



[Books] Prince Of The Press: How One Collector Built History's Most Enduring And Remarkable Jewish Library

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Prince of the Press-Joshua Teplitsky 2019-01-22 The story of one of the largest collections of Jewish books, and the man who used his collection to cultivate power, prestige, and political influence David Oppenheim (1664-1736), chief rabbi of Prague in the early eighteenth century, built an unparalleled collection of Jewish books, all of which have survived and are housed in the Bodleian Library of Oxford. His remarkable collection testifies to the myriad connections Jews maintained with each other across political borders. Oppenheim's world reached the great courts of European nobility, and his family ties brought him into networks of power, prestige, and opportunity that extended from Amsterdam to the Ottoman Empire. His impressive library functioned as a unique source of personal authority that gained him fame throughout Jewish society and beyond. His story brings together culture, commerce, and politics, all filtered through this extraordinary collection. Based on the careful reconstruction of an archive that is still visited by scholars today, Joshua Teplitsky's book offers a window into the social life of books in early modern Europe.

The Prince of Mournful Thoughts and Other Stories-Caroline Kim 2020-10-06 Winner of the 2020 Drue Heinz Literature Prize Exploring what it means to be human through the Korean diaspora, Caroline Kim's stories feature many voices. From a teenage girl in 1980's America, to a boy growing up in the middle of the Korean War, to an immigrant father struggling to be closer to his adult daughter, or to a suburban housewife whose equilibrium depends upon a therapy robot, each character must face their less-than-ideal circumstances and find a way to overcome them without losing themselves. Language often acts as a barrier as characters try, fail, and momentarily succeed in connecting with each other. With humor, insight, and curiosity, Kim's wide-ranging stories explore themes of culture, communication, travel, and family. Ultimately, what unites these characters across time and distance is their longing for human connection and a search for the place—or people—that will feel like home.

Prince of Tricksters-Matt Houlbrook 2016-07-26 Cooling Out: Has the World Changed, or Have I Changed? -- Notes -- Index

Stories of the South-K. Stephen Prince 2014-04-28 In the immediate aftermath of the Civil War, the North assumed significant power to redefine the South, imagining a region rebuilt and modeled on northern society. The white South actively resisted these efforts, battling the legal strictures of Reconstruction on the ground. Meanwhile, white southern storytellers worked to recast the South's image, romanticizing the Lost Cause and heralding the birth of a New South. Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow.

Prince-Afshin Shahidi 2017-10-24 Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his One Nite Alone tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's

record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. Prince: A Private View compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of - some intimate, some candid, some in concert - shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment - some are incisive, others are personal and even funny.

The Beautiful Ones-Prince 2019-10-29 #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

Prince Eugen of Savoy-Sir Nicholas Henderson 1964 First full biography in English of the 17th century statesman, military tactician, and connoisseur of the arts.

A Prince of Sinners-Edward Phillips Oppenheim 1903

Prince of Typgar-Krishna Sudhir 2017-11-07 Set on the planet Syzegis, in a distant galaxy, Nujran is the spoiled

pre-teen son of King Rababi and Queen Roone in the kingdom of Typgar. Enter Maestro Amsibh, a gifted teacher with extraordinary qualities, and the prince's transformation begins. But, why does he have to leave his sheltered life at the palace and his gorgeous friend Zaarica, with the maestro and two bodyguards? Who are the mysterious Monks of Meirar, and what strange powers do they possess? What motivates Hoanan, the villainous politician, who wants to unseat the king and usurp the throne? And amidst all the turbulence in Typgar, can Nujran find his way back home? With numerous plot twists and turns, the reader will be transported on a fast-paced adventure with our young prince, where he encounters romance and conflict, friendship and betrayal, while building strength and character through his experiences in the real world.

The Routledge Guidebook to Machiavelli's The Prince-John T. Scott 2016-03-31 Niccolò Machiavelli's *The Prince* is one of the most influential works in the history of political thought and the adjective Machiavellian is well-known and perhaps even over-used. So why does the meaning of the text continue to be debated to the present day? And how does a contemporary reader get to grips with a book full of references to the politics of the early 16th Century? The Routledge Guidebook to Machiavelli's *The Prince* provides readers with the historical background, textual analysis, and other relevant information needed for a greater understanding and appreciation of this classic text. This guidebook introduces: the historical, political and intellectual context in which Machiavelli was working the key ideas developed by Machiavelli throughout the text and the examples he uses to illustrate them the relationship of *The Prince* to *The Discourses* and Machiavelli's other works Featuring a timeline, maps and suggestions for further reading throughout, this book is an invaluable guide for anyone who wants to be able to engage more fully with *The Prince*.

The history of Mary Prince, a West Indian slave-Mary Prince 1831

Prince of Media-D. J. Harris 2012-02 Every day, media uses its various outlets to bombard the public with tons of information. Media's entertainment sector uses the seemingly innocent genre of cartoons—specifically Japanese anime—to convey its ideas. But is anime really that innocent? In *Prince of Media: The Anime Cartoon Attack*, author D. J. Harris shows how anime storylines are not as harmless as they might appear at first glance. In his review of more than thirty anime cartoon series, Harris explains how the storylines are used to manipulate viewers' opinions about personal and spiritual matters and how those behind anime production impose their often anti-Christian ideologies on the viewer. This study shows how exquisite drawings and beautiful music are used in anime as tools to deploy a low-level brainwashing scheme on unsuspecting viewers. Equipped with the power of knowledge, viewers can discern the hidden messages behind what seems like innocent entertainment.

The Pacific Rural Press and California Farmer- 1906

The Little Prince-Antoine de Saint-Exupéry 2018-05-19 First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

Henri Rochefort, Prince of the Gutter Press-Roger Lawrence Williams 1966

Household Words :- 1851

I Wonder U-Adilifu Nama 2019-11-15 In 1993, Prince infamously changed his name to a unique, unpronounceable symbol. Yet this was only one of a long string of self-reinventions orchestrated by Prince as he refused to be typecast by the music industry's limiting definitions of masculinity and femininity, of straightness and queerness, of authenticity and artifice, or of black music and white music. Revealing how he continually subverted cultural expectations, *I Wonder U* examines the entirety of Prince's diverse career as a singer, multi-instrumentalist, songwriter, producer, record label mogul, movie star, and director. It shows how, by blending elements of R&B, rock, and new wave into an extremely videogenic package, Prince was able to overcome the color barrier that kept black artists off of MTV. Yet even at his greatest crossover success, he still worked hard to retain his credibility among black music fans. In this way, Adilifu Nama suggests, Prince was able to assert a distinctly black political sensibility while still being perceived as a unique musical genius whose appeal transcended racial boundaries.

This Thing Called Life-Neal Karlen 2020-10-06 A warm and surprisingly real-life biography, featuring never-before-seen photos, of one of rock's greatest talents: Prince. Neal Karlen was the only journalist Prince granted in-depth press interviews to for over a dozen years, from before *Purple Rain* to when the artist changed his name to an unpronounceable glyph. Karlen interviewed Prince for three *Rolling Stone* cover stories, wrote "3 Chains o' Gold," Prince's "rock video opera," as well as the star's last testament, which may be buried with Prince's will underneath Prince's vast and private compound, Paisley Park. According to Prince's former fiancée Susannah Melvoin, Karlen was "the only reporter who made Prince sound like what he really sounded like." Karlen quit writing about Prince a quarter-century before the mega-star died, but he never quit Prince, and the two remained friends for the last thirty-one years of the superstar's life. Well before they met as writer and subject, Prince and Karlen knew each other as two of the gang of kids who biked around Minneapolis's mostly-segregated Northside. (They played basketball at the Dairy Queen next door to Karlen's grandparents, two blocks from the budding musician.) He asserts that Prince can't be understood without first understanding '70s Minneapolis, and that even Prince's best friends knew only 15 percent of him: that was all he was willing and able to give, no matter how much he cared for them. Going back to Prince Rogers Nelson's roots, especially his contradictory, often tortured, and sometimes violent relationship with his father, *This Thing Called Life* profoundly changes what we know about Prince, and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds (and fed everyone pancakes afterward), who was lonely but craved being alone. Readers will drive around Minneapolis with Prince in a convertible, talk about movies and music and life, and watch as he tries not to curse, instead dishing a healthy dose of "mamma jammass."

Our Prince of Scribes-Nicole Seitz 2018-09-15 Acclaimed writers, family, friends, and more pay homage to the celebrated Southern author of *The Prince of Tides* and *The Great Santini*. New York Times-bestselling writer Pat Conroy (1945–2016) inspired a worldwide legion of devoted fans, but none are more loyal to him and more committed to sustaining his literary legacy than the many writers he nurtured over the course of his fifty-year career. In sharing their stories of Conroy, his fellow writers honor his memory and advance our shared understanding of his lasting impact on literary life in and well beyond the American South. Conroy's fellowship drew from all walks of life. His relationships were complicated, and people and places he thought he'd left behind often circled back to him at crucial moments. The pantheon of contributors includes Rick Bragg, Kathleen Parker, Barbra Streisand, Janis Ian, Anthony Grooms, Mary Hood, Nikky Finney, Nathalie Dupree and Cynthia Graubart, Ron Rash, Sandra Brown, and Mary Alice Monroe; Conroy biographers Katherine Clark and Catherine Seltzer; his longtime friends; Pat's students Sallie Ann Robinson and Valerie Sayers; members of the Conroy family; and many more. Each author in this collection shares a slightly different view of Conroy. Through their voices, a multifaceted portrait of him comes to life and sheds new light on who he was. Loosely following Conroy's own chronology, the essays herewith wind through his river of a story, stopping at important ports of call. Cities he called home and longed to visit, along with each book he birthed, become characters that are as equally important

as the people he touched along the way.

The Summer Prince-Alaya Dawn Johnson 2013-03-01 A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist. Together, June and Enki will stage explosive, dramatic projects that Palmares Tres will never forget. They will add fuel to a growing rebellion against the government's strict limits on new tech. And June will fall deeply, unfortunately in love with Enki. Because like all Summer Kings before him, Enki is destined to die. Pulsing with the beat of futuristic Brazil, burning with the passions of its characters, and overflowing with ideas, this fiery novel will leave you eager for more from Alaya Dawn Johnson.

A Vietnamese Royal Exile in Japan-Tran My-Van 2013-09-05 Prince Cuong De, viewed by the French as a pretender to the Vietnamese throne, was an important and interesting figure in the history of Vietnam's struggle for independence. He was highly regarded by many non-communist Vietnamese nationalists, but has been virtually 'written out' of Vietnamese history. Based on extensive original research, including interviews and important documents from the French national archives, this book traces the life of Cuong De as a royal exile in Japan, exploring his links to key Japanese leaders and how he campaigned for his cause and was supported in Japan, Vietnam and elsewhere. The author shows how Cuong De had great hopes that imperial Japan would advance the cause of Vietnamese independence from France, especially during the Japanese occupation of Vietnam in 1941-5. But these hopes were disappointed as Japan's Indochina policy gave primacy to Japan's own economic and strategic self-interest. This book provides many fascinating insights into the development of Vietnamese nationalism and the long, harsh struggle for independence, from the perspective of an interesting and undeservedly neglected figure.

A Prince of Swindlers-Guy Boothby 2020-07-22 Reproduction of the original: A Prince of Swindlers by Guy Boothby

Rebel Prince-Tom Bower 2018-03-22 Best-selling author Tom Bower reveals the power, passion and defiance of Prince Charles. Few heirs to the throne have suffered as much humiliation as Prince Charles. Despite his hard work and genuine concern for the disadvantaged, he has struggled to overcome his unpopularity. After Diana's death, his approval rating crashed to 4% and has been only rescued by his marriage to Camilla. Nevertheless, just one third of Britons now support him to be the next king. Many still fear that his accession to the throne will cause a constitutional crisis. That mistrust climaxed in the aftermath of the trial of Paul Burrell, Diana's butler, acquitted after the Queen's sensational 'recollection'. In unearthing many secrets surrounding that and many other dramas, Bower's book, relying on the testimony from over 120 people employed or welcomed into the inner sanctum of Clarence House, reveals a royal household rife with intrigue and misconduct. The result is a book which uniquely will probe into the character and court of the Charles that no one, until now, has seen.

The Life of His Royal Highness, the Prince Consort-Theodore Martin 1879

Prince of Thieves-Chuck Hogan 2004-08-10 From the author of The Strain comes a tense, psychologically gripping, Hammet award-winning thriller. Four masked men—thieves, rivals, and friends from the tough streets of Charlestown—take on a Boston bank at gunpoint. Holding bank manager Claire Keesey hostage and cleaning out the vault were simple. But career criminal Doug MacRay didn't plan on one thing: falling hard for Claire. When he tracks her down without his mask and gun, their mutual attraction is undeniable. With a tenacious FBI agent following his every move, he imagines a life away from his gritty, dangerous work—a life centered around Claire. But before that can happen, Doug and his crew learn that there may be a way to rob Boston's venerable baseball

stadium, Fenway Park. Risky yet utterly irresistible, it would be the perfect heist to end his criminal career and begin a new life. But, as it turns out, pursuing Claire may be the most dangerous act of all. Racing to an explosive climax, Prince of Thieves is a brash tale of robbery in all its forms—and an unforgettable odyssey of crime, love, ambition, and dreams.

The False Prince-Jennifer A. Nielsen 2012-06-07 If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

The Making of Prince of Persia-Jordan Mechner 2020-03-26 The creator of one of the most innovative and best-selling video games of all time gives an unvarnished look into the process in this one-of-a-kind compilation. Before Prince of Persia was a best-selling video game franchise and a Disney movie, it was an Apple II computer game created and programmed by one person, Jordan Mechner. Mechner's candid and revealing journals from the time capture the journey from his parents' basement to the forefront of the fast-growing 1980s video game industry... and the creative, technical, and personal struggles that brought the prince into being and ultimately into the homes of millions of people worldwide. Now, on the 30th anniversary of Prince of Persia's release, Mechner looks back at the journals he kept from 1985 to 1993, offering new insights into the game that established him as a pioneer of cinematic storytelling in the industry. This beautifully illustrated and annotated collector's edition includes: 300 pages of Jordan's original journals, Present-day margin notations by Jordan adding explanation, context, and affectionate cartoons of real-life characters, Archival visuals illustrating the stages of the game's creation, Work-in-progress sketches, rotoscoped animation, screen shots, interface design, memos, and more, A full-color 32-page "Legacy" section in which Jordan and fans share Prince of Persia memories from the past 30 years, including the Ubisoft games and Disney movie. The Making of Prince of Persia is both a tribute to a timeless classic, and an indelible look at the creative process that will resonate with retro-gaming fans, game developers, and writers, artists, and creators of all stripes.

The Prince's Bedtime-Joanne Oppenheim 2006 They danced through the castle til quarter past four, When the King cried, Enough! My feet are too sore!

The Modern Prince-Carnes Lord 2018-10-09 What do leaders need to know in order to be effective? Carnes Lord—a political scientist with extensive experience at high levels of American government—here offers witty and trenchant counsel to both leaders and the citizens who elect them. Exploring such issues as leadership in war and crises, diplomacy, intelligence, the media, and the role of political advisors, Lord enumerates the major challenges confronting modern leaders and offers practical advice on how leaders should deal with them. The Modern Prince anticipates—at times in startling fashion—the situation facing the Donald Trump administration in an ongoing political drama that has few precedents in the history of the republic.

The Little Prince-Running Press 2018-04-24 Antoine de Saint-Exupéry's The Little Prince remains one of the most treasured books of all time. This commemorative kit includes: 3" light-up collectible of the Prince's cherished rose, set under a clear dome and on a base bearing the story's most famous quote: "It is only with the heart that one can see rightly; what is essential is invisible to the eye." 32-page book of quotes and full-color artwork from The Little Prince

Team Situational Awareness Training in Virtual Environments- 1998 Members of small dismounted units face growing responsibilities and challenges in both combined arms combat and in contingency operations. Field training for these diverse missions is limited by cost and environmental factors. Virtual environment (VE)

technology offers a potential complement to other training methods to meet the rapidly changing requirements for military training. This report provides an assessment based on a review of the relevant research literature of the capability of VE technologies, and strategies for their use for training members of small dismounted units to acquire and maintain situational awareness. It summarizes the state of the art of research in the areas of situational awareness, team training VE technology, and instructional strategies for simulation based training. It identifies current and future challenges for providing situational awareness training to members of small dismounted units and makes recommendations for future research.

The Memoirs of the Crown Prince of Germany-William (Crown Prince of Germany) 1922

The Progress of His Royal Highness, Prince Alfred Ernest Albert, Through the Cape Colony, British Kaffraria, the Orange Free State, and Port Natal, in the Year 1860- 1861

The Magpie Prince-Claudia Fabrizek 2016-07-05 A new year starts at Piper Lane School. There are a new teacher and a new boy in Peter and Clara's class. Die Lehrerin ist eine etwas seltsame Person, die ihrer Katze Hausaufgaben gibt und zu Halloween 13 Kürbislaternen in ihrem Garten stehen hat. Der Junge ist ein übler Bursche, der ein schlechter Verlierer ist und Fahrräder stiehlt. In der Adventsgeschichte mit 24 Kapitelchen gehen Peter und Clara mit Pippa Carline auf die Suche nach ihrem verschwundenen Kater Grey, während Alec in blinder Wut einen großen Fehler begeht. In der Sommergeschichte gehen Peter, Clara, Pippa Carline und Alec auf Klassenfahrt ans Meer. Dort jagen sie Geister in Sandburgen und versuchen, dem Geheimnis des Bamburgh Beast auf die Spur zu kommen. Kater Grey und Alecs Hund Satchmo haben derweil ein eigenes Abenteuer mit einer Meeresh Bewohnerin zu bestehen. Vor allem aber wollen Peter und Clara wissen, ob Pippa Carline tatsächlich eine Hexe ist. Beide Geschichten sind durchgehend auf Englisch verfasst und entsprechen der Stufe A1 (Breakthrough Level) des Gemeinsamen europäischen Referenzrahmens. Die erste Geschichte kann vor den Weihnachtsferien gelesen werden, während die zweite sich als Abschluss des 1. Lernjahres eignet. Das Buch enthält außerdem Vokabelhilfen in den Fußnoten, sowie ein Englisch-Deutsches Wörterbuch im Anhang. Alecs und Caspians Geschichte setzt sich in Teil 2 "Seven for a Secret" fort. Teil 3 ist in Bearbeitung.

The Purloining of Prince Oleomargarine-Mark Twain 2021-03-09 New York Times Bestseller! A School Library Journal Best Book A never-before-published, previously unfinished Mark Twain children's story is brought to life by Philip and Erin Stead, creators of the Caldecott Medal-winning *A Sick Day for Amos McGee*. In a hotel in Paris one evening in 1879, Mark Twain sat with his young daughters, who begged their father for a story. Twain began telling them the tale of Johnny, a poor boy in possession of some magical seeds. Later, Twain would jot down some rough notes about the story, but the tale was left unfinished . . . until now. Plucked from the Mark Twain archive at the University of California at Berkeley, Twain's notes now form the foundation of a fairy tale picked up over a century later. With only Twain's fragmentary script and a story that stops partway as his guide, author Philip Stead has written a tale that imagines what might have been if Twain had fully realized this work. Johnny, forlorn and alone except for his pet chicken, meets a kind woman who gives him seeds that change his fortune, allowing him to speak with animals and sending him on a quest to rescue a stolen prince. In the face of a bullying tyrant king, Johnny and his animal friends come to understand that generosity, empathy, and quiet courage are gifts more precious in this world than power and gold. Illuminated by Erin Stead's graceful, humorous, and achingly poignant artwork, this is a story that reaches through time and brings us a new book from America's most legendary writer, envisioned by two of today's most important names in children's literature. A Bank Street College of Education Best Children's Book of the Year "Will capture the imaginations of readers of all ages"--USA Today, ★★★★★ (out of four stars) ★ "Samuel Langhorne Clemens himself would be proud."--Booklist, starred review ★ "A cast of eccentric characters, celestially fine writing, and a crusade against pomp that doesn't sacrifice humor."--Publishers Weekly, starred review ★ "Completing a story penned by arguably America's greatest author is no easy feat, but the Caldecott-winning author-illustrator (and husband-wife) team proves more than equal to the task. . . . A pensive and whimsical work that Twain would applaud."--Kirkus, starred review ★ "The combination of Twain's (often sarcastic) humor and "lessons of life," a touch of allegory, and Stead's own storytelling skills result in an awesome piece of fantasy."--School Library Journal, starred review ★ "Beautifully

understated and nuanced illustrations by Erin Stead add the finishing flourishes to this remarkable work."--Shelf Awareness, starred review "drawn with a graceful crosshatched intelligence that seems close to the best of Wyeth."--Adam Gopnik, The New York Times "Twain and the two Steads have created what could become a read-aloud classic, perfect for families to enjoy together."--The Horn Book "Artful and meta and elegant"--The Wall Street Journal "Should inspire readers young and old to seek further adventures with Twain."--The Washington Post

Investigation of the Exxon Valdez Oil Spill, Prince William Sound, Alaska-United States. Congress. House. Committee on Interior and Insular Affairs. Subcommittee on Water, Power, and Offshore Energy Resources 1989

Machiavelli: The Prince-Niccolo Machiavelli 1988-10-28 Professor Skinner presents a lucid analysis of Machiavelli's text as a response to the world of Florentine politics.

THE PRINCE OF INDIA (Historical Novel)-Lew Wallace 2017-04-20 The Prince of India or Why Constantinople Fell follows the adventures of the Wandering Prince who takes his role in the creating of history, by stepping into the service of Turkish Sultan and gets involved in Turkish conquest of Constantinople in 1453, and the Fall of the Byzantine Empire. Lew Wallace (1827-1905) was an American lawyer, Union general in the American Civil War, politician, diplomat and author, best known for his historical adventure story, *Ben-Hur: A Tale of the Christ*, a bestselling novel that has been called "the most influential Christian book of the nineteenth century." He wrote several historical novels and biographies of American generals.

Prince of Darkness-Shane White 2015-10-13 In the middle decades of the nineteenth century Jeremiah G. Hamilton was a well-known figure on Wall Street. Cornelius Vanderbilt, America's first tycoon, came to respect, grudgingly, his one-time opponent. The day after Vanderbilt's death on January 4, 1877, an almost full-page obituary on the front of the National Republican acknowledged that, in the context of his Wall Street share transactions, "There was only one man who ever fought the Commodore to the end, and that was Jeremiah Hamilton." What Vanderbilt's obituary failed to mention, perhaps as contemporaries already knew it well, was that Hamilton was African American. Hamilton, although his origins were lowly, possibly slave, was reportedly the richest colored man in the United States, possessing a fortune of \$2 million, or in excess of two hundred and \$50 million in today's currency. In *Prince of Darkness*, a groundbreaking and vivid account, eminent historian Shane White reveals the larger than life story of a man who defied every convention of his time. He wheeled and dealt in the lily white business world, he married a white woman, he bought a mansion in rural New Jersey, he owned railroad stock on trains he was not legally allowed to ride, and generally set his white contemporaries teeth on edge when he wasn't just plain outsmarting them. An important contribution to American history, Hamilton's life offers a way into considering, from the unusual perspective of a black man, subjects that are usually seen as being quintessentially white, totally segregated from the African American past.

The Great Prince Died-Bernard Wolfe 2015-09-14 On August 20, 1940, Marxist philosopher, politician, and revolutionary Leon Trotsky was attacked with an ice axe in his home in Coyoacán, Mexico. He died the next day. In *The Great Prince Died*, Bernard Wolfe offers his lyrical, fictionalized account of Trotsky's assassination as witnessed through the eyes of an array of characters: the young American student helping to translate the exiled Trotsky's work (and to guard him), the Mexican police chief, a Rumanian revolutionary, the assassin and his handlers, a poor Mexican "peón," and Trotsky himself. Drawing on his own experiences working as the exiled Trotsky's secretary and bodyguard and mixing in digressions on Mexican culture, Stalinist tactics, and Bolshevik history, Wolfe interweaves fantasy and fact, delusion and journalistic reporting to create one of the great political novels of the past century.