



[Books] Pasta For Nightingales: A 17th-Century Handbook Of Bird-Care And Folklore

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Pasta for Nightingales-Helen Macdonald 2018-02-28 Cassiano dal Pozzo, (1588-1657) now celebrated as one of the most important art patrons in Italy of the seven -teenth century, commissioned a number of exquisite studies of birds as part of his famous 'Paper Museum'. In 1622 the lawyer and ornithologist Giovanni Pietro Olina used these drawings which are now kept in the Royal Library at Windsor Castle, as the basis for the illustrations in his Uccelliera . Pasta for Nightingales combines Cassiano's original artwork with selections from the first English translation of Olina's text. It includes such enchanting insights as the idea that robins were epileptic, or suffered from dizziness, and that the hoopoe overindulged in grapes until it became 'dazed and half-drunk.' However it also includes much fascinating early natural history and ornithological observation - as well as the secret recipe for pasta to keep your nightingale happy and encourage it to sing. A unique celebration of the beginnings of ornithology, designed in sympathy with the character of the 17th- century original.

Bitter Shade-Michael R. Dove 2021-02-23 A seminal anthropological work on the age-old question of the paradoxical relationship between human consciousness and the environment

The Animal's Companion-Jacky Colliss Harvey 2019-04-02 A unique and compelling exploration of why humans need animal companions -- from dogs and cats to horses, birds, and reptiles -- through the eyes of a New York Times bestselling historical detective author. In *The Animal's Companion*, the acclaimed social anthropologist and author of *Red: A History of the Redhead* turns her keen eye for cultural investigation toward uncovering why humans have such a strong desire to share everyday life with pets. It's a history that can be traced back to a cave in France where anthropologists discovered evidence of a boy and his dog taking a walk together -- 26,000 years ago. From those preserved foot and paw prints, Jacky Colliss Harvey draws on literary, artistic, and archaeological evidence to sweep readers through centuries and across continents to examine how our relationships with our pets have developed, but also stayed very much the same. Through delightful stories of the most famous, endearing, and sometimes eccentric pet owners throughout history, Colliss Harvey examines the when, the how, and the why of our connection to the animals we take into our lives, and suggests fascinating new insights into one of the most long-standing of all human love affairs.

Naturalists in the Field- 2018-04-26 Through the personal narratives those who have struggled over the past five centuries and more to comprehend and to document the natural world, the progress of natural history from speculative pursuit to systematic science is here explored, contextualized and illustrated.

Ornithology-Michael L. Morrison 2018-09-03 Wood, Robert M. Zink, Benjamin Zuckerberg

Crucial Interventions: An Illustrated Treatise on the Principles & Practice of Nineteenth-Century Surgery-Richard Barnett 2015-11-23 A beautifully illustrated look at the evolution of surgery, as revealed through rare technical illustrations, sketches, and oil paintings The nineteenth century saw major advances in the practice of surgery. In 1750, the anatomist John Hunter described it as “a humiliating spectacle of the futility of science”; yet, over the next 150 years the feared, practical men of medicine benefited from a revolution in scientific progress and the increased availability of instructional textbooks. Anesthesia and antiseptis were introduced. Newly established medical schools improved surgeons’ understanding of the human body. For the first time, surgical techniques were refined, illustrated in color, and disseminated on the printed page. *Crucial Interventions* follows this evolution, drawing from magnificent examples of rare surgical textbooks from the mid-nineteenth century. Graphic and sometimes unnerving yet beautifully rendered, these fascinating illustrations, acquired from the Wellcome Collection’s extensive archives, include step-by-step surgical techniques paired with depictions of medical instruments and depictions of operations in progress. Arranged for the layman (from head to toe) *Crucial Interventions* is a captivating look at the early history of one of the world’s most mysterious and macabre professions.

The Meaning of Birds-Simon Barnes 2018-01-02 A gorgeously illustrated and enchanting examination of the lives of birds, illuminating their wondrous world and our connection with them. One of our most eloquent nature writers offers a passionate and informative celebration of birds and their ability to help us understand the world we live in. As well as exploring how birds achieve the miracle of flight; why birds sing; what they tell us about the seasons of the year and what their presence tells us about the places they inhabit, *The Meaning of Birds* muses on the uses of feathers, the drama of raptors, the slaughter of pheasants, the infidelities of geese, and the strangeness of feeling sentimental about blue tits while enjoying a chicken sandwich. From the mocking-birds of the Galapagos who guided Charles Darwin toward his evolutionary theory, to the changing patterns of migration that alert us to the reality of contemporary climate change, Simon Barnes explores both the intrinsic wonder of what it is to be a bird—and the myriad ways in which birds can help us understand the meaning of life.

The Movement of Clouds Around Mount Fuji-Helmut Völter 2016 In the late 1920s, Japanese physicist Masanao Abe built an observatory with a view of Mount Fuji. From it, over the course of fifteen years, he recorded the clouds that surrounded the mountain. He was interested in the scientific question of how the air currents around Fuji could be visualized by means of film and photography. Albeit unintentionally, Abe's motifs fit into a long iconographic tradition: the mountain and the clouds. For decades his archive was left untouched in a Tokyo garden shed. Helmut Völter, who discovered Abe's legacy while working on his book *Cloud Studies*, sifted through the images of the passionate cineaste who saw a combination of individual images, moving pictures and stereo recordings as the ideal form of scientific evidence. The mere contemplation of these dynamic cloud photographs centring on snow-covered Fuji seems to lift the viewer into the air.

The MeatEater Fish and Game Cookbook-Steven Rinella 2018-11-20 From the host of the television series and podcast *MeatEater*, the long-awaited definitive guide to cooking wild game, including fish and fowl, featuring more than 100 new recipes “As a *MeatEater* fan who loves to cook, I can tell you that this book is a must-have.”—Andrew Zimmern When Steven Rinella hears from fans of his *MeatEater* show and podcast, it’s often requests for more recipes. One of the most respected and beloved hunters in America, Rinella is also an accomplished wild game cook, and he offers recipes here that range from his takes on favorite staples to more surprising and exotic meals. **Big Game:** Techniques and strategies for butchering and cooking all big game, from whitetail deer to moose, wild hogs, and black bear, and recipes for everything from shanks to tongue. **Small Game:** How to prepare appetizers and main courses using common small game species such as squirrels and rabbits as well as lesser-known culinary treats like muskrat and beaver. **Waterfowl:** How to make the most of available waterfowl, ranging from favorites like mallards and wood ducks to more challenging birds, such as wild geese and diving ducks. **Upland Birds:** A wide variety of butchering methods for all upland birds, plus recipes, including Thanksgiving wild turkey, grilled grouse, and a fresh take on jalapeño poppers made with mourning dove. **Freshwater Fish:** Best practices for cleaning and cooking virtually all varieties of freshwater fish, including trout, bass, catfish, walleye, suckers, northern pike, eels, carp, and salmon. **Saltwater Fish:** Handling methods and recipes for common and not-so-common species of saltwater fish encountered by anglers everywhere, from Maine to the Bahamas, and from Southern California to northern British Columbia. Everything else: How to prepare great meals from wild clams, crabs, crayfish, mussels, snapping turtles, bullfrogs, and even sea cucumbers and alligators. Whether you’re cooking outdoors or in the kitchen, at the campfire or on the grill, this cookbook will be an indispensable guide for both novices and expert chefs. “Rinella goes to the next level and offers some real deal culinary know-how to make sure that your friends and family will dig what you put on the table.”—Guy Fieri “[A] must-read cookbook for those seeking a taste of the wild.”—Publishers Weekly (starred review)

The Chrysalis-Heather Terrell 2008 Hard-driving Manhattan attorney Mara Coyne is confronted by the case of her career when she is asked to defend a prestigious auction house against claims that a mysterious Dutch masterpiece about to be sold is a Nazi wartime theft, a case that reveals the brutal methods used by the Nazis to pilfer art, as well as the corrupt underbelly of the art world itself. A first novel. Reprint.

The Future of Nostalgia-Svetlana Boym 2008-08-05 Combining personal memoir, philosophical essay, and historical analysis, Svetlana Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century. She guides us through the ruins and construction sites of post-communist cities-St. Petersburg, Moscow, Berlin, and Prague-and the imagined homelands of exiles-Benjamin, Nabokov, Mandelstahm, and Brodsky. From Jurassic Park to the Totalitarian Sculpture Garden, Boym unravels the threads of this global epidemic of longing and its antidotes.

It was the Nightingale-Ford Madox Ford 2014-07-07 This early work by Ford Madox Ford was originally published in 1933 and we are now republishing it with a brand new introduction. Ford Madox Ford was born Ford Madox Hueffer in Merton, Surrey, England on 17th December 1873. The creative arts ran in his family - Hueffer's grandfather, Ford Madox Brown, was a well-known painter, and his German émigré father was music critic of *The Times* - and after a brief dalliance with music composition, the young Hueffer began to write. Although Hueffer never attended university, during his early twenties he moved through many intellectual circles, and would later talk of the influence that the “Middle Victorian, tumultuously bearded Great” - men such as John Ruskin and Thomas Carlyle - exerted on him. In 1908, Hueffer founded the *English Review*, and over the next 15 months published Thomas Hardy, H. G. Wells, Joseph Conrad, Henry James, John Galsworthy and W. B. Yeats, and gave débuts to many authors, including D. H. Lawrence and Norman Douglas. Hueffer's editorship consolidated the classic canon of early modernist literature, and saw him earn a reputation as of one of the century's greatest literary editors. Ford's most famous work was his *Parade's End* tetralogy, which he completed in the 1920's and have now been adapted into a BBC television drama. Ford continued to write through the thirties, producing fiction, non-fiction, and two volumes of autobiography: *Return to Yesterday* (1931) and *It was the Nightingale* (1933). In his last years, he taught literature at the Olivet College in Michigan. Ford died on 26th June 1939 in Deauville, France, at the age of 65.

Birdmania-Bernd Brunner 2017-10-21 "An exquisitely beautiful book ...These stories about birds are ultimately reflections on the curious nature of humanity itself" — Helen Macdonald, author of *H Is for Hawk* There is no denying that many people are crazy for birds. Packed with intriguing facts and exquisite and rare artwork, *Birdmania* showcases an eclectic and fascinating selection of bird devotees who would do anything for their feathered friends. In addition to well-known enthusiasts such as Aristotle, Charles Darwin, and Helen Macdonald, Brunner introduces readers to Karl Russ, the pioneer of "bird rooms", who had difficulty renting lodgings when landlords realized who he was; George Lupton, a wealthy Yorkshire lawyer, who commissioned the theft of uniquely patterned eggs every year for twenty years from the same unfortunate female guillemot who never had a chance to raise a chick; George Archibald, who performed mating dances for an endangered whooping crane called Tex to encourage her to lay; and Mervyn Shorthouse, who posed as a wheelchair-bound invalid to steal an estimated ten thousand eggs from the Natural History Museum in Tring. As this book illustrates, people who love birds, whether they are amateurs or professionals, are as captivating and varied as the birds that give flight to their dreams.

The Artist's Color Guide - Watercolor-Hazel Soan 2014 *The Artist's Color Guide - Watercolor* is an inspiring yet practical guide to using color. Experienced artist and teacher Hazel Soan takes each color of the rainbow and demonstrates how to use the pigments to maximum effect and with lots of practical hints and tips. By exploring all the colors of the palette, this book aims to broaden the knowledge of every watercolor artist-- whatever their experience level-- so they can approach choosing and mixing colors with confidence and achieve the most striking results in their paintings.

A Caravaggio Rediscovered, the Lute Player-Keith Christiansen 1990 Published by the Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028. The catalog (with a lengthy essay and scholarly paraphernalia) for an exhibition of a newly identified work by Caravaggio and other paintings by the artist or related to the musical theme. Annotation copyrighted by Book News, Inc., Portland, OR

Under a Broad Sky-Ronald Blythe 2013-09-27 With reverence and love, Britain’s most admired rural writer chronicles daily life in the Stour valley village, finding beauty and significance in its sheer ordinariness as well as in its many literary, artistic and historic associations. The year takes its shape from the seasons of nature and the feasts and festivals of the Christian year. Each informs and illuminates the other in this loving celebration of nature’s gifts and neighbourly friendship. Literature, poetry, spirituality and memory all merge to create an exquisite series of stories of our times. These delightful essays first appeared in the [Word From Wormingford] column, a popular back page feature of the *Church Times* for some 20 years. It was praised as one of the finest journalistic columns by the *Guardian* in November 2012.

England's Glorious Revolution 1688-1689-Steven C. A. Pincus 2005-09-21 England's Glorious Revolution is a fresh and engaging examination of the Revolution of 1688-1689, when the English people rose up and deposed King James II, placing William III and Mary II on the throne. Steven Pincus's introduction explains the context of the revolution, why these events were so stunning to contemporaries, and how the profound changes in political, economic, and foreign policies that ensued make it the first modern revolution. This volume offers 40 documents from a wide array of sources and perspectives including memoirs, letters, diary entries, political tracts, pamphlets, and newspaper accounts, many of which are not widely available. Document headnotes, questions for consideration, a chronology, a selected bibliography, and an index provide further pedagogical support.

The Ultimate Encyclopedia of Caged and Aviary Birds-David Alderton 2008 Complete reference guide to caring for pet birds in the home or outdoor aviary.

Théâtre D'amour-Carsten-Peter Warncke 2004 This volume of late 16th and early 17th century love emblems--including mythological, allegorical, and even erotic prints--was amassed around 1620 by an unknown lover. These 143 folios are reproduced in their original size (25.3 x 18.5 cm), and are joined by an Introduction and accompanying descriptions by the author.

Shadows of War-Sophie Gordon 2017 Exhibition held at The Queen's Gallery, Palace of Holyroodhouse, Friday, 4 Aug 2017-Sunday, 26 Nov 2017--Exhibition website.

Capturing the Essence-William T. Cooper 2011 *Capturing the Essence* is a step-by-step personal guide - by one of Australia's greatest living bird artists - to observing, retaining the essential information and then painting birds from field notes and sketches,photographs and other field observations. The author takes the reader through the processes involved in oil painting, watercolour and acrylic techniques, and a piece of art is built up in stages to demonstrate the skills required in each of these media. While the book covers some of the general basics relevant to various kinds of painting of natural history subjects, the concentration is very much on birds. Painting or drawing any subject well, gives great satisfaction. In this book the author hopes to help the reader become competent at drawing and painting birds, or at least to enjoy trying!

An Appetite for Violets-Martine Bailey 2015-01-13 "That's how it is for us servants. No one pays you much heed; mostly you're invisible as furniture. Yet you overhear a conversation here, and add a little gossip there. Then you find something, something you should not have found." Irrepressible Biddy Leigh, under-cook at forbidding Mawton Hall, only wants to marry her childhood sweetheart and set up her own tavern. But when her elderly master marries young Lady Carinna, Biddy is unwittingly swept up in a world of scheming, secrets, and lies. Forced to accompany her new mistress to Italy, she documents her adventures and culinary discoveries in an old

household book of recipes, *The Cook's Jewel*. Bidy grows intrigued by her fellow travelers, but her secretive and unconventional mistress is the most intriguing of all. In London, Bidy finds herself attracted to her mistress's younger brother. In France, she discovers her mistress's dark secret. At last in Italy, Bidy becomes embroiled in a murderous conspiracy, knowing the secrets she holds could be a key to a better life, or her downfall. Inspired by eighteenth-century household books of recipes and set at the time of the invention of the first restaurants, *An Appetite for Violets* is a literary feast for lovers of historical fiction. Martine Bailey's novel opens a window into the fascinating lives of servants, while also delivering a suspenseful tale of obsession and betrayal.

A History of Food in 100 Recipes-William Sitwell 2013-06-18 A riveting narrative history of food as seen through 100 recipes, from ancient Egyptian bread to modernist cuisine. We all love to eat, and most people have a favorite ingredient or dish. But how many of us know where our much-loved recipes come from, who invented them, and how they were originally cooked? In *A HISTORY OF FOOD IN 100 RECIPES*, culinary expert and BBC television personality William Sitwell explores the fascinating history of cuisine from the first cookbook to the first cupcake, from the invention of the sandwich to the rise of food television. A book you can read straight through and also use in the kitchen, *A HISTORY OF FOOD IN 100 RECIPES* is a perfect gift for any food lover who has ever wondered about the origins of the methods and recipes we now take for granted.

In Other Words-Jhumpa Lahiri 2016-02-09 National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an “honest, engaging, and very moving account of a writer searching for herself in words.” —Kirkus Reviews (starred) *In Other Words* is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and captivated her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for “a trial by fire, a sort of baptism” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In *Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

The House of Owls-Tony Angell 2015-04-28 “A charming personal account, accompanied by nearly 100 illustrations, that underscores how owls and other birds enrich our lives.”—Kirkus Reviews Winner of the National Outdoor Book Award For a quarter of a century, Tony Angell and his family shared the remarkable experience of closely observing pairs of western screech owls that occupied a nesting box outside the window of their forest home. The journals in which the author recorded his observations, and the captivating drawings he created, form the heart of this compelling book—a personal account of an artist-naturalist’s life with owls. Angell’s extensive illustrations show owls engaged in what owls do—hunting, courting, raising families, and exercising their inquisitive natures—and reveal his immeasurable respect for their secret lives and daunting challenges. Angell discusses the unique characteristics that distinguish owls from other bird species and provides a fascinating overview of the impact owls have had on human culture and thought. He also offers detailed scientific descriptions of the nineteen species of owls found in North America, as well as their close relatives elsewhere. Always emphasizing the interaction of humans and owls, the author affirms the power of these birds to both beguile and inspire. “Endearing...provides a lot of fascinating information about these reclusive creatures.”—The New York Times Book Review “Angell writes (and draws) with the absolute authority of one who has studied, rehabilitated, lived with and loved the animals his whole life.”—The Wall Street Journal “Steeped in the tradition of Alexander Wilson and John James Audubon, it blends taxonomy, ornithology, biogeography and autobiography.”—Times Literary Supplement

The Splendor of Birds-NATIONAL GEOGRAPHIC. 2018-10-23 An elegant collection of the best artwork and photography from the National Geographic archives depicting the magnificence of birds. Bird, nature, and art lovers alike will treasure this sumptuous visual celebration of the colors, forms, and behaviors of the winged wonders who share our world as they have been explored, displayed, and revealed throughout the years by National Geographic. The book moves chronologically so readers witness the tremendous growth in our knowledge of birds over the last 130 years, as well as the new frontiers in technology and observation—from luminous vintage paintings and classic black and white photographs to state-of-the art high-speed and telephoto camera shots that reveal moments rarely seen and sights invisible to the human eye. The wide diversity of pictures captures beloved songbirds outside the kitchen window, theatrical courtship dance of birds of paradise, tender moments inside a tern's nest, or the vivid flash of a hummingbird's flight. Readers will delight in seeing iconic species from around the world through the eyes of acclaimed National Geographic wildlife photographers such as Chris Johns, Frans Lanting, Joel Sartore, and Tim Laman and reading excerpted passages from Arthur A. Allen, Roger Tory Peterson, Douglas Chadwick, Jane Goodall, and other great explorers. Exquisitely produced and expertly curated, this visual treasury displays as never before the irresistible beauty, grace, and intelligence of our feathered friends.

Keturah and Lord Death-Martine Leavitt 2016-11-04 *Keturah*, renowned for her storytelling, follows a legendary hart deep into the forest, where she becomes hopelessly lost. Her strength diminishes until, finally, she realizes that death is near—and learns then that death is a young lord, melancholy and stern. She is able to charm Lord Death with a story and gain a reprieve, but he grants her only a day, and within that day she must find true love. A mesmerizing love story, interweaving elements of classic fantasy and high romance.

Cookies, Coleslaw, and Stoops-Nicoline Sijs van der 2009 In this volume, the renowned linguist Nicoline van der Sijs glosses over some 300 Dutch loan words that travelled to the New World between the 17th and the 20th century.

A Concise History of Ornithology-Michael Walters 2003 An exploration of the history of ornithology from the earliest times to the present day. The fascinating works and lives of ornithology's pioneering scientists, including such people as Linnaeus, Darwin and Wallace, are considered chronologically, concluding with two chapters on the great advances made in the twentieth century. The issues raised through the pursuit of ornithological knowledge range from evolution to conservation, and taxonomy to genetics. The book is an educational read as well as an entertaining one, and will be of great interest to all birders and naturalists. It will set the agenda for the study of the history of ornithology for the next generation.

Birds of Pakistan-Richard Grimmett 2021-01-07 This guide is a successor to the much acclaimed *Birds of the Indian Subcontinent* by two of the same authors. Covering Pakistan, the superb plates are accompanied by a succinct text highlighting identification, voice, habitat, altitudinal range, distribution and status. The text is on facing pages to the plates, for easy reference and there are distribution maps for every species. Like previous guides covering Nepal, Bhutan, Northern India and Southern India, this guide is a perfect size for use in the field and will be an essential companion when visiting this region.

The Dig-John Preston 2016-04-05 *SOON TO BE A FILM FROM NETFLIX STARRING LILY JAMES, CAREY MULLIGAN, AND RALPH FIENNES*. A succinct and witty literary venture that tells the strange story of a priceless treasure discovered in East Anglia on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

Birds of the Mediterranean-Paul Sterry 2004 Covering all the species of birds occurring in the areas bordering the Mediterranean, this guide is illustrated throughout with stunning photographs. The regions examined cover some of the most distinctive and bird-rich habitats in Europe, the Middle East and North Africa, places as popular with sun-seeking holidaymakers as they are with birders. Designed to appeal to both audiences, the guide features photographs of the region's birdlife, with concise descriptive text on facing pages. Digital manipulation of the photographs has been used to ensure a consistent depiction of light conditions, making comparisons between the images easier.

Sexual Personae-Camille Paglia 1991 Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

Birders of Africa-Nancy J. Jacobs 2016-01-01 G -- H -- I -- J -- K -- L -- N -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X - - Y -- Z

Albatrosses-W. L. N. Tickell 2000 Albatrosses are long-lived, oceanic seabirds which have long held a special affection amongst those who travel the oceans. This book explores all aspects of albatross biology, distribution and behaviour, as well as topics such as identification and taxonomy. It recognizes 24 species in four genera.

Nineteenth-Century Opera and the Scientific Imagination-David Trippett 2019-07-31 Explores the rich and varied interactions between nineteenth-century science and the world of opera for the first time.

1637: No Peace Beyond the Line-Eric Flint 2020-11-03 *THE BATTLE FOR THE NEW WORLD IS A FIGHT TO THE FINISH! A NEW RING OF FIRE NOVEL BY BEST-SELLING WRITING TEAM ERIC FLINT AND CHARLES E. GANNON* A New Day in the New World It’s 1637 in the Caribbean. Commander Eddie Cantrell and his ally and friend Admiral Martin Tromp start it off with some nasty surprises for Spain, whose centuries-long exploitation and rapine of the New World has run unchecked. Until now. Yet life goes on in the Caribbean. Relationships among the allied Dutch, Swedes, Germans, up-timers, and even Irish mercenaries continue to evolve and deepen. New friendships must be forged with the native peoples, who will not only shape the colonists’ future in the Caribbean, but will also decide whether they will be given access to a Louisiana oilfield that could change the balance of power. But for now, the only oil Imperial Spain knows about is the crude pouring out of the Allies’ pumps on Trinidad—which threatens its interests in both the New and the Old Worlds. So, following in the footsteps of the conquistadors, the empire’s commanders are resolved to show that they do not take threats lightly or lying down. Indeed, their historical reaction is to respond with overwhelming—and often genocidal—force. The battle for the New World has not merely begun; it is a fight to the finish.

Wildlife Photographer of the Year: Portfolio 29-Rosamund Kidman Cox 2019-10-16 Each year the Wildlife Photographer of the Year exhibition is seen by millions through a global tour and international media coverage. Portfolio 29 displays the full collection of 100 images awarded in the 2019 competition. Selected by an international jury for their artistic merit and originality from over 45,000 entries, they represent the work of over 100 nationalities. Displaying different styles, techniques and ways of seeing, the collection is both a showcase for photographers who specialise in documenting the natural world and a celebration of nature. Each picture is accompanied by the story of how it was taken and what it reveals. The divisions are by subject - whether plants or animals, environment or landscape - and photographic genre, including portraiture, black and white and underwater. There are also special awards for young and up-and-coming photographers and, most important, for environmental and conservation stories, reminding us of our dependence on and conflicting attitudes towards nature.

Latin Alive-Joseph B. Solodow 2010-01-21 In *Latin Alive*, Joseph Solodow tells the story of how Latin developed into modern French, Spanish, and Italian, and deeply affected English as well. Offering a gripping narrative of language change, Solodow charts Latin's course from classical times to the modern era, with focus on the first millennium of the Common Era. Though the Romance languages evolved directly from Latin, Solodow shows how every important feature of Latin's evolution is also reflected in English. His story includes scores of intriguing etymologies, along with many concrete examples of texts, studies, scholars, anecdotes, and historical events; observations on language; and more. Written with crystalline clarity, this book tells the story of the Romance languages for the general reader and to illustrate so amply Latin's many-sided survival in English as well.

Latin for Bird Lovers-Roger Lederer 2014-04-22 Perfect for birdwatchers and nature lovers, this fascinating guide explores and explains more than 3,000 Latin words used to describe birds, profiles 12 great ornithologists and features beautiful illustrations.