



## [Books] Eloquent Bodies: Movement, Expression, And The Human Figure In Gothic Sculpture

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**Eloquent Bodies**-Jacqueline E. Jung 2020-07-14 A radical reassessment of the role of movement, emotion, and the viewing experience in Gothic sculpture Gothic cathedrals in northern Europe dazzle visitors with arrays of sculpted saints, angels, and noble patrons adorning their portals and interiors. In this highly original and erudite volume, Jacqueline E. Jung explores how medieval sculptors used a form of bodily poetics—involving facial expression, gesture, stance, and torsion—to create meanings beyond conventional iconography and to subtly manipulate spatial dynamics, forging connections between the sculptures and beholders. Filled with more than 500 images that capture the suppleness and dynamism of cathedral sculpture, often through multiple angles, Eloquent Bodies demonstrates how viewers confronted and, in turn, were addressed by sculptures at major cathedrals in France and Germany, from Chartres and Reims to Strasbourg, Bamberg, Magdeburg, and Naumburg. Shedding new light on the charismatic and kinetic qualities of Gothic sculpture, this book also illuminates the ways artistic ingenuity and technical skill converged to enliven sacred spaces.

**Eloquent JavaScript**-Marijn Haverbeke 2011-01-15 JavaScript is at the heart of almost every modern Web application, whether it's Google Apps, Twitter, or the newest browser-based game. Though it's simple for beginners to pick up and play with, JavaScript is not a toy—it's a flexible and complex language that can be used to build full-scale applications. Eloquent JavaScript dives into this flourishing language and teaches you to write code that's beautiful and effective. By immersing you in example code and encouraging experimentation right from the start, the author quickly gives you the tools you need to build your own programs. As you follow along with examples like an artificial life simulation and a version of the classic game Sokoban, you'll learn tor- Understand the essential elements of programming: syntax, control, and data -Use object-oriented and functional programming techniques to organize and clarify your programs -Script the browser and make basic Web applications -Work with tools like regular expressions and XMLHttpRequest objects And since programming is an art that's best learned by doing, all example code is available online in an interactive sandbox for you to experiment with. With Eloquent JavaScript as your guide, you can tweak, expand, and modify the author's code, or throw it away and build your own creations from scratch. Before you know it, you'll be fluent in the language of the Web.

**Gothic Art 1140-c. 1450**-Teresa Grace Frisch 1987-01-01 An anthology offering a chronological assessment of a whole range of technical documents on art written by and for clerks, laymen, churchmen, lawyers, city magistrates, and guilds, this text reveals differences in milieu, customs , resources and psychology during different periods. First Published in 1971 by Prentice Hall.

**The Illuminated World Chronicle**-Nina Rowe 2020-11-24 A look into an enchanting, underexplored genre of illustrated manuscripts that reveals new insights into urban life in the Middle Ages In this innovative study, Nina Rowe examines a curious genre of illustrated book that gained popularity among the newly emergent middle class of late medieval cities. These illuminated World Chronicles, produced in the Bavarian and Austrian regions from around 1330 to 1430, were the popular histories of their day, telling tales from the Bible, ancient mythology, and the lives of emperors in animated, vernacular verse, enhanced by dynamic images. Rowe's appraisal of these understudied books presents a rich world of storytelling modes, offering unprecedented insight into the non-noble social strata in a transformative epoch. Through a multidisciplinary approach, Rowe also shows how illuminated World Chronicles challenge the commonly held view of the Middle Ages as socially stagnant and homogeneously pious. Beautifully illustrated and backed by abundant and accessible analyses of social, economic, and political conditions, this book highlights the engaging character of secular literature during the late medieval era and the relationship of illustrated books to a socially diverse and vibrant urban sphere.

**The Art of Paper**-Caroline Fowler 2019-11-05 The untold story of how paper revolutionized art making during the Renaissance, exploring how it shaped broader concepts of authorship, memory, and the transmission of ideas over the course of three centuries In the late medieval and Renaissance period, paper transformed society—not only through its role in the invention of print but also in the way it influenced artistic production. The Art of Paper tells the history of this medium in the context of the artist's workshop from the thirteenth century, when it was imported to Europe from Africa, to the sixteenth century, when European paper was exported to the colonies of New Spain. In this pathbreaking work, Caroline Fowler approaches the topic culturally rather than technically, deftly exploring the way paper shaped concepts of authorship, preservation, and the transmission of ideas during this period. This book both tells a transcultural history of paper from the Cairo Genizah to the Mesoamerican manuscript and examines how paper became "Europeanized" through the various mechanisms of the watermark, colonization, and the philosophy of John Locke. Ultimately, Fowler demonstrates how paper—as refuse and rags transformed into white surface—informed the works for which it was used, as well as artists' thinking more broadly, across the early modern world.

**Modern Bodies**-Julia L. Foulkes 2003-11-03 In 1930, dancer and choreographer Martha Graham proclaimed the arrival of "dance as an art of and from America." Dancers such as Doris Humphrey, Ted Shawn, Katherine Dunham, and Helen Tamiris joined Graham in creating a new form of dance, and, like other modernists, they experimented with and argued over their aesthetic innovations, to which they assigned great meaning. Their innovations, however, went beyond aesthetics. While modern dancers devised new ways of moving bodies in accordance with many modernist principles, their artistry was indelibly shaped by their place in society. Modern dance was distinct from other artistic genres in terms of the people it attracted: white women (many of whom were Jewish), gay men, and African American men and women. Women held leading roles in the development of modern dance on stage and off; gay men recast the effeminacy often associated with dance into a hardened, heroic, American athleticism; and African Americans contributed elements of social, African, and Caribbean dance, even as their undervalued role defined the limits of modern dancers' communal visions. Through their art, modern dancers challenged conventional roles and images of gender, sexuality, race, class, and regionalism with a view of American democracy that was confrontational and participatory, authorial and populist. Modern Bodies exposes the social dynamics that shaped American modernism and moved modern dance to the edges of society, a place both provocative and perilous.

**The Routledge Companion to Medieval Iconography**-Colum Hourihane 2016-12-19 Sometimes enjoying considerable favor, sometimes less, iconography has been an essential element in medieval art historical studies since the beginning of the discipline. Some of the greatest art historians – including Måle, Warburg, Panofsky, Morey, and Schapiro – have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell. Over the last thirty or so years, scholarship has seen the meaning and methodologies of the term considerably broadened. This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best-known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

**Fundamentals of Biomechanics**-Duane Knudson 2013-04-17 Fundamentals of Biomechanics introduces the exciting world of how human movement is created and how it can be improved. Teachers, coaches and physical therapists all use biomechanics to help people improve movement and decrease the risk of injury. The book presents a comprehensive review of the major concepts of biomechanics and summarizes them in nine principles of biomechanics. Fundamentals of Biomechanics concludes by showing how these principles can be used by movement professionals to improve human movement. Specific case studies are presented in physical education, coaching, strength and conditioning, and sports medicine.

**Body Eloquence**-Nancy Mellon 2008 Have you ever had an ache or pain, and wished your body could talk to you and tell you what was wrong? You're not alone! Master storyteller Nancy Mellon, author of Body Eloquence, has guided scores of people through the process of giving their bodies a voice. Drawing from mythology, medicine, biology and energetic healing, she finds the essential stories that characterize each organ of the human body, and trains us how to use these resources to identify the messages that our organs are communicating to us. The heart, for instance, is not just a durable pump, sending oxygenated blood to every cell. It's also a representation of goodwill; a heart-to-heart connection, or an open-hearted friend, are universal stories we can all identify. But a hard-hearted person is one we all avoid. These archetypes are found in mythologies from Native American traditions to Scandinavian tribes to Greek history, and are woven together in a fascinating matrix in Body Eloquence, showing how our organs are part of our psyche, our history, and our collective mythology.

**Mastering Hand Building**-Sunshine Cobb 2018-01-16 From pinch pots to coiled boxes to soft slab tableware, mastering hand building is a lifelong pursuit. In this book, Sunshine Cobb covers all the foundational skills, with lessons for constructing both simple and complex forms from clay. Ceramic artists will also find a variety of next-level techniques and tips: designing templates and replicating pieces, lidded vessels, using molds, a variety of decorative techniques, and other avenues of exploration are all inside. Artist features and inspirational galleries include work from today's top working artists, such as Bryan Hopkins, Lindsay Oesterritter, Liz Zlot Summerfield, Bandana Pottery, Shoko Teruyama, Courtney Martin, Sam Chung, Deborah Schwartzkopf, and many more. Take your hand building skills—and your artwork—to the next level with Mastering Hand Building. The Mastering Ceramics series is for artists who never stop learning. With compelling projects, expert insight, step-by-step photos, and galleries of work from today's top artists, these books are the perfect studio companions. Also available from the series: Mastering the Potter's Wheel and Mastering Kilns and Firing.

**Passion Relics and the Medieval Imagination**-Cynthia Hahn 2020-01-07 Although objects associated with the Passion and suffering of Christ are among the most important and sacred relics venerated by the Catholic Church, this is the first study that considers how they were presented to the faithful. Cynthia Hahn adopts an accessible, informative, and holistic approach to the important history of Passion relics—first the True Cross, and then the collective group of Passion relics—examining their display in reliquaries, their presentation in church environments, their purposeful collection as centerpieces in royal and imperial collections, and finally their veneration in pictorial form as Arma Christi. Tracing the ways that Passion relics appear and disappear in response to Christian devotion and to historical phenomena, ranging from pilgrimage and the Crusades to the promotion of imperial power, this groundbreaking investigation presents a compelling picture of a very important aspect of late medieval and early modern devotion.

**Gothic Sculpture**-Paul Binski 2019-05-14 In this beautifully illustrated study, Paul Binski offers a new account of sculpture in England and northwestern Europe between c. 1000 and 1500, examining Romanesque and Gothic art as a form of persuasion. Binski applies rhetorical analysis to a wide variety of stone and wood sculpture from such places as Wells, Westminster, Compostela, Reims, Chartres, and Naumburg. He argues that medieval sculpture not only conveyed information but also created experiences for the subjects who formed its audience. Without rejecting the intellectual ambitions of Gothic art, Binski suggests that surface effects, ornament, color, variety, and discord served a variety of purposes. In a critique of recent affective and materialist accounts of sculpture and allied arts, he proposes that all materials are shaped by human intentionality and artifice, and have a "poetic." Exploring the imagery of growth, change, and decay, as well as

*eloquent-bodies-movement-expression-and-the-human-figure-in-gothic-sculpture*

the powers of fear and pleasure, Binski allows us to use the language and ideas of the Middle Ages in the close reading of artifacts.

**Pygmalion's Power**-Thomas E. A. Dale 2019-10-25 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire, sculpture was largely abandoned with the ascendancy of Christianity, as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous. In Pygmalion's Power, Thomas E. A. Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience. Since the term "Romanesque" was coined in the nineteenth century, the reintroduction of stone sculpture around the mid-eleventh century has been explained as a revivalist phenomenon, one predicated on the desire to claim the authority of ancient Rome. In this study, Dale proposes an alternative theory. Covering a broad range of sculpture types—including autonomous cult statuary in wood and metal, funerary sculpture, architectural sculpture, and portraiture—Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries. Adding fresh insight to scholarship on the Romanesque, Pygmalion's Power borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era.

**Translating Truth**-Aden Kumler 2011 Translating Truth is a novel and compelling account of how illuminated vernacular manuscripts transformed conceptions of Christian excellence in the later Middle Ages. Following the Fourth Lateran Council (1215), which legislated a broad pastoral outreach to the laity, new forms of religious instruction played a decisive role in the lives of Christians throughout Europe. For royal and aristocratic laypeople, luxury manuscripts of spiritual instruction made sacred truths and religious knowledge accessible—and authorizing—as never before. In this beautifully illustrated book, Aden Kumler examines how manuscript paintings collaborated and, at times, competed with texts as they translated the rudiments of Christian belief as well as complex theological teachings to new audiences on both sides of the English Channel. In the illuminations in these books, Kumler argues, elite laypeople were offered an ambitious vision of spiritual excellence and a greater role in the pursuit of their salvation.

**Eloquent Rage**-Brittney Cooper 2018-02-20 An Emma Watson "Our Shared Shelf" Selection for November/December 2018 • NAMED A BEST BOOK OF 2018 BY: The New York Public Library • Mashable • The Atlantic • Bustle • The Root • NPR • Fast Company ("10 Best Books for Battling Your Sexist Workplace") Rebecca Solnit, The New Republic: "Funny, wrenching, pithy, and pointed." Roxane Gay: "I encourage you to check out Eloquent Rage out now." Joy Reid, Cosmopolitan: "A dissertation on black women's pain and possibility." America Ferrera: "Razor sharp and hilarious. There is so much about her analysis that I relate to and grapple with on a daily basis as a Latina feminist." Damon Young: "Like watching the world's best Baptist preacher but with sermons about intersectionality and Beyoncé instead of Ecclesiastes." Melissa Harris Perry: "I was waiting for an author who wouldn't forget, ignore, or erase us black girls...I was waiting and she has come in Brittney Cooper." Michael Eric Dyson: "Cooper may be the boldest young feminist writing today...and she will make you laugh out loud." So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney into the fierce feminist she is today. In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again. A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Glamour • Chicago Reader • Bustle • Autostraddle

**Here Comes Everybody**-Clay Shirky 2008 Evaluates the significant role being played by technological advances on the formation and experience of modern group dynamics, citing such examples as Wikipedia and MySpace to demonstrate the Internet's power in bridging geographical and cultural gaps. 40,000 first printing.

**Notre-Dame of Amiens**-Stephen Murray 2020-12-22 Notre-Dame of Amiens is one of the great Gothic cathedrals. Its construction began in 1220, and artistic production in the Gothic mode lasted well into the sixteenth century. In this magisterial chronicle, Stephen Murray invites readers to see the cathedral as more than just a thing of the past: it is a living document of medieval Christian society that endures in our own time. Murray tells the cathedral's story from the overlapping perspectives of the social groups connected to it, exploring the ways that the layfolk who visit the cathedral occasionally, the clergy who use it daily, and the artisans who created it have interacted with the building over the centuries. He considers the cycles of human activity around the cathedral and shows how groups of makers and users have been inextricably intertwined in collaboration and, occasionally, conflict. The book travels around and through the spaces of the cathedral, allowing us to re-create similar passages by our medieval predecessors. Murray reveals the many worlds of the cathedral and brings them together in the architectural triumph of its central space. A beautifully illustrated account of a grand, historically and religiously important building from a variety of perspectives and in a variety of time periods, this book offers readers a memorable tour of Notre-Dame of Amiens that celebrates the cathedral's eight hundredth anniversary. Notre-Dame of Amiens is enhanced by high-resolution images, liturgical music, and animations embedded in an innovative website.

**Framing the Church**-Maille S. Hutterer 2020-01-09 Examines Gothic architecture and the visual and cultural significance of the adoption of externalized buttressing systems in twelfth-century France. Demonstrates how buttressing frames operated as sites of display, points of transition, and mechanisms of demarcation.

**The Early Commedia Dell'arte (1550-1621)**-Paul C. Castagno 1994 This book establishes a Mannerist context for the early "commedia dell'arte" during its advent in the latter half of the sixteenth century and the beginning of the seventeenth century. The geographical area is based in Italy, with consideration of "commedia dell'arte" influences in other European countries. The "commedia dell'arte" is linked to "maniera," the word from which Mannerism is etymologically based, and other concepts such as "disegno interno, licenzia," and "gusto." Utilizing a synchronic methodology, Castagno explores the link between the Mannerist "pittore vago" (-wandering painters-) and the itinerant performers of the "commedia dell'arte." By way of conclusion, Castagno demonstrates how Mannerist terms can be applied to the salient performance features of the "commedia dell'arte," establishing this theatrical form and practice within a Mannerist context."

**Sculptural Seeing**-Christopher R. Lakey 2018-01-01 Demonstrating the influence of optical science on medieval relief sculpture, this groundbreaking book reveals that the concepts that informed the codification of perspective by Renaissance painters were already being employed by sculptors centuries earlier.

**Historical Grammar of the Visual Arts**-Alois Riegl 2004-03 A to is Riegl (1858-1905) was one of the greatest modern art historians. The most important member of the so-called "Vienna School," Riegl developed a highly refined technique of visual or formal analysis, as opposed to the iconological method with its emphasis on decoding motifs through recourse to texts. Riegl also pioneered understanding of the changing role of the viewer, the significance of non-high art objects or what would now be called visual or material culture, and theories of art and art history, including his much-debated neologism Kunstwollen (the will of art). At last, his Historical Grammar of the Visual Arts, which brings together the diverse threads of his thought, is available to an English-language audience, in a superlative translation by Jacqueline E. Jung. In one of the earliest and perhaps the most brilliant of all art historical "surveys," Riegl addresses the different visual arts within a sweeping conception of the history of culture. His account derives, from Hegelian models but decisively opens onto alternative pathways that continue to complicate attempts to reduce art merely to the artist's intentions or its social and historical functions. Book jacket.

**The Ladies' Book of Etiquette, and Manual of Politeness**-Florence Hartley 1872 The Ladies' Book of Etiquette, And Manual of Politeness: A Complete Handbook for the Use of the by Florence Hartley, first published in 1872, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**Lire Margaret Atwood**-Marta Dvorak 1999 Ce recueil bilingue consacré à l'écrivain canadien Margaret Atwood, reconnue comme l'une des figures dominantes de la littérature d'expression anglaise, contient l'intervention qu'elle a prononcée à Rennes en novembre 1998 sur son roman The Handmaid's Tale (La Servante écarlate) et sur le genre auquel il appartient. Le roman, inscrit aux programmes 1999 du CAPES et de l'Agrégation d'anglais, a été l'un des plus grands succès littéraires des années 80 aux Etats-Unis, au Canada et en Grande-Bretagne. Utopie, dystopie, satire, ou fiction spéculative, ce texte au scénario terrifiant s'inscrit à l'intérieur du courant postmoderne. Cet ouvrage rassemble des études du roman qui ont été présentées en décembre 1998 au Colloque Margaret Atwood organisé par le Centre d'Etudes Canadiennes de Rennes. Les auteurs analysent le texte sous différents éclairages : ils explorent les rapports entre littérature et société, politique et poétique, langage et organisation de la cité, et examinent les stratégies de détournement mises en œuvre. This bilingual collection devoted to Canadian writer Margaret Atwood, one of the best-known figures in the field of English language literature, contains the address that she pronounced in Rennes in November 1998 on her novel The Handmaid's Tale - one of the greatest literary successes of the 80's in the United States, Canada, and Great Britain - as well as on the genre to which it belongs. Whether it be a utopia, dystopia, satire, or else speculative fiction, the text with its terrifying scenario belongs to the postmodernist movement. This volume brings together studies of the novel that were presented in December 1998 at the Margaret Atwood Conference organised by die Centre d'Etudes Canadiennes de Rennes. The authors analyse the work from different perspectives - they explore the relationship between literature and society, politics and poetics, communication and community, and they study the strategies of resistance and displacement set up by the writer.

**The Jewish Body**-Robert Jutte 2020-11-27 An encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present That the human body can be the object not only of biological study but also of historical consideration and cultural criticism is now widely accepted. But why, Robert Jütte asks, should a historian bother with the Jewish body in particular? And is the "Jewish body" as much a concept constructed over the course of centuries by Jews and non-Jews alike as it is a physical reality? To comprehend the notion and existence of a Jewish body, he contends, one needs to look both at the images and traits that have been ascribed to Jews by themselves and others, and to the specific bodily practices that have played an important role in creating the identity of a religious and cultural community. Jütte has written an encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present, often for anti-Jewish purposes. He examines the techniques for caring for the body that Jews acquire in childhood from parents and authority figures and how these have changed over the course of a more than 2000-year history, most of it spent in exile. From consideration of traditional body stereotypes, such as the so-called Jewish nose, to matters of gender and sexuality, sickness and health, and the inevitable end of the body in death, The Jewish Body explores the historical foundations of the human physis in all its aspects.

**Educating the Student Body**-Committee on Physical Activity and Physical Education in the School Environment 2013-11-13 Physical inactivity is a key determinant of health across the lifespan. A lack of activity increases the risk of heart disease, colon and breast cancer, diabetes mellitus, hypertension, osteoporosis, anxiety and depression and others diseases. Emerging literature has suggested that in terms of mortality, the global population health burden of physical inactivity approaches that of cigarette smoking. The prevalence and substantial disease risk associated with physical inactivity has been described as a pandemic. The prevalence, health impact, and evidence of changeability all have resulted in calls for action to increase physical activity across the lifespan. In response to the need to find ways to make physical activity a health priority for youth, the Institute of Medicine's Committee on Physical Activity and Physical Education in the School

Environment was formed. Its purpose was to review the current status of physical activity and physical education in the school environment, including before, during, and after school, and examine the influences of physical activity and physical education on the short and long term physical, cognitive and brain, and psychosocial health and development of children and adolescents. Educating the Student Body makes recommendations about approaches for strengthening and improving programs and policies for physical activity and physical education in the school environment. This report lays out a set of guiding principles to guide its work on these tasks. These included: recognizing the benefits of instilling life-long physical activity habits in children; the value of using systems thinking in improving physical activity and physical education in the school environment; the recognition of current disparities in opportunities and the need to achieve equity in physical activity and physical education; the importance of considering all types of school environments; the need to take into consideration the diversity of students as recommendations are developed. This report will be of interest to local and national policymakers, school officials, teachers, and the education community, researchers, professional organizations, and parents interested in physical activity, physical education, and health for school-aged children and adolescents.

**Postcards on Parchment**-Kathryn M. Rudy 2015-06-19 "Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders, and ephemera, such as pilgrims' badges, sworn oaths, and small painted images. Many of these last items have been classified as manuscript illumination, but Kathryn M. Rudy argues that these pictures should be called, instead, parchment paintings, similar to postcards. In a delightful study identifying this group of images for the first time, Rudy delineates how these objects functioned apart from the books in which they were kept. Whereas manuscript illuminations were designed to provide a visual narrative to accompany a book's text, parchment paintings offered a kind of autonomous currency for exchange between individuals--people who longed for saturated color in a gray world of wood, stone, and earth. These small, colorful pictures offered a brilliant reprieve, and Rudy shows how these intriguing and previously unfamiliar images were traded and cherished, shedding light into the everyday life and relationships of those in the medieval Low Countries. "-

**The Naked Truth**-Alys X. George 2020-05-15 Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. The Naked Truth, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal. Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portraiture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures such as Egon Schiele, Arthur Schnitzler, Joseph Roth, and Hugo von Hofmannsthal to long-overlooked ones, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde Holger. She deftly blends analyses of popular and “high” culture, laying to rest the notion that Viennese modernism was an exclusively male movement. The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West.

**Every Little Movement**-Ted Shawn 1963

**Autism Spectrum Disorder**-Michael Fitzgerald 2015-04-02 This book starts with a new sub category of Autism Criminal Autistic Psychopathy and school shootings. It focuses on a number of interventions, including speech and language pathology, speech and language assessment instruments, occupational therapy, improving functional language development in autism with natural gestures, communication boards etc as well as helping people with autism using the pictorial support, training of concepts of significant others, theory of mind, social concepts and a conceptual model for empowering families of children with autism cross culturally. It also examines the issue of hyperandrogenism and evidence-based treatments of autism. In terms of assessment, it focuses on psychological and biological assessment including neurotransmitters systems, structural and functional brain imaging, coping strategies of parents, examines the intertwining of language impairment, specific language impairment and ASD, as well as implicit and spontaneous Theory of Mind reading in ASD. In terms of aetiology, it focuses on genetic factors, epigenetics, synaptic vesicles, toxicity during neurodevelopment, immune system and sex differences. It also examines the link between social cognitive anatomical and neurophysiologic biomarkers and candidate genes. This book will be relevant to all mental health professionals because autism occurs in all the different areas of psychiatry and professionals who will find it helpful will be psychiatrists, psychologists, social workers, nurses, teachers and all those working with persons with Autism including parents who nowadays are interested in knowing more and more, at a detailed level about their children or adults with autism.

**In Praise of Slow**-Carl Honore 2009-06-12 In the tradition of such trailblazing books as No Logo and The Tipping Point, In Praise of Slow heralds a growing international movement of people dedicated to slowing down the pace of our contemporary times and enjoying a richer, fuller life as a result. These days, almost everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honore has discovered a movement that is quickly working its way into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honore takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, In Praise of Slow uncovers a movement whose time has come.

**Position and Action in Singing; a Study of the True Conditions of Tone; a Solution of Automatic (artistic) Breath Control**-Edmund John Myer 1897