



# Download Dress In The Age Of Jane Austen: Regency Fashion

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**Dress in the Age of Jane Austen**-Hilary Davidson 2019-10-04 This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen.

**Dress in the Age of Elizabeth I**-Jane Ashelford 1988

**Fashion and Age**-Julia Twigg 2013-12-26 Throughout history certain forms and styles of dress have been deemed appropriate - or more significantly, inappropriate - for people as they age. Older women in particular have long been subject to social pressure to tone down, to adopt self-effacing, covered-up styles. But increasingly there are signs of change, as older women aspire to younger, more mainstream, styles, and retailers realize the potential of the 'grey market'. Fashion and Age is the first study to systematically explore the links between clothing and age, drawing on fashion theory and cultural gerontology to examine the changing ways in which age is imagined, experienced and understood in modern culture through the medium of dress. Clothes lie between the body and its social expression, and the book explores the significance of embodiment in dress and in the cultural constitution of age. Drawing on the views of older women, journalists and fashion editors, and clothing designers and retailers, it aims to widen the agenda of fashion studies to encompass the everyday dress of the majority, shifting the debate about age away from its current preoccupation with dependency, towards a fuller account of the lived experience of age. Fashion and Age will be of great interest to students of fashion, material culture, sociology, sociology of age, history of dress and to clothing designers.

**The End of Fashion**-Adam Geczy 2018-11-01 Attitudes to fashion have changed radically in the twenty-first century. Dress is increasingly approached as a means of self-expression, rather than as a signifier of status or profession, and designers are increasingly treated as 'artists', as fashion moves towards art and enters the gallery, museum, and retail space. This book is the first to fully explore the causes and implications of this shift, examining the impact of technological innovation, globalization, and the growth of the internet. The End of Fashion focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed. Exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage, this volume anatomizes a world in which runway shows now compete with live-streaming, digital fashion films, Instagram, and Pinterest. Bringing together original, cutting-edge contributions from leading international scholars, this book is essential reading for students and scholars of fashion and cultural studies, as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century - and what they might say about larger changes within an increasingly global and digital society.

**Jacob's New Dress**-Sarah Hoffman 2014-03-01 Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by boys who don't identify with traditional gender roles.

**I Had a Favorite Dress**-Boni Ashburn 2011-10-01 Open up a fresh and stylish story about growing up and keeping hold of your favorite memories. As the year passes, the narrator's favorite dress goes through a series of creative changes, from dress to shirt to tank top to scarf and so on, until all that's left of it is a good memory. Assisted by her patient and crafty mama, the narrator finds that when disaster strikes her favorite things, she doesn't need to make mountains out of molehills—she "makes molehills out of mountains" instead! Structured around the days of the week, the story is also illustrated to show the passing of the seasons, a perfect complement to

the themes of growing older and keeping hold (and letting go) of special mementos. Praise for I Had a Favorite Dress "A spunky story about adjusting to change with creativity and style. Tailor-made, so to speak, for the Etsy generation of DIY enthusiasts." -Publishers Weekly "Everyone is smiling in the buoyant confections created by illustrator Julia Denos—including, it's fair to say, young readers looking at them. Endearing picture book." -Wall Street Journal "What could have been yet another example of kindergarten consumerism instead becomes one of resourcefulness and resilience." -New York Times "Denos's multimedia illustrations reinforce the narrator's vibrant personality and the amazing transformations of the dress while capturing the action and emotion of the story. This book is sure to capture the imaginations of would-be seamstresses; children who can't bear to part with a favorite item; and those who want to reduce, reuse, recycle." -School Library Journal "Breezy in style, they smartly stitch each scene of alteration as the not-so-little girl sashays through the days of the week and the seasons. A charming interpretation of an old story that will speak to young fashionistas." -Kirkus Reviews

**The Dress and the Girl**-Camille Andros 2018-08-07 A little girl and her favorite dress dream of an extraordinary life. They enjoy simple pleasures together on a beautiful Greek island. They watch the sunset, do chores, and pick wildflowers on the way home. One day, the dress and the girl must leave the island and immigrate to the United States. Upon arrival, the girl is separated from the trunk carrying her favorite dress, and she fears her dress is lost forever. Many years later, the girl—now all grown up—spots the dress in a thrift store window. As the two are finally reunited, the memories of their times together come flooding back. While the girl can no longer wear the dress, it's now perfect for her own daughter—and the new journey of a girl and her dress begins. Featuring lush illustrations, The Dress and the Girl is a stunning picture book about memory and the power of the items we hold most dear.

**Morris Micklewhite and the Tangerine Dress**-Christine Baldacchino 2020-07-10 Morris is a little boy who loves using his imagination. But most of all, Morris loves his classroom's dress-up center and its tangerine dress. Morris is a little boy who loves using his imagination. He dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center — he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story about the courage and creativity it takes to be different. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

**A Cultural History of Dress and Fashion in the Age of Empire**-Denise Amy Baxter 2018-11-01 During the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand-crafted in small quantities to machine-manufactured in bulk. The increasing democratization of appearances made new fashions more widely available, but at the same time made the need to differentiate social rank seem more pressing. In this age of empire, the coding of class, gender and race was frequently negotiated through dress in complex ways, from fashionable dress which restricted or exaggerated the female body to liberating reform dress, from self-defining black dandies to the oppressions and resistances of

slave dress. Richly illustrated with over 100 images and drawing on a plethora of visual, textual and object sources, *A Cultural History of Dress and Fashion in the Age of Empire* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

**Dress Coded**-Carrie Firestone 2020-07-07 In this debut middle-grade girl-power friendship story, an eighth grader starts a podcast to protest the unfair dress code enforcement at her middle school and sparks a rebellion. Molly Frost is FED UP... Because Olivia was yelled at for wearing a tank top. Because Liza got dress coded and Molly didn't, even though they were wearing the exact same outfit. Because when Jessica was pulled over by the principal and missed a math quiz, her teacher gave her an F. Because it's impossible to find shorts that are longer than her fingertips. Because girls' bodies are not a distraction. Because middle school is hard enough. And so Molly starts a podcast where girls can tell their stories, and before long, her small rebellion swells into a revolution. Because now the girls are standing up for what's right, and they're not backing down.

**The Boy in the Dress**-David Walliams 2009-06-25 The sparkling debut children's novel from David Walliams, number one bestseller and fastest growing children's author in the country.

**A Cultural History of Dress and Fashion in Antiquity**-Mary Harlow 2018-11-01 Whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe, sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world. Covering the period 500 BCE to 800 CE and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature, this volume reveals Antiquity's preoccupation with dress, which was matched by an appreciation of the processes of production rarely seen in later periods. From a courtesan's sheer faux-silk garb to the sumptuous purple dyes of an emperor's finery, clothing was as much a marker of status and personal expression as it was a site of social control and anxiety. Contemporary commentators expressed alarm in equal measure at the over-dressed, the excessively ascetic or at 'barbarian' silhouettes. Richly illustrated with 100 images, *A Cultural History of Dress and Fashion in Antiquity* presents an overview of the period with essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, visual representations, and literary representations.

**How to Read a Dress**-Lydia Edwards 2017-03-09 Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Dress* is an authoritative visual guide to women's fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history - as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamier ruffles. Equipping the reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

**The Lost Art of Dress**-Linda Przybyszewski 2014-04-29 A history of the women who taught Americans how to dress in the first half of the 20th century—and whose lessons we'd do well to remember today.

**A Cultural History of Dress and Fashion in the Renaissance**-Elizabeth Currie 2018-11-01 Spurred by an increasingly international and competitive market, the Renaissance saw the development of many new fabrics and the use of highly prized ingredients imported from the New World. In response to a thirst for the new, fashion's pace of change accelerated, the production of garments provided employment for an increasingly significant proportion of the working population, and entrepreneurial artisans began to transform even the most functional garments into fashionable ones. Anxieties concerning vanity and the power of clothing to mask identities heightened fears of fashion's corrupting influence, and heralded the great age of sumptuary legislation intended to police status and gender through dress. Drawing on sources from surviving garments to artworks to moralising

pamphlets, this richly illustrated volume presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

**A Dress for the Wicked**-Autumn Krause 2019-08-06 Betrayal has never been so fashionable than in Autumn Krause's glamorous debut, perfect for fans of *The Belles* and *The Luxe*. True to its name, the sleepy town of Shy in Avon-upon-Kynt is a place where nothing much happens. And for eighteen years, Emmaline Watkins has feared that her future held just that: nothing. But when the head of the most admired fashion house in the country opens her prestigious design competition to girls from outside the stylish capital city, Emmy's dreams seem closer than they ever have before. As the first "country girl" to compete, Emmy knows she'll encounter extra hurdles on her way to the top. But as she navigates the twisted world of high fashion, she starts to wonder: Will she be able to tailor herself to fit into this dark, corrupted race? And at what cost?

**Dress Your Best**-Clinton Kelly 2005 Presents a guide to fashion for the modern man or woman, offering tips on different male and female body types, how to select the right outfit for every occasion, great fashion for every budget, and other suggestions.

**A Cultural History of Dress and Fashion in the Renaissance**-Susan J. Vincent 2017-01-01 A cultural history of dress and fashion' presents an authoritative survey from ancient times to the present. This set of six volumes covers over 2,500 years of dress and fashion. Volume 1: Antiquity (500BCE-800AD), edited by Mary Harlow; Volume 2: The Medieval Age (800-1450), edited by Sarah-Grace Heller; Volume 3: The Renaissance (1450-1650), edited by Elizabeth Currie; Volume 4: The Age of Enlightenment (1650-1800), edited by Peter McNeil; Volume 5: The Age of Empire (1800-1920), edited by Denise Amy Baxter; Volume 6: The Modern Age (1920-2000+), edited by Alexandra Palmer. Each volume discusses the same key themes in its chapters: 1. Textiles 2. Production and Distribution 3. The Body 4. Belief 5. Gender and Sexuality 6. Status 7. Ethnicity 8. Visual Representations 9. Literary Representations. This structure means readers can either have a broad overview of a period by reading a volume or follow a theme through history by reading the relevant chapter in each volume. Superbly illustrated, the full six volume set combines to present the most authoritative and comprehensive survey available on dress and fashion through history.

**D Is for Dress Up**-Maria Carluccio 2016-04-05 Maria Carluccio's playful fashion alphabet celebrates the fun of getting dressed—and getting dressed up! From a sophisticated bow tie to a warm wool hat, this diverse celebration of what we wear from A to Z invites kids to get creative and embrace their own unique style.

**Nine Women, One Dress**-Jane L. Rosen 2016-07-12 A charming, hilarious, irresistible romp of a novel that brings together nine unrelated women, each touched by the same little black dress that weaves through their lives, bringing a little magic with it. Natalie is a Bloomingdale's salesgirl mooning over her lawyer ex-boyfriend who's engaged to someone else after just two months. Felicia has been quietly in love with her boss for seventeen years and has one night to finally make the feeling mutual. Andie is a private detective who specializes in gathering evidence on cheating husbands—a skill she unfortunately learned from her own life—and lands a case that may restore her faith in true love. For these three women, as well as half a dozen others in sparkling supporting roles—a young model fresh from rural Alabama, a diva Hollywood star making her Broadway debut, an overachieving, unemployed Brown grad who starts faking a fabulous life on social media, to name just a few—everything is about to change, thanks to the dress of the season, the perfect little black number everyone wants to get their hands on . . .

**The Boy in the Red Dress**-Kristin Lambert 2020-05-12 A Gentleman's Guide to Vice and Virtue meets Miss Fisher's Murder Mystery in this rollicking romp of truth, lies, and troubled pasts. New Year's Eve, 1929. Millie is running the show at the Cloak & Dagger, a swinging speakeasy in the French Quarter, while her aunt is out of town. The new year is just around the corner, and all of New Orleans is out to celebrate, but even wealthy partiers' diamond earrings can't outshine the real star of the night: the boy in the red dress. Marion is the club's star performer and his fans are legion—if mostly underground. When a young socialite wielding a photograph of Marion starts asking questions, Millie wonders if she's just another fan. But then her body is found crumpled in the courtyard, dead

from an apparent fall off the club's balcony, and all signs point to Marion as the murderer. Millie knows he's innocent, but local detectives aren't so easily convinced. As she chases clues that lead to cemeteries and dead ends, Millie's attention is divided between the wry and beautiful Olive, a waitress at the Cloak & Dagger, and Bennie, the charming bootlegger who's offered to help her solve the case. The clock is ticking for the fugitive Marion, but the truth of who the killer is might be closer than Millie thinks.

**My Forever Dress**-Harriet Ziefert 2009 A story about sewing and sharing, recycling and remembering, this book follows a special party dress a grandmother makes for her granddaughter. When her granddaughter grows taller, new fabric is added. The next year, the dress is ingeniously turned into a sleeveless jumper. Finally, when the little girl turns ten and is ready for a new outfit, she decides to give the dress to her little cousin so it can be her forever dress. Liz Murphy's collage artwork is the perfect medium for this inventive story of sewing and altering, mixing and matching, and the rituals that connect generations.

**Regency Women's Dress**-Cassidy Percoco 2015-09-17 The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never - or very rarely - displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

**Fashioning Fashion**-Sharon Sadako Takeda 2010 Luxurious textiles, exacting tailoring, and lush trimmings abound in this glorious volume that celebrates the evolution of European dress through two centuries. Fashion is in the details. The textiles, tailoring, and trimmings all work together in the creation of the finest pieces. Drawing on the Los Angeles County Museum of Art's internationally known fashion collection, this gorgeous book tells the story--in words and beautiful pictures--of fashion's aesthetic and technical development from the Age of Enlightenment to World War I, a period when fashionable dress underwent sweeping changes. Many remarkable examples of men's, women's, and children's garments are featured here for the first time, including an extraordinarily rare 1790s man's vest designed to promote sympathy with the French Revolution; a stunning 1845 black satin gown from the royal court of Portugal heavily embroidered with gold; and an 1891 evening mantle with silk embroidery, glass beads, and ostrich feathers designed by French couturier Émile Pingat. An invaluable resource for anyone interested in the evolution of fashion, this generously illustrated book provides a rich visual history of the changes that occurred in fashionable dress spanning a period of more than two hundred years.

**Fashion Victims**-Alison Matthews David 2015-09-24 From insidious murder weapons to blaze-igniting crinolines, clothing has been the cause of death, disease and madness throughout history, by accident and design. Clothing is designed to protect, shield and comfort us, yet lurking amongst seemingly innocuous garments we find hats laced with mercury, frocks laden with arsenic and literally 'drop-dead gorgeous' gowns. Fabulously gory and gruesome, Fashion Victims takes the reader on a fascinating journey through the lethal history of women's, men's and children's dress, in myth and reality. Drawing upon surviving fashion objects and numerous visual and textual sources, encompassing louse-ridden military uniforms, accounts of the fiery deaths of Oscar Wilde's half-sisters and dancer Isadora Duncan's accidental strangulation by entangled scarf; the book explores how garments have tormented those who made and wore them, and harmed animals and the environment in the process. Vividly chronicling evidence from Greek mythology to the present day, Matthews David puts everyday apparel under the microscope and unpicks the dark side of fashion. Fashion Victims is lavishly illustrated with over 125 images and is a remarkable resource for everyone from scholars and students to fashion enthusiasts.

**The Grace Kelly Dress**-Brenda Janowitz 2020-03-03 "Exactly the type of book I love: charming, smart, and brimming with heart." —EMILY GIFFIN, #1 New York Times bestselling author of All We Ever Wanted "Fast paced

and entertaining from beginning to end." —KRISTIN HANNAH, #1 New York Times bestselling author of The Nightingale Two years after Grace Kelly's royal wedding, her iconic dress is still all the rage in Paris—and one replica, and the secrets it carries, will inspire three generations of women to forge their own paths in life and in love. Paris, 1958: Rose, a seamstress at a fashionable atelier, has been entrusted with sewing a Grace Kelly—look-alike gown for a wealthy bride-to-be. But when, against better judgment, she finds herself falling in love with the bride's handsome brother, Rose must make an impossible choice, one that could put all she's worked for at risk: love, security and of course, the dress. Sixty years later, tech CEO Rachel, who goes by the childhood nickname "Rocky," has inherited the dress for her upcoming wedding in New York City. But there's just one problem: Rocky doesn't want to wear it. A family heirloom dating back to the 1950s, the dress just isn't her. Rocky knows this admission will break her mother Joan's heart. But what she doesn't know is why Joan insists on the dress—or the heartbreaking secret that changed her mother's life decades before, as she herself prepared to wear it. As the lives of these three women come together in surprising ways, the revelation of the dress's history collides with long-buried family heartaches. And in the lead-up to Rocky's wedding, they'll have to confront the past before they can embrace the beautiful possibilities of the future.

**The Pink Dress**-Anne Alexander 2015-11-23 A hurt leg kept Susan Stevens sidelined at the Halloween dance, and the flu ruled her out of the Christmas ball, but nothing can keep her away from the Peppermint Prom. Only a ninth grader, Sue is ready to make her Taft Junior High debut, and she'll be wearing a perfect pink dress. The prom is as elegant as a fairytale, and it doesn't take long for Sue to meet her prince. Dave Young is dashing, graceful, with a devil-may-care attitude that Sue cannot resist. He offers his hand, and sweeps her into a dance that will change her life forever. Soon, she and Dave are an item, and Sue is a certified member of The Crowd. But popularity brings new pressures, and Sue will find that beneath their peppermint smiles, her new friends have a sour side.

**Famous Frocks: The Little Black Dress**-Dolin Bliss O'Shea 2014-08-12 Coco Chanel, Audrey Hepburn, Grace Kelly. . . . Each of these women had an influential take on the most classic wardrobe staple of all: the Little Black Dress. In this chic sewing book, patternmaker Dolin Bliss O'Shea pulls inspiration from famous LBDs throughout history—including Mary Quant's mod mini, a classic wrap dress worn by Liza Minelli, Princess Diana's smart A-line, and more—and offers patterns for reinterpreted versions that are perfectly stylish. Including 10 full dress patterns with sewing variations to make 20 garments in all, a primer on sewing techniques, vintage photographs of style icons, and full-color shots of the finished pieces, this book has everything fashionistas need to bring timeless style right into their closets.

**The Gold-Threaded Dress**-Carolyn Marsden 2014-05-30 In Thailand she was named Oy, but here in America the teachers call her Olivia. Her classmate Frankie makes fun of her and calls her Chinese. And the popular girl Liliandra barely speaks to her, until she learns that Oy has something very special: a Thai dancing dress from her grandmother, shimmering with pink silk and golden threads. Will Oy risk shaming her family to win Liliandra's approval - and be part of the club she has envied from afar?

**Dress and Society**-T. F. Martin 2017-01-31 While traditional studies of dress and jewellery have tended to focus purely on reconstruction or descriptions of style, chronology and typology, the social context of costume is now a major research area in archaeology. This refocusing is largely a result of the close relationship between dress and three currently popular topics: identity, bodies and material culture. Not only does dress constitute an important means by which people integrate and segregate to form group identities, but interactions between objects and bodies, quintessentially illustrated by dress, can also form the basis of much wider symbolic systems. Consequently, archaeological understandings of clothing shed light on some of the fundamental aspects of society, hence our intentionally unconditional title. Dress and Society illustrates the range of current archaeological approaches to dress using a number of case studies drawn from prehistoric to post-medieval Europe. Individually, each chapter makes a strong contribution in its own field whether through the discussion of new evidence or new approaches to classic material. Presenting the eight papers together creates a strong argument for a theoretically informed and integrated approach to dress as a specific category of archaeological evidence, emphasising that the study of dress not only draws openly on other disciplines, but is also a sub-discipline in its own right. However, rather than delimiting dress to a specialist area of research we seek to promote it as fundamental to any holistic archaeological understanding of past societies.

**The Dress Doctor**-Edith Head 2011-06-07 Edith Head was perhaps the most famous Hollywood costume designer of all time. Long before Rachel Zoe, Andrea Leibermann, Estee Stanley, and Nicole Chavez were styling Hollywood celebrities, eight-time Oscar Award-winning Edith Head was the sartorial sensation behind the silver screen's most high-profile stars and starlets. The Dress Doctor, adapted from her 1959 autobiography and enhanced with lavish illustrations of her most famous dresses by artist Bill Donovan, revisits the Golden Age of Hollywood with entertaining anecdotes about dressing some of the town's biggest legends—Audrey Hepburn, Grace Kelly, Cary Grant, and Marlene Dietrich, to name a few. In her lifetime, Head was also a sought-after authority by everyday women for her invaluable tips on dressing well: The Dress Doctor includes her witty observations and dispenses the no-nonsense timeless advice for which she was legendary.

**Women's Dress in the Jazz Age**-James Laver 1964

**The Hundred Dresses**-Eleanor Estes 2014-06-24 Eleanor Estes's The Hundred Dresses won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."

**The Dress Shop on King Street (Heirloom Secrets Book #1)**-Ashley Clark 2020-12-01 Harper Dupree has pinned all her hopes on a future in fashion design. But when it comes crashing down around her, she returns home to Fairhope, Alabama, and to Millie, the woman who first taught her how to sew. As Harper rethinks her own future, long-hidden secrets about Millie's past are brought to light. In 1946, Millie Middleton--the daughter of an Italian man and a Black woman--boarded a train and left Charleston to keep half of her heritage hidden. She carried with her two heirloom buttons and the dream of owning a dress store. She never expected to meet a charming train jumper who changed her life forever . . . and led her yet again to a heartbreaking choice about which heritage would define her future. Now, together, Harper and Millie return to Charleston to find the man who may hold the answers they seek . . . and a chance at the dress shop they've both dreamed of. But it's not until all appears lost that they see the unexpected ways to mend what frayed between the seams.

**Roman Dress and the Fabrics of Roman Culture**-Jonathan Edmondson 2009-11-21 Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE-400 CE. Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular, a focus that previous studies have overlooked or dealt with only in passing. Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society. Chapters deal with such topics as masculine attire, strategies for self-expression for Roman women within a dress code prescribed by a patriarchal culture, and the complex dynamics of dress in imperial Roman culture, both literary and artistic. This volume further investigates the literary, legal, and iconographic evidence to provide anthropologically-informed readings of Roman clothing. This collection of original essays employs a range of methodological approaches - historical,

literary critical, philological, art historical, sociological and anthropological - to offer a thorough discussion of one of the most central issues in Roman culture.

**The Party Dress Book**-Mary Adams 2010 A celebrity dressmaker's guide for craft-capable fashionistas explains how to combine basic sewing skills with creative touches to create unique results, demonstrating how to transform classic 1950s-style cocktail dresses into flattering personalized garments. Original.

**Fashion in the Age of the Black Prince**-Stella Mary Newton 1999 A close study of clothes worn by aristocratic families and their households at the time of the Black Prince - and of Chaucer - showing Europe-wide influences.

**Dress Your Family in Corduroy and Denim**-David Sedaris 2004-06-01 David Sedaris plays in the snow with his sisters. He goes on vacation with his family. He gets a job selling drinks. He attends his brother's wedding. He mops his sister's floor. He gives directions to a lost traveler. He eats a hamburger. He has his blood sugar tested. It all sounds so normal, doesn't it? In his newest collection of essays, David Sedaris lifts the corner of ordinary life, revealing the absurdity teeming below its surface. His world is alive with obscure desires and hidden motives -- a world where forgiveness is automatic and an argument can be the highest form of love. Dress Your Family in Corduroy and Denim is another unforgettable collection from one of the wittiest and most original writers at work today.

**Planning with Kids**-Nicole Avery 2011-05-04 The ultimate guide for parents who dream of having a little less chaos and a lot more time for the good things in life. Written by mother of five, Nicole Avery, this book shows harried parents how, with just a bit of planning, family life can become easier to manage, less stressful, and decidedly more fun. "Dream on," you say? "I might as well try to herd cats as to get my kids to follow a lot of arbitrary rules!" And Nicole would agree, which is why Planning with Kids isn't like any other parenting guide out there. It was inspired by Nicole's blog of the same name, which, over the past three years, has garnered a huge audience of likeminded parents who have achieved nothing short of miraculous results following her advice. While other prescriptive guides offer mums and dads cook-cutter solutions to the challenges of raising kids, this handbook focuses on one simple, straightforward idea: by implementing a few simple strategies for how you do things, you'll make more time for you to be you and your kids to be kids. You'll find strategies for streamlining and enhancing everything from the routines of daily life, to family relationships, to budgeting and finances, playtime and much more! Contains a full section on menus and cooking, including recipes, supported online by a planning-with-family meal planner. Divided into sections so that readers can dip-in and dip-out for information as they need it as their family expands and grows up!

**The First Date Dress**-Laura Smestad 2020-01-21 As a 28-year-old-divorcée, Laura found herself navigating the world of dating for the first time in her adult life after her marriage of six years ended. The First Date Dress chronicles one woman's journey of finding herself--and potentially her future partner--in a digital age, sharing her personal narrative of self-healing through outlandish experiences with men from Bumble, Tinder, Hinge, OkCupid, Coffee Meets Bagel, and, occasionally, real life.