



Read Online Alexander McQueen: Unseen

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Alexander McQueen-Robert Fairer 2016-11-15 Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This superb book contains an introduction and collections texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

Alexander McQueen-Kristin Knox 2010-05-07 Packed with breathtaking photographs, this tribute to Alexander McQueen (1969-2010) celebrates the incredible creations of an iconic, imaginative, and inspirational fashion designer whose work turned heads and hearts all over the world. He was a major fashion figure, famous throughout the world, especially the US (where he is a celebrity-favourite with clients including Sarah Jessica Parker, Penelope Cruz and Nicole Kidman) and Japan. McQueen's dramatic designs, also been worn by celebrities including Bjork, Lady Gaga and Rihanna, met with critical acclaim and earned him the British Designer of the Year award four times. This book is a must-have for fashion lovers everywhere.

Alexander McQueen-Katherine Gleason 2017-03-01 From Jack the Ripper Stalks His Victims, his 1992 graduate collection, to Plato's Atlantis, the last show before his death in 2010, Lee Alexander McQueen was as celebrated for the exquisite tailoring, meticulous craftsmanship, and stunning originality of his designs as he was notorious for his theatrical—and often controversial—runway shows. McQueen found inspiration for his avant-garde collections everywhere: his Scottish ancestry, Alfred Hitchcock movies, Yoruba mythology, the destruction of the environment—even the fashion industry itself. Whatever his inspiration, however, McQueen's concept for his runway show came first and was crucial to the development of the collection. Every show had a narrative and was staged with his characteristic dramatic flair. Highland Rape featured disheveled models smeared with "blood" staggering down the runway in town clothes. In Scanners, two robots sprayed paint on a model trapped on a spinning platform. In Widows of Culloden, a hologram of supermodel Kate Moss held center stage. Other McQueen shows staged models walking through water, drifting snowflakes, rain, and wind tunnels; pole-dancing in garish makeup at a carnival, playing living pieces in a bizarre chess game, and performing with trained dancers in a Depression-era-style marathon. Illustrated throughout with stunning photography and liberally sprinkled with quotations from McQueen and those who knew him best, Alexander McQueen: Evolution is the story of the designer's thirty-five runway shows and the genius behind them.

Alexander McQueen-Andrew Bolton 2011 Published in conjunction with the exhibition of the same name on view at The Metropolitan Museum of Art, New York, Ma6 4-July 31, 2011.

Vogue: Fantasy & Fashion-Vogue editors 2020-10-20 A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, Vogue: Fantasy & Fashion celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, Vogue: Fantasy & Fashion documents fashion at its most magical and affirms its transformative power.

John Galliano for Dior-Robert Fairer 2019-10-08 John Galliano's extraordinary fashion creations for the House of Dior, captured in inspiring and never-before-seen images by celebrated Vogue photographer Robert Fairer.

Shaun Leane-Shaun Leane 2020-04-27 Shaun Leane (b. 1969), world-famous for his collaboration with Alexander McQueen, is one of the most outstanding jewellery designers of the present day. His pieces oscillate between fragile beauty and fearless audacity. With catwalk photos and exclusive backstage shots, with fashion shots and object details, the book follows in the footsteps of an extravagant designer who knows how to continually expand the boundaries of wearability. Renowned authors devote themselves to Leane's training and heritage, his incomparable ability to combine jewellery and fashion, and finally to his commercially successful serial production. Shaun Leane's work is a treat for all lovers of haute couture and contemporary jewelry design!

Alexander McQueen-Andrew Wilson 2016-09-13 "The first definitive biography of the iconic, notoriously private British fashion designer Alexander McQueen explores the connections between his dark work and even darker life. When forty-year-old Alexander McQueen committed suicide in February 2010, a shocked world mourned the loss. McQueen had risen from humble beginnings as the son of an East London taxi driver to scale the heights of fame, fortune, and glamour. He designed clothes for the world's most beautiful women and royalty, most famously the Duchess of Cambridge, who wore a McQueen dress on her wedding day. He created a multimillion-dollar luxury brand that became a favorite with celebrities including Kate Moss and Naomi Campbell. But behind the confident facade and bad-boy image, lay a sensitive soul who struggled to survive in the ruthless world of fashion. As the pressures of work intensified, McQueen became increasingly dependent on the drugs that contributed to his tragic end. Meanwhile, in his private life, his failure to find lasting love in a string of boyfriends only added to his despair. And then there were the dark secrets that haunted his sleep... A modern-day fairy tale infused with the darkness of a Greek tragedy, Alexander McQueen tells the complete sensational story, and includes never-before-seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him. "There's blood beneath every layer of skin," McQueen once said. Andrew Wilson's biography, filled with groundbreaking material, dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative genius"--

Alexander McQueen-Judith Watt 2013-08-27 An intimate and revealing look at the personal and professional life of the fashion world's most visionary designer. This incredible volume strips away the layers of legend surrounding Alexander McQueen, revealing the sartorial genius and the true history of the man who reinvented modern fashion. Uncovering new details about Lee Alexander McQueen's humble childhood in East London, author Judith Watt traces the young designer's ascent—from his graduate collection at Central Saint Martins School of Art and Design to his over-the-

top runway shows to the designs he created just days before his death at age forty. Providing new insights into the dark passion and inspiration that guided each fever-pitched runway show, this fully illustrated portrait delivers a truly comprehensive, in-depth look at the most provocative designer of a generation. Illustrated throughout with McQueen's personal drawings and ephemera as well as a mixture of exquisite catwalk and editorial fashion images, *Alexander McQueen: The Life and the Legacy* is every bit as stunning as the designer himself. With more than 175 full-color photographs

Alexander McQueen-Nick Waplington 2013 A series of photographs depicting the creation of Alexander McQueen's autumn/winter 2008 collection.

The Sartorialist: MAN-Scott Schuman 2020-09-08 Not since *Dressing the Man* has there been a definitive style guide for modern men. Into this gap steps *The Sartorialist* - renowned photographer and blogger Scott Schuman - which deftly combines the fashion inspiration every man wants with the style education every man needs. The perfect guide for men seeking to find or just honing their personal expression of style in the streetwear age, *The Sartorialist* weaves together both inspirational visual reference and practical lessons on sartorial matters, from how to tie to a tie to how to talk to one's tailor. Celebrating all types - from Goths to Trads, tailored to vintage, Schuman blows the dust off menswear rules of the past and updates style principles for each individual's body type and taste, as well as outlines style strategies gleaned from his long experience as a photographer and fashion editor. Interwoven with Schuman's dynamic street photography are style dos and don'ts as well as insights on pioneering trends and the diversity of men's fashion. Complementing texts about essential elements of the wardrobe, such as suits, shirts, pants, knits, outerwear, and accessories, are precise illustrations that provide an elegant primer to the foundation of menswear, from the vocabulary of shirts to the all-important fit for diverse body types. Also included are Schuman's sartorial takes on conundrums facing twenty-first-century men, from how to pose for selfies to tips for online reselling, maintenance, and sustainability. Refreshingly contemporary and inspiring, this striking menswear bible will come to define today's essence of style.

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

Isabella Blow-Martina Rink 2010 This volume is an homage to the glamorous, enigmatic Isabella Blow and her dramatic and doomed life. One of the world's leading creative women, credited with 'discovering' Alexander McQueen and Sophie Dahl, Isabella vitalized the fashion industry and her suicide in 2007 left it bereft. Martina Rink, former personal assistant to Isabella Blow, has brought together letters from all those who loved Isabella, from Mario Testino to Manolo Blahnik. The book has contributions by some of fashion's biggest names, with images from world class fashion photographers, illustrations by Hilary Knight and Paul Smith, a foreword by Philip Treacy and a transcript of the Memorial Speech Anna Wintour delivered at Isabella Blow's funeral in 2007.

Vogue and the Metropolitan Museum of Art Costume Institute-Hamish Bowles 2020-04-07 An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of *Vogue*. The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: *Savage Beauty* and 2012's Schiaparelli and Prada: *Impossible Conversations*—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's *China: Through the Looking Glass*, 2018's *Heavenly Bodies: Fashion and the Catholic Imagination* (the most visited exhibition in the museum's history), and 2019's *Camp: Notes on Fashion*. The show's opening-night gala, produced in collaboration with *Vogue* magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of *Vogue and the Metropolitan Museum of Art Costume Institute* once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

A Queer History of Fashion-Valerie Steele 2013 An unprecedented in-depth exploration of the complex interrelationship between high fashion and queer history and culture

Galliano-Kerry Taylor 2019-10-31 *Galliano: Spectacular Fashion* is the first detailed guide to the work of one of fashion's greatest talents. Though the designer's otherwise glittering career has been punctured by years out of the limelight, his catalogue of work remains astonishing. Written by internationally renowned fashion expert Kerry Taylor, this beautifully illustrated and meticulously researched book looks in depth at John Galliano's collections from his 1984 graduate show at Saint Martins to his triumphant renaissance at Maison Margiela in 2015. With never-before-seen images of rare designs from private couture archives, close ups revealing the intricacies of garments, and iconic runway shots showing the designer's most innovative creations in motion, this visually rich book examines his revolutionary designs in unprecedented depth. In addition, original interviews with the designer as well as the people who worked closely with him throughout his career shed new light on both the clothes and the context in which they were created. A must-have for fashion lovers, collectors and researchers alike, *Galliano: Spectacular Fashion* is the ultimate overview of the work of a design genius.

Catwalking-Alexander Fury 2017-11-07 Chris Moore is the undisputed king of catwalk photography. His six-decade career includes images of all the iconic catwalk shows because he was at them all. This is the ultimate and only edit of Moore's work throughout his career and covering the changing face of the catwalk. Covering each of the decades images are accompanied with essays by award-winning fashion critic Alexander Fury, based on extensive interviews with Moore, exploring Moore's career along with key catwalk moments. From Coco Chanel's final show to Galliano's graduation, supermodels to showstoppers, McQueen to Versace and more *Catwalking* presents the definitive catwalk highlights captured by the man who has seen and shot it all.

Dior-Jerome Gautier 2015-11-17

Get a Life-Vivienne Westwood 2016-10-13 Vivienne Westwood began *Get A Life*, her online diary, in 2010 with an impassioned post about Native American activist Leonard Peltier. Since then, she has written two or three entries each month, discussing her life in fashion and her involvement with art, politics and the environment. Reading Vivienne's thoughts, in her own words, is as fascinating and provocative as you would expect from Britain's punk dame - a woman who always says exactly what she believes. And what a life! One week, you might find Vivienne up the Amazon, highlighting tribal communities' struggles to maintain the rainforest; another might see her visiting Julian Assange in the Ecuadorian Embassy, or driving up to David Cameron's house in the Cotswolds in a full-on tank. Then again, Vivienne might be hanging out with her friend Pamela Anderson, or in India for Naomi Campbell's birthday party, or watching Black Sabbath in Hyde Park with Sharon Osbourne. The beauty of Vivienne Westwood's diary is that it is so fresh and unpredictable. In book form, generously illustrated with her own selection of images, it is irresistible.

The Industrialist and the Diva-Walter Goffart 2020-08-25 An animated account of the launching of Yale's Elizabethan Club, and the life of its founder and his intriguing wife. A millionaire carpet manufacturer, noted philanthropist, and avid yachtsman, Alexander Smith Cochran, Yale Class of 1896, gathered a superb collection of original editions of plays and related works from the reign of Queen Elizabeth. In 1911, with the help of William Lyon Phelps, Cochran launched Yale's Elizabethan Club as a place to house his collection and offer a congenial environment for social and intellectual interaction between Yale undergraduates, graduates, and faculty concerned with literature and the arts. Cochran's creation "changed the tone and atmosphere of modern Yale" until the colleges arrived. Drawing on extensive sources, Walter Goffart surveys Cochran's life and many occupations, notably his founding of the "Lizzie." He also takes a close look at Cochran's intriguing wife of two years, Ganna Walska--the aspiring opera singer celebrated for developing the Lotusland gardens in Montecito, California.

Zandra Rhodes-Dennis Nothdruff 2019-01-01 This beautifully illustrated volume surveys the textile and fashion designs of one of Britain's most distinctive creative voices, marking the 50th anniversary of the house of Zandra Rhodes.

Fashion Central Saint Martins-Cally Blackman 2019-09-05 A lavishly illustrated book dedicated to Central Saint Martins, one of the best and most famous fashion schools in the world.

Clothes... and other things that matter-Alexandra Shulman 2020-04-23 'Clothes is the perfect isolation read - clever, emotionally intelligent, revelling in style without making us yearn to shop' - Hannah Betts, The Times 'Self-deprecating and stylish, this is sure to become a classic.' - Vanity Fair 'A life beyond Moss, mwahs and Manolo Blahniks - by the fashionista that really knows [...] a wry and candid part-memoir, part-fashion history, part-social commentary.' - Mail on Sunday Chosen as 'book of the week' by the Observer: 'It might just be the perfect lockdown pick-me-up' 'Shulman can craft a good story and has an eye for great pictures [...] it will make perfect lockdown reading, an opportunity to shut out the real world and meander through the Arcadian years of fashion.' - The Sunday Times 'She has written about her clothes, and given us some scintillating reading. [...] hugely engaging memoir.' - Emily Bearn, The Spectator 'I really loved this book - it's warm, thought-provoking and honest. In the end, I had to ration myself because I didn't want to finish. In these frankly strange times it was wonderful and comforting.' - Victoria Hislop 'I loved this book. It's great company and a Corona comfort. [She] has made me feel so much better about owning too many clothes. Instead of doing a ruthless edit I find myself curating my own private exhibition - inside my wardrobe hang not just clothes, not just stories but my own autobiography.' - Helena Bonham Carter 'From the hat that went to a Royal wedding to a life-changing bathrobe, Alexandra Shulman tells her life story in clothes ... in her hotly anticipated memoir' -You magazine 'Such a great read - so open and honest and funny. I devoured it in one sitting.' - Kirsty Wark Chosen by Evening Standard as one of the books to look forward to in 2020 Chosen by Stylist as one of 2020's best non-fiction books In Clothes... and other things that matter, Alexandra Shulman delves into her own life to look at the emotions, ambitions, expectations and meanings behind the way we dress. From the bra to the bikini, the trench coat to trainers, she explores their meaning in women's lives and how our wardrobes intersect with the larger world - the career ladder, motherhood, romance, sexual identity, ambition, failure, body image and celebrity. By turns funny, refreshingly self-deprecating and often very moving, this startlingly honest memoir from the ex-Editor of British Vogue will encourage women of all ages to consider what their own clothes mean to them, the life they live in them and the stories they tell.

Dior Glamour- 2013 Collects photographs of Dior collections between 1952 and 1962 for Life Magazine from Mark Shaw.

Horst-Philippe Garner 2014-09-23 A lifetime of style / Anna Wintour -- Introduction / Susanna Brown -- I. Paris style: 1930s Paris - fashion, art, elegance and imagination / Philippe Garner. Electric beauty / Susanna Brown -- II. Couture fashion in the 1930s: The aura of glamour : couture fashion / Claire Wilcox. Mainbocher corset / Susanna Brown -- III. Stage and screen: From limelight to starlight : portraits of stage and screen stars / Terence Pepper. Marlene Dietrich / Susanna Brown -- IV. Horst and Britain: An English interlude / Robin Muir. Royal still lifes / Susanna Brown -- V. Fashion in colour: Horst's world in colour / Shawn Waldron -- Vogue covers - VI. Nature: Patterns from nature / Martin Barnes. Kodak negative album / Susanna Brown -- VII. Travel: Middle-Eastern diaries / Horst P. Horst and Valentine Lawford. Persepolis Bull / Susanna Brown -- VIII. The male nude: Hard bodies : male nudes / Oliver Winchester. The classical torso / Susanna Brown -- IX. Living in style: Conversation pieces : interiors of Horst and Lawford / Glenn Adamson. The house that Horst grew / Susanna Brown -- X. Carmen : an interview / Susanna Brown.

Aimee Song: World of Style-Aimee Song 2018-10-23 If Capture Your Style was Aimee Song's guide to building your social media brand, then Aimee Song: World of Style is a celebration of what makes the Instagram icon's own brand so fabulous. In this brand-new tome, Song collects 500 of her all-time favorite looks. From the streets of New York to the cafés of Paris to the beaches of Indonesia, Song shows off her incredible street style fashion and shares memories from her travels around the globe. Annotated images and personal notes throughout will offer Song's 4.5 million followers what they love most about following Aimee—the inspiring fashion, beautiful food, travel tips, and a peek at the jet-setting life that has made her such a popular tastemaker. At a chunky 500 pages, Aimee Song: World of Style Book is a must-have gift for Aimee's many fans, and an inspirational look at one of the internet's biggest fashion sensations.

Grace-Grace Coddington 2012-11-20 Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work

as creative director of Vogue have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for The September Issue, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at British Vogue in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined American Vogue, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year."—Time

Vogue: the Gown-Jo Ellison 2017-09-07 Something about a gown's intrinsic construction, unashamed opulence and sheer feminine romance ignites in us the promise of fairy-tale adventure and unparalleled glamour. The magical gowns featured here give full reign to those fantasies, be they the sublime yet simple classical creations of Madame Grès, the heavenly bodies sculpted by Azzedine Alaïa, the lean, seductive lines of a Deco-inspired silhouette or huge tulle poufs fit for a princess. In Vogue: The Gown Jo Ellison has curated a collection of more than 300 images and grouped them together into five thematic chapters: Classical, Drama, Decorative and Modernist. The book provides both an evocative celebration of almost a century of fashion history while also showcasing the work of the very best photographers including, Tim Walker, Mario Testino, Nick Knight, David Bailey, Herb Ritts, Norman Parkinson, Corinne Day, Cecil and Horst. Now available in a new format with a luxurious real cloth cover, at a more pocket-friendly price of £30, this is essential reading for fashionistas everywhere.

The Book of Skulls-Faye Dowling 2011 * Skull motifs are very popular, seen everywhere from tattoos to T-shirts to stationery.* Features over 150 of the coolest skull designs.* Published in time for Halloween promotions.* Many people are fanatical about skulls and collect them.

20th-Century Fashion in Detail-Claire Wilcox 2018-09 Revealing the elaborate embroidery, intricate pleats and daring cuts that make up some of the 20th century's most beautiful garments, this book explores the specific techniques used by couturiers as tastes and textile technologies evolved. Work by designers such as Mariano Fortuny, Madeleine Vionnet, Paul Poiret, Hubert de Givenchy, Mary Quant, Yves Saint Laurent and Vivienne Westwood is rediscovered, and exquisite haute-couture pieces, from sequined Chanel trouser suits and richly embroidered Schiaparelli jackets to striking Balenciaga creations and Dior evening gowns, are examined. Part of the 'Fashion in Detail' series, this updated edition features a revised introduction and list of designers followed by chapters dedicated to a particular technique. Each garment is illustrated through detailed photography and line drawings and is accompanied by a commentary by leading experts in textiles and fashion.

Philip Treacy by Kevin Davies- 2013-02-05 Presents a photographic look at the hat designer's life, work, and creative process.

DIOR-Alexander Fury 2017-06-13 A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

Backstage Dior Collector's Edition-Roxanne Lowit 2010-08-15 This

historical homage from top photographer Roxanne Lowit traces John Galliano's glittering realm at Dior. Through her eyes we marvel at the tantalizing backstage story. This is without doubt the ultimate insider chronicle of couture. Safe in its special archival case, this limited edition Collector's Editions is already part of fashion legend.

Fashion in Detail 1700-2000-Claire Wilcox 2014-01-14 "The V&A's renowned Fashion in Detail series has become essential reading for historians, costumiers, designers and fashion students alike and this impressive volume brings together for the first time, edited highlights from all the titles in the series. The V&A's Fashion Collection is the largest and most comprehensive in the world, housing unrivalled collections of dress, accessories, shoes and hats, from exquisite seventeenth-century gowns to twentieth century daywear and couture. This chronological survey covers four hundred years of fashion, drawn from the V&A's five best-selling volumes: Seventeenth and Eighteenth-Century Fashion in Detail, Nineteenth-Century Fashion in Detail, World Dress Fashion in Detail, Twentieth-Century Fashion in Detail and Underwear Fashion in Detail. With concise and authoritative texts by V&A curators, glorious colour photography and specially commissioned line drawings of complete garments, the reader is allowed the unique opportunity to look in the closest possible detail at the garments and revel in their breathtaking range of colour, texture and construction."--Publisher's website.

Balenciaga-Marie-Andrée Jouve 2004 Christian Dior called Cristobal Balenciaga "the master of us all." The priest-like Balenciaga, whose private life remained a total mystery until the day he died, created day dresses of deceiving simplicity and evening gowns of staggering extravagance, and for them he was paid the highest prices in the couture world. His faithful clients were the great fashion plates of the postwar years: the Duchess of Windsor, Gloria Guinness, Pauline de Rothschild, and Mona Bismarck, among others. Cristobal Balenciaga was born in 1895 in Getaria, in Spain's Basque country, and at the early age of twenty-four he created his own couture house in San Sebastian. He opened in Barcelona in 1933, in Madrid in 1935, and in 1948 on the Avenue Georges V in Paris, where he could serve a more international clientele. Cristobal Balenciaga retired in 1968 and died in seclusion in his native Spain in 1972. The informative text and legendary photography in this volume beautifully document this master's immeasurably influential life and work.

Prada-Susannah Frankel 2019-10-22 A dazzling and authoritative look at three decades of Prada's groundbreaking fashion designs through stunning runway photography

Radical Fashion-Claire Wilcox 2003-02 First published to accompany an exhibition at the V&A, this book looks at the three main trends which are currently dominating international fashion: the arrival of the British superstar designers; the European conceptual, minimalist movement; and the influential Japanese designers.

Runway-Alix Browne 2016-10-01 A stunning work on contemporary fashion spectacles, showcasing the most innovative, creative, and artistic high-fashion runway shows of the last twenty years. In recent years, as fashion shows have become a part of our collective imagination and an important

part of contemporary culture, blockbuster productions have redefined the runway show as a form of entertainment and creativity on par with the clothes themselves. This book focuses on designers for whom fashion and the mode of presenting it have held equal significance: Alexander McQueen, Martin Margiela, Hussein Chalayan, Viktor & Rolf, Marc Jacobs, Karl Lagerfeld at Chanel, Raf Simons, Thom Browne, and Imitation of Christ, among them. From the performance art spectacles of the first Alexander McQueen collections in the mid-1990s and the high-art concept shows of Hussein Chalayan in the late 1990s to the lavish beauty of Chanel haute couture in 2012, author Alix Browne explores the highest pinnacles of fashion today. Runway gives the reader full access to the theatrical and creative aspects of the production, in both intimate, little-seen runway shows from the pre-Internet era--many of the photographs here have never been published before--as well as major productions with elaborate sets and full-blown narrative. A thrilling, immersive, and inspiring look into the wide-ranging creativity of contemporary fashion, Runway is the most thorough book available on the subject. Featuring the most innovative fashion designers of the last twenty years, this book is a must for lovers of fashion and culture.

The World's Most Expensive Watches-Ariel Adams 2014-09 More than a fashion accessory or means to tell the time, the wristwatch has become a statement of identity; politician or celebrity, scientist or sportsman, what you choose to wear on your wrist speaks volumes about who you are. The World's Most Expensive Watches presents some of the most extravagant, intricate, collectible, decadent, or just plain interesting modern-day timepieces that sit at the top of the price spectrum. Starting at a threshold price of about \$200,000, it is a trip through the last decade or so of watches whose values soar incredibly to prices of \$5 million dollars or more. Additionally, there is a selection of notable watches that yielded extremely high prices at auction - many of which are historically relevant. A stunning collection that is both informative and entertaining; with detailed descriptions of individual watches and articles that usefully deconstruct the price tag with an explanation of the relevance of craftsmanship and complexity of design, as well as the importance of exclusivity, prestige and collectibility. Prepare to be impressed by a larger-than-life look at some relatively small items that command not only huge prices but kudos and respect, in all areas of a global society fascinated with using accessorizing to create identity.

Dresses to Dream About-Christian Siriano 2017-09-26 Thanks to his media exposure on Project Runway and his position as a red-carpet staple since launching his fashion house in 2008, Christian Siriano is one of the most popular young fashion designers today, with thousands of fans all over the country and the globe. This book, priced to capture the wide and loyal audience that have made his previous collaborations a success, gives a lavish behind-the-scenes look at the designer's creative process, from sketch to dress. From couture red-carpet gowns to affordable shoes for the average buyer, Christian Siriano's popular eponymous collections spans a broad consumer base. For the first time ever, in this new book, Christian takes his readers through his creative process, revealing the transformation of twenty-five of his favourite dresses from original sketch to exquisite finished gowns.