir of Vincent van Gogh-Jo van Gogh-Bonger 2018-04-03 The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van

Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

fforest-Sian Tucker 2019-06-13 Calming to the soul and good for us all, spending time outdoors offers us precious breathing space away from the stresses and strains of modern life. This inspirational guide celebrates the life enhancing effect of nature and encourages you to try the pursuits that would have been second nature to previous generations - from walking in the dark with only the light of the moon and stars to guide you, to wild swimming, forest bathing and sleeping under canvas. It will inspire you to re-discover the joy of sky and clouds, night and tides, stars and silence.

David Hockney-David Hockney 2014 Annely Juda Fine will be exhibiting David Hockney's series of 16 iPad drawings; The Arrival of Spring. These bold and striking iPad drawings have been printed on paper in an edition of 25. A further four prints have been printed in large format and mounted on dibond in an edition of 10.

Reading Vincent van Gogh-Patrick Grant 2016-10-15 Soon after his death, Vincent van Gogh's reputation grew and developed through the extraordinary symbiosis evident between his paintings and letters. However it is a formidable task to read and analyze Van Gogh's nearly eight hundred letters due to the sheer bulk and complexity of the collection. Reading Vincent van Gogh is at once an interpretive guide to the letters and a distillation of Van Gogh's key themes and ideas. This indispensable, synoptic, and interpretive view of the letters as a whole will be equally of interest to scholars and teachers making use of Van Gogh's letters as it will be to those who have long been fascinated by the artist. This is the third book by Patrick Grant on the letters of Vincent van Gogh. It builds on his previous work in *The Letters of Vincent van Gogh* (2014), a practical-critical study, and "My Own Portrait in Writing" (2015), a literary theoretical analysis that draws on the domain of modern literary studies. In the hands of Patrick Grant, the extraordinary literary achievements of Vincent van Gogh are explained and exemplified

and claims that the well-known artist was also a great writer are confirmed.

Van Gogh and Gauguin-Douglas W. Druick
2001 A study of the personal and professional history of van Gogh and Gauguin takes a close-up look at their brief collaboration in Arles in 1888 and discusses the role of each artist in promoting the other's search for a personal style that incorporated the latest artistic developments but remained true to each artist's vision. BOMC.

Van Gogh Fields and Flowers-Debra Mancoff
1999-10 Presents reproductions of Van Gogh's popular and lesser-known paintings of trees, fields, bouquets, irises, and sunflowers, accompanied by selections of the artist's letters

Van Gogh and the Colors of the Night-
Vincent van Gogh 2008 Co-published by Museum of Modern Art and the Van Gogh Museum in

conjunction with the first exhibition to focus on Vincent van Gogh's depictions of nocturnal and twilight scenes, *Van Gogh and the Colors of the Night* examines the artist's night landscapes, interior scenes, and representations of the effects of both gaslight and natural light on their surroundings. It features over one hundred illustrations, including details of Van Gogh's iconic paintings and works by other artist important to the development of his style.

The Van Gogh Sisters-Willem-Jan Verlinden
2021-04-20 This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a

time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

A Year With Vincent Van Gogh-Anthony Padgett 2018-03-13 "A Year With Vincent Van Gogh" is a fully illustrated book of Anthony David Padgett's life changing project studying the

legacy of Van Gogh. It is a story that is relevant to everyone today. In the 2017 he created 67 oil paintings in his own unique style to parallel and contrast Van Gogh's life with his own. The year brought him a deeper appreciation of nature, the seasons and family that are relevant to everyone. This fully illustrated book shares these insights. Also in the book is his sculpture of Van Gogh (sited in places Van Gogh's lived), 5 contemporary art works and a piece of contemporary performance art.

The Account Book of Theo Van Gogh and Jo Van Gogh-Bonger-Chris Stolwijk 2002 Account book provides information about Theo (1857-1891) and Jo's (1862-1925) day-to-day existence and, more generally, about middle-class life in Paris and the Netherlands during the late nineteenth and early twentieth centuries. Data in the account book also adds greater depth to the life of Vincent van Gogh (1853-1890) for the period May 1889 - July 1890. Its primary value lies in documenting the history of the art

collection once owned by the Van Gogh family, specifically the works produced by Vincent van Gogh, which formed a substantial part of it. Many of his works were sold from the collection. This book contains detailed information concerning these transactions.

The complete letters of Vincent van Gogh with reproductions of all the drawings in the correspondence. 1 (1981)

Vincent van Gogh 1981 Vincent van Gogh's letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist's character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo's son. The

reproductions include self-portraits and sketches, and in addition there are introductory essays and a memoir of the artist written in 1913 by Theo's widow.

The Religious Background of Vincent Van Gogh and Its Relation to His Views on Nature and Art

Ann H. Murray 1978

The Sunflowers Are Mine

Martin Bailey 2019-02-05 This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the Sunflowers, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries - throwing new light on the legendary artist.

Van Gogh's Second Gift-Cliff Edwards
2020-08-18 Cliff Edwards, a well-known Vincent Van Gogh author and scholar, explores Van Gogh's second gift--the surprising written works of Van Gogh in letters to his brother, fellow artists, and friends. Edwards illuminates Van Gogh's vision and creative process for readers as a way of living and creating more deeply. Van Gogh's Second Gift gives us another side of Van Gogh, whose poetic, creative, and original mind opened up startling insights on the creative process. A perfect book for creatives and those who want to understand more about one of the world's most beloved artists, the genius creator of works like Starry Night. Focusing on more than 40 letter excerpts, Edwards offers clear background and insights into Van Gogh's life and creative ideas, as well as suggestions for reflection and personal engagement. Van Gogh sketches are scattered throughout the book.

Living with Vincent van Gogh-Martin Bailey

2019-06-11 Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. Living with Vincent van Gogh tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris and Provence, and examines the impact of these cityscapes and landscapes on his creative output. Featuring artworks, unpublished archival documents and contemporary landscape photography, this book provides unique insight into one of the most important artists in history.

The Letters of Vincent van Gogh-Patrick Grant 2014-05-01 When he died at the age of thirty-seven, Vincent van Gogh left a legacy of over two thousand artworks, for which he was justly famous. But van Gogh was also a prodigious writer of letters—more than eight hundred of them, addressed to his parents, to

friends such as Paul Gauguin and, above all, to his brother Theo. His letters have long been admired for their exceptional literary quality, and art historians have sometimes drawn on some of the letters in their analysis of the paintings. And yet, to date, no one has undertaken a critical assessment of this remarkable body of writing—not as a footnote to the paintings but as a highly sophisticated literary achievement in its own right. Patrick Grant's long-awaited study provides such an assessment and, as such, redresses a significant omission in the field of van Gogh studies. As Grant demonstrates, quite apart from furnishing a highly revealing self-portrait of their author, the letters are compelling for their imaginative and expressive power, as well as for the perceptive commentary they offer on universal human themes. Through a subtle exploration of van Gogh's contrastive style of thinking and his fascination with the notion of imperfection, Grant illuminates gradual shifts in van Gogh's ideas on religion, ethics, and art. He also analyzes the metaphorical significance of a number of key images in the letters, which prove

to yield unexpected psychological and conceptual connections, and probes the relationships that surface when the letters are viewed as a cohesive literary product. The result is a wealth of new insights into van Gogh's inner landscape.

Van Gogh in Popular Culture-Lynnette Porter
2015-12-11 Vincent van Gogh continues to fascinate more than a century after his death in 1890. Yet how much of what is commonly known about this world-renowned artist is accurate? Though he left thousands of works and a trove of letters, the definitive Van Gogh remains elusive. Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art, literature and science who carefully planned each composition? Was he a loner dedicated only to his craft or an active collaborator with his contemporaries? Why is he best known for self-mutilation and "The Starry Night"? This book has biographers, scriptwriters, lyricists, actors, museum curators and tour guides, among others, presenting diverse

interpretations of his life and work, creating a mythic persona that may, in fact, help us in the search for the real Van Gogh.