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Clairvoyant Of The Small: The Life Of Robert Walser

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Clairvoyant of the Small-

Susan Bernofsky 2021-05-25

The first English-language biography of one of the great literary talents of the twentieth century, written by his award-winning translator"Bernofsky takes us into the heart of an artist's life/work struggles, brilliantly illuminating Walser's exquisite sensibility and uncompromising radical innovations, while deftly tracking how his life gradually

came apart at the seams. A tragic and intimate portrait."--Amy Sillman "Robert Walser is the perfect pathetic poet: pithy, awkward, drinks too much, sibling rivalrous, ambitious, broke, and mentally ill. Was he proto queer or trans, this red headed writer who next to Gertrude Stein might be the most influential writer of our moment? Riveting and heart-breaking, this biography kept me drunk for days."--Eileen Myles The great Swiss-German modernist author Robert Walser lived

eccentrically on the fringes of society, shocking his Berlin friends by enrolling in butler school and later developing an urban-nomad lifestyle in the Swiss capital, Bern, before checking himself into a psychiatric clinic. A connoisseur of power differentials, his pronounced interest in everything inconspicuous and modest--social outcasts and artists as well as the impoverished, marginalized, and forgotten--prompted W. G. Sebald to dub him "a clairvoyant of the small." His revolutionary use of short prose forms won him the admiration of Franz Kafka, Walter Benjamin, Robert Musil, and many others. He was long believed an outsider by conviction, but Susan Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biography. Setting Walser in the context of early twentieth century European history, she provides illuminating analysis of his extraordinary life and work, bearing witness to his "extreme artistic delight."

The Clairvoyants-Karen

Brown 2017-02-07 "A deliciously modern classic ghost story" —Chloe Benjamin, New York Times bestselling author of *The Immortalists* *The Clairvoyants* is Karen Brown's most hypnotic novel to date--gothic-inflected psychological suspense that unmask the secret desires of a young woman with a mystical gift On the family homestead by the sea where she grew up, Martha Mary saw ghosts. As a young woman, she hopes to distance herself from those spirits by escaping to an inland college town. There, she is absorbed by a budding romance, relieved by separation from an unstable sister, and disinterested in the flyers seeking information about a young woman who's disappeared—until one Indian summer afternoon when the missing woman appears beneath Martha's apartment window, wearing a down coat, her hair coated with ice.

Small Mediums at Large-Terry Iacuzzo 2005-10-04 A practicing clairvoyant describes growing up in a colorful family of psychics in

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Buffalo, New York, profiling the diverse members of her extraordinary Sicilian family, their unusual talents, and their influence on her life and later career. Reprint.

In Translation-Esther Allen

2013-05-28 The most comprehensive collection of perspectives on translation to date, this anthology features essays by some of the world's most skillful writers and translators, including Haruki Murakami, Alice Kaplan, Peter Cole, Eliot Weinberger, Forrest Gander, Clare Cavanagh, David Bellos, and José Manuel Prieto.

Discussing the process and possibilities of their art, they cast translation as a fine balance between scholarly and creative expression. The volume provides students and professionals with much-needed guidance on technique and style, while affirming for all readers the cultural, political, and aesthetic relevance of translation. These essays focus on a diverse group of languages, including Japanese, Turkish, Arabic, and Hindi, as well as frequently encountered

European languages, such as French, Spanish, Italian, German, Polish, and Russian. Contributors speak on craft, aesthetic choices, theoretical approaches, and the politics of global cultural exchange, touching on the concerns and challenges that currently affect translators working in an era of globalization. Responding to the growing popularity of translation programs, literature in translation, and the increasing need to cultivate versatile practitioners, this anthology serves as a definitive resource for those seeking a modern understanding of the craft.

School for Psychics-K.C.

Archer 2018-04-03 An entrancing new series starring a funny, impulsive, and sometimes self-congratulatory young woman who discovers she has psychic abilities—and then must decide whether she will use her skills for good or...not. Teddy Cannon isn't your typical twenty-something woman. Yes she's resourceful, bright, and scrappy. But she can also read people with

uncanny precision. What she doesn't realize: she's actually psychic. When a series of bad decisions leads Teddy to a run-in with the police, a mysterious stranger intervenes. He invites her to apply to the School for Psychics, a facility hidden off the coast of San Francisco where students are trained like Delta Force operatives: it's competitive, cutthroat, and highly secretive. They'll learn telepathy, telekinesis, investigative skills, and SWAT tactics. And if students survive their training, they go on to serve at the highest levels of government, using their skills to protect America, and the world. In class, Teddy befriends Lucas, a rebel without a cause who can start and manipulate fire; Jillian, a hipster who can mediate communication between animals and humans; and Molly, a hacker who can apprehend the emotional state of another individual. But just as Teddy feels like she's found where she might belong, strange things begin to happen: break-ins, missing students, and more. It leads Teddy to accept a dangerous mission that will ultimately

cause her to question everything—her teachers, her friends, her family, and even herself. Set in a world very much like our own, *School for Psychics* is the first book in a stay-up-all night series.

Microscripts-Robert Walser 2012 Now in a gorgeous new paperback edition with full-color illustrations by Maira Kalman, *Microscripts* is a one-of-a-kind masterpiece.

Foreign Words-Susan Bernofsky 2005-09-01 A new perspective on the principal developments in translation practice and theory in Germany during the Age of Goethe with emphasis on the work of Goethe, Hölderlin, and Kleist as translators.

The Clairvoyant Countess-Dorothy Gilman 2014-05-28 In *The Clairvoyant Countess*, the bestselling author of the beloved Mrs. Pollifax series gives us the mysterious Madame Karitska, who can see things no one else can—including murder.

Madame Karitska has a style all her own—a rare blend of psychic power, an exotic past, and an uncanny gift for common sense. But when a chance encounter with Detective-Lieutenant Pruden of the Police Department catapults her into the midst of a seamier side of life, she must use all her resources to keep danger at bay. “Dorothy Gilman is one of those authors that we would like to lock in a tower and command to produce a novel at least every three months. To get a new one is to become ecstatic, to finish it is to grieve, and to wait for the next one is torment!”—Chattanooga Times

Little Snow Landscape-

Robert Walser 2021-03-02 A collection of previously unpublished short prose by one of the most influential figures of twentieth-century fiction. Little Snow Landscape opens in 1905 with an encomium to Robert Walser’s homeland and concludes in 1933 with a meditation on his childhood in Biel, the town of his birth, published in the last of his four years in the

cantonal mental hospital in Waldau outside Bern. Between these two poles, the book maps Walser’s outer and inner wanderings in various narrative modes. Here you find him writing in the persona of a girl composing an essay on the seasons, of Don Juan at the moment he senses he’s outplayed his role, and of Turkey’s last sultan shortly after he’s deposed. In other stories, a man falls in love with the heroine of the penny dreadful he’s reading (and she with him?), and the lady of a house catches her servant spread out on the divan casually reading a classic. Three longer autobiographical stories—“Wenzel,” “Würzburg,” and “Louise”—brace the whole. In addition to a representative offering of Walser’s short prose, of which he was one of literature’s most original, multifarious, and lucid practitioners, Little Snow Landscape forms a kind of novel, however apparently plotless, from the vast unfinishable one he was constantly writing.

Psychic Self-Defense-Dion Fortune 2020-12-12 A new edition of an occult classic, which includes a new introduction by Mary K. Greer, author of *Women of the Golden Dawn*, and a new afterword with excerpts from rarely seen documents by Fortune herself describing how the book came about. After finding herself the subject of a powerful psychic attack in the 1930s, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the twentieth century.

Famous Impostors-Bram Stoker 1910 This book deals with the exposing of various impostors and hoaxes. One of Bram Stoker's last works, it is a survey of various charlatans, rogues, and other practitioners of make-believe. With a cheerfully withering eye for their cons, Stoker introduces us to many famous fakers including: royal pretenders (such as Perkin Warbeck, who claimed King Henry VII's throne), the Wandering Jew, John Law, Arthur Orton, women masquerading as men, hoaxers, Chevalier D'eon, the Bisley Boys, and others.

My Passport Says Clairvoyant-M. B. Dykshoorn 1974

Distant Intimacy-Frederic Raphael 2013-05-07 Presents a dazzling, year-long, transatlantic correspondence between an American and British author who have never met and yet are still friends.

Psychic Witch-Mat Aurn
2020-02-08 Discover how to be a powerful psychic witch with this book on wielding energy and awakening your psychic senses. Psychic Witch explores the relationship between psychic ability and magick, interweaving them to create a strong foundation for accessing the full potential of your mind, body, and spirit. Mat Aurn reveals some of his most closely guarded tips, secrets, practices, and meditations so that you can master the perception and manipulation of energy. Featuring over ninety exercises and the inner tools you need to perform magick anywhere and at any time, Psychic Witch helps you tune in to yourself and the subtle energies of the world.

Psychic Vision-Melanie Barnum 2015-11-08 Imagine being able to see people, landmarks, or objects in a far away location without physically going there! Offering a unique combination of intuitive and analytical guidance, Psychic Vision includes everything you need to know about using

clairvoyance and remote viewing to enhance your life. With chapter-by-chapter exercises created specifically to take you on a clairvoyant journey—as well as instructions for the exact protocols used by government intelligence agencies—Psychic Vision is an indispensable guide to developing your psychic sight. Sharing true stories of actual remote viewing events, this book provides practical applications for clairvoyance and introduces you to an extraordinary and inspiring spiritual awareness.

Jakob Von Gunten-Robert Walser 1999 "First published in German by Verlag Bruno Cassirer 1909"--Copyright page.

The Reluctant Psychic-Suzan Saxman 2015-01-27 We all, as children, saw imaginary friends and heard monsters in the closet. But for Suzan Saxman, those friends and monsters didn't go away—and they weren't imaginary. They were the dead who came to her from the time she was a

little girl with urgent messages for the living. Raised in a house filled with secrets, she saw and spoke the truth as soon as she could talk, alarming the nuns in her convent school with her revelations and terrifying her own mother with her strange visions. Each night she woke to see a man with no eyes watching her, and each day she kept watch by the window while her father was at work and Steve, her real father, a swarthy drifter, rendezvoused with her mother. It was the 1960s in suburban Staten Island and she tried to hide it all, and be a daughter her mother could love. Always skeptical of her tremendous gift, she struggled to come to terms with her calling even as she revealed the destinies of everyone, from housewives to hit men, stockbrokers to rock-and-rollers. She could witness everyone's future—everyone's but her own. Why was she visited by angels and demons? Could she ever escape this strange fate? Where was her own soul mate? Now Suzan tells the story of her journey and tries to make sense of her family's buried secrets. Through powerful readings of

others' destinies interwoven with compelling narrative, a reluctant psychic emerges from the shadows.

The Psychic Energy Codex-

Michelle A. Belanger

2007-07-01 An authoritative manual for psychic development, The Psychic Energy Codex explores the roots of modern metaphysical beliefs, including the doctrine of the subtle body in the Western tradition, the origin of belief in the chakras, and core principles behind time-honored techniques such as meditation and creative visualization. Like Belanger's Psychic Vampire Codex, The Psychic Energy Codex makes esoteric topics accessible and understandable. The Psychic Energy Codex . . . - Demystifies psychic experience, taking a practical, rational approach to phenomena from psychometry to spirit communication with a style that will engage beginners and experts alike - Provides many hands-on exercises that encourage readers to develop their own beliefs based on direct personal experience - Teaches readers the

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underlying principles of psychic phenomena that can then be applied to any interaction with the subtle world. Written in Belanger's engaging, almost novelistic style, the parts of this book that tell her own story draw readers into the possibility that they, too, can develop their own innate abilities.

Memoirs of a Polar Bear-

Yoko Tawada 2016-11-08 The *Memoirs of a Polar Bear* stars three generations of talented writers and performers—who happen to be polar bears. The *Memoirs of a Polar Bear* has in spades what Rivka Galchen hailed in the *New Yorker* as “Yoko Tawada’s magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her

daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

The Scientist and the Psychic-

Christian Smith 2020-12-29 Weaving together the story of his fractured relationship to his mother with research into her paranormal abilities, Dr. Christian Smith has created, in *The Scientist and the Psychic*, a captivating, one-of-a-kind memoir of belief, skepticism and familial love. Christian Smith realized his mother was different in the autumn of 1977 when he was eight years old. Before then, he'd witnessed séances at home and the kids at school sometimes teased him about his mom being a witch--so he

sensed that his life wasn't typical. But it wasn't until he was backstage at a renowned concert venue in Toronto, watching from behind a curtain as Geraldine commanded an audience of 2,000 with her extrasensory readings, that he understood she was special. As Geraldine's only child, he would assume the role of the quiet observer while she guided a live CBC broadcast of a séance; made startling and consistently accurate predictions; and eventually moved to LA to work with the parents of murder victims--and with convicted murderer Jeffrey R. MacDonald. Over time, the high profile and emotionally depleting work affected Geraldine's health and relationships. Addiction took over her life, and her son pulled away. Fast forward to the present day: Christian is a molecular biologist and Geraldine is retired and in poor health. They are closer than they've ever been, and now he gives us the story of her undeniable perceptual abilities and pioneering work as a psychic--and endeavours to make scientific sense of it.

Spoonbenders-Daryl Gregory
2017-06-27 A NEBULA
AWARD FINALIST ONE OF
NPR'S BEST BOOKS OF THE
YEAR "Hilarious, heartfelt and
brimming with humanity."
—Cynthia D'Aprix Sweeney,
author of *The Nest* *Teddy
Telemachus* is a charming con
man with a gift for sleight of
hand and some shady
underground associates. In
need of cash, he tricks his
way into a classified
government study about
telekinesis and its possible
role in intelligence gathering.
There he meets Maureen
McKinnon, and it's not just
her piercing blue eyes that
leave Teddy forever charmed,
but her mind—Maureen is a
genuine psychic of immense
and mysterious power. After a
whirlwind courtship, they
marry, have three gifted
children, and become the
Amazing Telemachus Family,
performing astounding feats
across the country. Irene is a
human lie detector. Frankie
can move objects with his
mind. And Buddy, the
youngest, can see the future.
Then one night tragedy leaves
the family shattered. Decades
later, the Telemachuses are

not so amazing. Irene is a single mom whose ear for truth makes it hard to hold down a job, much less hold together a relationship. Frankie's in serious debt to his dad's old mob associates. Buddy has completely withdrawn into himself and inexplicably begun digging a hole in the backyard. To make matters worse, the CIA has come knocking, looking to see if there's any magic left in the Telemachus clan. And there is: Irene's son Matty has just had his first out-of-body experience. But he hasn't told anyone, even though his newfound talent might just be what his family needs to save themselves—if it doesn't tear them apart in the process. Harnessing the imaginative powers that have made him a master storyteller, Daryl Gregory delivers a stunning, laugh-out-loud new novel about a family of gifted dreamers and the invisible forces that bind us all.

Psychic Intelligence-Terry Jamison 2011-06-21 The Psychic Twins have amazed audiences all over the world with their eerie predictions

that have proven to be true, including the events of 9/11, the Times Square Terrorist incident, natural disasters and more. They've also worked with countless clients who report that their predictions later came to be true. Although the Twins have an undeniable gift in this area, we all have psychic capabilities-- and in this book they show you how to strengthen your own, look into your future, and change your destiny. In **PSYCHIC INTELLIGENCE**, Terry and Linda Jamison explain, step-by-step, how to dissolve the blocks that can prevent you from using and trusting your own intuition. By exploring what they call the Four Clairs: clairvoyance, clairaudience, clairsentience, and claircognizance, you will be able to tap into these feelings and in turn: --Create strong and worthwhile relationships, including finding true love -- Attract wealth and abundance -Know when to make a career change, and what the new path should be --Experience vibrant health --Discover your authentic self and life's purpose Now, at a time of real economic and social

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uncertainty, when hope is needed and so many are feeling confused and fearful, PSYCHIC INTELLIGENCE will show readers that we all have the power to tap into and control our own destiny.

The Imperfect Psychic: A Dubious Death (The Imperfect Psychic Cozy Mystery Series—Book 1)-

Ashley King 2020-08-25 THE IMPERFECT PSYCHIC: A DUBIOUS DEATH is the debut novel in a charming new cozy mystery series by Ashley King. Charlotte Vale, 30, a psychic from New York City, has a dubious gift—her vision, not always accurate, often leaves her customers more confused than happy. When Charlotte, at a crossroads, gets a vision on what she should do next in life, she follows it, and it leads her to a quaint town upstate, her beloved cat and companion Oliver by her side. Quiet and peaceful, the town offers the exact escape she needed. And when her own vision leads her to a charming historic for sale, she spontaneously decides to buy it and follow her forever

dream of running a bed and breakfast. But Charlotte is in way over her head. Desperate to keep it running, she is forced to rely on her psychic abilities once again, and decides to open a psychic booth once again. Everything finally seems to be going her way—when a shocking murder puts her right in the middle of the crime. Now Charlotte must solve the case—or lose her bed and breakfast, her clients, and her future. A page-turning cozy mystery, packed with mystery, a touch of the supernatural and humor—THE IMPERFECT PSYCHIC is an unputdownable cozy that will keep you turning pages (and laughing out loud) late into the night. Books #2 and #3 in the series—A MYSTICAL MURDER and A CLAIRVOYANT CATASTROPHE—are also available!

Not a Novel: A Memoir in Pieces-Jenny Erpenbeck

2020-09-01 A collection of highly personal and poetic essays about life, literature, and politics by the renowned German writer, Jenny

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Erpenbeck Jenny Erpenbeck's highly acclaimed novel *Go, Went, Gone* was a New York Times notable book and launched one of Germany's most admired writers into the American spotlight. In the *New Yorker*, James Wood wrote: "When Erpenbeck wins the Nobel Prize in a few years, I suspect that this novel will be cited." On the heels of this literary breakthrough comes *Go, Went, Gone*, a book of personal, profound, often humorous meditations and reflections. Erpenbeck writes, "With this collection of texts, I am looking back for the first time at many years of my life, at the thoughts that filled my life from day to day." Starting with her childhood days in East Berlin ("I start with my life as a schoolgirl ... my own conscious life begins at the same time as the socialist life of Leipziger Strasse"), *Go, Went, Gone* provides a glimpse of growing up in the GDR and of what it was like to be twenty-two when the wall collapsed; it takes us through Erpenbeck's early adult years, working in a bakery after immersing herself in the worlds of music, theater, and opera, and ultimately

discovering her path as a writer. There are lively essays about her literary influences (Thomas Bernhard, the Brothers Grimm, Kafka, and Thomas Mann), unforgettable reflections on the forces at work in her novels (including history, silence, and time), and scathing commentaries on the dire situation of America and Europe today. "Why do we still hear laments for the Germans who died attempting to flee over the wall, but almost none for the countless refugees who have drowned in the Mediterranean in recent years, turning the sea into a giant grave?" With deep insight and warm intelligence, Jenny Erpenbeck provides us with a collection of unforgettable essays that take us into the heart and mind of "one of the finest and most exciting writers alive" (Michel Faber).

Max Jacob: A Life in Art and Letters-Rosanna Warren
2020-10-20 A comprehensive and moving biography of Max Jacob, a brilliant cubist poet who lived at the margins of fame. Though less of a

household name than his contemporaries in early twentieth century Paris, Jewish homosexual poet Max Jacob was Pablo Picasso's initiator into French culture, Guillaume Apollinaire's guide out of the haze of symbolism, and Jean Cocteau's loyal friend. As Picasso reinvented painting, Jacob helped to reinvent poetry with compressed, hard-edged prose poems and synapse-skipping verse lyrics, the product of a complex amalgamation of Jewish, Breton, Parisian, and Roman Catholic influences. In *Max Jacob*, the poet's life plays out against the vivid backdrop of bohemian Paris from the turn of the twentieth century through the divisions of World War II. Acclaimed poet Rosanna Warren transports us to Picasso's ramshackle studio in Montmartre, where Cubism was born; introduces the artists gathered at a seedy bar on the left bank, where Max would often hold court; and offers a front-row seat to the artistic squabbles that shaped the Modernist movement. Jacob's complex understanding of faith, art, and sexuality animates this

sweeping work. In 1909, he saw a vision of Christ in his shabby room in Montmartre, and in 1915 he converted formally from Judaism to Catholicism—with Picasso as his godfather. In his later years, Jacob split his time between Paris and the monastery of Benoît-sur-Loire. In February 1944, he was arrested by the Gestapo and sent to Drancy, where he would die a few days later. More than thirty years in the making, this landmark biography offers a compelling, tragic portrait of Jacob as a man and as an artist alongside a rich study of his groundbreaking poetry—in Warren's own stunning translations. *Max Jacob* is a nuanced, deeply researched, and essential contribution to Modernist scholarship.

Berlin Stories-Robert Walser
2012 "New York Review
Books original"--P. [4] of
cover.

Between Two Worlds-Tyler
Henry 2016-11-01 "From
Tyler Henry, a twenty-year-old
clairvoyant and star of E!'s hit

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reality series Hollywood Medium with Tyler Henry, comes [this book], a memoir about his journey as a medium thus far"-- Amazon.com.

Clairvoyance-Charles Webster Leadbeater 1899

The Nazi Séance-Arthur J. Magida 2011-11-29 World War I left Berlin, and all of Germany, devastated. Charlatans and demagogues eagerly exploited the desperate crowds. Fascination with the occult was everywhere - in private séances, personalized psychic readings, communions with the dead - as people struggled to escape the grim reality of their lives. In the early 1930s, the most famous mentalist in the German capital was Erik Jan Hanussen, a Jewish mind reader originally from Vienna who became so popular in Berlin that he rubbed elbows with high ranking Nazis, became close with top Storm Troopers, and even advised Hitler. Called "Europe's Greatest Oracle Since Nostradamus," Hanussen

assumed he could manipulate some of the more incendiary personalities of his time just as he had manipulated his fans. He turned his occult newspaper in Berlin into a Nazi propaganda paper, personally assured Hitler that the stars were aligned in his favor, and predicted the infamous Reichstag Fire that would solidify the Nazis' grip on Germany. Seasoned with ruminations about wonder and magic (and explanations of Hanussen's tricks), The Nazi Séance is a disturbing journey into a Germany as it descends into madness—aided by a "clairvoyant" Jew oblivious to the savagery of men who pursued a Reich they fantasized would last 1,000 years.

For Now-Eileen Myles 2020-09-22 "[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way."—NPR In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity's immediacy. With erudition and wit, Myles recounts their early years as an awakening writer;

existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time. For Myles, time's "optic quality" is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

Basic Psychic

Development-John

Friedlander 2012-08-01

Unlock your psychic ability with this powerful, easy-to-use guide to energy awareness. Basic Psychic Development offers step-by-step exercises that explain how to understand and use auras, chakras, and clairvoyance to make the invisible world

visible. Based on the work of Lewis Bostwick, founder of the Berkeley Psychic Institute, Basic Psychic Development encourages an open, playful approach to experiencing the energies. Basic Psychic Development shows how to: Read auras Use intuition to develop clairvoyance Overcome blocks and boundary issues Develop meditation and breathing exercises Give chakra therapy

Stories for the Years-Luigi

Pirandello 2020-08-05

Regarded as one of Europe's great modernists, Pirandello was also a master storyteller, a fine observer of the drama of daily life with a remarkable sense of the crushing burdens of class, gender, and social conventions. Set in the author's birthplace of Sicily, where the arid terrain and isolated villages map the fragile interior world of his characters, and in Rome, where modern life threatens centuries-old traditions, these original stories are sun baked with the deep lore of Italian folktales. In "The Jar," a broken earthenware pot pits its owner, a quarrelsome

landholder, against a clever inventor of a mysterious glue. "The Dearly Departed" tells the story of a young widow and her new husband on their honeymoon, haunted at every turn by the sly visage of the deceased. The scorned lover, the despondent widow, the intransigent bureaucrat, the wretched peasant—Pirandello's characters expose the human condition in all its fatalism, injustice, and raw beauty. For lovers of Calvino and Pasolini, these picturesque stories preserve a memory of an Italy long gone, but one whose recurring concerns still speak to us today.

The Dregs of the Day-

Máirtín Ó Cadhain 2019-09-24
A riveting English translation the Irish classic tale of heartache, death, and loneliness by the beloved author of *The Dirty Dust* The final published work by the renowned Máirtín Ó Cadhain, this novella follows a widower as he attempts to plan his wife's funeral arrangements without money, direction, or whiskey. Thrown into a desert of unknowing, he knows not

where to turn or what to do. In a poignant meditation on regret, possibilities, maybes, and avoidances, the author portrays a man hopelessly watching as the people in the world go about their lives around him. With black humor sprinkled throughout, the book, a profound look at psychic loss and puzzlement by a writer at the height of his powers, illustrates Ó Cadhain's conviction that tragedy and comedy are inextricably connected. Bringing this work to an English-speaking audience for the first time, this volume includes an illuminating introduction by Alan Titley, whose skillful translation captures the spirit and tone of the original.

The Clairvoyant of Calle

Ocho-Anjanette Delgado 2014-09-01 "A thrilling, hilarious, and mysterious romp." --Patricia Engel, author of *It's Not Love, It's Just Paris* Two divorces have taught Mariela Estevez that she's better suited to being a mistress than a wife. Whose heart needs all that "forever after" trouble? Still, her affair

with her married lover, Hector, has become problematic--especially because he's also a tenant in her apartment building in the heart of Miami's Calle Ocho in Little Havana. But when Hector is found dead just steps from Mariela's back door, on the eve of her fortieth birthday, she's forced to examine her life--and come up with a plan to save it, fast. . . Complicating matters, Hector's passing sparks the unexpected return of a gift Mariela rejected years ago and thought she'd never have to face again: clairvoyance. Suddenly, Mariela's visions come swiftly and unbidden, as do revelations about her other tenants. Lost loves, hidden yearnings, old jealousies--all reside on Calle Ocho. Most of all, Mariela's second sight awakens her not just to the truth about Hector's death and the secrets in others' lives--but to the possibilities blooming within her own. With warmth, wit, and insight, award-winning author Anjanette Delgado explores one woman's flawed but heartfelt attempt to live and love well, transporting readers to the center of

contemporary Little Havana and a community of uniquely human, unforgettable characters. "The Clairvoyant of Calle Ocho reminds me of why I started reading in the first place--to be enchanted, to be carried away from my world and dropped into a world more vivid and incandescent. Anjanette Delgado loves her characters, even the miscreants, and makes us love them too." -- John Dufresne, author of *No Regrets*, *Coyote*

Beyond Black-Hilary Mantel 2006-04-18 Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a

whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest—insightful, darkly comic, unorthodox, and thrilling to read.

The Dead Zone-Stephen King 2016-01-01 Set in the

fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

Simply Spiritual-Jacqueline

Continued from
stewartbrown.com on May
10, 2021 by guest

Rogers 2013-05-09 All too often we feel very small, as if our lives are insignificant compared to the vastness of the universe, especially when we suffer the grief of losing a loved one. But in this, Jacqueline Rogers' uplifting and often astonishing debut book, we learn that being human is a very special thing and that our spirits are far from small. She describes her very personal experiences as a healer and a medium with great courage, and inspires us all to see the meaningfulness of life's challenges. Above all, Jacqueline's story proves to us that we are loved and that we do not walk our paths alone.

Signs from the Other Side-

Bill Philipps 2019-03-05 LOVE NEVER DIES Finding comfort through communication With stories and insightful suggestions, beloved psychic medium Bill Philipps demonstrates that our loved ones on the other side are available to us. He promises that, with an open heart and mind ready to receive, anyone can recognize the signs that spirits of the departed may be trying to send. Signs from the

Other Side offers an in-depth explanation of how Bill does what he does, as well as practical advice on how to receive and interpret signs when they appear. By tapping into our intuition, we can experience deep connections that lead to forgiveness, reassurance, or simply one last moment with a loved one. The book also includes more than twenty inspiring examples of how others experienced comfort through such communications.

Growing Up Psychic-Chip

Coffey 2012 Presents information about psychic ability in children, discussing how true psychic capabilities can be identified, the ways in which psychic children are misunderstood, and how adults can help such children guard against skeptics.

The Robber-Robert Walser

2000-01-01 The Robber, Robert Walser's last novel, tells the story of a dreamer on a journey of self-discovery. It is a hybrid of love story, tragedy, and farce, with a protagonist who sweet-talks

teaspoons, flirts with important politicians, plays maidservant to young boys, and uses a passerby's mouth as an ashtray. Walser's novel spoofs the stiff-upper-lipped European petit bourgeois and

its nervous reactions to whatever threatens the stability of its worldview.