



# THE VOYNICH MANUSCRIPT

*Edited by Raymond Clemens ~ With an Introduction by Deborah Harkness*

# Download The Voynich Manuscript

Eventually, you will utterly discover a new experience and finishing by spending more cash. nevertheless when? complete you believe that you require to get those every needs later than having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more as regards the globe, experience, some places, taking into account history, amusement, and a lot more?

It is your no question own times to feign reviewing habit. along with guides you could enjoy now is **The Voynich Manuscript** below.

## **The Voynich Manuscript-**

2017-08 The Voynich Manuscript is an extensively illustrated codex featuring cosmological and astrological diagrams interwoven with detailed herbal illustration, relating both to the magical and alchemic view of the universe. It is written in a strangely beautiful cryptographic script.

## **The Voynich Manuscript-M.**

E. D'Imperio 1978 In spite of

all the papers that others have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. This report pulls together all the information the author could obtain from all the sources she has examined, and to present it in an orderly fashion. The resulting survey will provide a firm basis upon which other students may

*Downloaded from  
[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest*

build their work, whether they seek to decipher the text or simply to learn more about the problem.

### **The Voynich**- 2017-06-25

This work contains the full color reproduction of the Voynich Manuscript. Image quality in very high definition; Making the characters and details extremely readable (even the smallest ones) for the very first time. The paper is of superior quality for an optimal duration in time. This magnificent book has been made for both amateurs and cryptologists to try to break the code of the still undecodable manuscript to this day ... Are you the one who will succeed in breaking the code of Voynich's manuscript?

### **The Voynich Manuscript**-

Wilfrid Voynich 2012-06-25

This ebook is the complete reproduction of the preserved Voynich Manuscript, formatted for high resolution color ebook reader displays. The Voynich manuscript, also known as "the world's most mysterious manuscript", is a

work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912. Much of the manuscript resembles herbal manuscripts of the time period, seeming to present illustrations and information about plants and their possible uses for medical purposes. However, most of the plants do not match known species, and the manuscript's script and language remain unknown and unreadable. Possibly some form of encrypted ciphertext, the Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. As yet, it has defied all decipherment attempts, becoming a cause célèbre of historical cryptology. The mystery surrounding it has excited the popular imagination, making the manuscript a subject of both fanciful theories and novels. None of the many speculative solutions proposed over the last hundred years has yet been independently verified.

[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

Illustrations: The illustrations of the manuscript shed little light on the precise nature of its text but imply that the book consists of six "sections", with different styles and subject matter. Except for the last section, which contains only text, almost every page contains at least one illustration. Following are the sections and their conventional names: Herbal: Each page displays one plant (sometimes two) and a few paragraphs of text—a format typical of European herbals of the time. Some parts of these drawings are larger and cleaner copies of sketches seen in the "pharmaceutical" section. None of the plants depicted is unambiguously identifiable. Astronomical: Contains circular diagrams, some of them with suns, moons, and stars, suggestive of astronomy or astrology. One series of 12 diagrams depicts conventional symbols for the zodiacal constellations (two fish for Pisces, a bull for Taurus, a hunter with crossbow for Sagittarius, etc.). Each of these has 30 female figures arranged in two or more concentric bands. Most of the females are at

least partly naked, and each holds what appears to be a labeled star or is shown with the star attached by what could be a tether or cord of some kind to either arm. The last two pages of this section (Aquarius and Capricornus, roughly January and February) were lost, while Aries and Taurus are split into four paired diagrams with 15 women and 15 stars each. Some of these diagrams are on fold-out pages. Biological: A dense continuous text interspersed with figures, mostly showing small naked women, some wearing crowns, bathing in pools or tubs connected by an elaborate network of pipes, some of them strongly reminiscent of body organs. Cosmological: More circular diagrams, but of an obscure nature. This section also has foldouts; one of them spans six pages and contains a map or diagram, with nine "islands" or "rosettes" connected by "causeways" and containing castles, as well as what may possibly be a volcano. Pharmaceutical: Many labeled drawings of isolated plant parts (roots, leaves, etc.); objects

[stewartbrown.com](http://stewartbrown.com) on May 10, 2021 by guest

resembling apothecary jars, ranging in style from the mundane to the fantastical; and a few text paragraphs. Recipes: Many short paragraphs, each marked with a flower- or star-like "bullet".

### **The Cipher of Roger Bacon-**

William Romaine Newbold  
2017-01-11 The story of the discovery of the key of Bacon's system of ciphers and its application to the Voynich manuscript and other untranslated documents.

### **The Voynich Manuscript-**

Deborah E. Harkness 2016  
The first authorized copy of this mysterious, much-speculated-upon, one-of-a-kind, centuries-old puzzle. The Voynich Manuscript is produced from new photographs of the entire original and accompanied by expert essays that invite anyone to understand and explore the enigma. Many call the fifteenth-century codex, commonly known as the "Voynich Manuscript," the world's most mysterious book. Written in an unknown script by an unknown author, the

manuscript has no clearer purpose now than when it was rediscovered in 1912 by rare books dealer Wilfrid Voynich. The manuscript appears and disappears throughout history, from the library of the Holy Roman Emperor Rudolf II to a secret sale of books in 1903 by the Society of Jesus in Rome. The book's language has eluded decipherment, and its elaborate illustrations remain as baffling as they are beautiful. For the first time, this facsimile, complete with elaborate folding sections, allows readers to explore this enigma in all its stunning detail, from its one-of-a-kind "Voynichese" text to its illustrations of otherworldly plants, unfamiliar constellations, and naked women swimming through fantastical tubes and green baths. The essays that accompany the manuscript explain what we have learned about this work--from alchemical, cryptographic, forensic, and historical perspectives--but they provide few definitive answers. Instead, as New York Times best-selling author Deborah Harkness says in her introduction, the book "invites

[stewartbrown.com](http://stewartbrown.com) on May 10, 2021 by guest

the reader to join us at the heart of the mystery."

### **The Voynich Manuscript-**

Palatino Palatino Press  
2015-05-09 A complete illuminated manuscript in 204 full-page color plates. The Voynich manuscript is a richly illustrated codex hand-written in an undeciphered script. While the manuscript's origins are unknown it has been carbon-dated to the early 15th century and is most likely from Northern Italy or Central Europe. Its illustrations suggest that it is some form of pharmacopoeia or scientific treatise and it is divided by convention into six sections: herbal, astronomical, biological, cosmological, pharmaceutical and recipes. Wide ranging hypotheses on the nature of the script have been put forward - from it being a complex cipher system or unknown natural language to a sophisticated hoax or pure gibberish - and decoding it remains a popular challenge in cryptography. The manuscript is named after Wilfrid Voynich, a Polish book dealer who purchased it in 1912. It is currently held by

the Beinecke Rare Book and Manuscript Library, Yale University.

### **The Curse of the Voynich-**

Nicholas Pelling 2006-01-01 For hundreds of years, the bizarre Voynich Manuscript has been the subject of intrigue and fascination. In this book, leading Voynich researcher Nick Pelling strips away the veils of deception to reveal the secret history of this mystery, looking at the people, the places and the politics behind this 'elegant enigma'.

### **Solution of the Voynich Manuscript-**Leo Levitov 1987

**The Voynich Manuscript-**  
Gerry Kennedy 2006-08-28 An examination of the many theories surrounding this enigmatic text, apparently written in code • Reveals the connections between this work and the Cathars, Roger Bacon, and John Dee • Explains the cryptanalysis methods used in attempts to break the code • Includes

*Downloaded from  
[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest*

color images from the manuscript juxtaposed with other medieval writings Since its discovery by Wilfrid Voynich in an Italian monastery in 1912, the Voynich Manuscript has baffled scholars and cryptanalysts with its unidentifiable script and bizarre illustrations. Written in an unknown language or an as yet undecipherable code, this medieval manuscript contains hundreds of illustrations of unknown plants, cosmological charts, and inexplicable scenes of naked "nymphs" bathing in a green liquid that some interpret as a symbolic depiction of human reproduction and the joining of the soul with the body. Gerry Kennedy and Rob Churchill explore the mystery surrounding the Voynich Manuscript, examining the many existing theories about the possible authors of this work and the information it may contain. They trace the speculative history of the manuscript and reveal those who may be connected to it, including Roger Bacon, John Dee, and the Cathars. With the possibility that it may be a

lost alchemical text or other esoteric work, this manuscript remains one of the most intriguing yet enigmatic documents ever to have come to light. Gerry Kennedy is a freelance writer and has produced a number of BBC Radio 4 programs, including one on the Voynich Manuscript in 2001. Rob Churchill is a professional writer who has written scripts for many production companies, including the BBC and Thames Television. Both authors were consultants for the BBC/Mentorn Films documentary *The Voynich Mystery*. They live in London.

### **The Voynich Manuscript-**

Charles River Editors

2017-09-04 \*Includes pictures

\*Includes contemporary

accounts describing the

manuscript and attempts to

decipher it \*Includes online

resources and a bibliography

for further reading "Yet it may

be roundly asserted that

human ingenuity cannot

concoct a cipher which human

ingenuity cannot resolve." -

Edgar Allan Poe, excerpt from

"A Few Words On Secret

Writing," 1841 For as long as

[stewartbrown.com](http://stewartbrown.com) on May

language and communication have existed, humans have been inventing ways to mask their messages from prying eyes. Military and diplomatic officials often devise secret codes to transmit sensitive data and confidential information to approved parties. This practice has become so commonplace in recent years that entire sciences, hobbies, and fully fledged professions have been established to decipher these cryptic texts, called "cryptographers." Needless to say, these revolutionary methods of cryptography, though historic, are now considered archaic. Their simplistic secrets have been disclosed to the general public, and even incorporated into children's toys geared towards aspiring spies. With the bulk of modern civilization so dependent on the virtual world, secret codes have evolved to a whole new level, most notably through data encryption. Data encryption, which aims to conceal classified electronic information through the use of complex ciphers and algorithms, was initially used for governmental and military

purposes, but it now acts as the primary medium of security that most online platforms (as of January 2017, at least half of them) provide for their users. As intricate and inextricable as data encryption might seem to people today, a growing number of brilliant but devious minds continue to successfully find ways to bypass supposedly state-of-the-art encryption software, rendering the efforts of the enormous teams employed to handle online security void. As a matter of fact, stories of unscrupulous hackers stealing episodes of popular TV shows and threatening to unleash them before their release dates, as well as reprobates poaching private images of unfortunate victims for ransom, are becoming increasingly commonplace. Meanwhile, government agencies are staffed with full-time cryptanalysts dedicated to retrieving encrypted intelligence and decoding them in the hopes of learning more about or thwarting potential domestic and foreign threats. With such incisive minds constantly at work, one could be forgiven for

[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

assuming there are no ciphers left unsolved. On the contrary, there exists quite a diverse array of both ancient and modern-day cryptographic challenges that have stumped even the most seasoned code crackers of today, and maybe even for generations to come. Among the most famous of these mysterious memorandums is a 600 year old document that continues to mystify those that lay their eyes upon it, whether it is for the first time or the millionth time: the one and only Voynich Manuscript. The Voynich Manuscript: The History of the Mysterious Renaissance Codex that Has Never Been Deciphered explores the history of the cryptic codex, the minds that attempted to tackle it, and aims to examine both credible and ludicrous interpretations and theories from various angles. Along with pictures depicting important people, places, and events, you will learn about the Voynich Manuscript like never before.

**Voynich Manuscript Middle English**-Tom E. O'neil  
2017-01-27 This Book is in full

Color! Why has the VMS attracted so much attention from amateur and professional cryptographers, programmers, linguists and art historians? Truly I believe that at first glance by all it looks like the VMS text can be read. That in the moment of the first glance it looks simple, but once fully invested the person realizes the VMS is highly complex. For what it's worth, what I have found is the translation is impressive. Language frequencies have been applied to the VMS without finding any consistent language that fits a straight across translation. This has led some to believe the VMS is a hoax or an invented language. I believe the latter! What would cause so many failed attempts at decoding the VMS? The author would invent a language as a cipher of scrambled letters replacing words to numbers in the invented language and to further complicate it, make it look like a known language. What I propose is that the VMS glyphs have been strategically placed and that the letter values being numbers are of Middle English Gematria origin. This

[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

is known as ordinal gematria.

### **The Voynich Manuscript-**

Gerry Kennedy 2005 The Voynich Manuscript is a vellum book containing 200 pages of undeciphered text and illustrations. The manuscript is suspected by some scholars to be the work of scientist-philosopher Roger Bacon.

### **Tetragrammaton-Tim**

Heaton 2019-09-08 One day a bargain is made at Trick Albright's home in Holly Springs MS: Decipher the Voynich Manuscript for a \$3 BLN prize.The manuscript has been cloistered in the Yale University library since the 1960s, but was written in the 15th Century and was owned by many icons of the Renaissance period. In the 18th century, the manuscript disappeared for two-hundred years until it was discovered in a monastery by Wilfrid Voynich, a bookseller and revolutionary. The meanings of the undeciphered text and enigmatic illustrations remain a mystery. The author and the purpose of the manuscript are

also unknown.Trick Albright and his team from Holly Springs, MS take on the challenge. What they don't know is that the text was deciphered by Wilfrid's wife, the brilliant Ethel Voynich a century ago and she had a very good reason to keep the contents of the manuscript secret."When the time comes, I will prove to the world that the black magic of the Middle Ages consisted of discoveries far in advance of 20th-century science." V. Voynich, 1920.  
THAT TIME IS NOW!

**1177 B.C.-Eric H. Cline**  
2021-02-02 "In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or

[stewartbrown.com](http://stewartbrown.com) on May 10, 2021 by guest

Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the

complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age-and that set the stage for the emergence of classical Greece"--

### **The Complete Voynich Manuscript Digitally Enhanced Researchers Edition**

Dr. Jay Winter  
2015-10-17 The world's most mysterious literary enigma has now been digitally remastered and packaged into an eBook to assist researchers in decoding it comfortably on their tablets. Imaging has been enhanced and optimized into a 22mb ePUB as well as organized into a reference material style paging system. This version is intended to make the Voynich Manuscript (VM) more widely available to researchers by giving them easy access to the full enhanced book on a very mobile tablet platform. Designed for the researcher on the go or for any intellectual seeking to get away from their computer screen for awhile. With a brief introduction for new comers to the VM as well as a list of

**Downloaded from  
[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest**

theories and access to a Voynich online thinktank community this book intends to assist in the global decoding effort. This cover version of the VM was made primarily for those seriously invested in deciphering the VM and is intended to aid those in their quest to unlock the secrets of the world's most mysterious book.

**Blind Spot**-Dr. Gordon Rugg  
2013-04-30 The Voynich Manuscript has been considered to be the world's most mysterious book. Filled with strange illustrations and an unknown language, it challenged the world's top code-crackers for nearly a century. But in just four-and-a-half months, Dr. Gordon Rugg, a renowned researcher, found evidence (which had been there all along) that the book could be a giant, glittering hoax. In *Blind Spot: Why We Fail to See the Solution Right in Front of Us*, Dr. Rugg shares his story and shows how his toolkit of problem-solving techniques—such as his Verifier Method—can save the

day, particularly in those times when the experts on your team have all the data in front of them but are still unaccountably at an impasse. In the tradition of Malcolm Gladwell and Dan Ariely, Dr. Rugg, a rising star in computer science, challenges us to re-examine the way we think, and provides new tools to solve problems and crack codes in our own lives.

**The Voynich Manuscript**-  
Archival Reprint Company  
2013-10-30 ARCHIVAL  
REPRINT: LIMITED EDITION

**Unraveling the Voynich Codex**-Jules Janick  
2018-08-16 Unraveling the Voynich Codex reviews the historical, botanical, zoological, and iconographic evidence related to the Voynich Codex, one of the most enigmatic historic texts of all time. The bizarre Voynich Codex has often been referred to as the most mysterious book in the world. Discovered in an Italian Catholic college in 1912 by a Polish book dealer Wilfrid

*Downloaded from  
[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest*

Voynich, it was eventually bequeathed to the Beinecke Rare Book and Manuscript Library of Yale University. It contains symbolic language that has defied translation by eminent cryptologists. The codex is encyclopedic in scope and contains sections known as herbal, pharmaceutical, balenological (nude nymphs bathing in pools), astrological, cosmological and a final section of text that may be prescriptions but could be poetry or incantations. Because the vellum has been carbon dated to the early 15th century and the manuscript was known to be in the collection of Emperor Rudolf II of the Holy Roman Empire sometime between 1607 and 1622, current dogma had assumed it a European manuscript of the 15th century. However, based on identification of New World plants, animals, a mineral, as well as cities and volcanos of Central Mexico, the authors of this book reveal that the codex is clearly a document of colonial New Spain. Furthermore, the illustrator and author are identified as native to Mesoamerica based on a name and ligated initials

in the first botanical illustration. This breakthrough in Voynich studies indicates that the failure to decipher the manuscript has been the result of a basic misinterpretation of its origin in time and place. Tentative assignment of the Voynichese symbols also provides a key to decipherment based on Mesoamerican languages. A document from this time, free from filter or censor from either Spanish or Inquisitorial authorities has major importance in our understanding of life in 16th century Mexico. Publisher's Note: For the eBook editions, Voynichese symbols are only rendered properly in the PDF format.

**The Voynich Manuscript-**  
Student Books 2018-06-19  
Many call the fifteenth-century codex, commonly known as the "Voynich Manuscript," the world's most mysterious book. Written in an unknown script by an unknown author, the manuscript has no clearer purpose now than when it was rediscovered in 1912 by rare

[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

books dealer Wilfrid Voynich. The manuscript appears and disappears throughout history, from the library of the Holy Roman Emperor Rudolf II to a secret sale of books in 1903 by the Society of Jesus in Rome. The book's language has eluded decipherment, and its elaborate illustrations remain as baffling as they are beautiful. For the first time, this facsimile, complete with elaborate folding sections, allows readers to explore this enigma in all its stunning detail, from its one-of-a-kind "Voynichese" text to its illustrations of otherworldly plants, unfamiliar constellations, and naked women swimming through fantastical tubes and green baths.

### **Codex Seraphinianus**

**Thirty-three**-Luigi Serafini 2013 Presents a surreal art book, redesigned by the author with new illustrations, offering a visual encyclopedia of an unknown world written in an unknown language.

**Voynich Manuscript**-L. A.

Braun 2017-06-17 Find out why the internet is buzzing about this book's explosive bonfire of the elitists' vanities and conceits in regard to the real interpretation of the encrypted 'Voynich Manuscript'! This highly controversial debut book that proclaims to solve the encrypted 'Voynich Manuscript' is a phenomenon taking the nation by storm! Read 'Voynich Manuscript'--a mind-blowing contemporary interpretation of the famous manuscript jam-packed with shocking revelations and killer twists on its symbolism. Step aboard the enchanted mystery ship for a journey through the action of the 'Voynich Manuscript.' Utilizing an extravaganza of vibrant illustrations from history's most eminent artists, this book first highlights the fine points of the fundamental text and then acquaints the readers with its history and overall context. The readers embark upon a tour through the 'Voynich Manuscript's' story line. Readers will then learn the intricacies of its secrets, but what is even more important--by carefully piecing together the scattered

[stewartbrown.com](http://stewartbrown.com) on May

clues, they will be brought nearer to the closely guarded message hidden deep inside the deliberately obscured art. There is a message hidden in the art. Only this author exposes the true intent of the ancient authors and artists, fishing out the actual concealed message from the muddy pond of hints and innuendo. Upending the apple cart on what should be found within the riddles, the author has ferreted out the secret message. The message isn't what anyone expected. In effect, the end result creates a paradigm shift on how this ancient encoded work should be considered. Surprisingly, there had been hidden secrets in the artwork related to the 'Voynich Manuscript.' This book also explores the manuscript's origins and offers a unique interpretation on the last page text. A great Addendum on rebus picture words!

**Puzzles of the Voynich Manuscript**-Julian Bunn  
2016-12-19 This illustrated guide to the Voynich Manuscript is targeted mainly at those who have recently

come across the book and are wondering what all the fuss is about, and why, after more than a century of effort, nobody has cracked its code yet. It should also be useful as a set of tests for those who believe they may have cracked the code, so that they can see how their solution matches up against each of the puzzles or notable features described. And finally, it is hopefully of interest to those already familiar with the manuscript - perhaps they will find something new or thought provoking within.

**New Research on the Voynich Manuscript**-M. E. D'Imperio 1976\*

**Flora of the Voynich Codex**-Arthur O. Tucker 2019-09-06  
The Voynich Codex is one the most fascinating and bizarre manuscripts in the world. The manuscript (potentially equivalent to 232 pages), or more properly a codex, consists of many foldout pages. It has been divided by previous researchers into

Downloaded from  
[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

sections known as Herbal/Botanical/Pharmacology; Balenological/Biological; Cosmology; one page known as The Rosette; and a final Recipe section. All the sections contain text in an unknown writing system, yet to be deciphered.

Cryptological analyses by modern computer programs nevertheless have determined that the language is real and not a hoax, as has been suggested by some. Despite the fact that this codex is largely an herbal, the interpreters of this manuscript with two exceptions, have not been botanists. To this end, our recent research suggests that the Voynich is a 16th century codex associated with indigenous Indians of Nueva España educated in schools established by the Spanish. This is a breakthrough in Voynich studies. We are convinced that the Voynich codex is a document produced by Aztec descendants that has been unfiltered through Spanish editors. The flora of New Spain is vast, and the medicinal and culinary herbs used by the Aztecs were equally as copious. Even

though it is our hypothesis that the Voynich Codex was written as a private herbal in 16th century New Spain, many of these herbs have relevance today because they or closely related species have been noted to be medicinal or have culinary value. The Voynich Codex has an estimated 359 illustration of plants (phytomorphs), 131 in the Herbal Section (large images) and 228 in the Pharmaceutical Section (small images of plant parts). In our book "Unraveling of the Voynich Codex", to be published by Springer this summer, Tucker and Janick have partially identified species in the Herbal Section. In this proposed work, all of the plants of the Herbal Section will be identified along with those plants of the Pharmacology Section where identification is feasible. Each plant identification will include subdivisions to include descriptors (formal botanical identification), names in English, Spanish, and Mesoamerican names where known, ecology and range, and properties (medicinal and culinary) of these and related species.

[stewartbrown.com](http://stewartbrown.com) on May 10, 2021 by guest

Photographs of the phytomorphs and contemporary plants will be included. These identifications represent hard evidence that the Voynich Codex is a 16th Century Mexican manuscript. Exploring the herbs of the Aztecs through the Voynich Codex will be a seminal work for all Voynich researchers and also of interest to a wider audience in medicinal and culinary herbs, artists, and historians. In summary, our new book project *Flora of the Voynich Codex* will provide a photo-illustrated guide to complete the botanical evidence related to the Voynich Codex, one of the most valuable historic texts of the 16th century.

### **Tales from the Voynich Manuscript and The Island of Jan Mayen**

Alexander Copperwhite 2017-06-28 Two independent stories of historical and religious intrigue are linked by the Voynich Manuscript, a centuries-old document and blueprint of advanced knowledge kept under wraps by religious authorities in the

Vatican. The *Vertebra of God* details the fight of a Vatican priest who deciphered it, forced to flee Rome and go into hiding in Amsterdam, pursued for years by a shadowy, ruthless hitman with orders to kill him to prevent the knowledge in the manuscript becoming widespread. When word of the priest's whereabouts leaks out, the chase is on and the final battle is joined over a young student brought back to life by the priest. Set in Sicily, *The Temple of One Thousand Crystals* ranges from the Roman/Greek era to discoveries unearthed at a present-day archaeology site, a mysterious and macabre find that leads a pair of young students on a perilous journey. Romance blossoms along the way as they follow leads that bring them perilously close to revealing the existence of a clandestine order and secrets of the Voynich Manuscript en route to a surprising, wonder-inducing conclusion. *The Island of Jon Mayen* is set on an island in the frozen north off Norway, where icebergs drift by and slaughter at a weather tracking outpost

[stewartbrown.com](http://stewartbrown.com) on May 10, 2021 by guest

leads to a small expedition of Norwegian soldiers and scientists heading there. A hidden agenda drives the leader of the scientific team, one with roots in World War II Nazi Germany and resistance of an unexpected kind that leads not only to a treasure trove but an unexpected showdown finale inside a dormant volcano sanctuary as the waves crash outside.

**New Research on the Voynich Manuscript-**  
NATIONAL SECURITY AGENCY. 2020-10-20 The Voynich manuscript is famous among enthusiasts of arcana, rare books, and cryptography. It is a 200+ page color rare book written in a cipher that has resisted decryption to this day. It is named after a Polish rare book dealer who surfaced the manuscript in 1912. Its history and provenance are uncertain. Many people have been proposed as possible authors, among them Roger Bacon, John Dee or Edward Kelley, Giovanni Fontana, and Voynich. This 80-page book contains the proceedings of a one-day seminar on the Voynich manuscript, held in

Washington, DC on 30 November 1976, notable for the prominence of personnel of the National Security Agency, which was at the time even more deeply shrouded in secrecy than it remains today. The contents include: General Introduction. Very Filby, Sponsor. Introductory Remarks. M.E. D'Imperio, Moderator. A Linguistic Approach to the Voynich Text. James Child. Some Important New Statistical Findings. Capt. Prescott Currier. Suggestions Toward a Decipherment of the "Key". Dr. Sydney Fairbanks. The Solution Claim of Dr. Robert S. Brumbaugh. M. E. D'Imperio. Further Details of New Statistical Findings. Capt. Prescott Currier. Questions and Discussion. Appendix A. The Voynich Manuscript, Some Notes and Observations. Capt. Prescott Currier. Appendix B. What Constitutes Proof? Stuart H. Buck. The Freedom of Information Act (FOIA) requires that each federal agency maintain an electronic Reading Room with most frequently requested documents. The FOIA Reading Room series presents selected

[stewartbrown.com](http://stewartbrown.com) on May 10, 2021 by guest

items from each agency's Reading Room, in this case, the National Security Agency, whose many cryptographers have maintained an interest in the Voynich manuscript for many decades. Readers who enjoy works like *THE DA VINCI CODE*, *PUZZLE PALACE*, and *SNOWDEN* will find this an appealing purchase. Why was the NSA deeply interested in the Voynich manuscript in 1976? What were they thinking? There is no substitute for looking at primary documents and real-time work product to understand how people's minds were actually working in history.

### **Scatter, Adapt, and**

**Remember**-Annalee Newitz  
2013-05-14 In its 4.5 billion-year history, life on Earth has been almost erased at least half a dozen times: shattered by asteroid impacts, entombed in ice, smothered by methane, and torn apart by unfathomably powerful megavolcanoes. And we know that another global disaster is eventually headed our way. Can we survive it? How? As a species, *Homo sapiens* is at a

crossroads. Study of our planet's turbulent past suggests that we are overdue for a catastrophic disaster, whether caused by nature or by human interference. It's a frightening prospect, as each of the Earth's past major disasters—from meteor strikes to bombardment by cosmic radiation—resulted in a mass extinction, where more than 75 percent of the planet's species died out. But in *Scatter, Adapt, and Remember*, Annalee Newitz, science journalist and editor of the science Web site [io9.com](http://io9.com) explains that although global disaster is all but inevitable, our chances of long-term species survival are better than ever. Life on Earth has come close to annihilation—humans have, more than once, narrowly avoided extinction just during the last million years—but every single time a few creatures survived, evolving to adapt to the harshest of conditions. This brilliantly speculative work of popular science focuses on humanity's long history of dodging the bullet, as well as on new threats that we may face in years to come. Most

[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

important, it explores how scientific breakthroughs today will help us avoid disasters tomorrow. From simulating tsunamis to studying central Turkey's ancient underground cities; from cultivating cyanobacteria for "living cities" to designing space elevators to make space colonies cost-effective; from using math to stop pandemics to studying the remarkable survival strategies of gray whales, scientists and researchers the world over are discovering the keys to long-term resilience and learning how humans can choose life over death. Newitz's remarkable and fascinating journey through the science of mass extinctions is a powerful argument about human ingenuity and our ability to change. In a world populated by doomsday preppers and media commentators obsessively forecasting our demise, Scatter, Adapt, and Remember is a compelling voice of hope. It leads us away from apocalyptic thinking into a future where we live to build a better world—on this planet and perhaps on others. Readers of this book will be

equipped scientifically, intellectually, and emotionally to face whatever the future holds.

### **House of Este, Voynich Manuscript**

**Tom E. O'neil**  
2017-05-14 This is not about the history of the Voynich Manuscript (a.k.a VMS) if you need that visit Wikipedia for its background. Moreover, this essay is about the text and pictures and what they could represent relating to the VMS. I'm going to focus on what I think it is yes, think that's right! I have published six books on what I thought was fact, but I have to say now just proximities on what it could represent. The last book was the, "House of Este: Voynich Manuscript" and its main thrust was a decipherment in Latin of dozen of folios; which included some main paragraph's within the VMS, Astrology, the family which I believed wrote it, Astronomy, cipher and providence. If interested read this preview at my site. [https://voynichcipher.files.wordpress.com/2018/01/what-happened-to-the-voynich-](https://voynichcipher.files.wordpress.com/2018/01/what-happened-to-the-voynich-stewartbrown.com)

[stewartbrown.com](https://voynichcipher.files.wordpress.com/2018/01/what-happened-to-the-voynich-stewartbrown.com) on May 10, 2021 by guest

manuscript.pdf

### **Technical Articles about the Voynich Manuscript-**

National Security Agency  
2020-10-27 This volume contains four articles written by personnel of the National Security Agency (NSA) about the Voynich manuscript from 1965 to 1978. The first essay, by Brigadier John Tiltman, is entitled "The Voynich Manuscript: The Most Mysterious Manuscript in the World" and was presented to the Baltimore Bibliophiles in 1967. It provides a basic summary of facts about the manuscript and its provenance and adds a survey of proposed solutions, most of which it dispenses with quite quickly. I found it interesting to discover that Tiltman was first introduced to the Voynich ms. by William Friedman, founder of the NSA, in 1947 (!) I was also intrigued that Tiltman's scholarly research into the history of medieval herbalism included consultations with leading English academics, no doubt during visits on "Five Eyes" business. The second essay, originally classified Top Secret

Umbra, is "An Application of PTAH to the Voynich Manuscript" by Mary D'Imperio - the title itself was unclassified. A few pages in, I came to a full stop when I encountered this: "PTAH (named for the Egyptian god of wisdom), is a general statistical method developed at IDA (Institute for Defense Analyses), Princeton University. PTAH got its name when a programmer. Mr.Gerry Mitchell, was listening to the opera "Aida" while working on his program. He was struck by the passage "immenso Ptah noi invociam," and named his program after the Egyptian god. The name was ultimately extended from this program, implementing a particular application of the method, to the method and its mathematical theory as well..." The technical meaning of PTAH remains classified, although Google helped me find a journal article that suggests PTAH must be some sort of Hidden Markov Model. (Math. Comput. Appl. 2019, 24, 14; doi:10.3390/mca24010014) D'Imperio used PTAH to analyze the Voynich manuscript and similar works

[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

and concluded that "I find the above comparisons quite convincing support for a view that the Voynich text, regarded as a string of single letters, does not 'act like' natural language. Instead, it exhibits a clear positional regularity or characters within words. I believe that these findings strengthen the theory of Friedman and Tiltman that an artificial language may underlie the Voynich text." Government interest dating back to 1947 ... pharmacology unknown to modern man ... artificial languages ... the movie "ARRIVAL" based on Ted Chiang's "Story of Your Life" ... hmmm ... The third essay, also by D'Imperio, is "An Application of Cluster Analysis and Multidimensional Scaling to the Question of 'Hands' and 'Languages' in the Voynich Manuscript." She uses cluster analytic techniques to examine findings by Captain Prescott Currier, who suggested that the manuscript's pages can be clustered into groups of multiple authors and styles. D'Imperio's discussion includes warnings that are still sound today: " The

interpretation of cluster analysis results is unavoidably circular; we propose a certain structure in the group of objects under study, we perform the computation, and we are happy if we see what we expected, or at least something that makes sense in terms of our original hypothesis, however revised." The fourth and final essay, by James Child, takes an important step forward by proposing that "the Voynich Manuscript does not contain an artificial language nor the enciphered text of an underlying text in an unknown language. but is a text in a hitherto unknown medieval North Germanic dialect." People who enjoy works like THE DA VINCI CODE, PUZZLE PALACE, and Snowden will find this fascinating.

**Julian of Norwich**-Janina Ramirez 2016-10-01 Over six hundred years ago a woman known as Julian of Norwich wrote what is now regarded as one of the greatest works of literature in English. Based on a sequence of mystical visions she received in 1373,

[stewartbrown.com](http://stewartbrown.com) on May 10, 2021 by guest

her book is called Revelations of Divine Love. Julian lived through an age of political and religious turmoil, as well as through the misery of the Black Death, and her writing engages with timeless questions about life, love and the meaning of suffering. But who was Julian of Norwich? And what can she teach us today? Medievalist and TV historian Janina Ramirez invites you to join her in exploring Julian's remarkable life and times, offering insights into how and why her writing has survived, and what we can learn from this fourteenth-century mystic whose work lay hidden in the shadows of her male contemporaries for far too long.

**The Voynich Manuscript-** Emanuele Pagani 2018-11-17  
The file does not respect the actual size of the Voynich manuscript and is printed in ondemand from Amazon. A complete clarity of characters and images is not guaranteed. This document was created only for "decorative" purposes or simply to have a copy of this fantastic mysterious

manuscript. We recommend that you visit our website to view the layout before making the purchase:  
<https://mvoynich.weebly.com>

**Voynich Manuscript-**Jesse Russell 2012-03 High Quality Content by WIKIPEDIA articles! The Voynich manuscript, described as "the world's most mysterious manuscript," is a work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912.

**Voynich Manuscript-** 2015-12-11 A facsimile of an object of unknown authorship that has been the source of study and speculation for centuries and remains undecipherable to this day.

**Voynich Manuscript-**Thomas Edward O'Neil 2012-09-01 A 575 year old mysterious text named the Voynich Manuscript hidden in plants, herbs, castles, astrological

*Downloaded from  
[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest*

charts and naked woman. Through out the ages people have asked, "What is in the hidden code"? Now for the first time read what no one else has read. Take a peek at the decoded text!

### **The Madman's Library-**

Edward Brooke-Hitching  
2020-10-01 'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years.'

Alexander McCall Smith 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages.' Guardian 'Brooke-Hitching's prose is elegant and witty [and] the images...make the book a real joy.' Spectator 'The most beautiful objects in literature. You're going to love this.

Extraordinary.' Dan Snow From the author of the critically acclaimed and globally successful The Phantom Atlas, The Golden Atlas and The Sky Atlas comes a stunning new work. The

Madman's Library is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection

[stewartbrown.com](http://stewartbrown.com) on May  
10, 2021 by guest

ideal for every book-lover.

**The Gadfly**-Ethel Voynich  
2017-03-26T04:39:04Z The Gadfly is set in 1840s Italy, at a time when the country was chafing under Austrian rule. The titular character is a charming, witty writer of pointed political satires who finds himself running with a crowd of revolutionaries. The plot develops as the revolutionaries struggle against the government and as the Gadfly struggles with a mysterious hatred of the Church, and of a certain Cardinal. The novel, with its complex themes of loyalty, romance, revolution, and struggle against both establishment and religion, was very popular in its day both in its native Ireland and other countries like Russia and China. In Russia, the book was so popular that it became required reading. Since its publication it has also been adapted into film, opera, theater, and ballet, and its popularity spurred Voynich to write sequels and prequels. This book is part of the Standard Ebooks project, which produces free public

domain ebooks.

**The Black Book of Buried Secrets**-Mallory Kass 2010 A guide to the characters and situations in "The 39 Clues" outlines the Cahills' secrets, including hidden facts, strategies, agents, lost founders, secret bases, and scandals, as well as information about all branches of the family.

**The English Agent**-Phillip DePoy 2017-02-21 In 1583, young Christopher Marlowe—student, brawler, rakehell, and would-be playwright—has had a dreadful evening. The first performance of his play in the corner of a very disreputable Cambridge bar is a humiliating flop, and then he's attacked on the streets while in the company of Thomas Kyd. So when Francis Walsingham, Queen Elizabeth's spymaster, sends for him, Marlowe is only too happy to go. The assignment is to go to Holland, where England's ally, William the Silent, is the target of a

Spanish assassination plot—a plot that is only the first step in the latest attempt to usurp the throne of England.

### **The Book of Barely**

### **Imagined Beings**-Caspar

Henderson 2013-04-10 From medieval bestiaries to Borges's Book of Imaginary Beings, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and

myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

