



**STANLEY
KUBRICK**
american filmmaker
DAVID MIKICS

Jewish Lives

Download Stanley Kubrick: American Filmmaker (Jewish Lives)

Thank you categorically much for downloading **Stanley Kubrick: American Filmmaker (Jewish Lives)**. Maybe you have knowledge that, people have see numerous period for their favorite books later this Stanley Kubrick: American Filmmaker (Jewish Lives), but stop going on in harmful downloads.

Rather than enjoying a good PDF later a cup of coffee in the afternoon, instead they juggled when some harmful virus inside their computer. **Stanley Kubrick: American Filmmaker (Jewish Lives)** is within reach in our digital library an online right of entry to it is set as public correspondingly you can download it instantly. Our digital library saves in complex countries, allowing you to get the most less latency time to download any of our books with this one. Merely said, the Stanley Kubrick: American Filmmaker (Jewish Lives) is universally compatible later any devices to read.

Stanley Kubrick-David Mikics 2020-08-18 An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and,

above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was

himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family. Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

Stanley Kubrick-David

Mikics 2020-08-18 An engrossing biography of one of the most influential filmmakers in cinematic history "A cool, cerebral book about a cool, cerebral talent. . . . A brisk study of [Kubrick's] films, with enough of the life tucked in to add context as well as brightness and bite."-- Dwight Garner, New York Times "An engaging and well-researched primer to the work of a cinematic legend."-- Library Journal Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial

role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family. Drawing on interviews and new archival material, David Mikics for the first time explores the personal side of Kubrick's films.

Stanley Kubrick-Nathan

Abrams 2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who

grappling with the same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including *Lolita*, *Dr. Strangelove*, *2001, A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors.

Stanley Kubrick-Vincent LoBrutto 1999-05-07 Stanley Kubrick, director of the acclaimed films *Path of Glory*, *Spartacus*, *Lolita*, *Dr. Strangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Full*

Metal Jacket, is arguably one of the greatest American filmmakers. Yet, despite being hailed as "a giant" by Orson Welles, little is known about the reclusive director. Stanley Kubrick—the first full-length study of his life—is based on assiduous archival research as well as new interviews with friends, family, and colleagues. Film scholar Vincent LoBrutto provides a comprehensive portrait of the director, from his high school days, in the Bronx and his stint as a photographer for *Look* magazine, through the creation of his wide-ranging movies, including the long-awaited *Eyes Wide Shut*. The author provides behind-the-scenes details about writing, filming, financing, and reception of the director's entire output, paying close attention to the technical innovations and to his often contentious relationships with actors. This fascinating biography exposes the enigma that is Stanley Kubrick while placing him in context of film history.

Depth of Field-Geoffrey Cocks 2006-08-01 Director of

Digitized from
stewartbrown.com on May
19, 2021 by guest

some of the most controversial films of the twentieth century, Stanley Kubrick created a reputation as a Hollywood outsider as well as a cinematic genius. His diverse yet relatively small oeuvre—he directed only thirteen films during a career that spanned more than four decades—covers a broad range of the themes that shaped his century and continues to shape the twenty-first: war and crime, gender relations and class conflict, racism, and the fate of individual agency in a world of increasing social surveillance and control. In *Depth of Field*, leading screenwriters and scholars analyze Kubrick's films from a variety of perspectives. They examine such groundbreaking classics as *Dr. Strangelove* and *2001: A Space Odyssey* and later films whose critical reputations are still in flux. *Depth of Field* ends with three viewpoints on Kubrick's final film, *Eyes Wide Shut*, placing it in the contexts of film history, the history and theory of psychoanalysis, and the sociology of sex and power. Probing Kubrick's whole body of work, *Depth of Field* is the

first truly multidisciplinary study of one of the most innovative and controversial filmmakers of the twentieth century.

The Philosophy of Stanley

Kubrick-Jerold J. Abrams

2007-05-04 In the course of fifty years, director Stanley Kubrick produced some of the most haunting and indelible images on film. His films touch on a wide range of topics rife with questions about human life, behavior, and emotions: love and sex, war, crime, madness, social conditioning, and technology. Within this great variety of subject matter, Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism. Perhaps more than any other philosophical concept, existentialism -- the belief that philosophical truth has meaning only if it is chosen by the individual -- has come down from the ivory tower to influence popular culture at large. In virtually all of Kubrick's films, the protagonist finds himself or herself in opposition to a hard

and uncaring world, whether the conflict arises in the natural world or in human institutions. Kubrick's war films (Fear and Desire, Paths of Glory, Dr. Strangelove, and Full Metal Jacket) examine how humans deal with their worst fears -- especially the fear of death -- when facing the absurdity of war. Full Metal Jacket portrays a world of physical and moral change, with an environment in continual flux in which attempting to impose order can be dangerous. The film explores the tragic consequences of an unbending moral code in a constantly changing universe. Essays in the volume examine Kubrick's interest in morality and fate, revealing a Stoic philosophy at the center of many of his films. Several of the contributors find his oeuvre to be characterized by skepticism, irony, and unfettered hedonism. In such films as A Clockwork Orange and 2001: A Space Odyssey, Kubrick confronts the notion that we will struggle against our own scientific and technological innovations. Kubrick's films about the future posit that an active

form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity. Taken together, the essays in The Philosophy of Stanley Kubrick are an engaging look at the director's stark vision of a constantly changing moral and physical universe. They promise to add depth and complexity to the interpretation of Kubrick's signature films.

Stanley Kubrick Produces-

James Fenwick 2020-12-18
Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a powerbase by the 1970s. It goes on to consider how Kubrick's centralizing of power became a self-defeating strategy by the 1980s and 1990s, one that led him to struggle to move

projects out of development and into active production. Making use of overlooked archival sources and uncovering newly discovered 'lost' Kubrick projects (The Cop Killer, Shark Safari, and The Perfect Marriage among them), as well as providing the first detailed overview of the World Assembly of Youth film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing.

Steven Spielberg-Molly Haskell 2017-01-03 A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented Everything

about me is in my films, Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg's works for the light they shine upon the man himself. Through such powerhouse hits as Close Encounters of the Third Kind, E.T., Jurassic Park, and Indiana Jones, to lesser-known masterworks like A.I. and Empire of the Sun, to the haunting Schindler's List, Haskell shows how Spielberg's uniquely evocative filmmaking and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg's childhood in non-Jewish suburbs, his parents' traumatic divorce, his return to Judaism upon his son's birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director a fearful boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted

audiences for more than 40 years.

The Encyclopedia of

Stanley Kubrick-Gene D. Phillips 2002 Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

Stanley Kubrick-Stanley Kubrick 2001 From his first feature film, *Fear and Desire* (1953), to his final, posthumously released *Eyes Wide Shut* (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as *The Killing*, *Lolita*, *A Clockwork Orange*, and *The Shining* and selected a wide variety of genres for his films -- black comedy (*Dr. Strangelove*), science fiction (2001: *A Space Odyssey*), and war (*Paths of Glory* and *Full Metal Jacket*). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark

debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production.

"All the hand-held camerawork is mine," he says in a 1972 interview about *A Clockwork Orange*. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator." Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story. Gene D. Phillips, S.J., is a professor of English at Loyola University in Chicago, where he teaches fiction and the history of film. He is the author of many notable books on film and is a founding member of the editorial board of both *Literature/Film Quarterly* and *The Tennessee Williams Journal*. He was acquainted with Stanley Kubrick for twenty-five years.

Wartime Lies-Louis Begley
2010-12-22

"Extraordinary...Rich in irony and regret...[the] people and settings are vividly realized and his prose [is] compelling in its simplicity." *THE WALL STREET JOURNAL* As the world slips into the throes of war in 1939, young Maciek's once closetted existence outside Warsaw is no more. When Warsaw falls, Maciek escapes with his aunt Tania. Together they endure the war, running, hiding, changing their names, forging documents to secure their temporary lives—as the insistent drum of the Nazi march moves ever closer to them and to their secret wartime lies. **BONUS:** This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

Kubrick, Inside a Film Artist's Maze-Thomas Allen Nelson 2000 Stanley Kubrick ranks among the most important American film makers of his generation, but his work is often

misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency. Thomas Nelson's perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic, which Nelson defines as the "aesthetics of contingency." After analyzing how this aesthetic develops and manifests itself in the early works, Nelson devotes individual chapters to *Lolita*, *Dr. Stangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*. For this expanded edition, Nelson has added chapters on *Full Metal Jacket* and *Eyes Wide Shut*, and, in the wake of the director's death, reconsidered his body of work as a whole. By placing Kubrick in a historical and theoretical context, this study is a reliable guide into—and out of—Stanley Kubrick's cinematic maze.

Houdini-Adam Begley
2020-03-17 From the

prizewinning Jewish Lives series, an exuberant biography of the world's greatest escape artist. In 1916, the war in Europe having prevented a tour abroad, Harry Houdini wrote a film treatment for a rollicking motion picture. Though the movie was never made, its title, "The Marvelous Adventures of Houdini: The Justly Celebrated Elusive American," provides a succinct summary of the Master Mystifier's life. Born Erik Weisz in Budapest in 1874, Houdini grew up an impoverished Jewish immigrant in the Midwest and became world-famous thanks to talent, industry, and ferocious determination. He concealed as a matter of temperament and professional ethics the secrets of his sensational success. Nobody knows how Houdini performed some of his dazzling, death-defying tricks, and nobody knows, finally, why he felt compelled to punish and imprison himself over and over again. Must a self-liberator also be a self-torturer? Tracking the restless Houdini's wide-

ranging exploits, acclaimed biographer Adam Begley asks the essential question: What kind of man was this? About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Eyes Wide Shut-Robert P. Kolker 2019-05-08 Twenty years since its release, Stanley Kubrick's Eyes Wide

Shut remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

The New Jew in Film-
Nathan Abrams 2012-03-12
Jewish film characters have existed almost as long as the medium itself. But around 1990, films about Jews and their representation in cinema multiplied and took on new forms, marking a significant departure from the past. With a fresh generation of Jewish filmmakers, writers, and actors at work, contemporary cinemas have been depicting a multiplicity of new variants, including tough Jews; brutish

Jews; gay and lesbian Jews; Jewish cowboys, skinheads, and superheroes; and even Jews in space. The New Jew in Film is grounded in the study of over three hundred films from Hollywood and beyond. Nathan Abrams explores these new and changing depictions of Jews, Jewishness, and Judaism, providing a wider, more representative picture of this transformation. In this compelling, surprising, and provocative book, chapters explore masculinity, femininity, passivity, agency, and religion in addition to a departure into new territory—including bathrooms and food. Abrams's concern is to reveal how the representation of the Jew is used to convey confidence or anxieties about Jewish identity and history as well as questions of racial, sexual, and gender politics. In doing so, he provides a welcome overview of important Jewish films produced globally over the past twenty years.

Jerome Robbins-Wendy Lesser 2018-10-09 A lively and inspired biography

celebrating the centennial of this master choreographer, dancer, and stage director Jerome Robbins (1918-1998) was born Jerome Wilson Rabinowitz and grew up in Weehawken, New Jersey, where his Russian-Jewish immigrant parents owned the Comfort Corset Company. Robbins, who was drawn to dance at a young age, resisted the idea of joining the family business. In 1936 he began working with Gluck Sandor, who ran a dance group and convinced him to change his name to Jerome Robbins. He went on to become a choreographer and director who worked in ballet, on Broadway, and in film. His stage productions include West Side Story, Peter Pan, and Fiddler on the Roof. In this deft biography, Wendy Lesser presents Jerome Robbins's life through his major dances, providing a sympathetic, detailed portrait of her subject.

Einstein-Steven Gimbel 2015-04-28 The commonly held view of Albert Einstein is of an eccentric genius for whom the pursuit of science

Continued from
stewartbrown.com on May
19, 2021 by guest

was everything. But in actuality, the brilliant innovator whose Theory of Relativity forever reshaped our understanding of time was a man of his times, always politically engaged and driven by strong moral principles. An avowed pacifist, Einstein's mistrust of authority and outspoken social and scientific views earned him death threats from Nazi sympathizers in the years preceding World War II. To him, science provided not only a means for understanding the behavior of the universe, but a foundation for considering the deeper questions of life and a way for the worldwide Jewish community to gain confidence and pride in itself. Steven Gimbel's biography presents Einstein in the context of the world he lived in, offering a fascinating portrait of a remarkable individual who remained actively engaged in international affairs throughout his life. This revealing work not only explains Einstein's theories in understandable terms, it demonstrates how they directly emerged from the realities of his times and

helped create the world we live in today.

The Loyal Lieutenant-

George Hincapie 2014-05-27

Trading on the sterling reputation that enabled him to survive a widely publicized doping confession, American cyclist "Big George" Hincapie—a record seventeen-time Tour de France participant, Olympian, and key witness in the Lance Armstrong doping case—offers an insightful account of his esteemed career and a sports era defined by performance-enhancing drug use. In this highly anticipated cycling memoir, Big George Hincapie provides the most comprehensive account of a dark period in professional cycling, in which doping scandals have decimated the careers of some of the top athletes in the field. The Loyal Lieutenant reveals how Hincapie's life has been intrinsically tied to the sport he loves, from his earliest days in Queens, where he was influenced by his Colombian father's love of cycling and the Colombian "cycling

warrior” archetype. Hincapie takes us through his amateur years to the Olympics, and chronicles his exhilarating ride as a professional, including finding his true calling as Lance Armstrong’s most prized “domestique”—leading his then best friend to seven straight Tour de France victories. Hincapie speaks openly about his relationship with Armstrong, how he himself began doping, and why he quit long before the headline-making revelations. His personal evolution is the journey of a man dedicated to coming clean about his past and to restore honor to the sport he loves.

Calling Dr. Strangelove-

George Case 2014-08-23
Stanley Kubrick’s Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb is one of the most celebrated and significant films ever made. This book traces the movie’s origins as a thriller novel through its evolution into a devastating black comedy, to its ultimate reception as an undisputed cinema classic. A

wealth of fresh detail is provided on Dr. Strangelove’s production, its initial reception and its lasting influence. The book also examines the film within the context of the real-life superpower standoff it satirized and evaluates its place alongside director Kubrick’s entire catalog of famous works. Drawn from interviews, biographical research and extensive cultural analysis, this work is an indispensable resource for Kubrick fans, movie buffs and students of Cold War history.

Stan Lee-

Liel Leibovitz
2020-04-21 From the prizewinning Jewish Lives series, a meditation on the deeply Jewish and surprisingly spiritual roots of Stan Lee and Marvel Comics. Few artists have had as much of an impact on American popular culture as Stan Lee. The characters he created-- Spider-Man and Iron Man, the X-Men and the Fantastic Four--occupy Hollywood's imagination and production schedules, generate billions at the box office, and come as close as anything we have to a

shared American mythology. This illuminating biography focuses as much on Lee's ideas as it does on his unlikely rise to stardom. It surveys his cultural and religious upbringing and draws surprising connections between celebrated comic book heroes and the ancient tales of the Bible, the Talmud, and Jewish mysticism. Was Spider-Man just a reincarnation of Cain? Is the Incredible Hulk simply Adam by another name? From close readings of Lee's work to little-known anecdotes from Marvel's history, the book paints a portrait of Lee that goes much deeper than one of his signature onscreen cameos. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from

antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York Times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Slow Reading in a Hurried Age-David Mikics 2013-10-08

Reading, David Mikics says, should not be drudgery, and not mere information-gathering or escape either, but a way to live life at a higher pitch. Slow Reading in a Hurried Age is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.

Stanley Kubrick's Barry Lyndon-Alison Castle 2019-09

Space Odyssey-Michael Benson 2019-04-23 The

definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and

award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

A New Handbook of Literary Terms-David Mikics
2008-10-01 A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that

Downloaded from
stewartbrown.com on May
19, 2021 by guest

every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every

reader of literature will want to own this compact, delightfully written guide.

Stanley Kubrick's A Clockwork Orange-Alison Castle 2019-09

Stanley Kubrick and the Art of Adaptation-Greg Jenkins 2015-08-13 Paring a novel into a two-hour film is an arduous task for even the best screenwriters and directors. Often the resulting movies are far removed from the novel, sometimes to the point of being unrecognizable. Stanley Kubrick's adaptations have consistently been among the best Hollywood has to offer. Kubrick's film adaptations of three novels—*Lolita*, *The Shining* and *Full Metal Jacket*—are analyzed in this work. The primary focus is on the alterations in the characters and narrative structure, with additional attention to style, scope, pace, mood and meaning. Kubrick's adaptations simplify, impose a new visuality, reduce violence, and render the

moral slant more conventional. Instructors considering this book for use in a course may request an examination copy here.

Stanley Kubrick-Tatjana Ljujić 2015 Stanley Kubrick: New Perspectives brings together essays by scholars who have examined the traces that Kubrick's work has left in archives, in particular his own collection of film-related materials, which was donated to the University of the Arts London in 2007. Richly illustrated with film stills and previously unseen material from the Stanley Kubrick Archive, this book is designed to open the reader's eyes to the wonder and richness of Kubrick's oeuvre. The collection held by the University is made up of a range of material including props, scripts, research, production paperwork such as call sheets, costumes and photographs for all his films and Look, as well as material for those projects that were conceived but never visualised. By maintaining a high degree of control in the film making process, Kubrick

was able to retain material generated by his pioneering techniques, research and production work: arguably making this collection one of the most complete examples of film making practice world wide. Kubrick's films have inspired a huge amount of critical commentary, yet until recently critics and scholars have made little use of archival resources. The essays included in this collection offer new perspectives on Kubrick's working methods, the manifold influences on his films, their themes and style as well as their marketing and reception. Between them, the essays cover the totality of Kubrick's career, from his beginnings as a photojournalist and documentary filmmaker in the late 1940s and early 1950s to his last movie, Eyes Wide Shut, which was released a few months after his death in 1999. Ranging from low-budget noir thrillers to spectacular historical and futuristic epics, from war films to erotic dramas, from horror to topical movies, Kubrick's work explores fundamental questions about sexuality and violence,

military organisations and combat, male bonding and marriage, human nature and social change. In doing so, he has produced iconic images (and sounds) representing key events and developments of the 20th century, including World War I, the threat of nuclear apocalypse, the space race, the Vietnam War, the rise of juvenile delinquency and family breakdown.

Art Is My Life-Riskie Forever
2016-11-09 The story of Ronald "Riskie Forever" Brent, the iconic hiphop visual artist for Death Row Records, in his own words. This is a 252-page full-color, large format hardback book featuring more than 250 paintings, illustrations, and photographs, of which many have never been seen before.

Bellow's People: How Saul Bellow Made Life Into Art-
David Mikics 2016-05-24 A leading literary critic's innovative study of how the Nobel Prize-winning author turned life into art. Saul Bellow was the most lauded

American writer of the twentieth century—the winner of the Nobel Prize in Literature and the Pulitzer Prize in Fiction, and the only novelist to be awarded the National Book Award in Fiction three times.

Preeminently a novelist of personality in all its wrinkles, its glories and shortcomings, Bellow filled his work with vibrant, garrulous, particular people—people who are somehow exceptionally alive on the page. In *Bellow's People*, literary historian and critic David Mikics explores Bellow's life and work through the real-life relationships and friendships that Bellow transmuted into the genius of his art. Mikics covers ten of the extraordinary people who mattered most to Bellow, such as his irascible older brother, Morrie, a key inspiration for *The Adventures of Augie March*; the writer Delmore Schwartz and the philosopher Allan Bloom, who were the originals for the protagonists of *Humboldt's Gift* and *Ravelstein*; the novelist Ralph Ellison, with whom he shared a house every summer in the late 1950s, when Ellison was

coming off the mammoth success of *Invisible Man* and Bellow was trying to write Herzog; and Bellow's wife, Sondra Tschacbasov, and his best friend, Jack Ludwig, whose love affair Bellow fictionalized in Herzog. A perfect introduction to Bellow's life and work, Bellow's *People* is an incisive critical study of the novelist and a memorable account of a vibrant and tempestuous circle of midcentury American intellectuals.

Chasing the Light-Oliver Stone 2020-07-21 An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as *Platoon*, *Midnight Express*, and *Scarface*. Before the international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life.

Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for *Scarface*, *Platoon*, and *Born on the Fourth of July*; the harrowing demon of cocaine addiction following the failure of his first feature, *The Hand* (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for *Scarface*; his stormy relationship with *The Deer Hunter* director Michael Cimino; the breathless hustles to finance the acclaimed and divisive *Salvador*; and tensions behind the scenes of his first Academy Award-winning film, *Midnight Express*. *Chasing the Light* is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

Red Alert-Peter Bryant 2011-03-01 The basis for Stanley Kubrick's masterpiece, *Dr. Strangelove*: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying

man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the “Alabama Angel” escapes and flies on to complete its lunatic mission, ignoring the president’s orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today’s tumultuous political climate.

Theodor Herzl-Derek

Jonathan Penslar 2020-02-18
From the prizewinning Jewish Lives series, a masterful new biography of Theodor Herzl by an eminent historian of Zionism "An excellent, concise biography of Theodor Herzl, architect of modern Zionism. . . . An exceptionally good, highly readable volume."-- Publishers Weekly, starred

review "An engrossing account of a leader who, by converting despair into strength, gave an exiled people both political purpose and the means to attain it."-- Benjamin Balint, Wall Street Journal The life of Theodor Herzl (1860-1904) was as puzzling as it was brief. How did this cosmopolitan and assimilated European Jew become the leader of the Zionist movement? How could he be both an artist and a statesman, a rationalist and an aesthete, a stern moralist yet possessed of deep, and at times dark, passions? And why did scores of thousands of Jews, many of them from traditional, observant backgrounds, embrace Herzl as their leader? Drawing on a vast body of Herzl's personal, literary, and political writings, historian Derek Penslar shows that Herzl's path to Zionism had as much to do with personal crises as it did with antisemitism. Once Herzl devoted himself to Zionism, Penslar shows, he distinguished himself as a consummate leader-- possessed of indefatigable energy, organizational ability, and electrifying charisma.

Herzl became a screen onto which Jews of his era could project their deepest needs and longings. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Driven to Darkness-Vincent Brook 2009-09-18 From its earliest days, the American film industry has attracted

European artists. With the rise of Hitler, filmmakers of conscience in Germany and other countries, particularly those of Jewish origin, found it difficult to survive and fled for their work and their lives to the United States. Some had trouble adapting to Hollywood, but many were celebrated for their cinematic contributions, especially to the dark shadows of film noir. *Driven to Darkness* explores the influence of Jewish immigrant directors and the development of this genre. While filmmakers such as Fritz Lang, Billy Wilder, Otto Preminger, and Edward G. Ulmer have been acknowledged as crucial to the noir canon, the impact of their Jewishness on their work has remained largely unexamined until now. Through lively and original analyses of key films, Vincent Brook penetrates the darkness, shedding new light on this popular film form and the artists who helped create it.

Lolita Between Adaptation and Interpretation-Anna Pilinska 2015-10-01 This book

Downloaded from
stewartbrown.com on May
19, 2021 by guest

offers a comparative analysis of three versions of Vladimir Nabokov's *Lolita*: namely, the original novel (1955), the script written by the novelist himself and published as *Lolita: A Screenplay* (1974), and Stanley Kubrick's film based on *Lolita*'s storyline (1962). Kubrick's final product oscillates between adaptation and interpretation, as it draws from both Nabokov's novel and script, but also uses the improvisational talents of the cast, eventually rendering the director's firm auteurial hand clearly visible throughout the film. The book analyses how various additions and subtractions made first by Nabokov as a scriptwriter, and later by Kubrick as a movie director, influence the reception of the four main characters: *Lolita*, Humbert Humbert, Charlotte Haze, and Clare Quilty. The original novel's multilayered web of intertextual references -- among them the works of Edgar Allan Poe and the typically Nabokovian critique of Freudian theories -- becomes significantly reduced in the script and the film, with Kubrick additionally enriching

the film version of the story with cinematic references. While *Lolita* the novel has been extensively researched and commented upon, and some criticism on the two film versions (Kubrick's 1962 production, and Lyne's 1997 film) is also available, the scope of *Lolita: Between Adaptation and Interpretation* includes in its analysis the text of Nabokov's original screenplay, which -- although ultimately not used by Kubrick -- provides fascinating insights into how the writer himself envisioned his own creation rendered in a movie adaptation. Kubrick's work departs significantly from the contents of both the novel and the screenplay, being closer to an auteur's interpretation of the original piece than its adaptation.

Stanley Kubrick, Director-

Alexander Walker 2000
Illustrated with eight pages of color and black-and-white photographs, an expanded edition of a study first published in 1971 follows the career and directorial techniques of Stanley Kubrick, including his last

picture, *Eyes Wide Shut*.
Reprint. 10,000 first printing.

Harvey Milk-Lillian Faderman 2018-05-22 Harvey Milk—eloquent, charismatic, and a smart-aleck—was elected to the San Francisco Board of Supervisors in 1977, but he had not even served a full year in office when he was shot by a homophobic fellow supervisor. Milk's assassination at the age of forty-eight made him the most famous gay man in modern history; twenty years later *Time* magazine included him on its list of the hundred most influential individuals of the twentieth century. Before finding his calling as a politician, however, Harvey variously tried being a schoolteacher, a securities analyst on Wall Street, a supporter of Barry Goldwater, a Broadway theater assistant, a bead-wearing hippie, the operator of a camera store and organizer of the local business community in San Francisco. He rejected Judaism as a religion, but he was deeply influenced by the cultural values of his Jewish upbringing and his

understanding of anti-Semitism and the Holocaust. His early influences and his many personal and professional experiences finally came together when he decided to run for elective office as the forceful champion of gays, racial minorities, women, working people, the disabled, and senior citizens. In his last five years, he focused all of his tremendous energy on becoming a successful public figure with a distinct political voice.

The Stanley Kubrick Archives-Alison Castle 2016 A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs.

Jews & Sex-Nathan Abrams 2008 This collection of essays discusses Jews in pornography and the adult film industry, sexual

propaganda, Woody Allen, homosexuality and Judaism, lesbian Yiddish poetry, the Jewish American Princess, sex and the British novel, and more.

Bombs Over London-

Marissa Moss 2014 Instructed by her time-traveling mother to steal a German spy's briefcase containing secrets and pass the information along to British Intelligence, Mira navigates her way through World War I London, where she meets famous suffragists and writers, including Sir Arthur Conan Doyle.

Stanley Kubrick-John Baxter 1998 That Stanley Kubrick has maintained his mystique for nearly forty years is both a tribute to his exceptional

powers as a film-maker and a consequence of his decision to live and work on his own terms, whatever the price. For decades his films have distilled the essence of the age - from 'Paths of glory' (1957), 'Lolita' (1962), 'Dr. Strangelove' (1964) and '2001 - A space Odyssey' (1968) to 'A clockwork orange' (1971), 'Barry Lyndon' (1975), 'The Shining' (1980) and 'Full metal jacket' (1987). With his latest film ('Eyes wide shut'), Kubrick has added to the gallery of indelible images that will last as long as the cinema. With the help of actors, writers, directors, technicians and childhood friends, John Baxter offers an account of Kubrick's extraordinary life and work.