

[PDF] Art Deco Chicago: Designing Modern America

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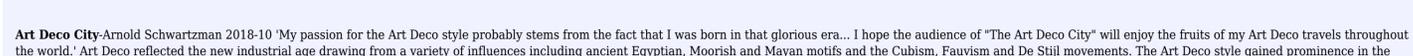
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Art Deco Chicago-Robert Brueggmann 2018-10-02 An expansive take on American Art Deco that explores Chicago’s pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright’s lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field’s famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city’s architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco’s evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century’s most pervasive modes of expression in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.

Havana Deco-Alejandro G. Alonso 2007 An unparalleled tour of the Art Deco-style architecture, interiors, decoration, and art objects of Havana, this colorful book shows the work of Cuban artists, open to the winds of change and to outside influences, who filtered the movement born in Paris through the dazzling beauty of Caribbean nature and made the art their own.

Henry Ives Cobb’s Chicago-Edward W. Wolner 2011-06-30 When championing the commercial buildings and homes that made the Windy City famous, one can’t help but mention the brilliant names of their architects—Daniel Burnham, Louis Sullivan, and Frank Lloyd Wright, among others. But few people are aware of Henry Ives Cobb (1859–1931), the man responsible for an extraordinarily rich chapter in the city’s turn-of-the-century building boom, and fewer still realize Cobb’s lasting importance as a designer of the private and public institutions that continue to enrich Chicago’s exceptional architectural heritage. Henry Ives Cobb’s Chicago is the first book about this distinguished architect and the magnificent buildings he created, including the Newberry Library, the Chicago Historical Society, the Chicago Athletic Association, the Fisheries Building for the 1893 World’s Fair, and the Chicago Federal Building. Cobb filled a huge institutional void with his inventive Romanesque and Gothic buildings—something that the other architect-giants, occupied largely with residential and commercial work, did not do. Edward W. Wolner argues that these constructions and the enterprises they housed—including the first buildings and master plan for the University of Chicago—signaled that the city had come of age, that its leaders were finally pursuing the highest ambitions in the realms of culture and intellect. Assembling a cast of colorful characters from a free-wheeling age gone by, and including over 140 images of Cobb’s most creative buildings, Henry Ives Cobb’s Chicago is a rare achievement: a dynamic portrait of an architect whose institutional designs decisively changed the city’s identity during its most critical phase of development.

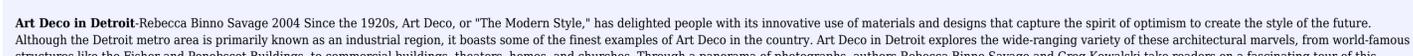


Art Deco City-Arnold Schwartzman 2018-10 ‘My passion for the Art Deco style probably stems from the fact that I was born in that glorious era... I hope the audience of “The Art Deco City” will enjoy the fruits of my Art Deco travels throughout the world.’ Art Deco reflected the new industrial age drawing from a variety of influences including ancient Egyptian, Moorish and Mayan motifs and the Cubism, Fauvism and De Stijl movements. The Art Deco style gained prominence in the 1920s, but it was not only architects that embraced its new design ideas: interior and product designers and craftsmen also took inspiration and none more so than architectural furniture designers. Drawing inspiration from the UK, Europe and the USA, this beautiful and comprehensive book celebrates the world’s greatest Art Deco buildings, displaying the stunning and diverse range of architecture and design that announced this new movement’s aesthetic intent. AUTHOR: Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978, he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard’s “Queen Elizabeth”. In 2001, he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He is the author of London At Deco (Palazzo Editions 2010, 2013). SELLING POINTS: * A beautiful collection of some of the world’s greatest Art Deco buildings - from factories, hotels and underground stations to theatres and private * More than 200 stunning photographs offer a visual journey through Europe’s cities, the USA and UK * By the author/photographer of London Art Deco (TCM 8595) Full colour throughout

Art in Chicago-Maggie Taft 2018-10-24 For decades now, the story of art in America has been dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art. Now that art is getting its due. Art in Chicago is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theater Gates. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells—doesn’t follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city’s institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments—such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus—are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as—or resist identifying as—a Chicago artist today. The result is an unprecedentedly inclusive and rich tapestry, one that reveals Chicago art in all its variety and vigor—and one that will surprise and enlighten even the most dedicated fan of the city’s artistic heritage. Part of the Terra Foundation for American Art’s year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, Art in Chicago is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan—regardless of their city—will want to miss it.

Why Architecture Matters-Blair Kamin 2001 This text collects the best of architecture critic Blair Kamin’s columns. Using Chicago as a barometer of national design trends, the book sheds light on the state of American architecture during ‘the Nervous Nineties’.

The Architecture of Harry Weese-Robert Brueggmann 2010 This study tells the story of one of America’s most gifted architects of the postwar years.



Art Deco in Detroit-Rebecca Binno Savage 2004 Since the 1920s, Art Deco, or “The Modern Style,” has delighted people with its innovative use of materials and designs that capture the spirit of optimism to create the style of the future. Although the Detroit metro area is primarily known as an industrial region, it boasts some of the finest examples of Art Deco in the country. Art Deco in Detroit explores the wide-ranging variety of architectural marvels, from world-famous structures like the Fisher and Penobscot Buildings, to commercial buildings, theaters, homes, and churches. Through a panorama of photographs, authors Rebecca Binno Savage and Greg Kowalski take readers on a fascinating tour of this influential movement and its manifestations in and around Detroit. The grandeur evident in some of the major buildings reflects a time when artisans and architects collaborated to craft structures that transcend functionality-they endure as standing works of art.

American Art Deco-Alastair Duncan 1999 Explores the tradition of the streamlined design and reveals how it was manifested in the great buildings, furniture, and merchandise of the 1930s



Chicago Architecture and Design (3rd edition)-Jay Pridmore 2018-09-18 The birthplace of the skyscraper, Chicago is famous for an architectural tradition that has influenced building around the globe. It is the cradle of modern architecture. It gave rise to the urban office building and to the flowing, open floor plans of today’s homes. Chicago Architecture and Design chronicles the city’s architecture from the 19th through the early 21st century: from the structural simplicity of Chicago School commercial building to the low-slung Prairie School house, from the streamlined Art Deco skyscraper to the minimalist Miesian tower of glass and steel, and all the way through to the strikingly original, diverse designs of the present day’s second modern period. It examines the evolution of modern architecture in the context of broader historical, social, technological, and artistic currents and explores innovations that pushed buildings ever higher. This third edition adds 10 new buildings from the last decade, including Renzo Piano’s Modern Wing of the Art Institute, John Ronan’s Poetry Foundation, and Helmut Jahn’s Mansueto Library at the University of Chicago.

The Routledge Companion to Art Deco-Bridget Elliott 2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years, spanning different academic disciplines. This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions. Chapters are presented in five sections based on key concepts: migration, public culture, fashion, politics, and Art Deco’s afterlife in heritage restoration and new media. The book provides a range of perspectives on and approaches to these issues, as well as to the concept of Art Deco itself. It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity.

British Modern-Steven Heller 1998 The first book to focus on British design of the Art Deco period, British Modern is an essential reference for graphic artists, designers, Anglophiles, and anyone with an interest in advertising or art history. Adding to their acclaimed Art Deco design series, authors Steve Heller and Louise Fili have here collected a wealth of original artifacts - over two hundred reproductions - from the 1920s through the 1940s. These include examples from publicity for cultural events, consumer products, fashion, industry, and travel. Signs, posters, product packaging, and magazine covers offer inspiration for the designer and present an engaging portrait of the time and place in which they were created.



Art Deco-Arnold Schwartzman 2019-02-12 Arnold Schwartzman’s stunning photographs of the finest examples of Art Deco from all over the world are collected here as a celebration of one of the world’s most popular decorative styles. Art deco is the 20th century’s most glamorous architectural style, and the one that shaped popular ideas of modern luxury. With over 200 photographs, this is a visual celebration of this very popular style. Unlike most other books on the subject that tend to be regionally specific, this book highlights Art Deco buildings from all over the world, from Australia to South America, with an emphasis on London, Los Angeles, New York, Chicago, Miami, and Paris. Art Deco features much careful and exacting detail, and of special interest in this book are photos that zoom in on murals, mosaics, flooring, ironwork, and other ornamental flourishes. Art Deco began in 1925 and quickly swept the globe becoming the style epitomizing Jazz Age glamor and sophistication. It drew from a variety of influences including ancient Egyptian, Moorish, and Mayan motifs but also modernist movements like Cubism, Fauvism, and De Stijl. Its influence was felt everywhere, from the skylines of New York to Shanghai, and it gained prominence not only with architects and designers but enjoyed a passionate following among the public as well.

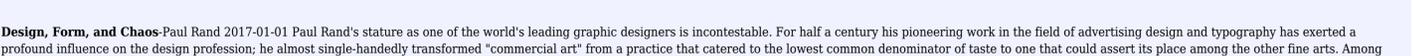
The Chicago School of Architecture-Carl W. Condit 1964 Discusses the materials and structural techniques of this period in relation to the economic and cultural growth of Chicago and analyzes the school’s role in the development of modern architecture

Design-Jessica Helfand 2016-01-01 A compelling defense for the importance of design and how it shapes our behavior, our emotions, and our lives Design has always prided itself on being relevant to the world it serves, but interest in design was once limited to a small community of design professionals. Today, books on “design thinking” are best sellers, and computer and Web-based tools have expanded the definition of who practices design. Looking at objects, letterforms, experiences, and even theatrical performances, award-winning author Jessica Helfand asserts that understanding design’s purpose is more crucial than ever. Design is meaningful not because it is pretty but because it is an intrinsically humanist discipline, tethered to the very core of why we exist. For example, as designers collaborate with developing nations on everything from more affordable lawn mowers to cleaner drinking water, they must take into consideration the full range of a given community’s complex social needs. Advancing a conversation that is unfolding around the globe, Helfand offers an eye-opening look at how designed things make us feel as well as how—and why—they motivate our behavior.

Building Chicago-John Zukowsky 2016-10-11 Building Chicago presents the best of this country’s first city of architecture. Colloquially known as America’s “second city,” Chicago is widely regarded as this country’s crown jewel when it comes to architecture. The roster of masters who have helped shape its skyline and streetscape stands as a who’s who of the architectural pantheon from the last two hundred years, from Louis Sullivan, Daniel Burnham, and Frank Lloyd Wright to Mies van der Rohe and Frank Gehry. Lavishly illustrated, this volume compellingly displays the masterworks of Chicago architecture—from the Chicago Tribune Tower (1925) and the Rookery (1888) by Burnham & Root to the Trump International Hotel and Tower (2008) by Skidmore, Owings & Merrill and the residential skyscraper Aqua (2009) by Jeanne Gang. It features the city’s beloved masterpieces by Wright, including the Robie House, such milestones as the Willis Tower and the John Hancock Building, Gehry’s Pritzker Bandshell, as well as a wealth of little-known treasures from Chicago’s early days culled from the vast collection of the Chicago History Museum. "



Serious Play-Monica Obniski 2018-01-01 A lively exploration of eclecticism, playfulness, and whimsy in American postwar design, including architecture, graphic design, and product design This spirited volume shows how postwar designers embraced whimsy and eclecticism in their work, exploring playfulness as an essential construct of modernity. Following World War II, Americans began accumulating more and more goods, spurring a transformation in the field of interior decoration. Storage walls became ubiquitous, often serving as a home’s centerpiece. Designers such as Alexander Girard encouraged homeowners to populate their new shelving units with folk art, as well as unconventional and modern objects, to produce innovative and unexpected juxtapositions within modern architectural settings. Playfulness can be seen in the colorful, child-sized furniture by Charles and Ray Eames, who also produced toys. And in the postwar corporate world, the concept of play is manifested in the influential advertising work of Paul Rand. Set against the backdrop of a society that was experiencing rapid change and high anxiety, Serious Play takes a revelatory look at how many of the country’s leading designers connected with their audience through wit and imagination.



Design, Form, and Chaos-Paul Rand 2017-01-01 Paul Rand’s stature as one of the world’s leading graphic designers is incontestable. For half a century his pioneering work in the field of advertising design and typography has exerted a profound influence on the design profession; he almost single-handedly transformed “commercial art” from a practice that catered to the lowest common denominator of taste to one that could assert its place among the other fine arts. Among the numerous clients for whom he has been a consultant and/or designer are the American Broadcasting Company, IBM Corporation, and Westinghouse Electric Corporation. In this witty and instructive book, Paul Rand speaks about the contemporary practice of graphic design, explaining the process and passion that foster good design and indicting faddism and trendiness. Illustrating his ideas with examples of his own stunning graphic work as well as with the work of artists he admires, Rand discusses such topics as: the values on which aesthetic judgments are based; the part played by intuition in good design; the proper relationship between management and designers; the place of market research; how and when to use computers in the production of a design; choosing a typeface; principles of book design; and the thought processes that lead to a final design. The centerpiece of the book consists of seven design portfolios - with diagrams and ultimate choices - that Rand used to present his logos to clients such as Next, IDEO, and IBM.

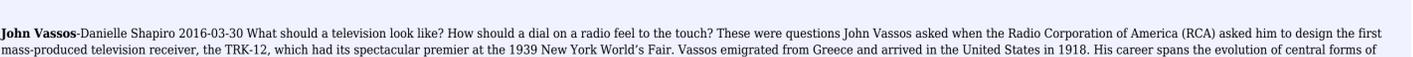


Designing Detroit-Michael G. Smith 2017-05-17 In the early 1900s, Detroit was leading the nation in architectural innovation and designer Wirt Rowland was at the forefront of this advancement, yet few are even aware of his substantial contribution to the evolution of architectural style. It is widely believed that celebrated local architect Albert Kahn designed many of Detroit’s structures, such as the General Motors and First National Bank buildings. In fact, while Kahn’s efforts were focused on running his highly successful firm, it was Rowland, his chief designer, who was responsible for the appearance and layout of these buildings—an important point in appreciating the contributions of both Kahn and Rowland. During the early twentieth century, Rowland devised a wholly new or “modern” design for buildings, one not reliant on decorative elements copied from architecture of the past. As buildings became more specialized for their intended use, Rowland met the challenge with entirely new design methodologies and a number of improved technologies and materials that subsequently became commonplace. Designing Detroit: Wirt Rowland and the Rise of Modern American Architecture begins with a brief overview of Rowland’s early life and career. Author Michael G. Smith goes on to analyze Rowland’s achievements in building design and as a leader of Detroit’s architectural community throughout both World Wars and the Great Depression. The interdependence of architecture with the city’s fluctuating economic prosperity and population growth is explored, illuminating the conditions for good architecture and the arts in general. The author identifies the influence of Jay Hambidge’s “dynamic symmetry” in Rowland’s work and how it allowed him to employ color as a modern replacement for traditional ornamentation, leading to the revolutionary design of the Union Trust (Guardian) Building, for which he receives nearly unanimous praise in national media. This book is concerned primarily with Rowland’s influence on Detroit architecture, but spans beyond his work in Michigan to include the designer’s broad reach from New York to Miami. A comprehensive appendix includes extensive lists of Rowland’s publications, locations he had designed, and jobs taken on by his firm during his tenure. This book represents new research and insights not previously discussed in either scholarly or general audience texts and will be of interest to casual readers of Detroit history, as well as architecture historians.

Modernism in the Middle-Michelangelo Sabatino 2020-06-16 The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism—the private residence. Modern in the Middle: Chicago Houses 1929-75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outside reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region’s built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the “Battledeck House” by Henry Dubin (1930) to John Vinci and Lawrence Kenny’s gem the Freemark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients—typically middle-class professionals, progressive in their thinking—helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study—until now.



Modern Architecture-Otto Wagner 1988 In 1896, Otto Wagner’s “Modern Architecture” shocked the European architectural community with its impassioned plea for an end to eclecticism and for a “modern” style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the “Modern Movement.” Wagner’s historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner’s tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner’s revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century



John Vassos-Danielle Shapiro 2016-03-30 What should a television look like? How should a dial on a radio feel to the touch? These were questions John Vassos asked when the Radio Corporation of America (RCA) asked him to design the first mass-produced television receiver, the TRK-12, which had its spectacular premier at the 1939 New York World’s Fair. Vassos emigrated from Greece and arrived in the United States in 1918. His career spans the evolution of central forms of mass media in the twentieth century and offers a template for understanding their success. This is Vassos’s legacy—shaping the way we interact with our media technologies. Other industrial designers may be more celebrated, but none were more focused on making radio and television attractive and accessible to millions of Americans. In John Vassos: Industrial Design for Modern Life, Danielle Shapiro is the first to examine the life and work of RCA’s key consultant designer through the rise of radio and television and into the computer era. Vassos conceived a vision for the look of new technologies still with us today. A founder of the Industrial Designers Society of America, he was instrumental in the development of a self-conscious industrial design profession during the late 1920s and 1930s and into the postwar period. Drawing on unpublished records and correspondence, Shapiro creates a portrait of a designer whose early artistic work in books like Phobia and Contempo critiqued the commercialization of modern life but whose later design work sought to accommodate it. Replete with rich behind-the-product stories of America’s design culture in the 1930s through the 1950s, this volume also chronicles the emergence of what was to become the nation’s largest media company and provides a fascinating glimpse into its early corporate culture. In our current era of watching TV on an iPod or a smartphone, Shapiro stimulates broad discussions of the meaning of technological design for mass media in daily life.



Chicago Renaissance-Liesl Olson 2017-08-22 A fascinating history of Chicago’s innovative and invaluable contributions to American literature and art from the late nineteenth to the mid-twentieth century This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement. Author Liesl Olson traces Chicago’s cultural development from the 1893 World’s Fair through mid-century, illuminating how Chicago writers revolutionized literary forms during the first half of the twentieth century, a period of sweeping aesthetic transformations all over the world. From Harriet Monroe, Carl Sandburg, and Ernest Hemingway to Richard Wright and Gwendolyn Brooks, Olson’s enthralling story bridges the gap between two distinct and equally vital Chicago-based artistic “renaissance” moments: the primarily white renaissance of the early teens, and the creative ferment of Bronzeville. Stories of the famous and iconoclastic are interwoven with accounts of lesser-known yet influential figures in Chicago, many of whom were women. Olson argues for the importance of Chicago’s editors, bookstore owners, tastemakers, and ordinary citizens who helped nurture Chicago’s unique culture of artistic experimentation. Cover art by Lincoln Schatz



Chicago by the Book-Caxton Club 2018-11-20 Despite its rough-and-tumble image, Chicago has long been identified as a city where books take center stage. In fact, a volume by A. J. Liebling gave the Second City its nickname. Upton Sinclair’s The Jungle arose from the midwestern capital’s most infamous industry. The great Chicago Fire led to the founding of the Chicago Public Library. The city has fostered writers such as Nelson Algren, Saul Bellow, and Gwendolyn Brooks. Chicago’s literary magazines The Little Review and Poetry introduced the world to Eliot, Hemingway, Joyce, and Pound. The city’s robust commercial printing industry supported a flourishing culture of the book. With this beautifully produced collection, Chicago’s rich literary tradition finally gets its due. Chicago by the Book profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image. Each title—carefully selected by the Caxton Club, a venerable Chicago bibliophilic organization—is the focus of an illustrated essay by a leading scholar, writer, or bibliophile. Arranged chronologically to show the history of both the city and its books, the essays can be read in order from Mrs. John H. Kinzie’s 1844 Narrative of the Massacre of Chicago to Sara Paretsky’s 2015 crime novel Brush Back. Or one can dip in and out, savoring reflections on the arts, sports, crime, race relations, urban planning, politics, and even Mrs. O’Leary’s legendary cow. The selections do not shy from the underside of the city, recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism. As Neil Harris observes in his introduction, “Even when Chicagoans celebrate their hearth and home, they do so while acknowledging deep-seated flaws.” At the same time, this collection heartily reminds us all of what makes Chicago, as Norman Mailer called it, the “great American city.” With essays from, among others, Ira Berkow, Thomas Dya, Ann Durkin Keating, Alex Kotlowitz, Toni Preckwinkle, Frank Rich, Don Share, Carl Smith, Regina Taylor, Garry Wills, and William Julius Wilson; and featuring works by Saul Bellow, Gwendolyn Brooks, Sandra Cisneros, Clarence Darrow, Erik Larson, David Mamet, Studs Terkel, Ida B. Wells-Barnett, Frank Lloyd Wright, and many more.

The Chicagoan-Neil Harris 2008 The author brings this lost magazine of the Jazz Age back to life in a volume that reproduces the diverse elements of The Chicagoan, from covers, cartoons, and editorials to reviews, features, and even one issue reprinted in its entirety.

Richard Nickel’s Chicago-Richard Cahan 2006 Richard Nickel is an urban legend of sorts. He is remembered for his brave and lonely stand to protect Chicago’s great architecture, and for his dramatic death in the rubble of the Stock Exchange Building. He is remembered, too, for the photographs he left behind. This is a book about one man’s relationship with his city, a remarkably personal story told through compelling photographs. Richard Nicke’s Chicago is for people who love the city, and for people all over the world who value city life.



Art Deco and Modernist Carpets-Susan Day 2002-10 “In 1927, the critic Rene Chavance identified carpet production as the most successful of the decorative arts in achieving ‘the more visionary aims of the times’. Susan Day’s book, a work of original scholarship accompanied throughout by illustrations both of the carpets themselves and of contemporary interiors, demonstrates that these Art Deco carpets have lost none of their decorative power. A significant number of the carpets are shown precisely as they were meant to be seen, within the rooms for which they were made.” “The fruits of the remarkable Art Deco efflorescence throughout Europe form the first part of the book. In the second, the focus turns to the reaction against the artistes-decorateurs by the champions of modernism. In France, the designs of Sonia Delaunay, Eileen Gray and Jean Lurcat evoked collage and Cubism; the Bauhaus and Scandinavia provided different influences. The fashion for abstract and modernist rugs was further stimulated by limited editions of rugs woven from works by such artists as Picasso, Klee and Miro, while in the USA, designers developed a style that was distinctly American.” “This visual feast, of appeal not only to carpet collectors and textile specialists but to anyone with an interest in 20th-century design, ranges from the supremely imaginative achievements of Paul Poiret’s unique weaving studio, the Ecole Martine, to the Scandinavian folk traditions of Marta Maas-Fjetterstrom, the innovations of Frank Lloyd Wright and Donald Deskey in the USA and Gunta Stolz’s handwoven carpets in Germany. The book’s invaluable reference section includes detailed information on artists, manufacturers and retailers, their signatures and monograms, and a glossary and bibliography.” --Book Jacket.

Cinema by Design-Lucy Fischer 2017-03-14 Art Nouveau thrived from the late 1890s through the First World War. The international design movement reveled in curvilinear forms and both playful and macabre visions and had a deep impact on cinematic art direction, costuming, gender representation, genre, and theme. Though historians have long dismissed Art Nouveau as a decadent cultural mode, its tremendous afterlife in cinema proves otherwise. In Cinema by Design, Lucy Fischer traces Art Nouveau’s long history in films from various decades and global locales, appreciating the movement’s enduring avant-garde aesthetics and dynamic ideology. Fischer begins with the portrayal of women and nature in the magical “trick films” of the Spanish director Segundo de Chomón; the elite dress and décor design choices in Cecil B. DeMille’s The Affairs of Anatol (1921); and the mise-en-scène of fantasy in Raoul Walsh’s The Thief of Bagdad (1924). Reading Salome (1923), Fischer shows how the cinema offered an engaging frame for adapting the risqué works of Oscar Wilde and Aubrey Beardsley. Moving to the modern era, Fischer focuses on a series of dramatic films, including Michelangelo Antonioni’s The Passenger (1975), that make creative use of the architecture of Antoni Gaudí; and several European works of horror—the Abominable Dr. Phibes (1971), Deep Red (1975), and The Strange Color of Your Body’s Tears (2013)—in which Art Nouveau architecture and narrative supply unique resonances in scenes of terror. In later chapters, she examines films like Klimt (2006) that portray the style in relation to the art world and ends by discussing the Art Nouveau revival in 1960s cinema. Fischer’s analysis brings into focus the partnership between Art Nouveau’s fascination with the illogical and the unconventional and filmmakers’ desire to upend viewers’ perception of the world. Her work explains why an art movement embedded in modernist sensibilities can flourish in contemporary film through its visions of nature, gender, sexuality, and the exotic.

Art Deco Architecture-Mike Hope 2019-07-22 Art Deco burst upon the world for a brief but unforgettable existence during the 1920s and 1930s. It embraced new media, such as the cinema and radio, as well as new forms of transport and the associated buildings, and above all brought a sense of luxury, fun and escapism to the world during some of the hardest times. Art Deco Architecture - The Inter War Period examines the sources and origins of the style from before the First World War. It offers an in-depth exploration of the origins, inspirations and political backdrop behind this popular style. Lavishly illustrated with images taken especially for the book, topics covered include: a worldwide examination of the spread and usage of Art Deco; short biographical essays on architects and architectural practices; an in-depth examination of French architects and their output from this period; an introduction to stunning and little-known buildings from around the world and finally, the importance of World Fairs and Expositions in the spread of Art Deco. Will be of great interest to all architecture students and Art Deco enthusiasts and is lavishly illustrated with 299 colour photographs especially taken for the book. Mike Hope is an author, lecturer, curator and designer and tours extensively lecturing on architecture and design.

The Space Within cover

The Space Within-Patrick F. Cannon 2016-03-15 For the first time, the interiors of some of the Chicago area’s greatest buildings, designed by celebrated architects, are brought together and featured in truly stunning original photographs. These Chicago-area homes, religious spaces, and commercial and public structures give visual meaning to Frank Lloyd Wright’s belief that “the space within becomes the reality of the building.” Text by author Patrick F. Cannon, who has lived and worked in Chicago and its suburbs for more than sixty years, discusses each building’s architecture, architect, and place in history. James Caulfield, a noted architectural photographer, leads a visual tour into both the intimate and grand interiors of the Chicago area’s finest buildings. Now the duo’s fifth book, The Space Within demonstrates that good design comes in many styles. While many of these architectural masterpieces are open to the public, others particularly the private homes can only be seen here.

Chicago Architecture and Design cover

Chicago Architecture and Design (3rd Edition)-Jay Pridmore 2018-09-11 The birthplace of the skyscraper, Chicago is famous for an architectural tradition that has influenced building around the globe. It is the cradle of modern architecture. It gave rise to the urban office building and to the flowing, open floor plans of today’s homes. Chicago Architecture and Design chronicles the city’s architecture from the 19th through the early 21st century: from the structural simplicity of Chicago School commercial building to the low-slung Prairie School house, from the streamlined Art Deco skyscraper to the minimalist Miesian tower of glass and steel, and all the way through to the strikingly original, diverse designs of the present day’s second modern period. It examines the evolution of modern architecture in the context of broader historical, social, technological, and artistic currents and explores innovations that pushed buildings ever higher. This third edition adds 10 new buildings from the last decade, including Renzo Piano’s Modern Wing of the Art Institute, John Ronan’s Poetry Foundation, and Helmut Jahn’s Mansueto Library at the University of Chicago.

American Art Deco cover

American Art Deco-Carla Breeze 2003 A stunning, illustrated survey of Art Deco architecture throughout America celebrates sevety-five innovative guiding that reveal not only the finest principles of Deco design but also a regional individualism that typifies the best in Art Deco style.

Sydney Art Deco cover

Sydney Art Deco- 2019 First photographic reference book on Sydney’s Art Deco architecture and lifestyle in the 1930s and 1940s containing contemporary and vintage images. The book covers commercial, residential, cinemas, pubs, civic and industrial buildings with Art Deco features.

New York Art Deco cover

New York Art Deco-Anthony W. Robins 2017-04-24 The first guidebook devoted exclusively to New York City’s Art Deco treasures. Of all the world’s great cities, perhaps none is so defined by its Art Deco architecture as New York. Lively and informative, New York Art Deco leads readers step-by-step past the monuments of the 1920s and ’30s that recast New York as the world’s modern metropolis. Anthony W. Robins, New York’s best-known Art Deco guide, includes an introductory essay describing the Art Deco phenomenon, followed by eleven walking tour itineraries in Manhattan—each accompanied by a map designed by legendary New York cartographer John Tauranac—and a survey of Deco sites across the four other boroughs. Also included is a photo gallery of sixteen color plates by nationally acclaimed Art Deco photographer Randy Juster. In New York Art Deco, Robins has distilled thirty years’ worth of experience into a guidebook for all to enjoy at their own pace. “A wonderful, warmhearted, exceptionally knowledgeable and detailed guidebook that takes you firmly by the hand along fifteen thoughtfully planned itineraries through New York’s most exuberant and optimistic architectural heritage—those much-beloved Art Deco skyscrapers, apartment houses, shops, and theaters that stand out as the showy orchids and magnificent birds-of-paradise of the city’s building stock. Anthony W. Robins’s New York Art Deco is an essential introduction to hundreds of structures that are, as the book says, ‘waiting impatiently for you to visit.’” — Tony Hiss, author of In Motion: The Experience of Travel “Anthony W. Robins has produced what will surely stand as the definitive guide to New York City’s Art Deco architecture. The book is an authoritative as well as entertaining tour de force, drawn from the author’s encyclopedic knowledge of the subject.” — Jules Stewart, author of Gotham Rising: New York in the ‘30s “Anthony Robins’s New York Art Deco fills a void in the design library of New York. Well organized by itineraries that begin at the very tip of Manhattan and work their way into the other four boroughs, it is filled with invaluable information on the monuments of Art Deco and French moderne structures whose design perfectly expresses the streamlined era when speed and movement were celebrated. This is a must-have book for every lover of Art Deco, whether you are a New Yorker or a visitor from New Zealand.” — David Garrard Lowe, author of Art Deco New York “The Art Deco style fits New York like a glove, from the skyscraping Chrysler Building to the little, eye-popping Lane Theater on Staten Island, and nobody knows it like Anthony Robins. If you thought you knew Art Deco—as I did, before I read his New York Art Deco—then buy this book and be surprised.” — Christopher Gray, author of the former New York Times Streetscapes column “Buy this book, take a few wonderful walks around the entire city (discovering some fine New York neighborhoods you probably have never been to), from the Grand Concourse and Washington Heights’ treasure trove of Deco to the Chrysler Building to Flatbush in Brooklyn, and ask yourself, do all those new glass towers in Manhattan leave you as delighted as Art Deco’s confections, whether seven stories or seventy? That generation knew how to make buildings that you really want to live in, work in, and walk by. Thank you, Anthony Robins, for giving us the keys to that kingdom.” — Barry Lewis, architectural historian “With the publication of New York Art Deco everyone, from the city explorer to the armchair reader, can now experience Anthony Robins’s dynamic Art Deco walking tours. Robins not only discusses the city’s famed Deco skyscrapers, but also identifies the spectacular but little-known Deco gems spread across the city. This book is a must for those who love New York and thrill to Art Deco architecture.” — Andrew Scott Dolkart, author of The Row House Reborn: Architecture and Neighborhoods in New York City, 1908-1929

Modern Mobility Aloft cover

Modern Mobility Aloft-Amy D. Finstein 2020-11-23 In the first half of the twentieth century, urban elevated highways were much more than utilitarian infrastructure, lifting traffic above the streets; they were statements of civic pride, asserting boldly modern visions for a city’s architecture, economy, and transportation network. Yet three of the most ambitious projects, launched in Chicago, New York, and Boston in the spirit of utopian models by architects such as Le Corbusier and Hugh Ferriss, ultimately fell short of their ideals. Modern Mobility Aloft is the first study to focus on pre-Interstate urban elevated highways within American architectural and urban history. Amy Finstein traces the idealistic roots of these superstructures, their contrasting realities once built, their impacts on successive development patterns, and the recent challenges they have posed to contemporary urban designers. Filled with more than 100 historic photographs and illustrations of beaux arts and art deco architecture, Modern Mobility Aloft provides a critical understanding of urban landscapes, transportation, and technological change as cities moved into the modern era.

Bertrand Goldberg cover

Bertrand Goldberg-Zoë Ryan 2011 A groundbreaking exploration of the life, work, and legacy of visionary architect Bertrand Goldberg

The Chicago School of Architecture cover

The Chicago School of Architecture-Rolf Achilles 2013-06-10 The birth of the skyscraper in Chicago in the mid-1880s introduced a new direction for city architecture: upwards. But how-and why- was it that Chicago set the standard for high-rise buildings, not only across the USA but all over the world? Rolf Achilles here introduces the style of the First Chicago School from 1880 to 1910, explaining the innovative use of iron frames for strength, height and openness, and the ubiquity of gridded window arrangements. With reference to such famous architects as William Le Baron Jenny and Frank Lloyd Wright, and colorful pictures of, among many others, the Reliance, Brooks and Marquette buildings, this book is a fascinating exploration of the structures that helped to give Chicago its identity, and the world a new way of building.

Logan Square cover

Logan Square-Andrew Schneider, Ward Miller, Jacob Kaplan, and Daniel Pogorzelski 2018 From a rural farming community to an artistic and financially successful district of one of the country’s biggest cities, this is the history of Chicago’s Logan Square. The community now called Logan Square began as a patchwork of farms, hay fields, subdivisions, and small towns in rural Jefferson Township. Subsumed into the rapidly expanding city of Chicago at the end of the 19th century, the elegant residences lining the boulevards would gain prominence as a Midwest Gold Coast. Over time, a shifting kaleidoscope of peoples would call Logan Square home, including Yankee farmers, Scandinavian proprietors, German tradesmen, African American freedmen, Polish shopkeepers, Jewish merchants, Filipino laborers, and Cuban refugees - a diversity further enriched with the many nations of the former Soviet Bloc, as well as Latin America and the Caribbean, that would later settle here. Like many other Chicago neighborhoods, change is the one constant, as the arts have brought a renaissance to this working-class corner of the city. The photographs that appear in this book were compiled by the authors from a variety of private and institutional collections.

Making America Modern cover

Making America Modern-Marilyn F. Friedman 2018-04-23 A valuable resource for design professionals and historians, this book chronicles the evolution of modern interior design in the United States throughout the 1930s. With more than 200 images and detailed descriptions, design historian Marilyn F. Friedman presents more than eighty interiors by forty-five designers, including Donald Deskey, Paul T. Frankl, Percival Goodman, Frederick Kiesler, William Lescaze, William Muschenheim Tommi Parzinger, Gilbert Rohde, Eugene Schoen, Kem Weber, set designers Cedric Gibbons and Joseph Urban, and industrial designers Raymond Loewy, Walter Dorwin Teague, and Russel Wright. The book also highlights the work of women modernists who are practically unknown today, including Virginia Conner, Freda Diamond, Eleanor Le Maire, and Madame Majeska. Interiors cover the economic spectrum, from those created for wealthy patrons who embraced the modernist aesthetic, including Walter Annenberg, George Vanderbilt III, William Paley, and Abby Rockefeller Milton, to those designed with affordability in mind, including private commissions, as well as furniture and model rooms for manufacturers, design associations, and museum exhibitions. The book also profiles in detail entire model homes that highlighted new concepts in design and construction, such as Norman Bel Geddes’s House of Tomorrow for Ladies’s Home Journal, Macy’s’s Forward House,¿ Frederick Kiesler’s’s Space House¿ for the Modernage showroom, Eleanor Le Maire’s’s House of Planes¿ for Abraham & Straus, and the model houses at the 1933 and 1939 world’s fairs held in Chicago and New York, respectively. The trajectory of American modern design during the 1930s was not linear. In rejecting the revivalism that had defined American design during the nineteenth century, the designers covered in this book forged something new-an American movement defined by simplicity, practicality, and comfort that embraced experimentation and variation in materials and style. An important survey of the early development of modern interiors in America, year by year.

Bombay Art Deco Architecture cover

Bombay Art Deco Architecture-Navin Ramani 2007 -A photographic study of one of Bombay’s most interesting districts -A useful visual reference for any architecture student interested in Art Deco, twentieth century style shifts, or the Indian subcontinent Bombay Art Deco Architecture presents a treasury of Art Deco buildings comprising residential, commercial and civic architecture. These monuments were created during the mid ’30s and ’40s, a glamorous and optimistic era that predated the official end of the British Raj. The architects, a small list of first-generation Indian architects and builders, were mostly educated in English schools and trained in western architectural traditions. Impatient with the British reluctance to shed the Gothic and Indo-Saracenic architectural styles that had dominated Imperial Bombay’s urban landscape, these visionaries were determined to imbue the city with a new modern style. That style shares its provenance with the Art Deco architecture of Miami Beach, termed ‘Tropical Deco’ by author Laura Cerwinske in her seminal 1981 book. Built in the same era, the Art Deco architecture of the two cities exhibits similar scale, geometry, tropical vocabulary, and love of romance.