



## [PDF] Mark Dion: Misadventures Of A 21st-Century Naturalist

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**Mark Dion**-Ruth Erickson 2017-01-01 A comprehensive survey of American artist Mark Dion, examining three decades of his critically engaged practice interrogating our relationship with nature The first book in two decades to consider the entire oeuvre of Mark Dion (b. 1961), this volume examines thirty years of the American artist's pioneering inquiries into how we collect, interpret, and display nature. Part of a generation of artists expanding institutional critique in the 1990s, Dion adopted the methods of the archaeologist or the natural history museum, juxtaposing natural objects, taxidermy, books, and more to reorganize the natural and the manmade in poetic, witty ways. These sculptures, installations, and interventions offer novel approaches to questioning institutional power, which he sees as connected to the control and representation of nature. Generously illustrated, this publication introduces new insights and features more than seventy-five artworks. Essays address topics ranging from Dion's ecological activism to his loving critique of museums. A diverse group of contributors explores his work as a teacher, his public artworks such as Neukom Vivarium in Seattle, and his intricate curiosity cabinets installed throughout the world. They reveal how Dion's practice and formal investigations—which are rooted in history—connect to contemporary questions of disciplinary boundaries and the acquisition of knowledge in the age of the Anthropocene.

**Natural History and Other Fictions**-Mark Dion 1997

**Cabinet of Curiosities**-Colleen Josephine Sheehy 'Cabinet of Curiosities' records the creative processes behind an installation designed by contemporary artist Mark Dion at the Frederick R. Weisman Art Museum at the University of Minnesota.

**Mark Dion**-Mark Dion 1997-09-26 Centres on the artist highly regarded for his taxonomic installations.

**The Perilous Texas Adventures of Mark Dion**-Mark Dion 2020-01-17 In this dazzling expeditionary volume, Mark Dion investigates the layered history of the Lone Star State.

**Mark Dion**-Mark Dion 1999 Archaeology encompasses Mark Dion's most recent work, largely comprising the 'digs' he has been concerned with over the past years - History Trash Dig, History Trash Scan, Raiding Neptune's Vault and most recently, the Tate Thames Dig, Beachcombing on London's Foreshore. Texts have been abstracted from interviews between Mark Dion and the book's editor, Alex Coles, as well as from the diverse lecture programme which took place at the Tate Gallery in conjunction with the Tate Thames Dig. 103 colour & b/w illustrations

**Mark Dion**-Mark Dion 2008 Combining humor and seriousness, this picture-filled book beautifully documents an artistic collaboration across more than two centuries. The 18th-century naturalist/artist William Bartram is renowned for hisTravels, a volume recounting his 1770s trip through the American Southeast and for his revelatory drawings. Mark Dion is a contemporary artist famous for working with historical and museum collections, and for site-specific displays that mimic the historical exhibits surrounding them. Commissioned for the landmark John Bartram house at Philadelphia's Bartram's Garden, the "Travels Reconsidered" exhibition and Dion's 21st-century journey that produced it are evoked inTravels of William Bartram - Reconsidered, a book filled with copious photographs, drawings, and texts. Essays by the organizing art curator and an art critic; the first history of Bartram's Garden published in 50 years, by its Resident Bartram Scholar; and excerpts from Mark Dion's travel diary and reproductions of letters and texts about the project and its people make this book a treasure trove of exploration that encompasses different times, spaces, and ideas of natural history and art. Distributed by Temple University Press for The John Bartram Association

**One Place After Another**-Miwon Kwon 2004 In recent years. however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" has been challenged by new models of site specificity and changes in institutional and market forces. .

**Concrete Jungle**-Mark Dion 1996 A Pop Media Investigation of Death and Survival in Urban Ecosystems. An exploration into the results of what happens when urban and human environments intersect with each other.

**When Home Won't Let You Stay**-Eva Respini 2019-01-01 Insightful and interdisciplinary, this book considers the movement of people around the world and how contemporary artists contribute to our understanding of it In this timely volume, artists and thinkers join in conversation around the topic of global migration, examining both its cultural impact and the culture of migration itself. Individual voices shed light on the societal transformations related to migration and its representation in 21st-century art, offering diverse points of entry into this massive phenomenon and its many manifestations. The featured artworks range from painting, sculpture, and photography to installation, video, and sound art, and their makers—including Isaac Julien, Richard Mosse, Reena Saini Kallat, Yinka Shonibare MBE, and Do Ho Suh, among many others—hail from around the world. Texts by experts in political science, Latin American studies, and human rights, as well as contemporary art, expand upon the political, economic, and social contexts of migration and its representation. The book also includes three conversations in which artists discuss the complexity of making work about migration. Amid worldwide tensions surrounding refugee crises and border security, this publication provides a nuanced interpretation of the current cultural moment. Intertwining themes of memory, home, activism, and more, When Home Won't Let You Stay meditates on how art both shapes and is shaped by the public discourse on migration.

**Leap Before You Look**-Helen Aene Molesworth 2015-01-01 La exposición refleja la historia del Black Mountain College (BMC), fundado en 1933 en Carolina del Norte y concebido como universidad experimental que situaba al arte en el centro de una educación liberal que pretendía educar mejor a los ciudadanos para participar en la sociedad democrática. La educación era interdisciplinaria y concedía gran importancia al debate, la investigación y la experimentación, dedicando la misma atención a las artes visuales -pintura, escultura, dibujo- que a las llamadas artes aplicadas -tejidos, cerámica, artefactos-, así como a la arquitectura, la poesía, la música y la danza.

**Recovering**-Richie Sadlier 2019-10-04 When a career-ending injury saw former Ireland and Millwall striker Richie Sadlier retire from football at age 24, his life spiralled out of control. Without structure or a sense of purpose, and fuelled by a dependency on alcohol, he spent years running from the dark memories and feelings that had haunted him since childhood. Until one day he hit rock bottom and decided to confront his demons. Recovering written with Dion Fanning is about a life shaped by efforts to escape, and how it is possible to rebuild that life, piece by piece, with the right help. Inspiring and ground-breaking, it is an important reflection on the need to move away from perceptions of shame in our discussions about mental health, sex, relationships and addiction.

**Nonprofit Sustainability**-Jeanne Bell 2010-11-05 Praise for NONPROFIT SUSTAINABILITY "This is much more than a financial how-to book. It's a nonprofit's guide to empowerment. It demystifies mission impact and financial viability using The Matrix Map to provide strategic options for any organization. A must-read for every nonprofit CEO, CFO, and board member." —Julia A. McClendon, chief executive officer, YWCA Elgin, Illinois "This book should stay within easy reaching distance and end up completely dog-eared because it walks the reader through a practical but sometimes revelatory process of choosing the right mix of programs for mission impact and financial sustainability. Its use is a practice in which every nonprofit should engage its board once a year." —Ruth McCambridge, editor in chief, The Nonprofit Quarterly "Up until a few years ago, funding and managing a nonprofit was a bit like undertaking an ocean voyage. Now, it's akin to windsurfing—you must be nimble, prepared to maximize even the slightest breeze, and open to modifying your course at a moment's notice. Innovative executive directors or bold board members who want their organization to be able to ride the big waves of the new American economy must read this book." —Robert L. E. Egger, president, DC Central Kitchen/Campus Kitchens Project/V3 Campaign "Most nonprofits struggle to find a long-term sustainable business model that will enable them to deliver impact on their mission. Thanks to Jeanne Bell, Jan Masaoka, and Steve Zimmerman help is now in sight. This book offers practical, concrete steps you can take to develop your own unique path to sustainability without compromising your mission." —Heather McLeod Grant, consultant, Monitor Institute, and author, Forces for Good: The Six Practices of High-Impact Nonprofits "At last! An urgently needed framework to prepare leaders to meet head-on the persistent twin challenges of impact and sustainability. This is a practical tool based on good business principles that can bring boards and staff members together to lead their organizations to sustainable futures." —Nora Silver, adjunct professor and director, Center for Nonprofit and Public Leadership, Haas School of Business, University of California, Berkeley "Together, Jeanne Bell, Jan Masaoka, and Steve Zimmerman equal wisdom, experience, and know-how on sustainability and lots of other things. Buy, read, and learn from this terrific book!" —Clara Miller, president and CEO, Nonprofit Finance Fund "Wisdom, experience, and know-how. Buy, read, and learn from this terrific book!" —Clara Miller, president and CEO, Nonprofit Finance Fund

**The Culture of Nature**-Alexander Wilson 1991 In this celebrated work, Alexander Wilson examines environments built over the past fifty years, as humans have continued to discover, exploit, protect, restore, and sometimes re-enchant a natural world in convulsion. Extensively illustrated.

**The Iraq War**-John Keegan 2004-05-25 The 2003 Iraq war remains among the most mysterious armed conflicts of modernity. In The Iraq War, John Keegan offers a sharp and lucid appraisal of the military campaign, explaining just how the coalition forces defeated an Iraqi army twice its size and addressing such questions as whether Saddam Hussein ever possessed weapons of mass destruction and how it is possible to fight a war that is not, by any conventional measure, a war at all. Drawing on exclusive interviews with Donald Rumsfeld and General Tommy Franks, Keegan retraces the steps that led to the showdown in Iraq, from the highlights of Hussein's murderous rule to the diplomatic crossfire that preceded the invasion. His account of the combat in the desert is unparalleled in its grasp of strategy and tactics. The result is an urgently needed and up-to-date book that adds immeasurably to our understanding of those twenty-one days of war and their long, uncertain aftermath.

**The Marvelous Museum: Orphans, Curiosities & Treasures**-Oakland Museum of California 2010-10-06 What is the role of the museum in contemporary society? Using the Oakland Museum of California as a case study, artist Mark Dion examines how museum practices have shifted over time, what these changes mean for objects in museum collections, and what we can learn about our culture from what's included and what's abandoned. Enclosed in a clamshell case and featuring fourteen specimen cards, this deluxe volume brings the reader into Dion's process and reveals how the order of images can change one's perception of objects. Contributions from celebrated writers, including Lawrence Weschler and D. Graham Burnett, articulate Dion's unique power of examination.

**Bubblegum**-Adam Levin 2021-03-16 "Adam Levin is one of our wildest writers and our funniest, and Bubblegum is a dazzling accomplishment of wit and inventiveness." --George Saunders "Levin's brains may have earned him a cult...but here he swells to a democratic reach. Give him a try sometime. His gate's wide open." --Garth Risk Hallberg, The New York Times Book Review The astonishing new novel by the NYPL Young Lions Fiction Award-winning author of The Instructions. Bubblegum is set in an alternate present-day world in which the Internet does not exist, and has never existed. Rather, a wholly different species of interactive technology—a "flesh-and-bone robot" called the Curio—has dominated both the market and the cultural imagination since the late 1980s. Belt Magnet, who as a boy in greater Chicago became one of the lucky first adopters of a Curio, is now writing his memoir, and through it we follow a singular man out of sync with the harsh realities of a world he feels alien to, but must find a way to live in. At age thirty-eight, still living at home with his widowed father, Belt insulates himself from the awful and terrifying world outside by spending most of his time with books, his beloved Curio, and the voices in his head, which he isn't entirely sure are in his head. After Belt's father goes on a fishing excursion, a simple trip to the bank escalates into an epic saga that eventually forces Belt to confront the world he fears, as well as his estranged childhood friend Jonboat, the celebrity astronaut and billionaire. In Bubblegum, Adam Levin has crafted a profoundly hilarious, resonant, and monumental narrative about heartbreak, longing, art, and the search for belonging in an incompatible world. Bubblegum is a rare masterwork of provocative social (and self-) awareness and intimate emotional power.

**Our Plundered Planet**-Mark Dion 2019

**Super Magic Forest**-Ansis Purins 2020-07-21 Twit Leaf the Elf's day job is picking berries in the Magic Forest, deep within a busy national state park. He'd rather be a mighty warrior elf like his grandpa was. One day he wanders into the strange and mysterious picnic area' finding a magic glowing box that the evil humans left behind (it's just a kid's Nintendo). Suddenly he's tasked with the heroic quest he always wanted! He is to return the magic talisman to the shadowy "lost and found" chamber which is located in the visitor center by the water fountain. "

**Mark Dion**-Mark Dion 2001

**Arrah-na-Pogue; or, the Wicklow Wedding. [A play. By D. L. Bourcicault.]**-Dion Boucicault 1865

**The Professor of Desire**-Philip Roth 1977 A chronicle of the passion and desire of David Kepesh and of his endeavors, from adolescent accession to middle-aged ebb, to realize and sustain, with dignity, erotic happiness and domestic security

**The French Art of Not Trying Too Hard**-Olivier Pourriol 2020 Sick of striving? Giving up on grit? Had enough of hustle culture? Daunted by the 10,000-hour rule? Relax: As the French know, it's the best way to be better at everything. In the realm of love, what could be less seductive than someone who's trying to seduce you? Seduction is the art of succeeding without trying, and that's a lesson the French have mastered. We can see it in their laissez-faire parenting, chic style, haute cuisine, and enviable home cooking: They barely seem to be trying, yet the results are world-famous--thanks to a certain je ne sais quoi that is the key to a more creative, fulfilling, and productive life. For fans of both Mark Manson's The Subtle Art of Not Giving a F\*ck and Alain de Botton's How Proust Can Change Your Life, philosopher Olivier Pourriol's The French Art of Not Trying Too Hard draws on the examples of such French legends as Descartes, Stendhal, Rodin, Cyrano de Bergerac, and Françoise Sagan to show how to be efficient à la française, and how to effortlessly reap the rewards. A PENGUIN LIFE TITLE

**The Interrogation of Ashala Wolf**-Ambelin Kwaymullina 2014 Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

**Matthew Barney**-Matthew Barney 2016-01-01 A generously illustrated look at the intricate narrative threads of three of the artist's earliest works, and their continued resonance today Celebrated for works blending performance, video, and sculpture, Matthew Barney has created complex narratives that emerge across series since his earliest exhibitions. Matthew Barney: OTTO Trilogy is the first book to trace the progression of three significant early projects—Facility of INCLINE, Facility of DECLINE, and OTTOshaft-- and to reveal the narrative system that links them. Titled after former football player Jim Otto, the series explores the training, discipline, and physical limits of the body alongside questions of sexual difference and desire. Featuring an illuminating introduction by Nancy Spector; an essay by Maggie Nelson on the works' exploration of psychology, bodies, image-making, narrative, and abstraction; and a new text by the artist, this generously illustrated volume includes previously unpublished artist's sketches, behind-the-scenes photographs, research material, and video stills. It is the definitive publication on this important series, and offers a key to understanding many of the themes that thread throughout Barney's oeuvre.

**Frank Stella Unbound**-Mitra Abbaspour 2018-08-07 Focusing on the vital role of literature in the development of the artistic practice of Frank Stella (b. 1936), this insightful book looks at four transformative series of prints made between 1984 and 1999. Each of these series is named after a literary work—the Had Gadya (a playful song traditionally sung at the end of the Passover Seder), Italian Folktales, compiled by Italo Calvino, Moby-Dick by Herman Melville, and The Dictionary of Imaginary Places by Alberto Manguel and Gianni Guadalupi. This investigation offers a critical new perspective on Stella: an examination of his interdisciplinary process, literary approach, and interest in the lessons of art history as crucial factors for his artistic development as a printmaker. Mitra Abbaspour, Calvin Brown, and Erica Cooke examine how Stella's dynamic engagement with literature paralleled the artist's experimentation with unconventional printmaking techniques and engendered new ways of representing spatial depth to unleash the narrative potential of abstract forms.

**Ariana Grande**-Katy Sprinkel 2019-04-09 Already one of the biggest pop stars in the world at 25 years old, Ariana Grande is simply unstoppable. From her early career on Broadway, to her star turns on Nickelodeon, to three Billboard #1 albums including 2018's Sweetener, Grande is a multi-talented international icon, and the best may still be yet to come! Ariana Grande: Break Free is the ultimate tribute to this pop queen and a must-have for Arianators. Including nearly 100 full-color photographs, fans are provided a glimpse into this star's life as she tours the world and tops the charts. This keepsake also explores Grande's unbeatable style, far-reaching activism and charity work, and her unique and special relationship with fans.

**Exploratory Works**-Mark Dion 2017-04

**You Belong to the Universe**-Jonathon Keats 2016-03-30 A compelling call to apply Buckminster Fuller's creative problem-solving to present-day problems A self-professed "comprehensive anticipatory design scientist," the inventor Buckminster Fuller (1895-1983) was undoubtedly a visionary. Fuller's creations often bordered on the realm of science fiction, ranging from the freestanding geodesic dome to the three-wheel Dymaxion car to a bathroom requiring neither plumbing nor sewage. Yet in spite of his brilliant mind and life-long devotion to serving mankind, Fuller's expansive ideas were often dismissed, and have faded from public memory since his death. You Belong to the Universe documents Fuller's six-decade quest to "make the world work for one hundred percent of humanity." Critic and experimental philosopher Jonathon Keats sets out to revive Fuller's unconventional practice of comprehensive anticipatory design, placing Fuller's philosophy in a modern context and dispelling much of the mythology surrounding Fuller's life. Keats argues that Fuller's life and ideas, namely doing "the most with the least," are now more relevant than ever as humanity struggles to meet the demands of an exploding world population with finite resources. Delving deeply into Buckminster Fuller's colorful world, Keats applies Fuller's most important concepts to present-day issues, arguing that his ideas are now not only feasible, but necessary. From transportation to climate change, urban design to education, You Belong to the Universe demonstrates that Fuller's holistic problem-solving techniques may be the only means of addressing some of the world's most pressing issues. Keats's timely book challenges each of us to become comprehensive anticipatory design scientists, providing the necessary tools for continuing Fuller's legacy of improving the world.

**Forged**-Jonathon Keats 2013-01-03 According to Vasari, the young Michelangelo often borrowed drawings of past masters, which he copied, returning his imitations to the owners and keeping originals. Half a millennium later, Andy Warhol made a game of "forging" the Mona Lisa, questioning the entire concept of originality. Forged explores art forgery from ancient times to the present. In chapters combining lively biography with insightful art criticism, Jonathon Keats profiles individual art forgers and connects their stories to broader themes about the role of forgeries in society. From the Renaissance master Andrea del Sarto who faked a Raphael masterpiece at the request of his Medic patrons, to the Vermeer counterfeiter Han van Meegeren who duped the avaricious Hermann G'ring, to the frustrated British artist Eric Hebborn, who began forging to expose the ignorance of experts, art forgers have challenged "legitimate" art in their own time, breaching accepted practices and upsetting the status quo. They have also provocatively confronted many of the present-day cultural anxieties that are major themes in the arts. Keats uncovers what forgeries—and our reactions to them—reveal about changing conceptions of creativity, identity, authorship, integrity, authenticity, success, and how we assign value to works of art. The book concludes by looking at how artists today have appropriated many aspects of forgery through such practices as street-art stenciling and share-and-share-alike licensing, and how these open-source "copyleft" strategies have the potential to make legitimate art meaningful again. Forgery has been much discussed—and derided—as a crime. Forged is the first book to assess great forgeries as high art in their own right.

**Romance in Marseille**-Claude McKay 2020 "Buried in the archive for almost ninety years, Claude McKay's Romance in Marseille traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers—collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor"--

**Green Man**-William Anderson 1990 Traces the origins and evolution of the concept of the Green Man, a symbol of renewal and oneness with nature, from prehistory to the present, in the myths, folklore, and art of cultures around the world

**Julie Mehretu**-Rujeko Hockley 2019-11-15 One of The New York Times Best Art Books of 2019 This full-scale retrospective monograph of Julie Mehretu's work traces the development of one of America's most celebrated abstract painters. Over the past twenty-five years Julie Mehretu has emerged as a major force in American art. Known mostly for her enormous abstract paintings, she also produces exquisite drawings, often created as studies for larger works. This sumptuous volume accompanies a major mid-career survey of Mehretu's work. Designed to allow close viewing of Mehretu's vast canvases, it features lush reproductions of her paintings in their entirety, as well as numerous full-page details. The genesis for much of Mehretu's work lies in the black ink drawings she created in the late 1990s. From these early drawings and paintings, Mehretu moved onto large-scale canvases. These drawings and paintings are maplike and colorful, with diagrammatic elements that reflect her life experience. Each of these stages of her oeuvre is represented here, including works from her landmark exhibition Drawing into Painting, the twelve-panel intaglio, Auguries, and the paintings she created as a result of time spent in Africa and the Middle East. Accompanying these images are numerous essays by leading curators, scholars, and writers. Long overdue, this magnificent volume pays tribute to an artist whose work and process intermingle in a unique and important examination of painting, history, geopolitics, and displacement. Published with the Whitney Museum of American Art

**The Perilous Texas Adventures of Mark Dion**-Mark Dion 2020-01-17 In this dazzling expeditionary volume, Mark Dion investigates the layered history of the Lone Star State.

**Arrah Na Pogue**-Dion Boucicault 2010-12-01 Written in 1864 and set during the Irish rebellion of 1798, Arrah na Pogue is is an entertaining tale of romance and misadventure with rascally rebels, despicable villains and love struck youths. As night falls on the Wicklow mountains, the popular but incorrigible rebel Beamish MacCaul is lying in wait. He's out to ambush the cowardly rent-collector Michael Feeny and relieve him of a 'big lump of money.' That done, he's off to marry Fanny Power. Down in the valley, love is in the air for Shaun the Post and our heroine Arrah Meelish too. But Arrah has a secret. And Michael Feeny's found out. As Shaun and Arrah celebrate their wedding, revenge comes a-calling. Love must conquer all - including the hangman's noose. The play is full of Boucicault's trademark comic roguery, farce and melodrama, which has influenced Irish playwrights including Synge, O'Casey, Shaw and McDonagh. This edition features an introduction by leading Boucicault scholar Dr Scott Boltwood.

**Humanity**-Weiwei Ai 2018-04-24 Writings on human life and the refugee crisis by the most important political artist of our time Ai Weiwei (b. 1957) is widely known as an artist across media: sculpture, installation, photography, performance, and architecture. He is also one of the world's most important artist-activists and a powerful documentary filmmaker. His work and art call attention to attacks on democracy and free speech, abuses of human rights, and human displacement—often on an epic, international scale. This collection of quotations demonstrates the range of Ai Weiwei's thinking on humanity and mass migration, issues that have occupied him for decades. Selected from articles, interviews, and conversations, Ai Weiwei's words speak to the profound urgency of the global refugee crisis, the resilience and vulnerability of the human condition, and the role of art in providing a voice for the voiceless. Select quotations from the book: "This problem has such a long history, a human history. We are all refugees somehow, somewhere, and at some moment." "Allowing borders to determine your thinking is incompatible with the modern era." "Art is about aesthetics, about morals, about our beliefs in humanity. Without that there is simply no art." "I don't care what all people think. My work belongs to the people who have no voice."

**Unpacking My Library**-Marcel Proust 2017-01-01 A captivating tour of the bookshelves of ten leading artists, exploring the intricate connections between reading, artistic practice, and identity Taking its inspiration from Walter Benjamin's seminal 1931 essay, the Unpacking My Library series charts a spirited exploration of the reading and book collecting practices of today's leading thinkers. Artists and Their Books showcases the personal libraries of ten important contemporary artists based in the United States (Mark Dion, Theaster Gates, Wangechi Mutu, Ed Ruscha, and Carrie Mae Weems), Canada (Janet Cardiff and George Bures Miller), and the United Kingdom (Billy Childish, Tracey Emin, and Martin Parr). Through engaging interviews, the artists discuss the necessity of reading and the meaning of books in their lives and careers. This is a book about books, but it even more importantly highlights the role of literature in shaping an artist's self-presentation and persona. Photographs of each artist's bookshelves present an evocative glimpse of personal taste, of well-loved and rare volumes, and of the individual touches that make a bookshelf one's own. The interviews are accompanied by "top ten" reading lists assembled by each artist, an introduction by Jo Steffens, and Marcel Proust's seminal essay "On Reading."

**The Brown Sisters**-Nicholas Nixon 1999 The Brown Sisters presents a photographic project as compelling in effect as it is simple in conception: four women, 25 years. Each year since 1975 photographer Nicholas Nixon has made a group portrait of his wife and her three sisters facing the camera in the same order: Heather, Mimi, Bebe, and Laurie. The series now measures a quarter century in the lives of the sisters, who in 1975 ranged in age from 15 to 25; each picture is dense with allusions to the year of experience that separates it from the one before.

**Mary Corse**-Kim Conaty 2018-06-12 Initially trained as an abstract painter, Mary Corse (b. 1945) emerged in the mid-1960s as one of the few women associated with the California Light and Space movement. This catalogue is the first comprehensive examination of this singular artist's work, and features new scholarship and object studies that underscore how Corse's groundbreaking approach to light, perception, and subjectivity forged a new language of painting. Over more than five decades, Corse has maintained a commitment to abstraction and belief in modernist painting even as she charted her own course through her studies in quantum physics and investigations into a range of unconventional materials, from Tesla coils and neon to glass microbeads and glitter. Kim Conaty's essay investigates how the artist's early experiments with light—creating "paintings" made of fluorescent or neon—made way for her subsequent explorations into how light might be integrated into the surface of her canvases through the interplay of reflection and refraction. Corse's exquisite paintings activate the viewer in the creation of the perceptual experience: the kinetic effect of the work is contingent upon the movement of the body through space. As Corse has explained: "Art is not on the wall, it's in your perception."

**Travels**-William Bartram 1791 Bartram's Travels is one of the earliest and most important books of A merican natural history. For four years (1773-1777) William Bartram wandered through the virgin forests, valleys, and wetlands of the Carolinas, Georgia, and Florida. His lyrical descriptions of the American wilderness influenced the work of literary figures while also becoming recognized as a classic of natural history writing.