



[DOC] The House Of Fragile Things: Jewish Art Collectors And The Fall Of France

This is likewise one of the factors by obtaining the soft documents of this **The House of Fragile Things: Jewish Art Collectors and the Fall of France** by online. You might not require more mature to spend to go to the books initiation as skillfully as search for them. In some cases, you likewise complete not discover the publication The House of Fragile Things: Jewish Art Collectors and the Fall of France that you are looking for. It will totally squander the time.

However below, later than you visit this web page, it will be in view of that categorically simple to get as with ease as download lead The House of Fragile Things: Jewish Art Collectors and the Fall of France

It will not admit many times as we notify before. You can realize it even though pretense something else at home and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we come up with the money for under as competently as review **The House of Fragile Things: Jewish Art Collectors and the Fall of France** what you later to read!

The House of Fragile Things-James McAuley
2021-03-23 A powerful history of Jewish art
collectors in France, and how an embrace of art

and beauty was met with hatred and destruction. In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France’s cultural artifacts, sacrificed their sons to the country’s army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d'Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of “invading” France’s cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a

nation that later betrayed them.

The House of Fragile Things—James McAuley
2021-03-01 A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction. In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community--invested their fortunes in France's cultural artifacts, sacrificed their sons to the country's army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt--the Camondos, the Rothschilds, the Ephrussis, the Cahens d'Anvers--McAuley shows how Jewish art collectors

contended with a powerful strain of anti-Semitism: they were often accused of "invading" France's cultural patrimony. The collections these families left behind--many ultimately donated to the French state--were their response, tragic attempts to celebrate a nation that later betrayed them.

Fragile Things-Neil Gaiman 2009-10-13 "A prodigiously imaginative collection." —New York Times Book Review, Editor's Choice "Dazzling tales from a master of the fantastic."

—Washington Post Book World *Fragile Things* is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King,

Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

The Nature of Fragile Things-Susan Meissner 2021-02-02 April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her

doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity.

Precious and Fragile Things-Megan Hart
2013-03-26 When she is carjacked, Gilly Solomon, a stay-at-home mom who is tired of always putting herself last, is stranded in a remote, snowbound cabin with a man who, teetering on the edge of madness, refuses to let her leave. Reprint.

Balance of Fragile Things-Olivia Chadha

2012-10-01 "...absorbing...a delightful intrigue, with strong characters who develop and grow throughout the book as they face frightening turns." —Publishers Weekly"...eloquent prose and original, vivid details..." —The Los Angeles Review"A luminous and sophisticated novel, *Balance of Fragile Things* offers a compelling view into modern family life with all its complications, secrets, and unbreakable bonds." —Debra Ginsberg, author of *The Grift* and *What the Heart Remembers*"Here is a new voice in American literature worth celebrating." —Greg Ames, author of *Buffalo Lockjaw* A multicultural American family comes together just as the world around them begins to fall apart... When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father's expectations, to look much further into the environmental oddities around him. Meanwhile, for Vic's father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh

traditions—while his Latvian wife, Maija, is haunted by the present: She’s having new and ominous psychic visions even though she can’t read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can’t seem to shake—and Vic, trying to find himself, is spending more time alone in nature. Then Paul’s father and Maija’s mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic’s butterflies have forewarned comes to bear, the family comes together in new and unexpected ways. Olivia Chadha’s lovely, multilayered novel brings us into an extended family of three generations that strives to remain together in an unstable world.

Fragile Remedy-Maria Ingrande Mora
2021-03-09 Sixteen-year-old Nate is a GEM—a Genetically Engineered Medical Surrogate—created by Gathos City scientists as a

cure for the elite from the fatal lung rot ravaging the population. As a child, Nate was smuggled out of the laboratory where he was held captive and taken into the Withers—a quarantined, lawless region. He manages to survive by becoming a Tinkerer, fixing broken tech in exchange for food or a safe place to sleep. When he meets Reed, a kind and fiercely protective boy who makes his heart race, and his misfit gang of scavengers, Nate finds the family he’s always longed for—even if he can’t risk telling them what he is. But Gathos created a genetic fail-safe in their GEMs—a flaw in their DNA that causes their health to rapidly deteriorate as they age unless they are regularly dosed with medication controlled by Gathos City. When violence erupts across the Withers, Nate’s illegal supply of medicine is cut off, and a vicious attack on Reed threatens to expose his secret. With time running out, Nate is left with only two options: work for a shadowy terrorist organization that has the means to keep him alive, or stay—and die—with the boy he loves.

Antifragile-Nassim Nicholas Taleb 2012-11-27
Antifragile is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are Fooled by Randomness, The Black Swan, Skin in the Game, and The Bed of Procrustes. Nassim Nicholas Taleb, the bestselling author of The Black Swan and one of the foremost thinkers of our time, reveals how to thrive in an uncertain world. Just as human bones get stronger when subjected to stress and tension, and rumors or riots intensify when someone tries to repress them, many things in life benefit from stress, disorder, volatility, and turmoil. What Taleb has identified and calls "antifragile" is that category of things that not only gain from chaos but need it in order to survive and flourish. In The Black Swan, Taleb showed us that highly improbable and unpredictable events underlie almost everything about our world. In Antifragile, Taleb stands

uncertainty on its head, making it desirable, even necessary, and proposes that things be built in an antifragile manner. The antifragile is beyond the resilient or robust. The resilient resists shocks and stays the same; the antifragile gets better and better. Furthermore, the antifragile is immune to prediction errors and protected from adverse events. Why is the city-state better than the nation-state, why is debt bad for you, and why is what we call "efficient" not efficient at all? Why do government responses and social policies protect the strong and hurt the weak? Why should you write your resignation letter before even starting on the job? How did the sinking of the Titanic save lives? The book spans innovation by trial and error, life decisions, politics, urban planning, war, personal finance, economic systems, and medicine. And throughout, in addition to the street wisdom of Fat Tony of Brooklyn, the voices and recipes of ancient wisdom, from Roman, Greek, Semitic, and medieval sources, are loud and clear. Antifragile is a blueprint for living in a Black Swan world. Erudite, witty, and iconoclastic, Taleb's message

is revolutionary: The antifragile, and only the antifragile, will make it. Praise for Antifragile “Ambitious and thought-provoking . . . highly entertaining.”—The Economist “A bold book explaining how and why we should embrace uncertainty, randomness, and error . . . It may just change our lives.”—Newsweek

House of Glass-Hadley Freeman 2020-03-24
Writer Hadley Freeman investigates her family’s secret history in this “exceptional” (The Washington Post) “masterpiece” (The Daily Telegraph) uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother’s death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest

to uncover the significance of these keepsakes, taking her from Picasso’s archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family’s past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during the Holocaust. This “frightening, inspiring, and cautionary” (Kirkus Reviews) family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Reviewers have asked: “is there a better book about being Jewish?” (The Daily Telegraph) Addressing themes of assimilation, identity, and home, House of Glass is “a triumph” (The Bookseller) and a powerful story about the past that echoes issues that remain relevant today.

Forbidden Brides of the Faceless Slaves in

the Secret House of the Night of Dread

Desire-Neil Gaiman 2017 A celebrated send-up of gothic literature, beautifully adapted into a dark, brooding, and oddly comical graphic novel. Somewhere in the night, a raven caws, an author's pen scratches, and thunder claps. The author wants to write fiction: stories about frail women in white nightgowns, mysterious bumps in the night, and the undead rising to collect old debts. But he keeps getting interrupted by the everyday annoyances of talking ravens, duels to the death, and his sinister butler. Shane Oakley beautifully illustrates New York Times bestselling author Neil Gaiman's satirical tale.

France 1940-Philip Nord 2015-03-01 In this revisionist account of France's crushing defeat in 1940, a world authority on French history argues that the nation's downfall has long been misunderstood. Philip Nord assesses France's diplomatic and military preparations for war with Germany, its conduct of the war once the fighting began, and the political consequences of defeat

on the battlefield. He also tracks attitudes among French leaders once defeat seemed a likelihood, identifying who among them took advantage of the nation's misfortunes to sabotage democratic institutions and plot an authoritarian way forward. Nord finds that the longstanding view that France's collapse was due to military unpreparedness and a decadent national character is unsupported by fact. Instead, he reveals that the Third Republic was no worse prepared and its military failings no less dramatic than those of the United States and other Allies in the early years of the war. What was unique in France was the betrayal by military and political elites who abandoned the Republic and supported the reprehensible Vichy takeover. Why then have historians and politicians ever since interpreted the defeat as a judgment on the nation as a whole? Why has the focus been on the failings of the Third Republic and not on elite betrayal? The author examines these questions in a fascinating conclusion.

LORD OF LA PAMPA-Kay Thorpe 2015-01-01

Small Great Things-Jodi Picoult 2016-10-11 #1
NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review)
Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years’ experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she’s been reassigned to another patient. The parents are white supremacists and don’t want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the

baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy’s counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other’s trust, and come to see that what they’ve been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn’t offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* “*Small Great Things* is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . .

[and] expand our cultural conversation about race and prejudice.”—The Washington Post “A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down.”—San Francisco Book Review

Sorted Books-Nina Katchadourian 2013-02-08
Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from

the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), Sorted Books is an enthralling collection of visual poems full of wry wit and bookish smarts.

A Fall of Marigolds-Susan Meissner 2014-02-04
A beautiful scarf connects two women touched by tragedy in this compelling, emotional novel from the author of *As Bright as Heaven* and *The Last Year of the War*. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. What she learns could devastate her—or free her. September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living

fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. But a chance reconnection and a century-old scarf may open Taryn's eyes to the larger forces at work in her life. "[Meissner] creates two sympathetic, relatable characters that readers will applaud. Touching and inspirational."—Kirkus Reviews

Child of the Universe-Ray Jayawardhana
2020-03-17 Perfect for fans of *The Wonderful Things You Will Be* and *That's Me Loving You*, this picture book by a renowned astrophysicist is a lyrical meditation on the preciousness of one child and the vastness of the universe. Just like the sun gives shine to the moon, you light up the world beyond this room . . . You are grand and marvelous, strong and mysterious. The history of the world is in your fingertips. A lyrical

meditation on the preciousness of one child and the vastness of the universe, this gorgeously illustrated picture book shares the immensity of a parent's love along with the message that we are all connected to the broader cosmos in important and intimate ways. A perfect bedtime read-aloud, *Child of the Universe* is a book to cherish forever. The author is an astrophysicist who has been fascinated by the universe since he was a child. As a parent, he has developed a new appreciation for the deep connections between billions of years of cosmic evolution and this one tiny human.

Looking for The Stranger-Alice Kaplan
2016-09-16 "A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NoveList.

My Town-David Gentleman 2020-03-05 David Gentleman has lived in London for almost seventy years, most of it on the same street. This book is a record of a lifetime spent observing, drawing and getting to know the city, bringing together work from across his whole career, from his earliest sketches to watercolours painted just a few months ago. Here is London as it was, and as it is today: the Thames, Hampstead Heath; the streets, canals, markets and people of his home of Camden Town; and at the heart of it all, his studio and the tools of his work. Accompanied by reflections on the process of drawing and personal thoughts on the ever-changing city, this is a celebration of London, and the joy of noticing, looking and capturing the world. 'David has spent a lifetime depicting with wit and affection a London he has made his own' Alan Bennett 'He delivers a poetry of exultant concentration ... The surface fusion of the sensuous and the sharply modern is echoed by Gentleman's imagery' Guardian 'The artist and illustrator has been responsible for some of the most-seen public artworks in this country' The

Times 'Perhaps the last of the great polymath designer-painters' Camden New Journal

Captured World History: The Blue Marble-Don Nardo 2014 The astronauts headed to the moon in December 1972 thought they knew what to expect. They would soon be exploring the moon's surface in a lunar rover, traveling farther than anyone before them. They would be collecting soil and rock samples for study back on Earth and could expect to learn about the moon's physical makeup and age. But what they didn't expect came as a huge bonus. The astronauts of Apollo 17 would produce an amazing photograph of planet Earth a lonely globe floating in inky black space. Their stunning Blue Marble image was destined to become one of the most reproduced and recognizable photos in history. And no one is 100 percent sure who took it.

The God of Small Things-Arundhati Roy

2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Day I Became a Bird, The-Ingrid Chabbert
2016-09-06 What will a boy do for love? The day

he starts school, a young boy falls in love for the very first time. He's so in love, in fact, that Sylvia is all he can see. But Sylvia doesn't see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn't easy, but he doesn't care. When your heart takes flight, playing it safe is for the birds!

The Haunting of Hill House-Shirley Jackson
2006-11-28 The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the

future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mediocre-Ijeoma Oluo 2020-12-01 From the author of the New York Times bestseller *So You Want to Talk About Race*, a subversive history of white male American identity. What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over

women and people of color, instead of by actual accomplishments? Through the last 150 years of American history -- from the post-reconstruction South and the mythic stories of cowboys in the West, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the devastating consequences of white male supremacy on women, people of color, and white men themselves. *Mediocre* investigates the real costs of this phenomenon in order to imagine a new white male identity, one free from racism and sexism. As provocative as it is essential, this book will upend everything you thought you knew about American identity and offers a bold new vision of American greatness.

Wintergirls-Laurie Halse Anderson 2014-03-06 A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question

whether she continues to lose weight, or choose life instead.

The Most Fragile Objects-Alberto Chimal
2020-01-08 The Most Fragile Objects, Chimal's first novel published in translation, tells three stories (maybe two, or just one) of people living secret lives in early 21st-century Mexico. They seem to indulge in wanton sex and power fantasies. But is everything what it appears to be? With a style that never resorts to titillation and a plot structure in which the factual and the dubious chase each other, The Most Fragile Objects, is an unusual, dark take on the themes of power, love, imagination, and freedom. Alberto Chimal (Toluca, 1970) is one of Mexico's most prolific authors. His work encompasses a variety of genres and forms, including the novel, short story, essay, experimental fiction, and children's literature. He is also a sought-after clinician, lecturer, and teacher of creative writing. The recipient of numerous awards, his second novel, *La torre y el jardín*, was shortlisted in 2013 for

the Rómulo Gallegos prize, one of the most prestigious in the Spanish language. His work has been translated into numerous languages."One of the most versatile and unpredictable storytellers in Latin American literature today."Marco Kunz, *Quimera*"His stories are very corporal, even voluptuous: pure flesh."Jorge Carrión, *Otra Parte*"Had Alberto Chimal written the History of the human race, this world would be a much more interesting place."Eme Equis magazine

The Kites-Romain Gary 2019-09-24 Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) The Kites begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door. In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods.

And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, *The Kites* is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.

White Fragility-Robin DiAngelo 2018-06-26 The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and

beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Why Fish Don't Exist-Lulu Miller 2021-04-06 Nineteenth-century scientist David Starr Jordan built one of the most important fish specimen collections ever seen, until the 1906 San Francisco earthquake shattered his life's work.

Ladies of the House-Lauren Edmondson
2021-02-09 AN IRRESISTIBLE FAMILY DRAMA SET IN HIGH-SOCIETY GEORGETOWN THAT PUTS A MODERN SPIN ON JANE AUSTEN'S CLASSIC SENSE AND SENSIBILITY *Named a Best Book of February by Good Morning America, Bustle, Popsugar, BookBub, and Frolic*
"I was absolutely charmed by Ladies of the House. A wonderful debut." —Allison Winn Scotch, bestselling author of Cleo McDougal Regrets Nothing No surprise is a good surprise. At least according to thirty-four-year-old Daisy Richardson. So when it's revealed in dramatic fashion that her esteemed father had been involved in a public scandal before his untimely death, Daisy's life becomes complicated—and fast. For one, the Richardsons must now sell the family home in Georgetown they can no longer afford, and Daisy's mother is holding on with an iron grip. Her younger sister, Wallis, is ready to move on to bigger and better things but falls fast and hard for the most inconvenient person possible. And then there's Atlas, Daisy's best

friend. She's always wished they could be more, but now he's writing an exposé on the one subject she's been desperate to avoid: her father. Daisy's plan is to maintain a low profile as she works to keep her family intact amid social exile, public shaming, and quickly dwindling savings. But the spotlight always seems to find the Richardsons, and when another twist in the scandal comes to light, Daisy must confront the consequences of her continued silence and summon the courage to stand up and accept the power of her own voice. "A stellar novel that celebrates sisterhood and the way women can step out of flawed men's shadows. I delighted in every page." —Amy Meyerson, bestselling author of The Bookshop of Yesterdays and The Imperfects "Warm, witty, and whip-smart. Edmondson's talent shines in her expertly crafted story of two sisters breaking free of their father's legacy. A sensational debut." —Amy Mason Doan, author of The Summer List and Lady Sunshine

The Book Collectors-Delphine Minoui
2020-11-03 "An urgent and compelling account of great bravery and passion." —Susan Orlean
Award-winning journalist Delphine Minoui recounts the true story of a band of young rebels, a besieged Syrian town, and an underground library built from the rubble of war. Reading is an act of resistance. Daraya is a town outside Damascus, the very spot where the Syrian Civil War began. Long a site of peaceful resistance to the Assad regimes, Daraya fell under siege in 2012. For four years, no one entered or left, and aid was blocked. Every single day, bombs fell on this place—a place of homes and families, schools and children, now emptied and broken into bits. And then a group searching for survivors stumbled upon a cache of books in the rubble. In a week, they had six thousand volumes; in a month, fifteen thousand. A sanctuary was born: a library where people could escape the blockade, a paper fortress to protect their humanity. The library offered a marvelous range of books—from Arabic poetry to American self-help, Shakespearean plays to stories of war in other

times and places. The visitors shared photos and tales of their lives before the war, planned how to build a democracy, and tended the roots of their community despite shell-shocked soil. In the midst of the siege, the journalist Delphine Minoui tracked down one of the library's founders, twenty-three-year-old Ahmad. Over text messages, WhatsApp, and Facebook, Minoui came to know the young men who gathered in the library, exchanged ideas, learned English, and imagined how to shape the future, even as bombs kept falling from above. By telling their stories, Minoui makes a far-off, complicated war immediate and reveals these young men to be everyday heroes as inspiring as the books they read. *The Book Collectors* is a testament to their bravery and a celebration of the power of words.

The Betrayal of the Duchess-Maurice Samuels
2020-04-14 Fighting to reclaim the French crown for the Bourbons, the duchesse de Berry faces betrayal at the hands of one of her closest advisors in this dramatic history of power and

revolution. The year was 1832 and the French royal family was in exile, driven out by yet another revolution. From a drafty Scottish castle, the duchesse de Berry -- the mother of the eleven-year-old heir to the throne -- hatched a plot to restore the Bourbon dynasty. For months, she commanded a guerilla army and evaded capture by disguising herself as a man. But soon she was betrayed by her trusted advisor, Simon Deutz, the son of France's Chief Rabbi. The betrayal became a cause célèbre for Bourbon loyalists and ignited a firestorm of hate against France's Jews. By blaming an entire people for the actions of a single man, the duchess's supporters set the terms for the century of antisemitism that followed. Brimming with intrigue and lush detail, *The Betrayal of the Duchess* is the riveting story of a high-spirited woman, the charming but volatile young man who double-crossed her, and the birth of one of the modern world's most deadly forms of hatred. !--EndFragment--

A Fragile Thing-Kevin Wignall 2017-08-17

The Haunting of Hill House-Shirley Jackson 2019-09-24 Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

The Haunting of Hill House The classic supernatural thriller by an author who helped define the genre. First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting;" Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers--and soon it will choose one of them to make its own.

The Greek's Unknown Bride-Abby Green
2020-05-01 She doesn't recognize her husband
But her body does... Sasha's life changes beyond
recognition after a shocking accident—her
amnesia has made sure of that. She can't even

remember marrying Apollo, her devastatingly handsome Greek husband! Although she does remember their intimate, searing passion... Then Sasha discovers the truth behind their less-than-perfect marriage and is left with more questions than ever. Why can she remember only one night with Apollo? Why does their undeniable connection trouble him so? And is their tempestuous marriage strong enough to withstand revelations from her past...?

Coraline-Neil Gaiman 2009-11-02 When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't

quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Plunder-Menachem Kaiser 2021-03-16 From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland—and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery—that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a vast, secret Nazi tunnel complex—leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure

seekers who revere the memoir as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance—material, spiritual, familial, and emotional.

Lucky Broken Girl-Ruth Behar 2017 In 1960s New York, fifth-grader Ruthie, a Cuban-Jewish immigrant, must rely on books, art, her family, and friends in her multicultural neighborhood when an accident puts her in a body cast.

The Graveyard Book-Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a

graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

As Bright As Heaven-Susan Meissner

2019-01-22 From the acclaimed author of *A Bridge Across the Ocean* and *The Last Year of the War* comes a new novel set in Philadelphia during the Spanish flu epidemic of 1918, which tells the story of a family reborn through loss and love. In 1918, Philadelphia was a city teeming with promise. Even as its young men went off to fight in the Great War, there were opportunities for a fresh start on its cobblestone streets. Into this bustling town, came Pauline Bright and her husband, filled with hope that they could now give their three daughters--Evelyn, Maggie, and Willa--a chance at a better life. But just months

after they arrive, the Spanish Flu reaches the shores of America. As the pandemic claims more than twelve thousand victims in their adopted city, they find their lives left with a world that looks nothing like the one they knew. But even as they lose loved ones, they take in a baby orphaned by the disease who becomes their single source of hope. Amidst the tragedy and challenges, they learn what they cannot live without--and what they are willing to do about it. *As Bright as Heaven* is the compelling story of a mother and her daughters who find themselves in a harsh world not of their making, which will either crush their resolve to survive or purify it.

The Secret Life of Bees-Sue Monk Kidd 2003

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

