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## **Palaces in the Night-**

Margaret F. MacDonald 2001  
In "Palaces in the Night", MacDonald looks at a key period in James Whistler's career, examining his unique vision of Venice and his development of the medium of etching. 120 illustrations.

## **Whistler and His Circle in Venice-**Eric Denker 2003

Whistler and His Circle in Venice is a landmark publication, offering a fresh examination of one of the most influential turn-of-the-century artists on the 100th anniversary of his death.

**James McNeill Whistler-**  
Lisa A. Peters 1996 An illustrated study of American painter James Whistler.

## **Nocturne-**Hélène Valance

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2018-06-12 A beautifully illustrated look at the vogue for night landscapes amid the social, political, and technological changes of modern America. The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original and thought-provoking book, H  l  ne Valance investigates why artists and viewers of the era were so captivated by the night. Nocturne examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen, and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible, such as electric lighting and photography; Jim Crow-era race relations; America's closing frontier and imperialism abroad; and

growing anxiety about identity and social values amid rapid urbanization. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, scientific illustration, advertising, and popular media to explore the predilection for night imagery as a sign of the times.

**Albrecht D  rer**-John Berger  
1994 Documents the works of this Medieval artist.

**Awash in Color**-Sue Welsh  
Reed 1999-09-01 Celebrating the great American watercolor, this unique collection of images features the work of Sargent, Homer, LaFarge, Prendergast, Demuth, Marin, Burchfield, and Hopper, among others. Original.

**Whistler's Venice**-Alastair  
Ian Grieve 2000 Planning a brief stay in Venice to create twelve commissioned etchings, Whistler became enchanted with the beauty of the city in 1879 and remained

there for more than a year. He worked in all areas of the city, producing about fifty etchings, a few oils, and, most remarkably, one hundred pastels. This beautifully illustrated book is the first to follow Whistler's progress through Venice as he made his powerful and evocative portraits of the city. Alongside each of Whistler's etchings, pastels, and oils are photographs of the actual sites where he made them. Alastair Grieve's detailed comparisons of Whistler's works and their corresponding sites reveal much about the artist's methods and techniques, about the changing fabric of the city, and about Whistler's genius as a topographical artist. Grieve also compares Whistler's approach with that of other artists and photographers working in Venice at the same time. Whistler arrived in Venice bankrupt in the wake of a sensational libel trial against John Ruskin in London. Venice proved both restorative and transforming for Whistler -- it released a flood of creativity that enabled him to reestablish his finances, his

reputation, and to a degree his personal life. His representations of well-known landmarks, including the church of Santa Maria della Salute and the Rialto Bridge, as well as many minor courts, alleys, and back canals, established a new and original iconography of the city. Upon his return to London, Whistler exhibited his Venice works and gradually reassumed a leading place in the Victorian art avant-garde.

### **Whistler-Daniel E.**

Sutherland 2014-03-04 A biography of James McNeill Whistler (1834-1903) that dispels the popular notion of Whistler as merely a combative, eccentric and unrelenting publicity seeker, a man as renowned for his public feuds with Oscar Wilde and John Ruskin as for the iconic portrait of his mother.

### **A History of Watercolor-**

Bernard Brett 1984 Looks at watercolor paintings from ancient Egypt to the present, including works from China and India, as well as Europe, and discusses the colors,

brushes, and papers used in watercolors

### **The Woman in White-**

Margaret F. MacDonald  
2020-11-24 A fascinating look at the partnership of artist James McNeill Whistler and his chief model, Joanna Hiffernan, and the iconic works of art resulting from their life together “[A] lavish volume. . . . Illuminating. . . . MacDonald’s deep research has . . . unearthed important new facts.”—Gioia Diliberto, Wall Street Journal In 1860 James McNeill Whistler (1834-1903) and Joanna Hiffernan (1839-1886) met and began a significant professional and personal relationship. Hiffernan posed as a model for many of Whistler’s works, including his controversial Symphony in White paintings, a trilogy that fascinated and challenged viewers with its complex associations with sex and morality, class and fashion, academic and realist art, Victorian popular fiction, aestheticism and spiritualism. This luxuriously illustrated volume provides the first comprehensive account of

Hiffernan’s partnership with Whistler throughout the 1860s and 1870s—a period when Whistler was forging a reputation as one of the most innovative and influential artists of his generation. A series of essays discusses how Hiffernan and Whistler overturned artistic conventions and sheds light on their interactions with contemporaries, including Gustave Courbet, for whom she also modeled. Packed with new insights into the creation, marketing, and cultural context of Whistler’s iconic works, this study also traces their resonance for his fellow artists, including Dante Gabriel Rossetti, Edgar Degas, John Singer Sargent, and Gustav Klimt.

**Reign of Injustice-**David Beers 2020-07-29 On September 12, 2001, Michele Harris went missing from a smalltown in upstate New York. She has never been found, and themystery surrounding her disappearance remains. Four years aftershe went missing, her wealthy husband, Cal Harris, was arrestedand

charged with her murder. With neither a body nor a murder weapon, Cal was shockingly tried and convicted of her murder. Then new evidence surfaced. His conviction was overturned, and a new trial granted. But once again, he was convicted and sentenced to 25 years to life in prison. That conviction, too, was overturned on appeal. The saga continued as Cal went on trial for the third time. This one ended in a mistrial. By the time Cal went on trial the fourth time, Michele had been missing for nearly 15 years. Defense investigator, David M. Beers, worked on the Cal Harris case from start-to-finish. His account, "Reign of Injustice," walks you through the details and events of the case never before revealed. It provides an inside view of the scandalous case facts you will not find elsewhere, including why he considers Cal's story a reign of injustice.

**Arthur Melville**-Kenneth McConkey 2015-10 Arthur Melville was arguably the most innovative and modernist Scottish artist of

his generation and one of the finest British watercolourists of the nineteenth century, yet he avoided categorization. In 1943 that the Scottish Colourist John Duncan Fergusson could confess that although they never met, "his work opened up to me the way to free painting - not merely freedom in the use of paint, but freedom of outlook." This book offers a comprehensive survey of Arthur Melville's (1855-1904) rich and varied career as artist-adventurer, Orientalist, forerunner of The Glasgow Boys, painter of modern life and re-interpreter of the landscape of Scotland. His travels inspired spectacular watercolors and paintings. This book illustrates around sixty of his works, each with a catalogue entry, and an essay by Kenneth McConkey, which discusses Melville's art and career.

**Whistler Landscapes and Seascapes**-Donald Holden 1969 Contains 32 full-color plates with detailed captions, a chronology, and an essay on the artist.

**The Book of Art for Young People**-Agnes Ethel Conway

2019-11-25 "The Book of Art for Young People" by Agnes Ethel Conway, Sir William Martin Conway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Mining for Justice**-Kathleen Ernst

2017-10-08 "The eighth in the series contrasts the difficult life of Wisconsin's Cornish miners with the heroine's burgeoning romance, highlighting both her researching skills and her unusual feel for the past."—Kirkus Reviews  
Digging Up Secrets Uncovers

a Legacy of Peril  
Chloe Ellefson is excited to be learning about Wisconsin's Cornish immigrants and mining history while on temporary assignment at Pendarvis, a historic site in charming Mineral Point. But when her boyfriend, police officer Roelke McKenna, discovers long-buried human remains in the root cellar of an old Cornish cottage, Chloe reluctantly agrees to mine the historical record for answers. She soon finds herself in the middle of a heated and deadly controversy that threatens to close Pendarvis. While struggling to help the historic site, Chloe must unearth dark secrets, past and present, before a killer comes to bury her. Praise: "Richly imagined and compelling, Mining for Justice once again highlights Kathleen Ernst's prowess as a storyteller...Ernst is a master of reconstructing the past."—Susanna Calkins, author of the Macavity-winning Lucy Campion Mysteries

**Bridget Riley**-Bridget Riley

1995 Bridget Riley is one of the outstanding figures of

modern painting. For thirty-five years she has pursued a course of rigorous abstraction, from her celebrated Op Art works in black and white of the 1960s to the complex colour paintings of the 1990s. On the occasion of a major exhibition of her recent work at the Hayward Gallery, London, in 1992, BBC Radio broadcast an illuminating series of five dialogues, each one between Riley and a well-known personality from the art world. These talks have been brought together in this volume, expertly edited by the art historian Robert Kudielka. With Neil MacGregor, Director of the National Gallery, London, she discusses the art of the past in relation to the present; with Sir Ernst Gombrich the perception of colour in painting; with the artist Michael Craig-Martin, the theory and practice of abstraction; and with the critics Bryan Robertson and Andrew Graham-Dixon she talks about the events and travels that have shaped her life as an artist.

**Whistler's Mother**-Daniel E. Sutherland 2018-03-27  
Discover the extraordinary woman behind one of the most famous images of motherhood in Western art Judged by the portrait Arrangement in Gray and Black No. 1 (1871), painted by her son James McNeill Whistler, Anna Whistler (1804-1881) appears to have been a pious, unassuming, domestic woman. This characterization, however, is far from the whole truth. Anna was born in the slaveholding South, raised principally in Brooklyn, New York, and resided for many years in both Russia and Great Britain, and her life was filled with adventure and excitement. The authors' unprecedented use of her private diaries and correspondence results in a crisp biographical rendering that reveals a resilient, vibrant, bright, and deeply engaged woman. In her writings, Anna made shrewd observations about the social, cultural, artistic, and political issues of her era, which was one of enormous and near-constant change. She knew and interacted with an

astounding array of people, from Russian peasants and American farmers to Robert E. Lee and Giuseppe Mazzini. She also raised one of the finest artists of the nineteenth century. As her son made his way in the art world, Anna became his unofficial agent, promoting his work, managing his finances, and advising him on the best opportunities for success. That he, in turn, should immortalize her as a global celebrity and international icon of motherhood was only appropriate.

**Rauschenberg/Dante**-Ed Krčma 2017 Dante's Inferno inspired Robert Rauschenberg (1925-2008) to create a series of 34 drawings that comprise one of the most remarkable creative enterprises of 20th-century American art. Completed between 1958 and 1960, XXXIV Drawings for Dante's Inferno introduced an innovative transfer process to the artist's tradition of combining found objects and photographic imagery from newspapers and other popular sources. The resulting powerful, abstract narrative

runs parallel to Dante's allegorical journey through the underworld. This publication is the culmination of years of research to identify the images used in Rauschenberg's pieces, and Ed Krčma elucidates the work's deliberate commentary on the fraught political climate of the Cold War and its overall significance for the career of one of the postwar era's most influential figures. Exemplifying Rauschenberg's aptitude for collapsing distinctions between various disciplines, his interpretation of Dante's Inferno is explored in depth for the first time in this groundbreaking book.

**James McNeill Whistler**-Lisa N. Peters 1996 Takes a critical look at the works of James McNeill Whistler.

**The Art Spirit**-Robert Henri 1923

**Joan Mitchell**-Sarah Roberts 2021-01-05 A sweeping retrospective exploring the oeuvre of an incandescent

artist, revealing the ways that Mitchell expanded painting beyond Abstract Expressionism as well as the transatlantic contexts that shaped her. Joan Mitchell (1925–1992) was fearless in her experimentation, creating works of unparalleled beauty, strength, and emotional intensity. This gorgeous book unfolds the story of an artistic master of the highest order, revealing the ways she expanded abstract painting and illuminating the transatlantic contexts that shaped her. Lavish illustrations cover the full arc of her artistic practice, from her exceptional New York paintings of the early 1950s to the majestic multipanel compositions she made in France later in her career. Signature works are represented here along with rarely seen paintings, works on paper, artist's sketchbooks, and photographs of Mitchell's life, social circle, and surroundings. Featuring scholarly texts, in-depth essays, and artistic and literary responses, this book is organized in ten chronological chapters. Each chapter centers on a closely

related suite of paintings, illuminating a shifting inner landscape colored by experience, sensation, memory, and a deep sense of place. Presenting groundbreaking research and a variety of perspectives on her art, life, and connections to poetry and music, this unprecedented volume is an essential reference for Mitchell's admirers and those just discovering her work.

**Strapless**-Deborah Davis 2004 Shares the story behind the creation of John Singer Sargent's famous painting, which propelled the artist into international renown but condemned his young subject, Virginie Gautreau of New Orleans, to a lifetime of public ridicule and self-loathing due to the work's perceived sexuality. Reprint. 17,500 first printing.

**Marsden Hartley and the West**-Heather Hole 2007-01-01 A revelatory look at Hartley's New Mexico landscapes and the darker side of postwar American

modernism Considered to be among the greatest early American modernists, the painter Marsden Hartley (1877-1943) traveled the United States and Europe in his search for a distinctive American aesthetic. His stay in New Mexico resulted in an extraordinary series of landscape paintings--created in New Mexico, New York, and Europe between 1918 and 1924--that show an evolution in style and thinking that is important for understanding both Hartley's oeuvre and American modernism in the postwar years. Marsden Hartley and the West examines this pivotal stage of the painter's career, drawing upon his writings and providing illustrations of rarely seen and previously unpublished works. The author considers Hartley's involvement with the Stieglitz circle and its "soil-and-spirit" philosophy, the Taos art colony, New York Dada, and the impact of historical events such as World War I. Within this setting she analyzes the pastels and oil paintings that suggest Hartley's increasingly ambivalent response to the land. Beginning with

optimistic, naturalistic views, the New Mexico works grew progressively darker and more tumultuous, increasingly reflecting a sense of loss brought on by war. The paintings become a site where the landscapes of memory, self, and nation merge, while reflecting broader modernist debates about "American-ness" and a usable past.

**What Painting Is**-James Elkins 2004-11-23 Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In *What Painting Is*, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look. Written from the

perspective of a painter-turned-art historian, *What Painting Is* is like nothing you have ever read about art.

**Offshore**-Penelope Fitzgerald  
1998-04-03 Winner of the Booker Prize *On the Battersea Reach of the Thames*, a mixed bag of the slightly disreputable, the temporarily lost, and the patently eccentric live on houseboats, rising and falling with the great river's tides. Belonging to neither land nor sea, they cling to one another in a motley yet kindly society. There is Maurice, by occupation a male prostitute, by happenstance a receiver of stolen goods. And Richard, a buttoned-up ex-navy man whose boat dominates the Reach. Then there is Nenna, a faithful but abandoned wife, the diffident mother of two young girls running wild on the waterfront streets. It is Nenna's domestic predicament that, as it deepens, draws the relations among this scrubby community together into ever more complex and comic patterns. The result is one of Fitzgerald's greatest

triumphs, a novel the Booker judges deemed "flawless." "A marvelous achievement: strong, supple, humane, ripe, generous, and graceful."  
—Sunday Times

**Turner Watercolours (reissue)**-David Blayney Brown  
2019-10-03 Few can doubt that J.M.W. Turner (1775-1851) was the greatest exponent of British watercolor in its golden age. An inveterate traveler in search of the ideal vista, he rarely left home without a rolled-up, loose-bound sketchbook, pencils, and a small traveling case of watercolors in his pocket. He exploited as no one before him the medium's luminosity and transparency, conjuring light effects on English meadows and Venetian lagoons and gauzy mists over mountains and lakes. Extraordinary in his own time, he has continued to thrill his countless admirers since. David Blayney Brown, one of the world's leading experts on Turner, reveals the role watercolors played in Turner's life and work, from those he sent for exhibition to the Royal Academy to the

private outpourings in which he compulsively experimented with light and color, which for a modern audience are among his most radical and accomplished works.

### **Childe Hassam, American Impressionist**

Helene Barbara Weinberg 2004 "This illustrated publication accompanies a major exhibition at the Metropolitan Museum, the first retrospective presentation of Hassam's work in a museum since 1972. Unique to this volume are an account of Hassam's lifelong campaign to market his art, a study of the frames he selected and designed for his paintings, and an unprecedented lifetime exhibition record. Included in addition are a checklist of works in the exhibition and a chronology of Hassam's life. All works in the exhibition as well as comparative materials are reproduced."--BOOK JACKET.

**J. M. W. Turner - The 'Skies' Sketchbook**-J. M. W. Turner 2017-02-01 Turner's

sketchbooks were private things which he kept to himself. They might live for some time in his coat pockets or travel bags, to be pulled out as need arose. In the studio, they served as memory banks for future work.

Besides many watercolor studies of sky effects, the sketchbook reproduced within this unique publication also includes pencil sketches of places in London and the surrounding area. Turner drew and painted sky, clouds, and weather all his life. As a boy he liked to go up to Hampstead Heath in North London, lie on his back to draw the sky, and return to town to sell his day's work. Late in life he made many colored studies, often in Kent, which he believed had the finest skies in Europe. This edition of the sketchbook reproduces all these beautiful drawings and watercolors in facsimile, with an illustrated introduction by Turner expert David Blayney Brown discussing their background and impact.

**Cecil Beaton at Home**-Andrew Ginger 2016 An

innovative biographical view of legendary designer, photographer, and artist Sir Cecil Beaton, told through the decorative interiors of his English homes and New York hotel suites. Unique from other books on Beaton, this volume illustrates his genius through the lens of his town and country interiors.

### **An American in London-**

Margaret F. MacDonald  
2013-09-30 Catalog of the exhibition of the same name held at: Dulwich Picture Gallery, London, from October 16, 2013, through January 12, 2014; Addison Gallery of American Art, Philips Academy, Andover, Massachusetts, from February 1, 2013, through April 13, 2014; and Freer Gallery of Art, Smithsonian Institution, Washington, D. C., May 2-17, 2014.

### **Conversations with Turner-**

Nicholas R. Bell 2019  
"Turner's daringly loose brushwork and dazzling colors shine in his watercolors. J.M.W. Turner, one of Britain's greatest

painters, is perhaps known best for his oil paintings. But he was a lifelong watercolorist, and he fundamentally reshaped what would be understood as possible within the medium, both during his lifetime and after. Edited in partnership with Tate Britain, where the majority of the artist's works are conserved, *Conversations with Turner: The Watercolors* is published on the occasion of a major exhibition spanning the entirety of Turner's career. Divided into six thematic sections, it focuses on the critical role played by watercolors in defining Turner's personal style. The book brings together texts by prominent scholars of Turner's art, including the art historians and curators Tim Barringer, Alexander Nemerov, Oliver Meslay and Susan Grace Galassi. Comprised of 100 works (all of which are reproduced in this volume), the exhibition was selected from upward of 30,000 works on paper, 300 oil paintings, and 280 sketchbooks donated after the artist's death in 1851, as part of the collection known as the "Turner Bequest." Turner's

innovations in watercolor are illustrated in this book through an emphasis on landscapes and seascapes, many of which were painted during Turner's long stays abroad in continental Europe and beyond. The works showcase the development of Turner's stylistic language, focused on experimentation with the expressive potential of light and color, which anticipated trends in late-19th-century painting."-- provided by publisher.

**Mister Whistler**-Margaret Mahy 2013 Mister Whistler always has a song in his head and a dance in his feet. But when he has to catch a train, he is so distracted that he loses his ticket-and has to dance his way out of his clothes to find it!

**Turner's Sketchbooks**-Ian Warrell 2017-06 Turner's sketchbooks' offer perhaps the most appealing introduction to the artist. They give us a privileged look over Turner's shoulder, allowing us to witness the creation and development of

ideas that can be traced through to his major paintings. In the absence of detailed written accounts of his extensive travels, the notebooks are also a record of his impressions of the many places he visited across Britain and Europe. This book is the first to survey the full range of Turner's sketchbooks, beginning with his teenage efforts and culminating in the atmospheric colour studies of his last years.

**Tate Watercolor Manual**-Tony Smibert 2014-10-21 A classic medium, watercolor is practiced by many but mastered by few. This accessible and clear workbook is both a practical guide and an informative history. Beginning with a "1-day course," the chapters cover technique, equipment, general theory, painting plein air, and conservation. The authors also examine the work of watercolor masters, among them Claude Lorraine, Jean-Baptiste-Camille Corot, John Constable, J. M. W. Turner, and John Ruskin. Each chapter includes

photographs and helpful examples of works in progress, explanations of methods, and how-to demonstrations. Designed for those who have not picked up a paintbrush since high-school art class as well as more seasoned practitioners, this guide is a must-have for anyone who wants to start out in watercolors, become a more assured and better artist, or simply gain a new understanding of the great watercolorists.

### **John Singer Sargent**

**Watercolors**-John Singer Sargent 2012 John Singer Sargent's approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the

watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargent's watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artists' attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the world's leading experts enhance this book and introduce readers to the full sweep of Sargent's accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

**Hopper Drawing**-Carter E. Foster 2013 The first in-depth exploration of the drawings and creative process of renowned American artist Edward Hopper

**Turner's Apprentice**-Tony Smibert 2020-02-18 A unique, practical manual that enables readers to become an apprentice to one of the world's greatest painters.

**Eva Hesse 1965**-Todd Alden 2013 In 1964 the industrialist Friedrich Arnhard Scheidt invited Eva Hesse (1936-1970) and her husband, Tom Doyle, to a residency in Kettwig an der Ruhr, Germany. The following fifteen months marked a significant transformation in Hesse's practice. The artist's studio space was located in an abandoned textile factory that contained machine parts, tools, and materials that served as inspiration for her complex, linear mechanical drawings and paintings. In 1965 Hesse expanded on this theme and began using objects found in the factory and papier-mâché to produce a series of fourteen vibrantly colored reliefs that venture into three-dimensional space with such materials as wood, metal, and cord protruding from the picture plane. With dynamic new scholarship and

previously unpublished illustrations, Eva Hesse 1965 highlights key drawings, paintings, and reliefs from this pivotal time and demonstrates how the artist was able to rethink her approach to color, materials, and dimensional space and begin moving toward sculpture, preparing herself for the momentous strides that she would take upon her return to New York.

**Whistler and Holland**-Jan Frederik Heijbroek 1997

**Forever Seeing New Beauties**-Eve M. Kahn 2019-11-05 Revolutionary artist Mary Rogers Williams (1857—1907), a baker's daughter from Hartford, Connecticut, biked and hiked from the Arctic Circle to Naples, exhibited from Paris to Indianapolis, trained at the Art Students League, chafed against art world rules that favored men, wrote thousands of pages about her travels and work, taught at Smith College for nearly two decades, but sadly ended up almost totally

obscure. The book reproduces her unpublished artworks that capture pensive gowned women, Norwegian slopes reflected in icy waters, saw-tooth rooflines on French chateaus, and incense hazes in Italian chapels, and it offers

a vivid portrayal of an adventurer, defying her era's expectations.