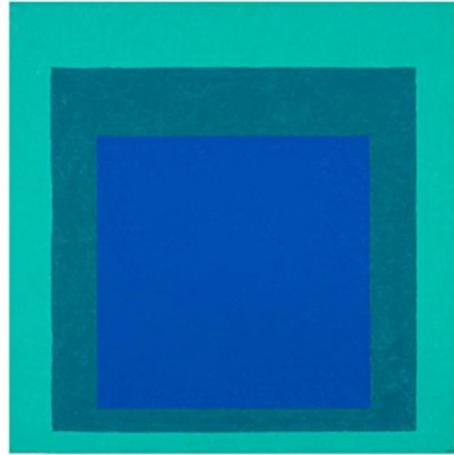


Josef Albers

Interaction



The University Press

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Interaction of Color -Josef Albers 2013-06-28 An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.	
Interaction of Color -Josef Albers 2009 Josef Albers's 'Interaction of Color' is a masterwork in 20th century art observation and was conceived as a handbook and teaching aid for artists, instructors and students. It presents his ideas of colour experimentation in a clear and accessible manner.	
Interaction of Color -Josef Albers 2006 Publisher description	

Josef Albers: Midnight and Noon-Josef Albers 2017-03-28 Using minimal means—paint straight from the tube, applied meticulously with a palette knife—and a focused selection of colors, Josef Albers’s sustained, serial investigation into rhythm, mood, and spatial movement is explored in this lavishly produced catalogue that looks solely at his respective grey and yellow paintings, exploring two distinct color palettes pervasive to his oeuvre. Highlighting the rich diversity of effects Albers drew from a narrow range of colors, this publication centers around the groundbreaking Homage to the Square (A) (1950), the inaugural painting in the series that would occupy the artist until his death in 1976. The pairing of two palettes—black, white, and grey and an array of yellows—stems in part from Albers’s 1964 series of lithographs, Midnight and Noon, which brought together these two opposing color sets in a single portfolio. Together they address the limitless possibilities the artist found in color and form in relation to light. The impossible simultaneity of “midnight” and “noon” moreover speaks to Albers’s transcending of what he called “factual facts” in favor of the play of perception and illusion possible in art. Opening with an introduction by Nicholas Fox Weber, executive director of The Josef and Anni Albers Foundation, that contextualizes these works and their color palettes, this volume also includes Albers’s own writing on Homage to the Square. Additionally, Elaine de Kooning’s historic text and Colm Tóibín’s recent writing explore this body of work from different perspectives and time periods. Published on the occasion of exhibitions at David Zwirner’s New York and London galleries in 2016 and 2017, this beautifully illustrated publication looks at one of the most influential abstract painters of the twentieth century.

	
Josef Albers -Heinz Liesbrock 2018-06-26 "Only appearances are not deceiving."--Josef Albers Josef Albers (1888-1976) was one of the leading pioneers of 20th-century modernism: he was an extraordinary teacher, writer, painter, and color theorist, who is best known for the Homages to the Square (painted 1950-76) and The Interaction of Color, published by Yale University Press in 1963. This generously illustrated overview of Albers's work, accompanying the first major exhibition on the artist in more than thirty years, features all aspects of his long, creative career. Beginning with Albers's time at the Bauhaus in Weimar and Dessau, the publication follows the artist to America and describes major themes of his work there as well as the importance of his frequent travels to Mexico. Paintings, prints, furniture, household objects, works in glass, photographs, and pre-Columbian sculptures are beautifully reproduced and discussed by a team of experts. The juxtaposition of Renaissance sculptures and icons with paintings by Albers underlines the intellectual and spiritual dimensions of his art, and Albers's influence on 1960s Minimalist art is also explored. Including a comprehensive biography, the book convincingly demonstrates how this great artist transformed modern design by using line, color, surface, and space to challenge the perception of the viewer.	

	
Squares & Other Shapes: with Josef Albers -Josef Albers 2016-09-26 An introduction to shapes through the acclaimed art of Josef Albers The influential art of Josef Albers is used to teach shapes in this stylish read-aloud board book, which takes children through Albers' range of geometrics, one artwork per page, beginning with squares and returning to them as a familiar refrain throughout. The variance of colour, scale, and quantity adds to the richness of the visual arc, and the accompanying text provides a humorous and engaging commentary. Readers will not only learn their shapes, but also grow familiar with fine art in this second title in the 'First Concepts with Fine Artists' series. Includes a read-aloud `about the artist? at the end.	

Josef Albers in Mexico-Lauren Hinkson 2017 Albers in Mexico reveals the profound link between the magnificent art and architecture of ancient Mesoamerica and Albers's abstract works on canvas and paper. 'Mexico is truly the promised land of abstract art', Josef Albers once wrote to Vassily Kandinsky. Albers in Mexico reveals the profound link between the magnificent art and architecture of ancient Mesoamerica and Albers's abstract works on canvas and paper. With his wife, the artist Anni Albers, he visited Mexico and other Latin American countries more than a dozen times from 1935 to 1968, where he toured pre-Columbian archeological sites and monuments. On each visit, Albers took blackand- white photographs of the pyramids, shrines, sanctuaries and landscapes in and around these ancient sites, often grouping multiple images printed at various scales onto 8 x 10 inch sheets. The result was nearly 200 photo-collages that illustrate formal characteristics of the pre-Columbian aesthetic. Albers in Mexico brings together rarely exhibited photographs, photo-collages, prints and significant paintings from the Homage to the Square and Variants/Adobe series from the Guggenheim Museum collection and the Anni and Josef Albers Foundation. This catalogue includes two scholarly essays, Albers's poetry from the period and an illustrated map, as well as rich colour reproductions of paintings and works on paper.

The Bauhaus Group-Nicholas Fox Weber 2009-10-27 Nicholas Fox Weber, for thirty-three years head of the Albers Foundation, spent many years with Anni and Josef Albers, the only husband-and-wife artistic pair at the Bauhaus (she was a textile artist; he a professor and an artist, in glass, metal, wood, and photography). The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers, Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies van der Rohe, as well these figures’ lesser-known wives and girlfriends. In this extraordinary group biography, Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany’s Weimar and Dessau in the 1920s and early 1930s. Here are: Walter Gropius, founder of the Bauhaus, the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting . . . a dashing hussar, the ardent young lover of the renowned femme fatale Alma Mahler, beginning when she was the wife of composer Gustav Mahler . . . Paul Klee, the onlooker, smoking his pipe, observing Bauhaus dances as well as his colleagues’ lectures from the back of the room . . . the cook who invented recipes and threw together his limited ingredients with the same spontaneity, sense of proportion, and fascination that underscored his paintings . . . Wassily Kandinsky, the Russian-born pioneer of abstract painting, guarding a secret tragedy one could never have guessed from his lively paintings, in which he used bold colors not just for their visual vibrancy, but for their “sound” effects . . . Josef Albers, who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 . . . Annelise Else Frieda Fleischmann, a Berlin heiress, an intrepid young woman, who later, as Anni Albers, made art the focal point of her existence . . . Ludwig Mies van der Rohe, imperious, decisive, often harsh, an architect who became director—the last—of the Bauhaus, and the person who guided the school’s final days after SS storm troopers raided the premises. Weber captures the life, spirit, and flair with which these geniuses lived, as well as their consuming goal of making

josef-albers-interaction

	
Color Problems -Emily Noyes Vanderpoel 1902	
Homage to the Square -Josef Albers 2009 Influential teacher, writer, painter and color theorist Josef Albers was the first Bauhaus student to be asked to join the faculty. By 1933, when the Nazis forced the school to close, Albers had become one of its best-known artists and teachers. Having migrated with his wife Anni to the U.S., where he taught at Black Mountain College and at Yale, Albers began to experiment with the optical effects of simple color combinations. The experimentation blossomed into a lifelong obsession that would culminate in his best-known series of paintings, "Homage to the Square," in which he painted several differently-colored squares within larger squares in order to illustrate his theory that alterations in environment, shape and light would produce changes in color. This edition contains impeccable reproductions of Albers' famous series, which beautifully illustrate the artist's primary thesis, that the discrepancy between visual information received by the retina and what the mind perceives proves that this information is not intrinsic to color itself, but is dependent on its relationship with its surroundings.	
Josef Albers -Josef Albers 2006 Published in book form for the first time, a collection of woodcuts, sandblasted glass pictures, and oil paintings offers insight into the late artist's use of abstractions, color, and perception effects, in a volume that shares key passages from his personal writings.	
Intersecting Colors -Vanja Malloy 2015 Published to accompany an exhibit on Albers' work as both artist and teacher, this volume assesses Albers' understanding and teaching of color as "the most relative medium in art."	

	
Playing with Color -Richard Mehl 2013-02-01 Playing with Color is a highly accessible, fun approach to learning color application and principles. This hands-on book begins with an introduction to the philosophy of learning through the process of play. It then leads to a series of experimental design projects with an emphasis on color, providing the reader with a “toolkit” of ideas and skills. The awareness and sensitivity to form, color, material and craft gained through these visual experiments will increase the designer’s confidence in their personal and professional design work. This book can be used in the classroom or independently, and readers can go directly to exercises that appeal to them.	
Joseph Albers: To Open Eyes -Frederick A. Horowitz 2006-11-07 Josef Albers: To Open Eyes takes the reader through Albers's life in teaching - from his first years at the pioneering but politically fraught Bauhaus; to his 1933 emigration to the United States, where he and his wife Anni became founding members and teachers at the experimental start-up Black Mountain College; and again to his 1950 appointment to head up Yale University's newly restructured Department of Design. Throughout his forty years in education, Albers influenced everyone he encountered not, as one former student says, as a "tour guide of the world of art, but rather as a living embodiment of that world."	

	
Anni and Josef Albers -Nicholas Fox Weber 2020-11-11 A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. It presents their life and work as never before, from their formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in Connecticut.	

	
Color Collective's Palette Perfect -Lauren Wager 2018-03-13 Aimed to fashion students and designers, Palette Perfect is both a practical guide and an inspirational book that proposes a reflection on the universe of colour combinations, the moods and atmospheres they evoke and how we associate particular places and emotions to special colours. Each chapter explores a particular mood and describes the corresponding feelings and color combinations, using as examples exquisite photographs of objects, still-lives, landscapes, interiors and fashion. Atthe end of each chapter, a wide variety of palettes representing the chapter’s particular mood or atmosphere is included.	

	
Albers and Moholy-Nagy -Achim Borchardt-Hume 2006-01-01 Catalog of an exhibiton held at the Tate Modern, London, Mar. 9-June 4, 2006, the Kunsthalle Bielefeld, June 25-Oct. 1, 2006, and the Whitney Museum of American Art, New York, Nov. 2, 2006-Jan. 21, 2007.	

	
Painting on Paper -Isabelle Dervaux 2011 Summary: This publication presents a wealth of in part unknown colored works on paper by Josef Albers (1888-1976), documented for the first time. It was not until the German-born artist emigrated to the U.S. that he emerged as a prominent artist and influential teacher. Beginning in about 1940, Albers allowed himself to be inspired by Mexico's pre-Columbian architecture, sculpture and textile art, which led to a liberation of his aesthetic sensibilities and to unconventional, radiant pitches of color, the likes of which modern painting in Europe had never seen before. In ca. 1950, he discovered the square, in his eyes the ideal form for color. He was both a resolute painter as well as a color philosopher. Each of the works on paper presented here arouses a sensuous fascination for the phenomenality of color.	

Anni Albers-Ann Coxon 2018-08-07 A long-overdue reassessment of one of the most important and influential woman artists working at midcentury Anni Albers (1899-1994) was a German textile designer, weaver, and printmaker, and among the leading pioneers of 20th-century modernism. Although she has heavily influenced generations of artists and designers, her contribution to modernist art history has been comparatively overlooked, especially in relation to that of her husband, Josef. In this groundbreaking and beautifully illustrated volume, Albers’s most important works are examined to fully explore and redefine her contribution to 20th-century art and design and highlight her significance as an artist in her own right. Featured works—from her early activity at the Bauhaus as well as from her time at Black Mountain College, and spanning her entire fruitful career—include wall hangings, designs for commercial use, drawings and studies, jewelry, and prints. Essays by international experts focus on key works and themes, relate aspects of Albers’s practice to her seminal texts On Designing and On Weaving, and identify broader

contextual material, including examples of the Andean textiles that Albers collected and in which she found inspiration for her understanding of woven thread as a form of language. Illuminating Albers’s skill as a weaver, her material awareness, and her deep understanding of art and design, this publication celebrates an artist of enormous importance and showcases the timeless nature of her creativity.

Josef Albers' Point and Line to Plane

Point and Line to Plane-Wassily Kandinsky 2012-03-15 This famous work by a pioneer in the movement to free art from the bonds of tradition explores the role of the line, point, and other key elements of non-objective painting. 127 illustrations.

Josef Albers' Color Theory

Josef Albers-Charles Darwent 2018-10-11 The first full-scale biography of the great 20th-century artist, craftsman, and thinker Josef Albers, whose influence is still felt today.

Josef Albers' Poems and Drawings

Color Theory-Patti Mollica 2013-01-01 Cover subtitle: An Essential guide to color-- from basic principles to practical applications.

Josef Albers' Color Theory

Poems and Drawings-Josef Albers 1961

Josef Albers' Bauhaus 1919-1933

Colour-David Hornung 2020-08-24 Taking a practical approach to colour, Colour: A workshop for artists and designers is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between colour theory and practice to inspire confidence and understanding in anyone working with colour. This third edition is updated with more contemporary examples drawn not just from painting, but from textiles, graphic design, illustration and animation. An expanded discussion of digital techniques, new assignments and a refreshed design have all been brought together to create a highly readable and relevant text.

Josef Albers' Biology and Evolution of the Mollusca, Volume 1

Biology and Evolution of the Mollusca, Volume 1-Winston Frank Ponder 2019-11-18 Molluscs comprise the second largest phylum of animals (after arthropods), occurring in virtually all habitats. Some are commercially important, a few are pests and some carry diseases, while many non-marine molluscs are threatened by human impacts which have resulted in more extinctions than all tetrapod vertebrates combined. This book and its companion volume provide the first comprehensive account of the Mollusca in decades. Illustrated with hundreds of colour figures, it reviews molluscan biology, genomics, anatomy, physiology, fossil history, phylogeny and classification. This volume includes general chapters drawn from extensive and diverse literature on the anatomy and physiology of their structure, movement, reproduction, feeding, digestion, excretion, respiration, nervous system and sense organs. Other chapters review the natural history (including ecology) of molluscs, their interactions with humans, and assess research on the group. Key features of both volumes: up to date treatment with an extensive bibliography; thoroughly examines the current understanding of molluscan anatomy, physiology and development; reviews fossil history and phylogenetics; overviews ecology and economic values; and summarises research activity and suggests future directions for investigation. Winston F Ponder was a Principal Research Scientist at The Australian Museum in Sydney where he is currently a Research Fellow. He has published extensively over the last 55 years on the systematics, evolution, biology and conservation of marine and freshwater molluscs, as well as supervised post graduate students and run university courses. David R. Lindberg is former Chair of the Department of Integrative Biology, Director of the Museum of Paleontology, and Chair of the Berkeley Natural History Museums, all at the University of California. He has conducted research on the evolutionary history of marine organisms and their habitats on the rocky shores of the Pacific Rim for more than 40 years. The numerous elegant and interpretive illustrations were produced by Juliet Ponder.

Josef Albers' Rothko

Rothko- 2017-09-05 Mark Rothko's iconic paintings are some of the most profound works of twentieth-century Abstract Expressionism. This collection presents fifty large-scale artworks from the American master's color field period (1949–1970) alongside essays by Rothko's son, Christopher Rothko, and San Francisco Museum of Modern Art curator of painting and sculpture Janet Bishop. Featuring illuminating details about Rothko's life, influences, and legacy, and brimming with the emotional power and expressive color of his groundbreaking canvases, this essential ebook brings the renowned artist's luminous work to light for both longtime Rothko fans and those discovering his work for the very first time.

Josef Albers' Annis Albers

Anni Albers-Anni Albers 2003-07-01 Among the foremost textile designers of the 20th century, Anni Albers was a central figure of the Weaving Workshop at the Bauhaus in prewar Germany. Accompanying a centennial retrospective of her work, this volume contains full-color reproductions of Albers's most important weavings, drapery materials and wall coverings, as well as scores of her highly influential commercial textile designs. Anni Albers had an enormous effect on the design of yard materials worldwide. A comprehensive illustrated chronology details her fascinating life and career in Germany and in the United States, where she moved in the 1930s with her husband, the famed painter and instructor Josef Albers.

Josef Albers' MoMA Josef Albers Magnets

Leap Before You Look-Helen Anne Molesworth 2015-01-01 La exposición refleja la historia del Black Mountain College (BMC), fundado en 1933 en Carolina del Norte y concebido como universidad experimental que situaba al arte en el centro de una educación liberal que pretendía educar mejor a los ciudadanos para participar en la sociedad democrática. La educación era interdisciplinaria y concedía gran importancia al debate, la investigación y la experimentación, dedicando la misma atención a las artes visuales –pintura, escultura, dibujo- que a las llamadas artes aplicadas –tejidos, cerámica, orfebrería, así como a la arquitectura, la poesía, la música y la danza.

Josef Albers' Donald Judd Writings

Art as experience-Josef Albers 2013 Josef Albers (1888-1976) was both a pioneer of abstract art and an enormously influential teacher and theorist of art pedagogy. In the work he made at the Bauhaus and--following his emigration from Germany to the U.S.--at Black Mountain College and Yale University, Albers strived for economy of line and clarity of articulation, and he developed his pedagogy along similarly rigorous lines. At Black Mountain College, Albers encountered the educational theories of the great American philosopher John Dewey, who emphasized the importance of context and experience in education, and whose famous statement on aesthetics, "Art as Experience," was published the year after Albers arrived in the U.S. In 1963, Albers published the profoundly influential book "Interaction of Color." Subsequently translated into 12 languages, it continues to be used in classrooms and studios worldwide. "Josef Albers: Art as Experience" looks at the relationship between Albers' pragmatic (and Pragmatist) teaching and his art, presenting previously unseen works by Albers' students from the Bauhaus and elsewhere, along with little-known studies and other art by Albers himself, and reveals the vibrancy and extraordinary impact of Josef Albers' groundbreaking pedagogical methods.

Josef Albers' Short Stories in French

Short Stories in French-Richard Coward 1999-09-30 This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original French and in English translation. Including stories by Bolanger, Cotnoir, Le Clezio and Germain, this volume gives afascinating insight into French

culture and literature as well as providing an invaluable educational tool.

Josef Albers' Interaction of Color

Interaction of Color-Josef Albers 1963

Josef Albers' Bauhaus 1919-1933

Bauhaus 1919-1933-Barry Bergdoll 2009 The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers in an extraordinary conversation about modern art. Bauhaus 1919-1933, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad range of mediums, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre and costume design, and painting and sculpture - many of which have rarely if ever been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars, and an illustrated, narrative chronology.

Josef Albers' Josef Albers

Josef Albers-Städtisches Kunstmuseum 1973

Josef Albers' On Weaving

On Weaving-Anni Albers 2003-01-01 This survey of textile fundamentals and methods, written by the foremost textile artist of the 20th century, covers hand weaving and the loom, fundamental construction and draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile sensibility, and design. 9 color illustrations. 112 black-and-white plates.

Josef Albers' Objects: USA 2020

Objects: USA 2020-Glenn Adamson 2020-10-27 Objects: USA 2020 hails a new generation of artist-craftspeople by revisiting a groundbreaking event that redefined and elevated American craft. In 1969, an exhibition opened at the Smithsonian Institution that defined the American studio craft movement. Objects: USA united a cohort of artists inventing new approaches to art-making by way of craft media. Subsequently touring to twenty-two museums across the country, where it was viewed by over half a million Americans, and then to eleven cities in Europe, the exhibition canonized such artists as Anni Albers, Sheila Hicks, Wharton Esherick, Wendell Castle, and George Nakashima, and introduced others who would go on to achieve widespread art-world acclaim, including Dale Chihuly, Michele Oka Doner, J. B. Blunk, and Ron Nagle. Objects: USA 2020 revisits this revolutionary exhibition and its accompanying catalog--which has become a bible of sorts to curators, gallerists, dealers, craftspeople, artists, and auction houses--by pairing fifty participants from the original exhibition with fifty contemporary artists representing the next generation of practitioners to use--and upend--the traditional methods and materials of craft to create new forms of art. Coinciding with an exhibition of the same title, and featuring essays by some of the foremost authorities on craft, including Glenn Adamson, curator and former director of the Museum of Arts & Design; James Zemaitis, curator and former head of twentieth-century design at Sotheby's; and Lena Vigna, curator of exhibitions at the Racine Art Musuem; an interview with Paul J. Smith, the cocurator of Objects: USA; archival photographs of the original exhibition and important historical works; and lush full-color images of contemporary works, Objects: USA 2020 is an essential art historical reference that traces how craft was elevated to the status of museum-quality art, and sets its trajectory forward.

Josef Albers' Josef Albers: to Open Eyes

Josef Albers: to Open Eyes-Arnold Bittleman 2018 DVD of a documentary made in 1969 by A. Bittleman and C. Howard. The genesis of To Open Eyes: A Film on Josef Albers developed from Arnold Bittleman's appreciation for Albers while Bittleman was a student at Yale University in the 1960s. Wanting to preserve Albers's teaching method - learning by doing - Bittleman set out with filmmaker and editor Carl Howard to make a visual record of Albers teaching students how to see and use color as a visual grammar.

Josef Albers' Anni and Josef Albers

Anni and Josef Albers-Anni Albers 2007 Edited by Brenda Danilowitz, Heinz Liesbrock. Text by Brenda Danilowitz, Jenny Anger, Kiki Gilderhus, et al.

Josef Albers' Small-great Objects

Small-great Objects-Jennifer Reynolds-Kaye 2017-01-01 Small-Great Objects presents a remarkable look into the art-collecting practices of two of modern art's most widely influential figures, Anni (1899-1994) and Josef (1888-1976) Albers. Their impressive collection of over 1,400 objects from Latin America, namely Mexico and Peru, represents a conscious endeavor that goes well beyond that of a casual hobby, displaying a deep appreciation for the art, textiles, and overall ingenuity of the ancient American world. This insightful book draws on primary-source materials such as the couple's letters, personal papers, and archival photographs--many never before published--and demonstrates their conviction that these Prehispanic objects displayed a formal sophistication and bold abstraction that defy the prevalent conception of the works as "primitive." Moreover, it shows how the Alberses spread their appreciation of the ancient world to others, through their teachings, their writings, and their own art practices.

Josef Albers' MoMA Josef Albers Magnets

MoMA Josef Albers Magnets-Galison 2020-01-21 MoMA Josef Albers Magnets from Galison feature the work of renowned artist and educator Josef Albers, in partnership with the Museum of Modern Art. The set includes 9 different colored versions of the Albers series modern masterpiece. - Size: 4.5 x 6.75", 114 x 172 mm Sheet - 9 Magnets - Peggable and Polybagged

Josef Albers' Donald Judd Writings

Donald Judd Writings-Donald Judd 2016-11-22 With hundreds of pages of new and previously unpublished essays, notes, and letters, Donald Judd Writings is the most comprehensive collection of the artist’s writings assembled to date. This timely publication includes Judd’s best-known essays, as well as little-known texts previously published in limited editions. Moreover, this new collection also includes unpublished college essays and hundreds of never-before-seen notes, a critical but unknown part of Judd’s writing practice. Judd’s earliest published writing, consisting largely of art reviews for hire, defined the terms of art criticism in the 1960s, but his essays as an undergraduate at Columbia University in New York, published here for the first time, contain the seeds of his later writing, and allow readers to trace the development of his critical style. The writings that followed Judd’s early reviews are no less significant art-historically, but have been relegated to smaller publications and have remained largely unavailable until now. The largest addition of newly available material is Judd’s unpublished notes—transcribed from his handwritten accounts of and reactions to subjects ranging from the politics of his time, to the literary texts he admired most. In these intimate reflections we see Judd’s thinking at his least mediated—a mind continuing to grapple with questions of its moment, thinking them through, changing positions, and demonstrating the intensity of thought that continues to make Judd such a formidable presence in contemporary visual art. Edited by the artist’s son, Judd Foundation curator and co-president Flavin Judd, and Judd Foundation archivist Caitlin Murray, this volume finally provides readers with the full extent of Donald Judd’s influence on contemporary art, art history, and art criticism.