



## [MOBI] Dior: The Collections, 1947-2017 (Catwalk)

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**Dior**Alexander Fury 2017-06-13 A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

**Dior**Alexander Fury 2016-07 This book gathers together, for the first time, every Dior haute couture collection, including also ready-to-wear collections after the arrival of John Galliano (when ready-to-wear presentations took on a new importance), and the first two collections designed by creative director Maria Grazia Chiuri, appointed in 2016. It offers a unique opportunity to chart the development of one of the world’s most famous fashion brands and discover rarely seen collections. This definitive publication opens with a concise history of the house of Dior before exploring the collections themselves, which are organized chronologically. Each new 'era' in Dior's history is inaugurated by a brief overview and biography of the new designer, while individual collections are introduced by a short text unveiling their influences and highlights and illustrated with carefully curated catwalk images. A rich reference section, including an extensive index, concludes the book. After Chanel, Dior is the second volume in a series of high-end, cloth-bound books that offer a complete and unrivalled overview of the collections of the world’s top fashion houses through original catwalk photography.

**Yves Saint Laurent**- 2019-06-11 A spectacular visual journey through 40 years of haute couture from one of the best-known and most trend-setting brands in fashion Founded in 1962 by Yves Saint Laurent and his partner, Pierre Bergé, the fashion house Yves Saint Laurent has for more than half a century been synonymous with excellence in modern and iconic style. From Yves Saint Laurent's revolutionary and enduringly popular tuxedo suit for women, le smoking, to iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection, the house's haute couture line has been hugely influential in changing the way modern women dress. This definitive publication opens with a concise history of the house before exploring the collections themselves, organized chronologically and ending in 2002, the year that Yves Saint Laurent retired from the company he started. Each collection is introduced by a short text elucidating its influences and highlights and is illustrated with carefully curated catwalk images, each season styled as the designer intended and worn by the world's top models. The book showcases hundreds of spectacular clothes, details, accessories, beauty looks, and set designs.

**Prada**-Susannah Frankel 2019-10-22 A dazzling and authoritative look at three decades of Prada's groundbreaking fashion designs through stunning runway photography

**Chanel**- 2016-05-28 The collections of Karl Lagerfeld have made headlines and dictated trends in the world of fashion ever since his first show for Chanel in 1983. This stunning, lavishly illustrated publication depicts every Chanel collection created by Lagerfeld (more than 150 in all) in beautiful photographs, providing a unique opportunity to chart the development of one of the world’s most influential fashion brands and discover some rarely seen collections. Chanel opens with a brief history and analysis of the House of Chanel from its creation to the present, followed by a biographical profile of Karl Lagerfeld. The collections are explored chronologically with short texts that highlight each collection’s influences and iconic looks, revealing Lagerfeld’s inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a carefully curated selection of catwalk images, showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs. Moreover, top fashion models are featured, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer. The runway photographs offer a rare glimpse of the original styling from head to toe, and make this book a valuable resource for Chanel connoisseurs. A rich reference section concludes this essential publication for all fashionistas, designers, and admirers of Chanel.

**The Blackman’s Guide to Understanding the Blackwoman**-Shahrazad Ali 1989

**Dior**-Jerome Gautier 2015-11-17

**Dior by Christian Dior**- 2017-02-21 In celebration of the seventieth anniversary of the founding of the house of Dior comes the first volume in a series of books devoted to each designer of the couture house. Dior by Christian Dior is the ultimate compendium of the most iconic designs conceived by Christian Dior. Featuring a wealth of stunning photographs by Laziz Hamani and lovingly detailed text by Musee Galliera director Olivier Saillard, this monumental volume encompasses a curated selection of Christian Dior’s most important haute couture creations.

**Camp**-Andrew Bolton 2019-05-06 “Indeed, the essence of Camp is its love of the unnatural: of artifice and exaggeration.” —Susan Sontag, 1964 Although an elusive concept, "camp" can be found in most forms of artistic expression, revealing itself to be a complex aesthetic that challenges the status quo. As an expression of the playful dynamics between high art and popular culture, fashion both embraces and flaunts such camp modes as irony, humor, parody, pastiche, artifice, theatricality, and exaggeration. Drawing from Susan Sontag’s seminal 1964 essay “Notes on ‘Camp,’” this multifaceted publication presents the sartorial manifestations of the camp sensibility while contributing new theoretical and conceptual insights to the camp canon through texts and images. Stunning new photography by Johnny Dufort highlights works by exceptional fashion designers including Thom Browne, John Galliano, Jean Paul Gaultier, Marc Jacobs, Karl Lagerfeld, Alessandro Michele, Franco Moschino, Yves Saint Laurent, Jeremy Scott, Anna Sui, Gianni Versace, and Vivienne Westwood.

**The House of Dior**-Katie Somerville 2017 Milestones of the Dior look from 1947 to now In celebration of Dior’s 70th anniversary and produced in close collaboration with the House of Dior, one of the world’s most prestigious couture houses, this beautiful publication features garments designed by Christian Dior Couture between 1947 and 2017 and more than 100 stunning images. The House of Diorexplores the story of the fashion house through a series of themes, featuring works by the seven designers who have played key roles in shaping Dior’s renowned fashionable silhouette: Christian Dior, Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri. It narrates Dior’s rich history, including Christian Dior’s early influences, insights into the Dior atelier workrooms, the role that accessories and perfume have played in expressing the complete Dior look and the milestones of its six successive designers following Dior’s sudden death in 1957. Highlights include examples from Christian Dior’s iconic spring 1947 New Look collection, magnificent displays of Dior’s signature ball gowns and evening dresses, as well as designs from the inaugural couture collection of the House’s first female head designer, Maria Grazia Chiuri. Sumptuous in its design, this large-format hardback is led by full-page photography of works, and historical and contextual imagery. Writers include leading fashion writer Lydia Kamitsis and curators Katie Somerville and Danielle Whitfield.

**Betsey**-Betsey Johnson 2021-04-06 A memoir by the internationally famous fashion designer and style icon Mention the name "Betsey Johnson" and almost every woman from the age of 15 to 75 can rapturously recall a favorite dress or outfit; whether worn for a prom, a wedding, or just to stand out from the crowd in a colorful way. They may also know her as a renegade single mom who palled around with Edie Sedgwick, Twiggy, and The Velvet Underground, or even as a celebrity contestant on Dancing with the Stars. Betsey is also famous for her iconic pink stores (she had 65 shops across the US) and for her habit of doing cartwheels and splits down the runway at the close of her fashion shows. Throughout her decades-long career, she’s taken pride in producing fun but rule-breaking clothing at an accessible price point. What they might not know is that she built an empire from scratch, and brought stretch clothing to the masses in the 80s and 90s. Betsey will take the reader behind the tutu and delve deeply into what it took to go from a white picket fence childhood in Connecticut to becoming an internationally known force in a tough, competitive business. The book will feature Betsey’s candid memories of the fashion and downtown scene in the 60s and how she started her own business from the ground up after designing successfully for multiple other companies. She will discuss that business’s ups and downs and reinventions (including bankruptcy), and her thoughts on body image, love, divorce, men, motherhood, and her bout with breast cancer. Betsey will be richly illustrated with many of her landmark clothes, fashion sketches, and personal photos—making the book the perfect memento and gift for every girl (of any age) for whom Betsey is, as a recent New York Times profile noted, “a role model still.”

**Dior by Mats Gustafson**-Mats Gustafson 2017-01-27 In this exquisite book, the watercolors and collages of Mats Gustafson replace the camera to capture the spirit and beauty of Dior. While illustration was an essential element in promoting fashion in the first half of the twentieth century, photography has been the medium of choice since the 1970s. So when Dior approached Swedish illustrator Mats Gustafson in 2012 to portray its collections, it was a return to the elegance of fashion’s earliest mode of expression. Dior by Mats Gustafson presents this inspired collaboration for the very first time. Infused with a sophisticated charm, Gustafson’s vibrant watercolors and collages thoroughly capture Dior’s glamorous world, including its haute couture masterpieces, recent contemporary ready-to-wear creations, and celebrated accessories—while echoing the same sense of chic that the house has cultivated for seventy years. A must-have for aspiring illustrators, artists, and fashion aficionados alike, this magnificent tome is, above all, an illustrated ode to the enduring allure of Dior.

**FLUEVOG**-John Fluevog 2019-11-05 An homage to wild and whimsical John Fluevog shoes and their free-spirited fans, written by the cult shoe designer and featuring lush photography, graphics, and hand-drawn illustrations. Colorful and quirky, Fluevog shoes have graced the feet of celebrities such as Madonna, Jack White, and Lady Gaga, as well as legions of lifelong fans who consider themselves more a community than mere customers. Known for cheeky slogans such as “no, you’re weird” and the message engraved on the soles of their iconic Angel shoes: “Resists alkali, water, acid, fatigue and Satan,” the Fluevog brand is a celebration of individualism, creativity, and humor. These values flow directly from the heart of John Fluevog himself, who says that his mission in business and in life is to help people “walk in spirit.” To mark his fiftieth year in the shoe business in 2020, John Fluevog has penned a love letter to Fluvogers everywhere in FLUEVOG: 50 Years of Unique Souls. In this full-color, visually rich coffee table book, Fluevog gives fans and fashionistas a behind-the-scenes look into the brand’s evolution and his own creative process. With his unmistakable jovial warmth, Fluevog reveals the ups and downs of the business’s evolution and his own personal triumphs and heartbreaks with disarming candor and intimacy. Echoing the eclectic style of Fluevog’s whimsical and witty zine-style catalogs over the years, the book features Fluevog’s own design sketches and handwritten messages, blended with stories, graphics, and previously unpublished photographs from the brand’s archives. The book is a fascinating peek inside the colorful mind of the iconoclastic designer, while also paying homage to the wild and beautiful John Fluevog shoes themselves.

**Tonne Goodman: Point of View**-Tonne Goodman 2019-04-16 Throughout her illustrious career, Tonne Goodman has made the famous stylish and the stylish famous. The Vogue fashion director has not only shaped the way women dress and see themselves, but she has also created a nexus in which the worlds of celebrity and style continually collide. Now, in Point of View, Goodman’s life and career are explored for the first time. Organized chronologically, this book charts Goodman’s career from her modeling days, to her freelance fashion reports, to her editorial and advertising work, through to her reign at Vogue. The editor’s recollections of some of the world’s greatest photographers, models, celebrities, and designers of our time are illustrated throughout, with behind-the-scenes fashion photos and shots of Goodman’s personal life.

**Chanel**-Danièle Bott 2007 A design aficionado’s visual reference to some of the House of Chanel’s most significant pieces explores five central themes, including the suit, the camellia, jewelry, makeup and perfume, and the little black dress, in a chronologically arranged tribute that reveals how key items have been rediscovered and reinvented by new designers.

**Gucci**-Stefano Tonchi 2011 Includes bibliographical references (p. 380-382).

**Vogue x Music**-Editors of American Vogue 2018-10-30 Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they’re contemporary stars or classic idols, whether they made digital albums or vinyl records, the world’s most popular musicians have always graced the pages of Vogue. In this book you’ll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine’s 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

**Christian Dior: History and Modernity, 1947 - 1957**-Alexandra Palmer 2019-01-15 Arguably the most famous fashion designer of the 20th century, Christian Dior’s feminine fashions were desired, worn, and emulated by women around the world. This new publication by ROM Press explores the brilliance behind Dior’s dramatic creations that revived the entire Paris haute couture industry after the devastation of World War II. In 1947, the opening of the new couture house and the revolutionary ?New Look? swept away the wartime masculine silhouette making Christian Dior’s postwar fashions desired, worn and copied by women around the world.00The publication features the Royal Ontario Museum’s collection of Christian Dior couture and is accompanied by sketches and material from Christian Dior Héritage, along with photographs of the collection taken by world-renowned Dior photographer Laziz Hamani. The collection features striking designs

dior-the-collections-1947-2017-catwalk

from daytime to evening wear. The book breaks new ground as it explains key Dior signatures, based on the use of innovative and historical dressmaking techniques, which revived the Paris haute couture industry following the Second World War. The publication presents new information drawn from extensive research wedded with close examination of the designs within this catalogue, making it an essential read for those interested in fashion, art, culture, and history.00Exhibition: Royal Ontario Museum, Toronto, Canada (25.11.2017- 18.03.2018).

**Alexander McQueen**-Andrew Bolton 2011 Published in conjunction with the exhibition of the same name on view at The Metropolitan Museum of Art, New York, Ma6 4-July 31, 2011.

**John Galliano**- 2017 "John Galliano's ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011.Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes. Unfolding chronologically with short texts by fashion expert Claire Wilcox introducing each collection, 'John Galliano: Unseen' captures the designer's mesmerizing creations for his eponymous label (including rich and idiosyncratic details) and the intense backstage work of Galliano's trusted collaborators"--Publisher's description.

**John Galliano for Dior**-Robert Fairer 2019-10-08 John Galliano's extraordinary fashion creations for the House of Dior, captured in inspiring and never-before-seen images by celebrated Vogue photographer Robert Fairer.

**Hermès**-Alice Charbin 2020-03-03 An elegant collection of Alice Charbin's whimsical illustrations from her 18-year collaboration with Hermès For 18 years, illustrator Alice Charbin has been inviting people to escape to the whimsical world of Hermès, where the brand's iconic orange box frequently shapeshifts and appears in the most unlikely of places. Hermès: Heavenly Days brings together 300 of Charbin's best drawings from the collaboration in a beautiful package that's perfect for every bookshelf and coffee table. From Christmas in the North Pole to spring time in the streets of Paris, these winks from the house of Hermès will make readers of all ages smile and see life . . . in orange!

**Chanel**-François Baudot 2008-07-01 This slipcase presents the history of Chanel, from its beginning through the creative trilogy which made this brand famous: Fashion, Jewellery and Perfume.

**Christian Dior**-Florence Müller 2017 2017 marks the 70th anniversary of the House of Dior. It was in 1947 that Christian Dior presented his first collection and heralded the birth of a new fashion silhouette for women. After the austerity of the war years, the cinched waistlines, full skirts and soft shoulders of the New Look came to embody a revival of Parisian luxury. Paris regained its place as the global capital of fashion and the name of Dior became a synonym for haute couture. For this book, seventy of the most memorable looks created Christian Dior and his successors - Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri - have been specially selected and photographed in fascinating detail. These wonderful designs are also featured in sketches, runway shots and fashion shoots by the world's greatest fashion photographers, including Irving Penn, Richard Avedon, Cecil Beaton, William Klein, Helmut Newton, Patrick Demarchelier, Paolo Roversi, Peter Lindbergh, Mario Testino and Nick Knight. Recurring themes from the history of Dior are discussed in depth: the concept of line and architecture in fashion; the influence of history and art (the Palace of Versailles, the Empire style, Impressionism, the Belle Époque, the Ballets Russes, Picasso, Dalí, Pollock); the use of colour; the influence of gardens and landscapes as sources of inspiration; and, of course, the brand's muses and famous clients: the Duchess of Windsor, Marlene Dietrich, Princess Grace of Monaco, Marilyn Monroe, Elizabeth Taylor, Isabelle Adjani, Princess Diana, Marion Cotillard, Charlize Theron, Natalie Portman, Jennifer Lawrence and more.

**Dior**-Alexandra Palmer 2019-01-29 In 1947 Christian Dior rocked the fashion world with his New Look, which dominated postwar fashion and firmly secured the name of his house in the minds of the public and the fashion industry. He drew on historical models of femininity, the unique skills of Parisian haute couture, and a myriad of suppliers to produce stunning designs that captured a mood of optimism after World War II. Dior also designed and marketed ready-made luxe lines and broke new ground by creating and controlling innovative global licensing agreements for all Dior products, from perfume to stockings, jewelry, bathing suits, and even men’s ties. Newly expanded and updated, this absorbing and beautiful book examines the seminal years of Christian Dior, 1947-57, from a truly international perspective.

**Fashion**-DK 2012-10-01 Tracing the evolution of fashion-from the early draped fabrics of ancient times to the catwalk couture of today, Fashion: The Definitive History of Costume and Style is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads-from ancient Egyptian dress to Space Age Fashion and Grunge-and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, Fashion will captivate anyone interested in style-whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

**Christian Dior**-Oriole Cullen 2019-04-09 Capturing the highlights of the major Victoria and Albert Museum exhibition, Christian Dior: Designer of Dreams, this stunning souvenir celebrates the House of Dior from its foundation in 1947 to the present day. Haute-couture gowns by Christian Dior and the illustrious creative directors who followed him -Yves Saint Laurent, Marc Bohan, Gianfranco Ferre, John Galliano, Bill Gaytten, Raf Simons and Maria Grazia Chiuri-are showcased here, each described by Oriole Cullen and atmospherically photographed by Laziz Hamani.

**Fashion Plates**-April Calahan 2015-01-01 "The images featured in Fashion Plates: 150 Years of Style are part of an extensive collection of such plates held by Special Collections & College Archives, a unit of the Gladys Marcus Library at the Fashion Institute of Technology (FIT), New York"--Preface.

**Sneaker Freaker. The Ultimate Sneaker Book!**-Martin Holz 2018-10 Every Sneaker Story Worth Telling! A 15-year anthology of cult magazine Sneaker Freaker When self-acclaimed Sneakerhead Simon "Woody" Wood decided to pursue his love of sneakers-and freebie footwear-with a publication, the mighty Sneaker Freaker was born. From its punk fanzine style first edition in 2002 to today's slick print and online operation, the independent magazine has remained at the fore of the global sneaker scene, documenting every collab, limited edition, retro reissue, Quickstrike, custom shoe and more, with raw, fastidious passion. This massive anthology celebrates 15 years of Sneaker Freaker, featuring the magazine's finest pages together with over 130 pages of expert sneaker content never seen before. As "funny and serious, meaningful and pointless at the same time" as the magazine's own ethos, the book packs in more than 650 pages of dense insider knowledge, hundreds of beautiful photos, as well as Woody's own observational observations. The book rollicks through some 100 years of sneaker history, documenting Air Max, Air Force, All Stars, Dapper Dan, Michael Jordan, Reebok Pump, and Nike Skateboarding, alongside more obscure treasures like Troop, SPX, and Vision Street Wear. All the major sneaker moments are all there, from Kanye to adidas Futurecraft, Nike Air Force 1 to New Balance, as well as landmark collabs, leading advertising campaigns, and crux talking points, not least Nike vs adidas. All Sneaker Freaker pages have been meticulously redesigned for this book edition, with fresh updates bringing every story up to speed, while preserving the charm of the original prose. Through all the limited editions, customs, retro reissues, and samples, this is the definitive source of sneaker knowledge you'll love as hard as your Beaters. "The most definitive sneaker culture magazine on the planet!" -- MTV

**Vogue on Christian Dior**-Charlotte Sinclair 2015-02-10 In 1947, Christian Dior stunned the fashion world with his first collection, the “New Look,” which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. Vogue on Christian Dior tells the story of Dior’s searchfor the perfect line and how his unique style and vision of women’s ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. Vogue on Christian Dior is a volume from the series created by the editors of British Vogue. It features 20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

**Chloé**- 2013 This handsome volume chronicles the rise of the fashion house Chloé, a crucible of creativity for some of fashion’s most notable designers. The fashion brand Chloé may be sixty years old, but she still exudes a youthful elegance and femininity. As the first high-end Paris fashion house to sell exclusively ready-to-wear clothing, Chloé has since redefined its look for the modern woman with flattering colors, quality materials, and a series of must-have It bags. Chloé started in 1952 when Gaby Aghion invented the revolutionary idea of luxury prêt-à-porter, taking the craftsmanship of haute couture and making it available to a wider audience. Her focus on the beautiful yet wearable gave the line currency with chic young women. Born in Egypt in 1921 and moving to Paris when she was in her twenties, Aghion dressed some of the most fashionable and powerful women of her day, including Jackie O, Grace Kelly, and Brigitte Bardot. Her vision has always been maintained through the company’s extensive career. The company’s lively and fresh energy has been sustained through the decades partly because it seeks out new talent, including then-28-year-old designer Karl Lagerfeld, who started with the company in 1966. The book explores his career at Chloé, along with Martine Sitbon (in 1988), Stella McCartney, who joined Chloé when she was 26 (in 1997), and Phoebe Philo, who was responsible for Chloé’s major reinvention from 2001 to 2006, where she is credited for bringing a sensual and personal touch to the line. It is currently helmed by Clare Waight Keller, who previously reinvigorated the fashion line Pringle of Scotland. Chloé, in short, is the modern woman—refined and redefined.

**A Guide to Fashion Sewing**-Connie Amaden-Crawford 2015-03-12 A basic text for beginner sewers, this book features step-by-step instructions that take the reader start-to-finish through over 100 sewing applications.

**Kenzo Takada**-Kazuko Masui 2019-02 \* An exclusive look-book of hand-colored sketches and personal photographs from the archives of Japanese fashion designer Kenzo Takada\* Includes hundreds of sketches and personal photographs which offer an insider’s perspective on his career, creative process, and vision\* Features a stunning cover design by KenzoIn 1970, the young Japanese designer Kenzo Takada opened his first boutique, Jungle Jap, in Paris and revolutionized the fashion world. His colorful, ethnic, and nomadic- influenced collections, made with luxurious and vibrantly patterned textiles, tweaked the conventions of haute couture while maintaining the quality of traditional European clothing houses. He was influenced by Parisian fashion and Japanese kimonos, boldly mixing colors and prints, cuts and materials. His vibrant palette and pattern combinations were joyful and whimsical, and very different from the subtle tailoring of the traditional Paris couturier. In his inspired blend of the opulent and the exotic, he developed a signature style and found early success. With stunning photography, and over 300 sketches from Kenzo’s private collection, this book traces more than forty years of his creative output. It includes photographs from his high-energy runway shows, in addition to personal photographs, and a behind-the-scene look at the creation of a spectacular wedding dress, opening a window on the creative process and capturing Kenzo’s energy, vision, and presence. Superbly illustrated throughout with penciled and hand colored sketches, swatched drawings, and previously unpublished archival photographs, the authors explore Kenzo’s career, tracing the evolution of his cult label in a look-book of visual exuberance.

**Louis Vuitton/Marc Jacobs**-Pamela Golbin 2012 Looks at the two men most responsible for the success of the Louis Vuitton brand.

**Versace**-Stefano Tonchi 2015-09-15 A long-awaited and highly intimate visual history of the glamorous, world-renowned, and family-run Italian fashion house Versace. Versace, a name that epitomizes decadent glamour, bold sexiness, and a mythical flair for the extravagant, holds its place firmly in the fashion world as a legendary and iconic luxury brand. From its beginnings in the 1970s under the helm of fashion's creative genius Gianni Versace, to its current status as a celebrity go-to brand led by his flamboyant sister Donatella Versace, this comprehensive volume chronicles the illustrious trajectory of the House of Versace. Through exclusive new essays and never-before-published photographs, this captivating and personal album reveals the family-style inner workings of Versace and the deeply close relationships the luxury brand has sustained with its atelier, celebrity, and fashion families. Featuring private images from the Versace family archives; photographs by Richard Avedon, Irving Penn, and Steven Meisel, among others; Versace runway images; and red-carpet coverage of such Hollywood elites as Jennifer Lopez, Angelina Jolie, and Lady Gaga wearing Versace gowns, this glamorous album illustrates the magnetic vibrancy, supreme luxury, and deep familial ties that define the Versace family and their fashion house. This is truly an essential volume for those fascinated by fashion, style, and celebrity culture.

**Yves Saint Laurent: The Scandal Collection, 1971**-Olivier Saillard 2017-03-07 On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of Paris’s ugliest collection. Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the retro trend that quickly conquered the streets. “Yves Saint Laurent: The Scandal Collection, 1971” offers a behind-the-scenes look at the influential

collection that drew fire in the fashion world from the collection's inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show, the models, the designs, and the textile and print samples, as well as sketches and international press clippings."

**Street Fighter Swimsuit Special Collection**-Udon 2020-06-23 The lovely ladies and lads of Street Fighter take a break from fist fights and tournaments to hit up the world's hottest beaches, pools, volleyball courts, and more! Everyone from Chun-Li to Poison to Guile shows off their favorite swimwear, plus guest appearances from the cast of Darkstalkers, Rival Schools, and Final Fight! This beautiful hardcover tome gathers four years of UDON's Street Fighter Swimsuit and Pin-up specials in an over-sized art book format, including rare covers and never-before-seen rough concepts.

**Kate Spade New York: SHE**-kate spade kate spade new york 2017-10 The fourth book in kate spade new york's successful series, SHE: muses, visionaries and madcap heroines invites readers back into a way of living that is singularly joyous, distinctly feminine, and wildly interesting. To the New York-based brand, the most exciting and vibrant women in America are the ones who stand out from the crowd. Paying tribute to revered activists like Gloria Steinem and Shirley Chisholm, classic fictional characters like Mary Richards and Carrie Bradshaw, treasured icons like Marilyn Monroe and Nina Simone, and contemporary firebirds like Chimamanda Ngozi Adichie and Dolly Parton, this much-anticipated book celebrates

the women whose bold personalities and styles play an important role in the lives of women across the country. With rich photography, spirited quotes and profiles, amusing anecdotes, words of wisdom, personal essays, and signature kate spade new york "she" statements, every page of SHE: muses, visionaries and madcap heroines will inspire you to live your own interesting life to the fullest, every single day.

**Pink**-Valerie Steele 2018-08-30 This beautifully illustrated volume explores the cultural history, especially in fashion, of the color pink from the 18th century to today.

**Little Book of Prada**-Laia Farran Graves 2020-05 Little Book of Prada explores the evolutions and innovations of the brand, as well as a design ethos informed by an interest in minimalism and contemporary art.